

AP Studio Art 2-D Design Summer Assignments: 2018-19

*Let me say that I am extremely pleased and proud of you for accepting the challenge of such a rigorous course. When schools begin, we will discuss the portfolio requirements and course expectations in further detail. As you begin to approach the AP Art Studio experience, I encourage you to relax, enjoy the summer, take time to hang out with family and friends, working, volunteer your services somewhere, read, sleep, drink smores, making new friends, listen to music, go hiking, go window shopping.... Whatever you do, **do it with a heightened sense of awareness and become a great observer of the world around you.** I strongly encourage you to take photos incessantly! Get an inexpensive digital camera or use your phone and take it everywhere and shoot everything (but not while you are driving). These photos will be a great resource later. Artists have always been and will continue to be the great observers, interpreters, inventors and creators in the societies in which they live. Really look at everything and see what so many people never see - explore not only with your eyes, but your heart and your mind.*

The assignments are each worth 75 points and due the second day of class in August. All artwork for your summer assignments and the assignments for the entirety of the AP Studio Art 2-D Design Course are to be original. Works must be no smaller than 8.5 x 10" or larger than 16 x 20." You will have to invest in your own supplies.

Get organized. Purchase a brown or create a portfolio out of heavy chip board to carry your pieces to and from school. I will give you a black binder. Refer to the AP Principles consistently. Continue to sketch in your sketchbook and look at art online, galleries, museums, stores, craft festivals... Photograph your artwork and save to a Google Drive and a flash drive. If there are specific materials you need like black paper, please ask before summer break begins. Please email me progress photos every two weeks: sdaniels@badinhs.org

- 1) Create a graphic digital illustration using color. You may create a drawing and then make it graphic using Adobe Draw. Check this link for digital illustrations... <https://www.behance.net/gallery/47235181/-A-Night-out-in-Seoul>





- 2) Create a still life of simple objects from a unique perspective; with one of the objects obviously in the foreground. One of the objects should have a very reflective surface. Remember the “rule of odds.” You may use pencil, charcoal or colored pencil on toned paper.



- 3) Create two color landscape paintings of the same subject at various times of the day. Look at the Monet’s Haystacks and the works of contemporary artists, Jane Schmidt, Wolf Kahn, Kay Hurley or other landscape artists. You must use the same media. The styles of the painting can be very different. EXPLORE TECHNIQUES! Think about color theory, tints, tones and shades. Develop space.



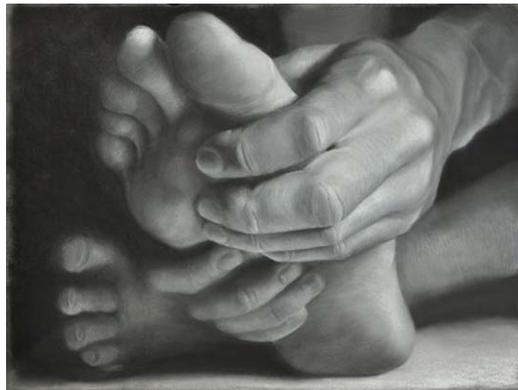
- 4) Create a self-portrait with a candle or flashlight in colored pencil or pastel pencil on black paper which demonstrates strong value contrast, (chiaroscuro).



- 5) Create a surrealist photo portrait. You may use the app Super Impose and any other apps you wish. Use repetition or pattern of some type in your piece.



- 6) Create drawings in your choice of media which show a figure(s) foreshortened. Remember, you may use a photo copy and a window to trace the main lines.



Quality and attention to media & composition, the AP principles of design and originality of theme, composition and perspective

“Don’t only practice your art, but force your way into its secrets, for it and knowledge can raise men to the divine.”

Ludwig van Beethoven