1966

NODAGRAPH

Dottie Schuster

To Dottie.
You & Tom had a lot in common with dancing & Tom to ask homecoming date dance. (9-25-66) I know its a girls that you'll always remember. You are that one of the tallest & sweetest Data of the even known. Have now & always. Luck & Love Margie Winter "67"

To Dottie,
Well Dot this is it. Hum hum I thought then year and I guess we'll make it this year. I've had a lot of fun with you Dorthy and I hope this year is as much fun. Be good and don't do anything I wouldn't do.
Love ya,
Kathy Sugu
(67)

To Dottie,
You really
were pretty one
homecoming and you
really deserved to be on
the court. You are one of the
nicest girls I know. Always
stay that way. Good luck
in future years and really
have fun this year.
Jeri
DeLascale
"67"

Dottie,
Sure glad you're going to be on the court. You deserve it. Have a terrific year. Good luck in the future.
Debbie McClellan

To Dottie,
A real sweet girl who really looks tuff in yellow. Love ya always. And good luck in the future.
Patti Wurtz "67"

Dot
Good luck and
lots of fun in
the future.
Carol Heinrick
"67"

Dottie,
you sure collected
a lot of compliments,
and I agree with every-
one. Good luck and
much happiness to
you in the future.
Carol Swan
'67

Dottie
Congratulations on
making the court. Hope
good luck ups in
your favor forever. Stay
as sweet as you are &
continue to enjoy life
"Karen" Moore
'67

Dottie) Congratulations
on being on the court.
Good luck in the future
You've had so far.
Love & Hugs Meneken

Dear D.
To one of the sweetest, neatest
Cutest Kids I know. Never forget
our Great bowling team and
the Float and HOMECOMING, you
big cry baby, you I hope we
can stay good friends forever and
ever.
Ronny
'67

P.S. This kind of smeared

NODAGRAPH Vol. XIV

Notre Dame High School
926 South Second Street
Hamilton, Ohio 45011

Dottie,
A real sweet
girl with a tuff
personality. Lots of
luck in the future
Mary "67"

Dot
I agree with
Carol Swan, she
knows you're
so sweet
my sure you'll
succeed in life
Vicki

To Dot,
A real sweet +
tuff gal. Good
Luck in the future.
Love ya,
Donna
Lucks

Dottie
I wish you all
the success in
the future
I hope you're senior yr.
was a good one
You also helped great
as part of our Home-
coming court!
Best of luck
always + don't forget
NDHS Jerry (Theesen) Fiacco

We come to Notre Dame in the spring
of our years. We begin to grow
Eagerly and continue to grow
daily, in love,
in dedication, in loyalty.
When we come to Notre Dame, we come
to friends, to happiness,
to find maturity.

The end of our growth at Notre Dame
is nigh, and the summer of our
years is not far distant.
We leave with ideals, with a sense
of success and achievement.
As we depart from Notre Dame
there comes sorrow,
a feeling of loss.
Are we prepared to face the future?
to face the autumn?

Notre Dame is only the beginning
of our growth.
We leave her, to continue growing
spiritually, mentally, socially.
And as we go, the school goes, too.
For this is the last year.
Notre Dame High has reached
the winter of her years.



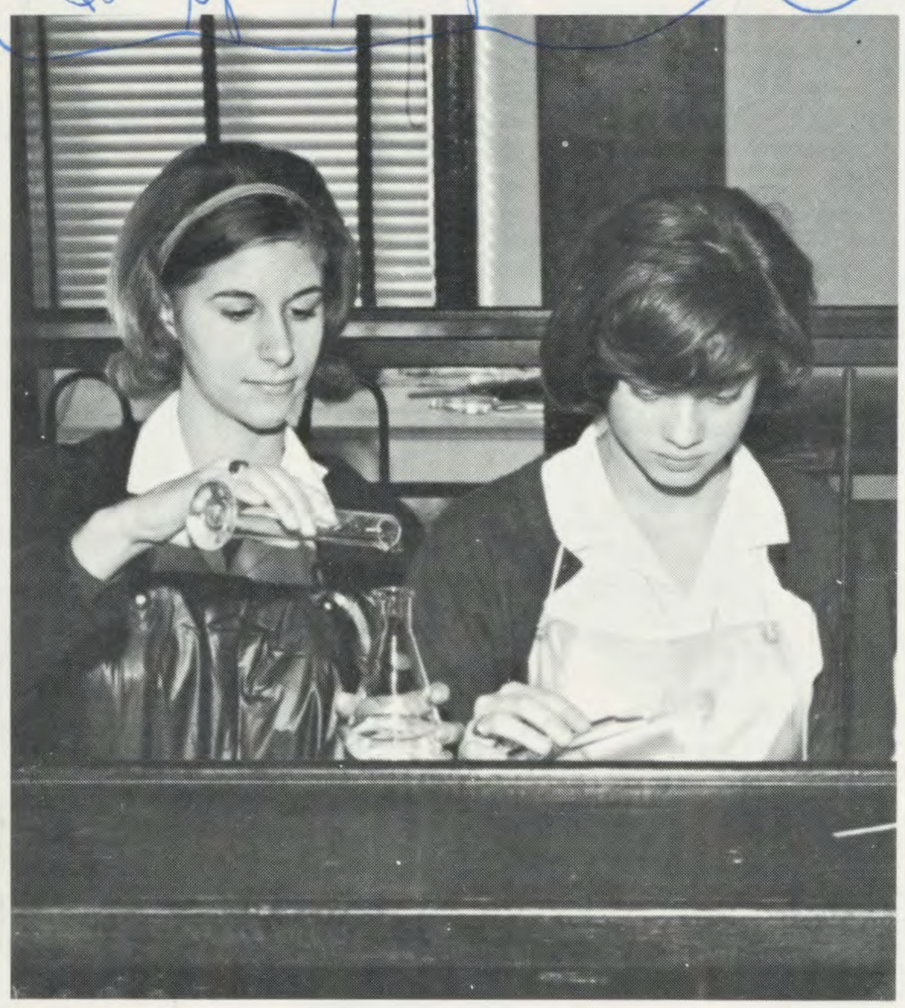


Dottie,
you were
so fun on the
Homecoming float.
Be good (if its
possible) and
have fun in
'67
Luv ya
Louise



To Dorothy,
Good Luck in
the future. Your
were really "tuff" Saturday
Saturday and I think
you escort also thought
the same. Treat him
good-

Love ya
Donna Meyer
& Wally





Dorothy,
To a real
great kid that
was in my classes
and in a great unit
Diane
Schmidt

Growing. . .

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. . . Mentally

We seek each opportunity
To grow;
Hoping, challenging,
Not accepting defeat.
Quickly time passes,
Eager, we approach the morrow
That is shining, beckoning,
Calling us on
Higher, higher,
Out of the world of textbooks and maxims
On, to find in our souls
Life, laughter, and the goal of our search.

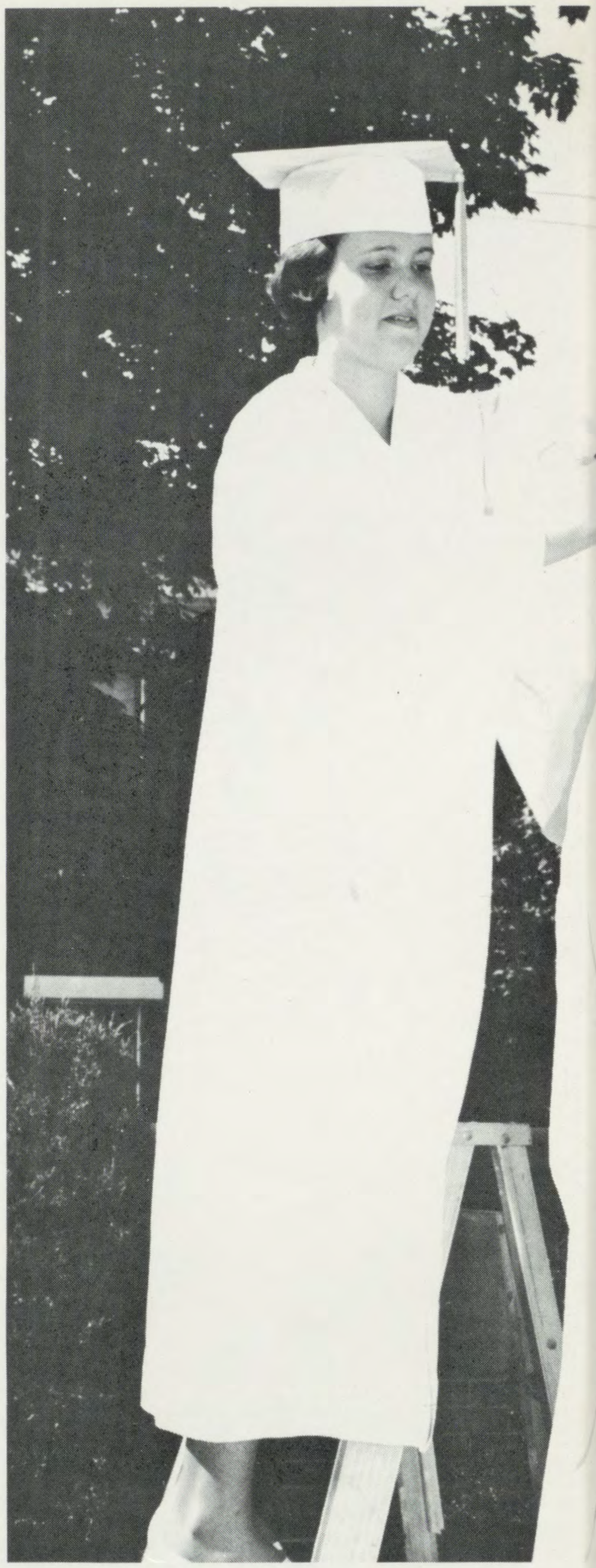




NOTRE DAME HIGH SCHOOL: SEATED, left to right are team members Julia Richter, 4805 Castleton Drive; Captain Mary Eberle, 400 Gerding Drive; and Lynn Maloney, 780 Boyle Road; all of Hamilton. STANDING: Ronald E. Greulich, faculty advisor, and Jack Gwyn, program moderator.

. . . Spiritually

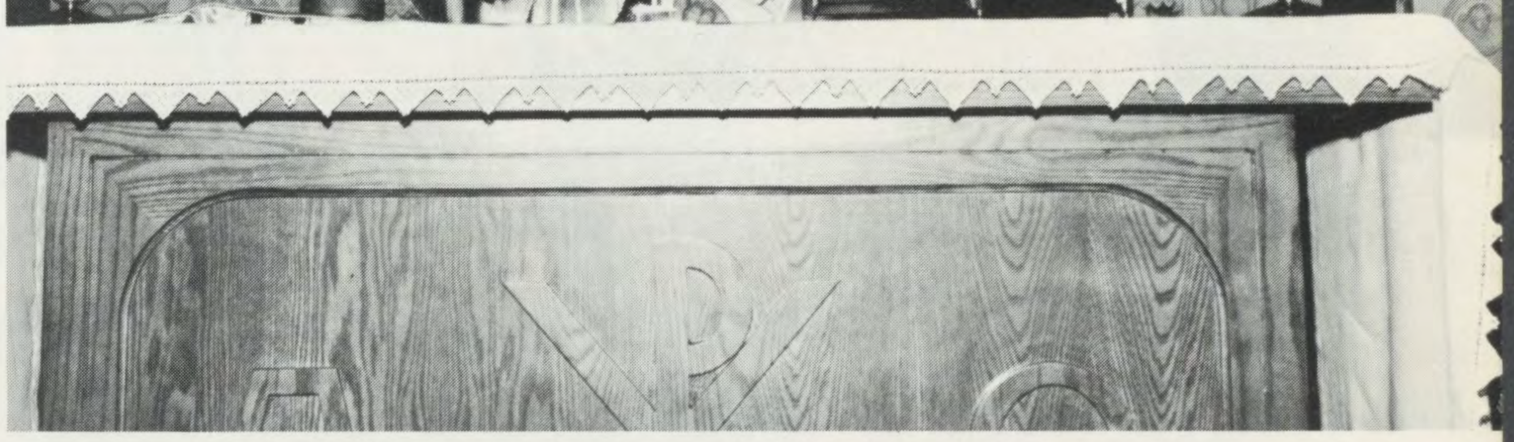
God is our final end.
Growing spiritually we are strengthened
and prepared
To advance toward this ultimate goal.
Mass, the sacraments, daily instruction,
Each brings us nearer to God.
Notre Dame has shown us the road
to real success.
Let us continue to follow it.











. . .Socially

In a flurry of color, a blast
of sound,
Floats parade and crowds cheer.
The Rams run for a touchdown--
Horns blow and confetti flies.
Toni is crowned queen--students
celebrate victory at the
big dance.
All of this makes the fun and
glory of Homecoming.



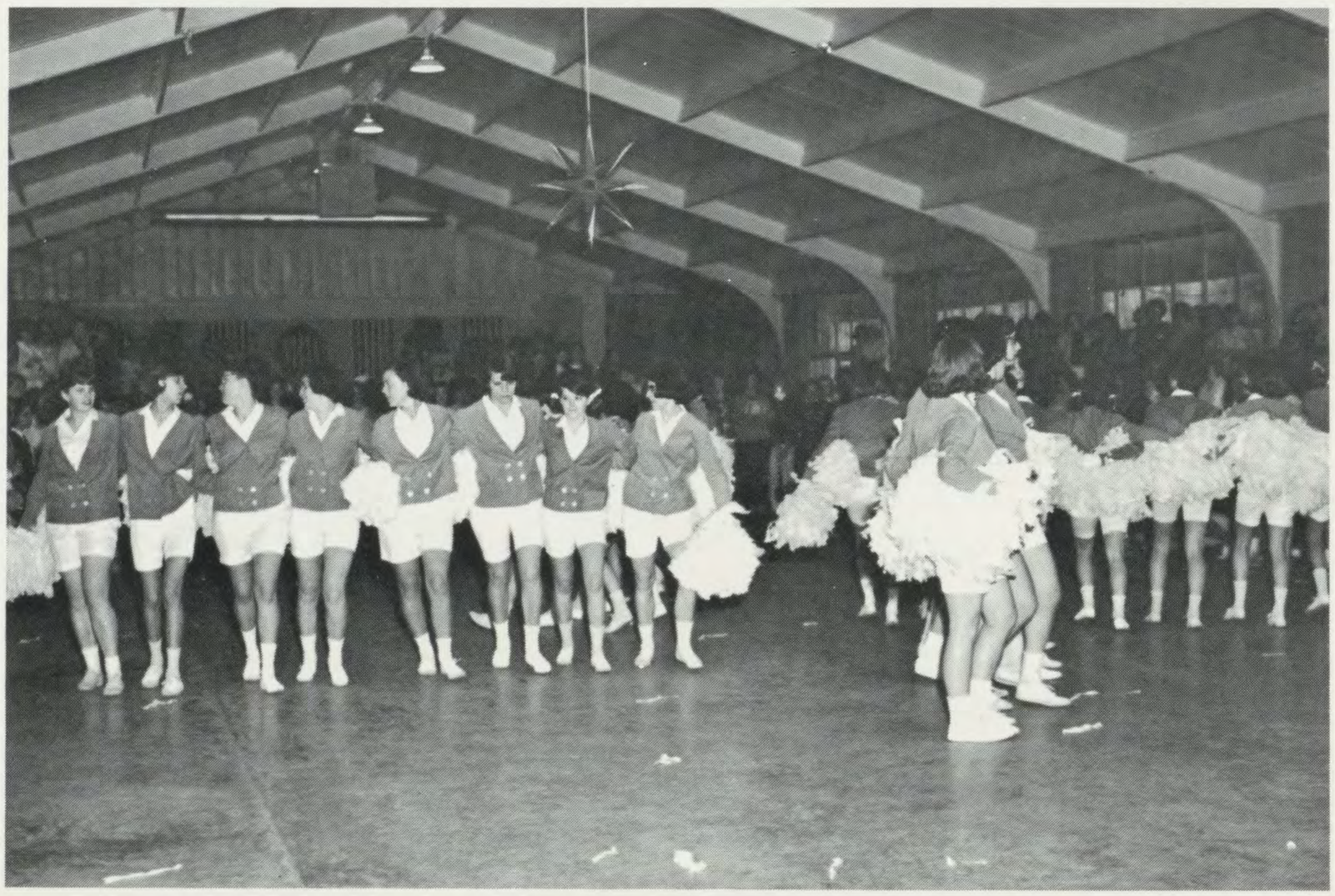




. . . Physically

By every act we grow,
Always striving for perfection.
Even sports and games help us
Achieve our goals:
Strength, skill, poise,
Self-confidence, and maturity.











. . . In Talent

The Musical?
Hard work they told us,
But we smiled.
They were right; it was hard work.
Practice was grueling;
Tempers got strained.
At times it was boring, tedious,
exhausting.
The Musical?
It was wonderful!











. . . In Cooperation

A variety show began the day.
We crowned Cay Mission Queen,
At booths we found pictures, scarves,
surprises, stuffed animals--
A spicy aroma of food filled the air--
That Ice Box!
For the Missions?
A great success!








ICEBOX
ICEBOX


FANTASY
FARM
ANCES

. . . In Friendship

A bright, sunny day,
Delicious foods, refreshing drinks;
Seniors won the tug-of-war.
The faculty pleaded innocent,
But we found them guilty;
The softball games the juniors won.
We played hard, we laughed long.
School picnic--great fun!







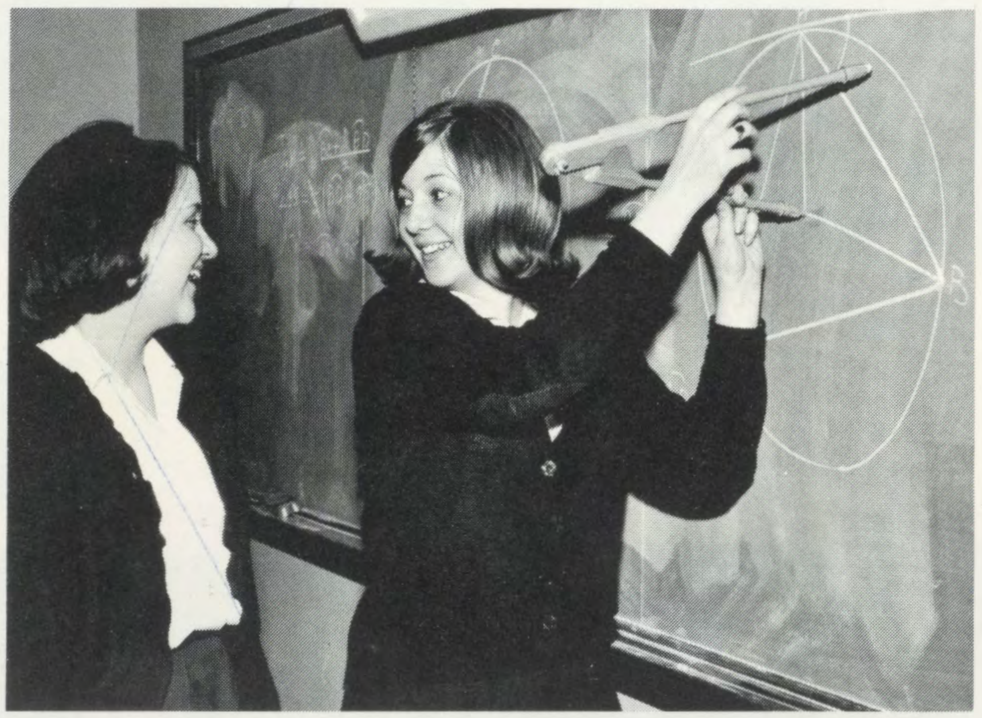




. . .In Interest

A girl with goals
  is a girl with ideas,
Interested not in grades,
  but in knowledge.
With interest, she will grow
  to maturity.
With interest, she will grow
  from half
    into the whole.

Her steps toward becoming whole
  are her academic courses:
The intrigue of science,
  the challenge of math,
    the problems of business.
With language,
  she develops mentally.
With religion,
  she advances spiritually.
With interest,
  she grows wholly.





Academics









Sister Vincent, principal, makes the daily announcements over the P. A.



Sorting and filing index cards for office use is Mrs. Richter.



Vice-principal Sister Mary Caroline warns seniors Toni Jerdon, Mary Ann Preston, and Linda Emminger, "Pay your library fines, or you won't graduate."

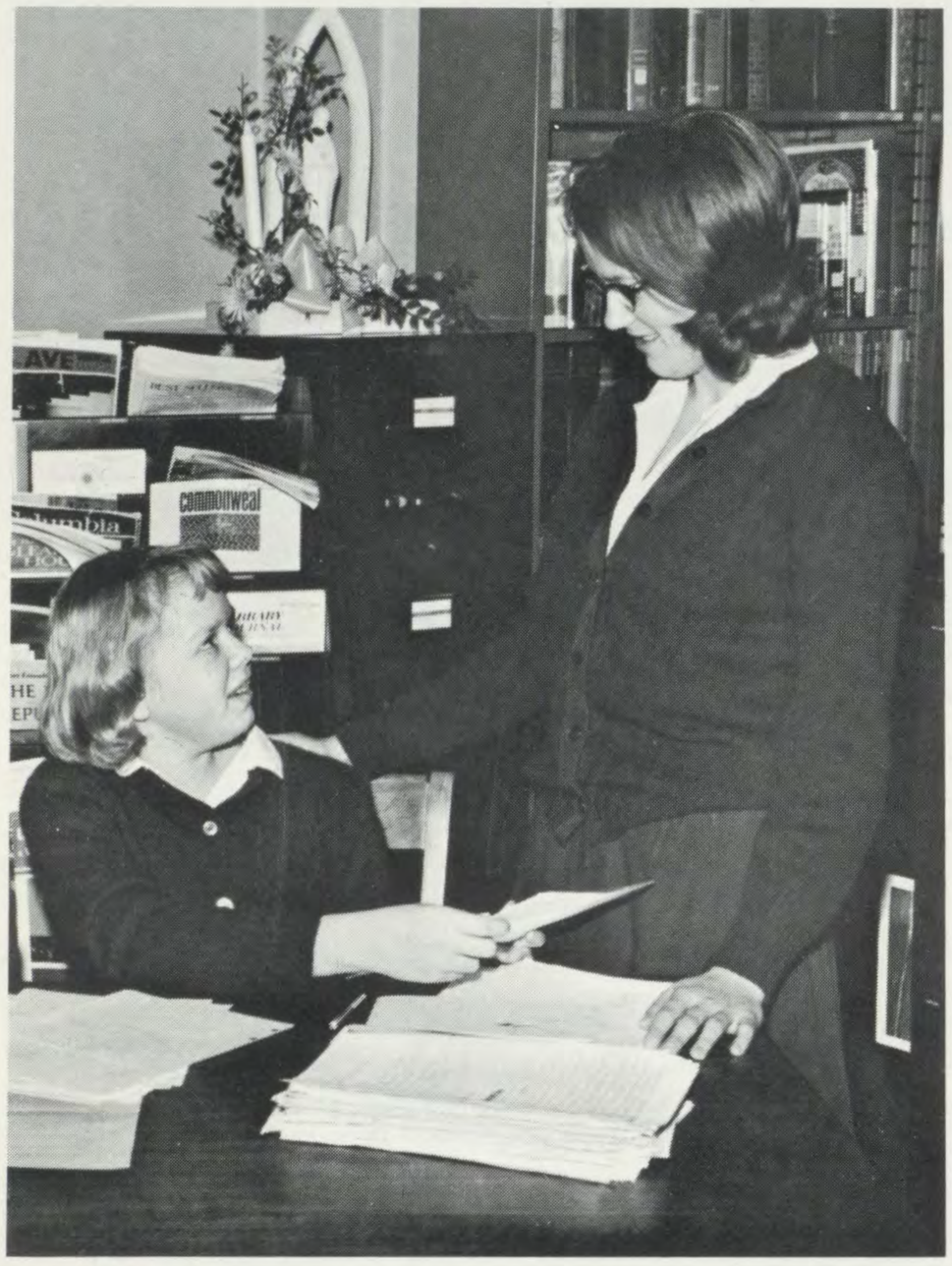
Administration Leads Faculty And Students



An efficient administration is essential for every educational institution. Although much of the work remains unknown, except to a few, the effects are clearly visible in the actual functioning of the school. Curriculum, schedules, records, reports, finances, supervision, public relations--all are part of administrative organization.

Students wonder whether the stars in the skies match the stars in Mrs. Vidourek's eyes.

Library Stimulates Learning



Teaching methods have undergone a change of emphasis in recent years. Because a student can no longer confine his learning experiences to textbooks, the library has become a center of study and learning.

Under the supervision of Sister Mary Caroline and Sister Anna of the Sacred Heart, Notre Dame's library provides faculty and students with a variety of books, periodicals, and pamphlets. The librarians attempt to help their patrons to become skillful and discriminating users of the library and to supply meaningful and interesting materials for all.

Senior Sue Fahrner helps freshman Kay Steinhauser with her library project.

Sister Mary Caroline, librarian, introduces freshman Patty Schroeder to a variety of periodicals.





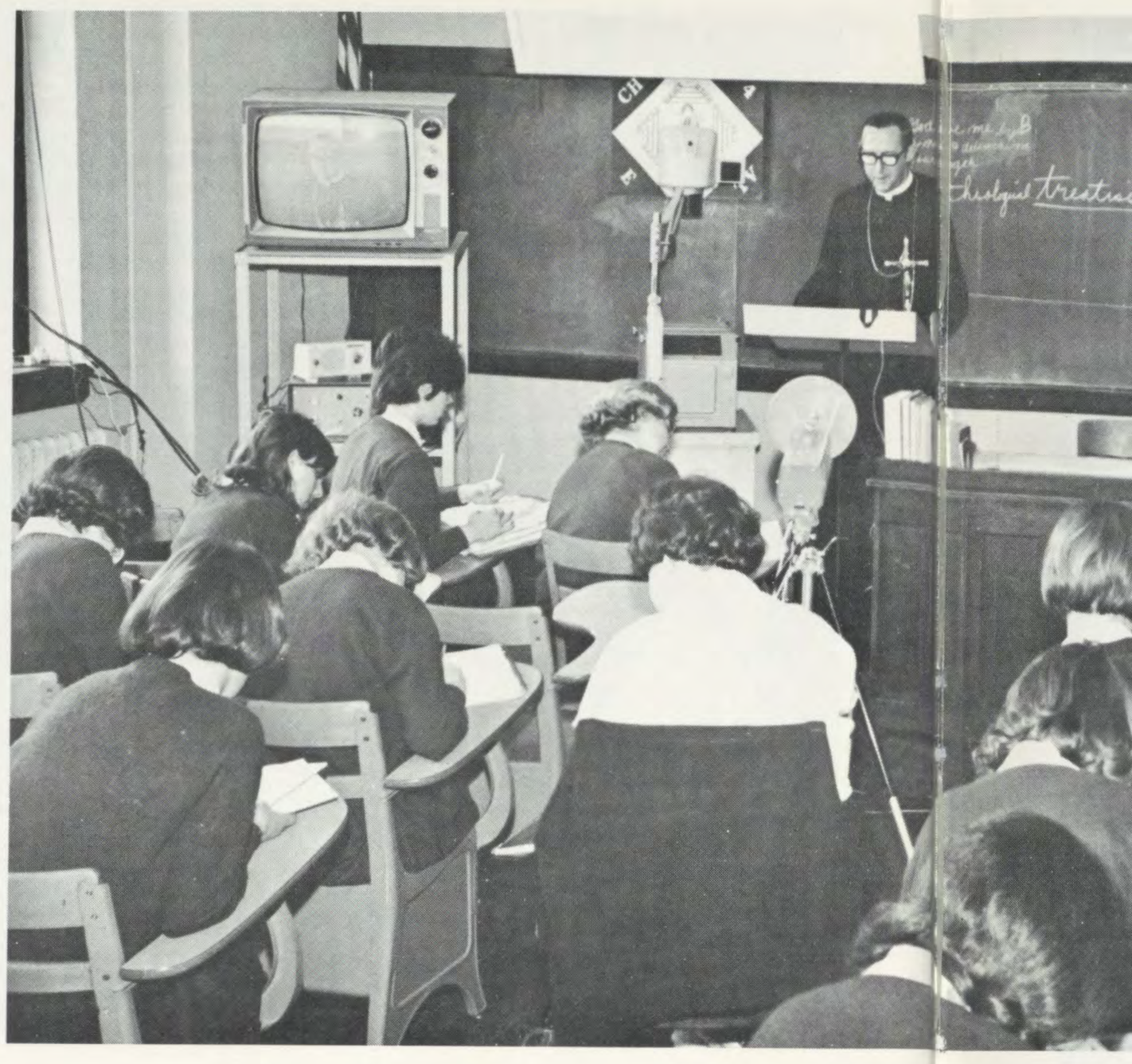
Mr. Greulich gives the college bulletin board a change of face.

Challenges Are Met Through Counseling



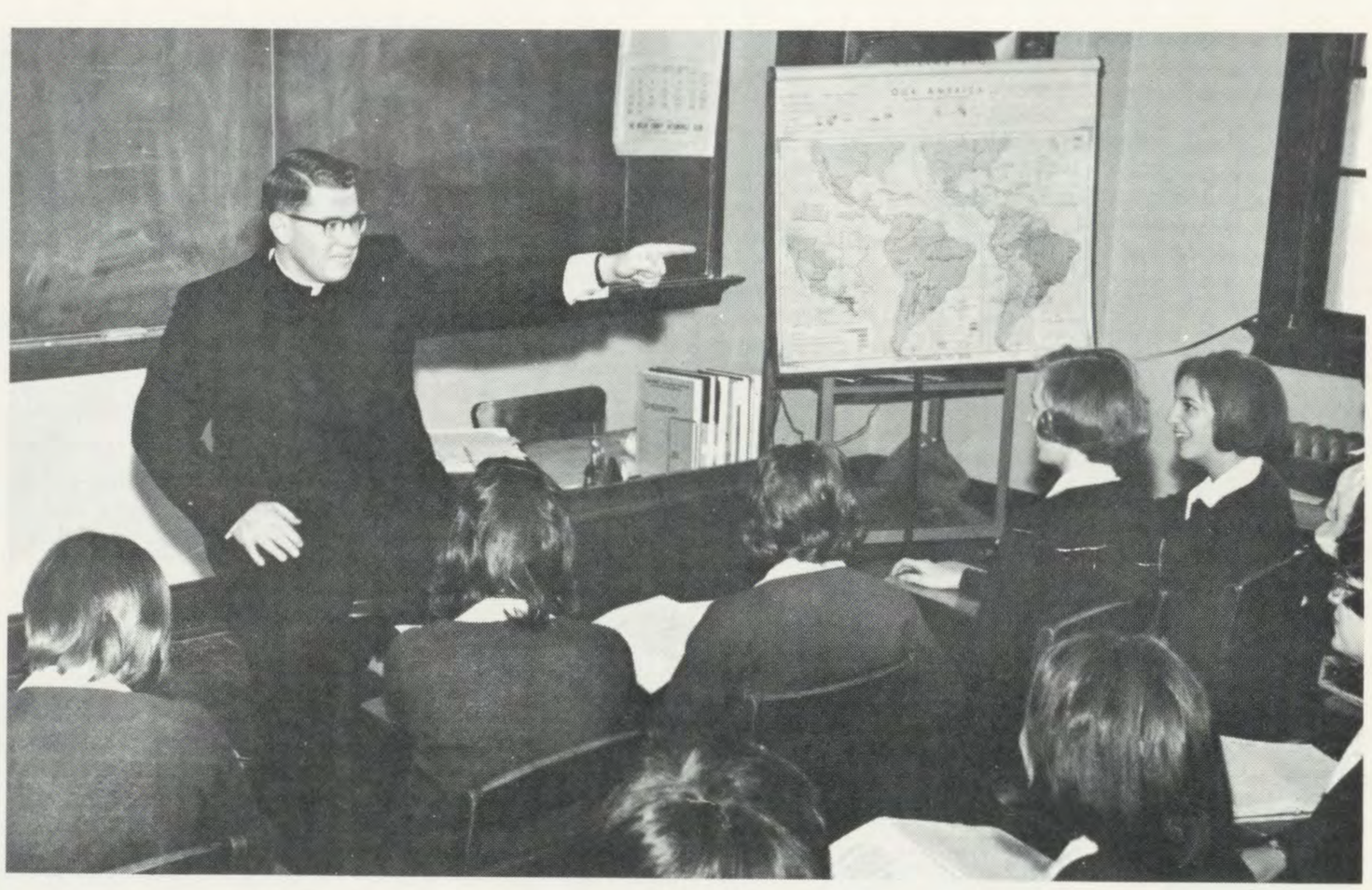
High school days are filled with challenging studies, worthwhile projects, and exciting activities, which make incessant demands on a student's time and energy. Amid the hustle and bustle of school life, worries and anxieties present themselves. At Notre Dame the services of professionally trained counselors are available. Mr. Greulich, with his store of college catalogues and information on careers, is prepared to give sound advice and guidance in making future plans. A student with a personal problem or a difficulty in schoolwork can consult Sister Imelda, whose suggestions and solutions have helped many girls in the past.

Sophomore Melanie Shelton is awed by the many tests she will soon begin to take.



Father Fortkamp, award-winning television performer, can be seen again this year in any junior religion class.

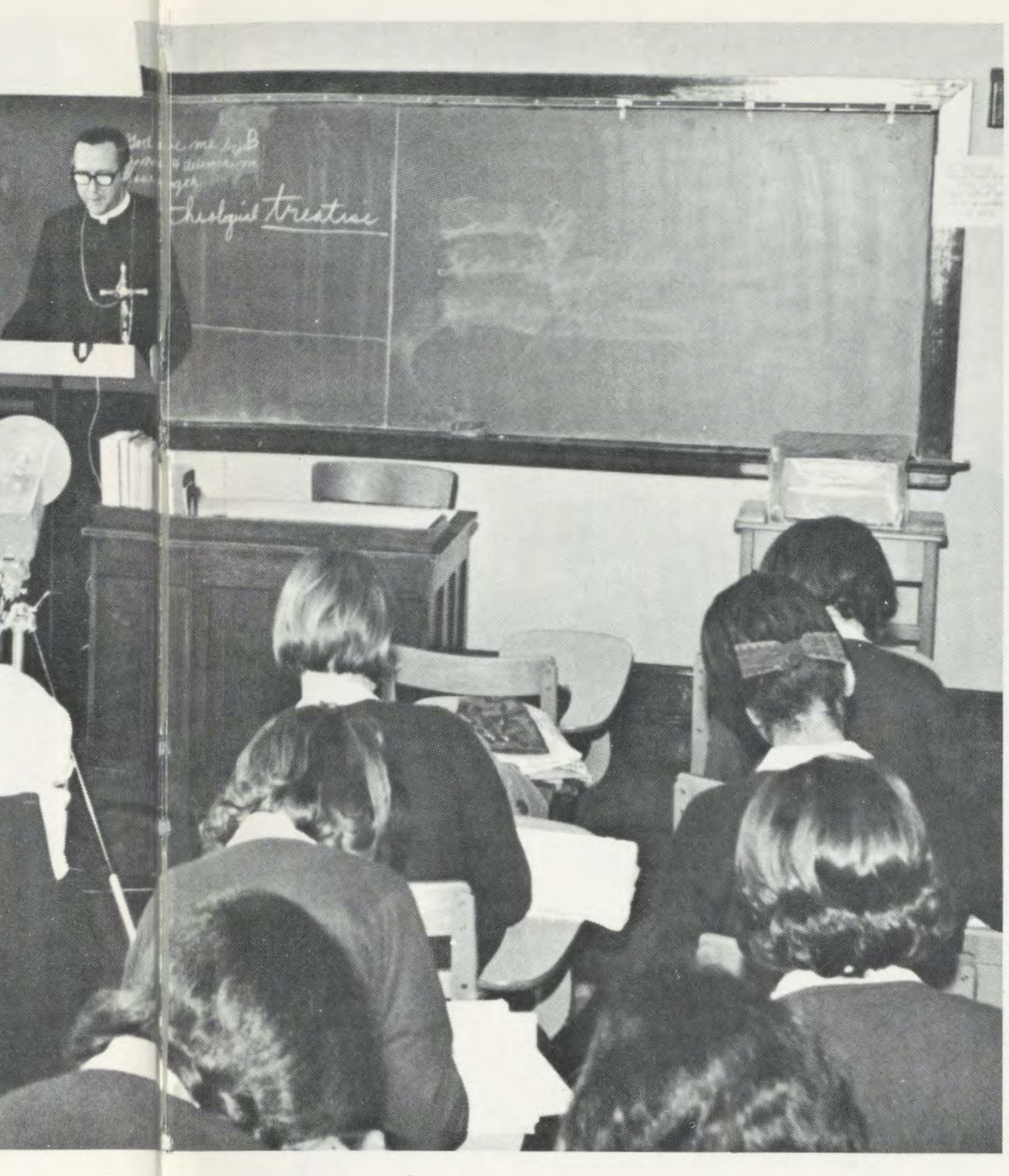
Religion Fosters



"Yes, I mean you!" Father Moran points threateningly at Carolyn Milillo.

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A Living Faith

The mature commitment of adult faith is the ultimate goal of religion courses at Notre Dame. Freshmen and sophomores discover that the Bible is a dialogue between God and man in which God reveals His plan for the world and man is asked to give a fitting response. Juniors and seniors study the various aspects of contemporary Christian life with emphasis on women in the modern world and Christian marriage. In this vital area the mastery of mere knowledge is not sufficient. Religion must become a personal encounter with Christ through the Bible, the liturgy, and private prayer.



Sister Mary Joyce makes Bible study enjoyable for her sophomore religion class.



Double talk from the Errgang twins helps Mary Jane Zehler, Betty Mick, and Judy Betz to sell more books.

Literature And Language Go



Heckling speeches in Speech II are sometimes punctuated by air raids.



Kathy Shalloe and Linda Smith test the microphone before taping their English reports.



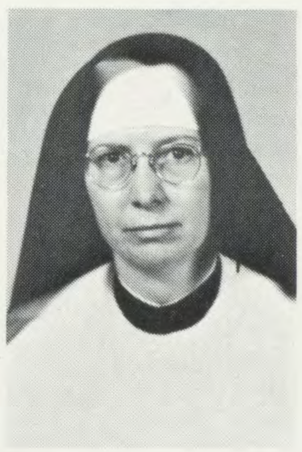
SR. M. GREGORY
English



MRS. BURNS
English
Speech

Hand In Hand

In the English and speech classes, efforts are made to involve the whole student in a close analysis of the tools of communication: word-usage, language-structure, oral and written composition, and literature. By thus coming into direct contact with the minds of others--from the present and the past--each student comes to a better knowledge of herself and her relation to others and society.



SR. M. CAROLINE
English
Library

Foreign Languages



The Latin II class, under the direction of Sister Marie Teresa, attempts to translate Caeser's Gallic Wars.



Cult





Fre
Mrs

es

Cultivate The Mind



Classical and modern languages are an important part of today's educational system. Notre Dame offers a three-year course in Latin. Latin I stresses grammar and vocabulary. With this foundation the student is ready for Caeser's Gallic Wars in Latin II. In the third year the intricacies of Cicero become a real challenge.

Interested language majors may take four years of French. By means of tapes, records, a new language console, much hard work, and patience, it is possible to become well-versed in conversational French.

"Roger, over and out." In this way, Miss Gerbes ends a French II lesson with seniors Sue Motzer, Marilyn Steimel, Mary Ann Preston, and Mary Haubner.

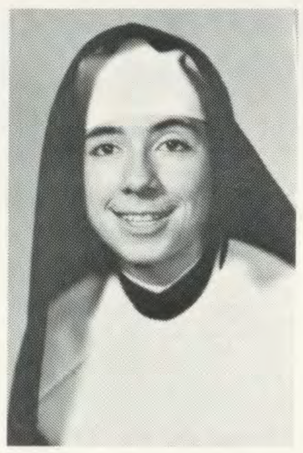


French IV students have the advantage of learning the language from a native Frenchwoman, Mrs. Jack Gase.

An Understanding Of The Future

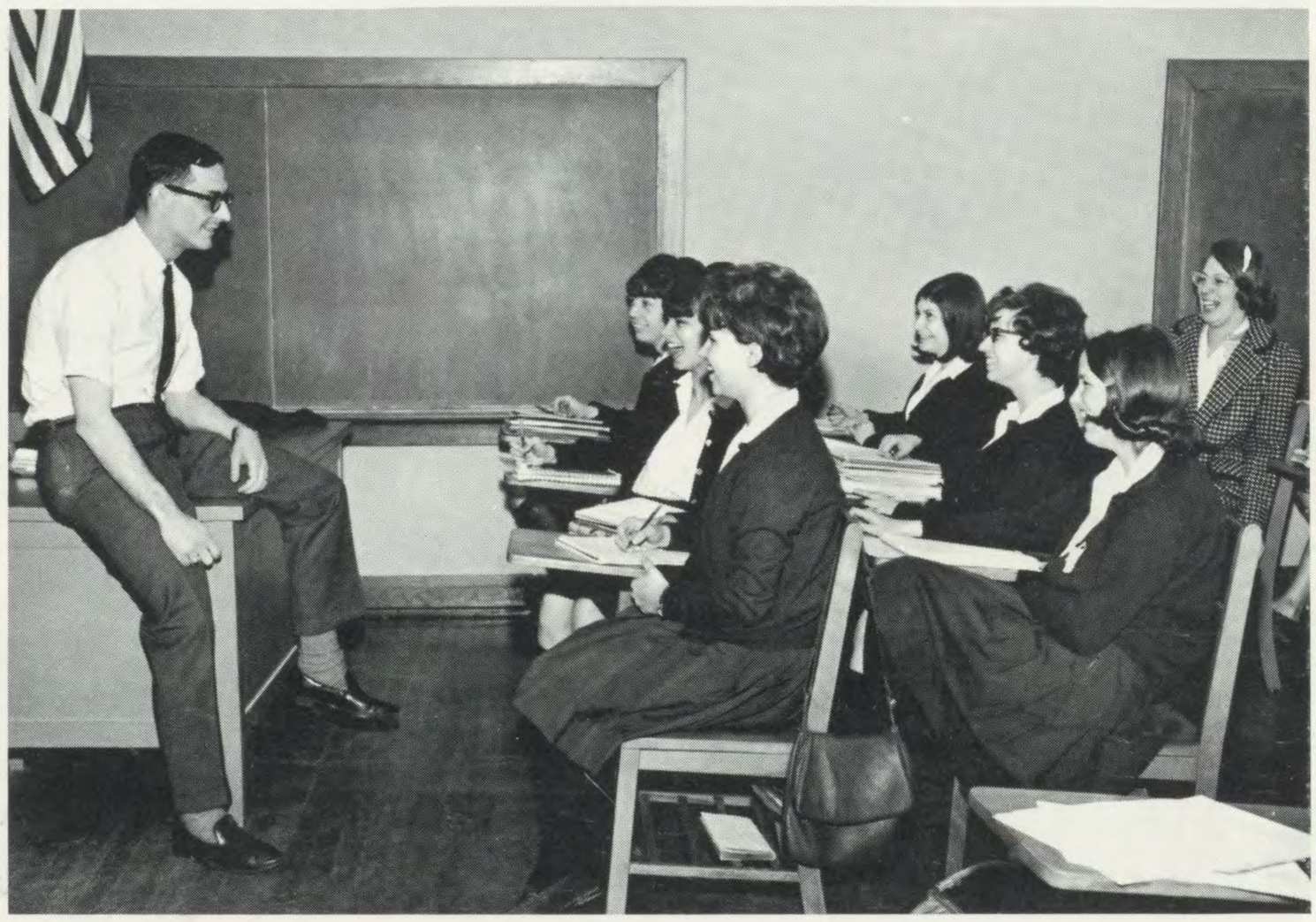


MR. DONAHUE
History



SR. GIOVANNI
History
Religion
English





Mr. Greulich's dry humor constantly pervades the senior POD class to the delight of his students.

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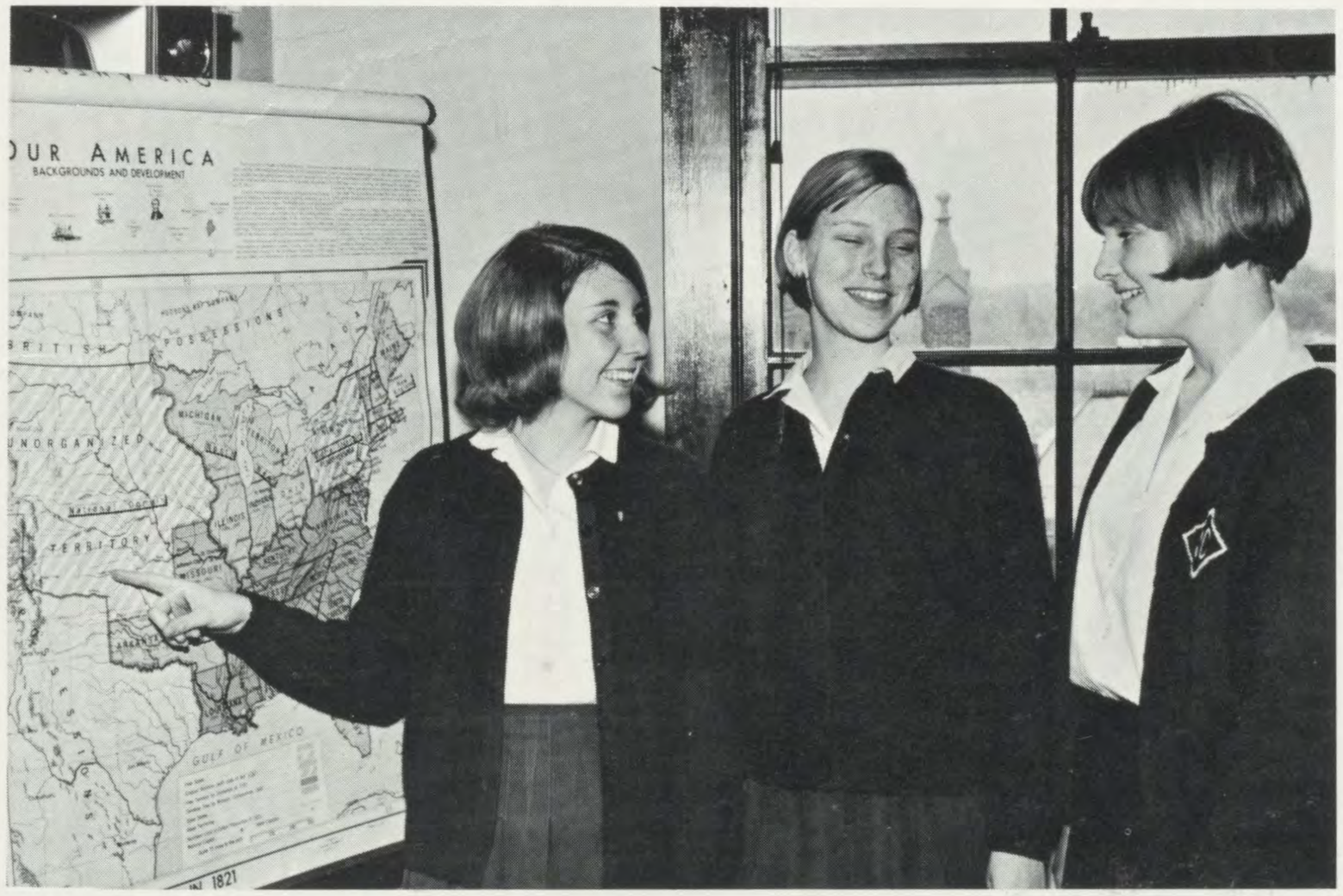
Comes Through An Awareness Of The Past



The social studies course at Notre Dame is designed to prepare students for the future through an understanding of the past. Sophomores in their world history class learn everything from why Rome was not built in a day to the causes and results of Hitler's aggression in World War II. With this knowledge as a background, the juniors take a course of special interest to them as Americans--United States History. In this class they learn exactly how our American heritage developed. In the senior year the students receive an insight into the principles and policies of American government through their Problems of Democracy class. This course, in particular, prepares them for the privileges and responsibilities they will possess as adult citizens.

Mary Rohrkemper, Carol Heinrich, Terri Heinz, Kathe Campbell and Linda Broering choose for the topic of their panel: "How to decipher Greulich hieroglyphics."



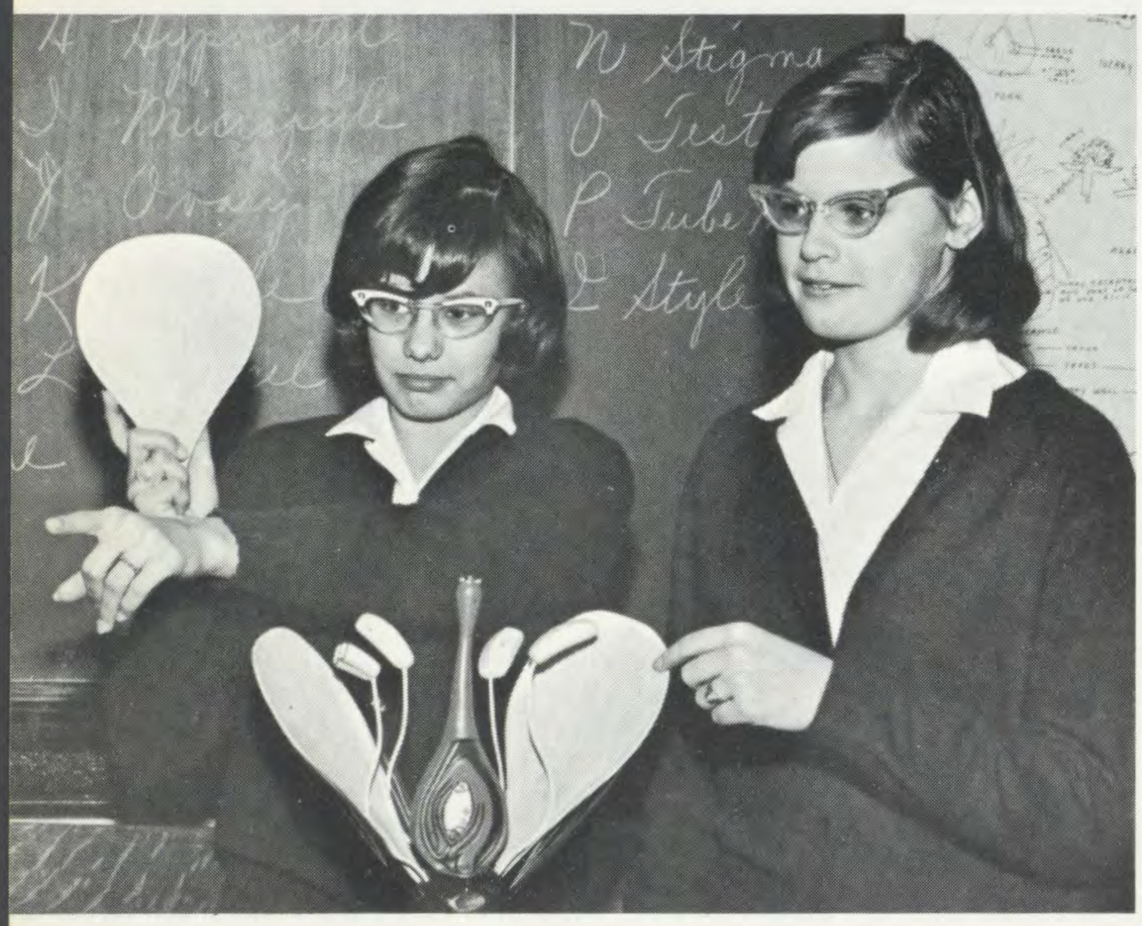


Martha Errgang points out an interesting spot on the map to Mary Inez Herzog and Rainey DeLottel.



MRS. IMHOFF
Biology
Physiology

Tari Schriever and Kitty Imfeld explain the parts of a flower.





Kathy Smith weighs out 10 grams of sodium chloride to complete a chemistry experiment.

Emma Huentelman, Joan Peters, Jenny Mikesell, Diane Arno, Karen Armentrout, and Betsy Albers delve into the organs of the pig.





Pat
cla

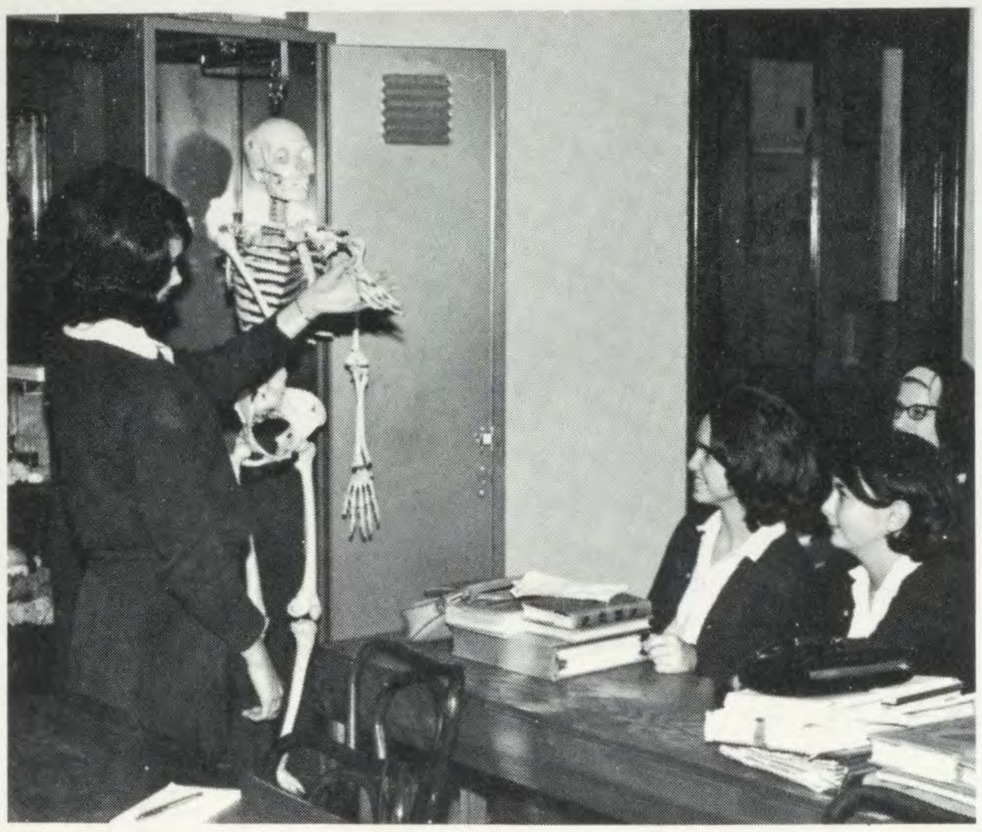
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Science Brings Knowledge Of Our World



Patty Cahill introduces Thalia, the skeleton, to classmates Jo Marie Bittel and Celeste Crone.

"Must we cut that helpless little frog?" comes the plaintive cry from the freshmen as they being to learn from experience in their biology class. Life from its simplest to its most complex form is studied. General science "gives the student an orderly understanding of the materials and forces which make up his environment." In the physiology course, students discover the complexity of the human body with the help of Bessie, the visible woman, and Thalia, the skeleton in Notre Dame's closet. Chemistry provides a knowledge of the structure and composition of matter and the changes that it undergoes.



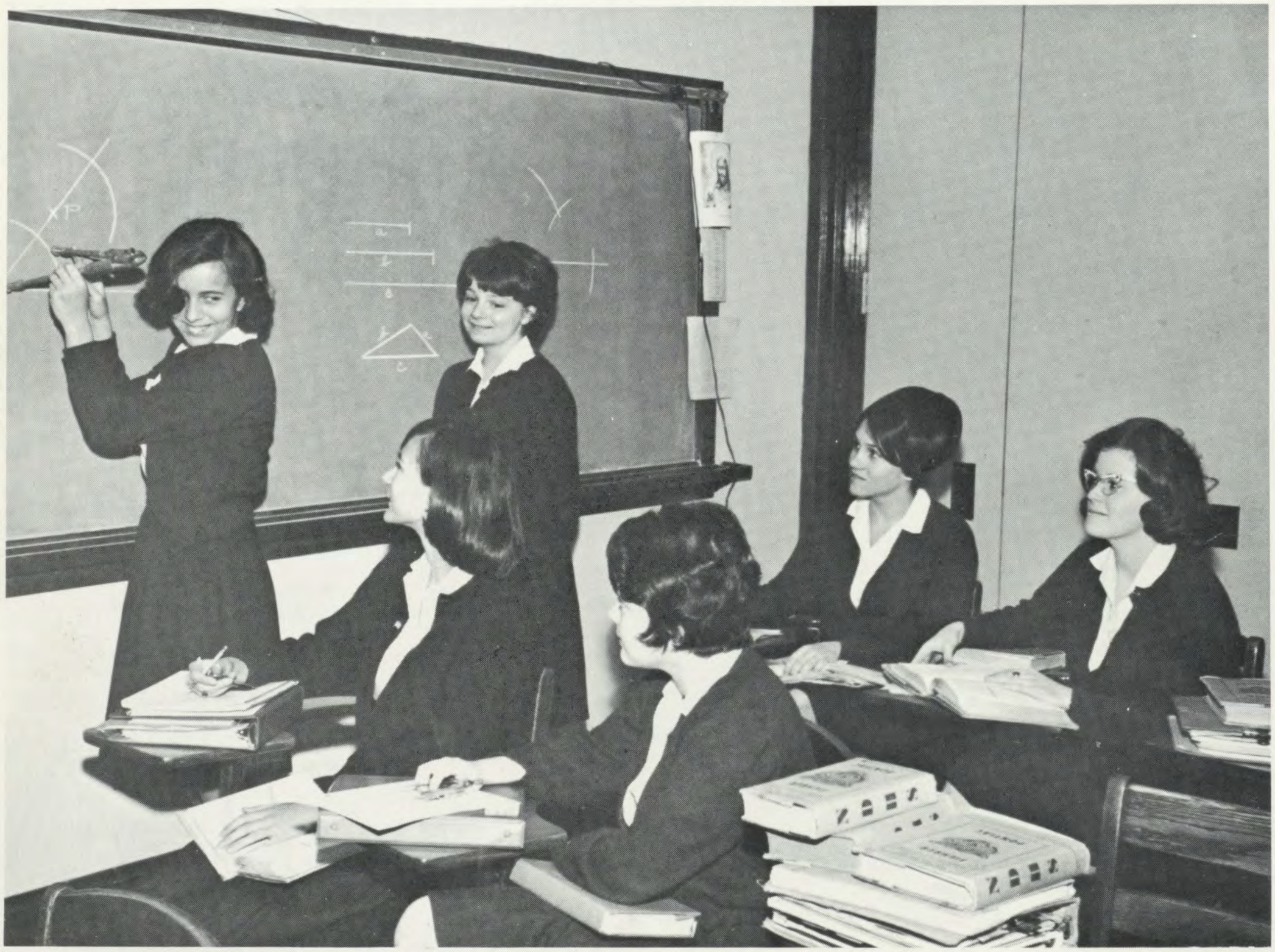
Kathy Jolivette, Mary Haubner, and Sister John Bosco find that smoke gets in your eyes when working in the chemistry lab.

Math Builds Power Of Reason



Peggy Wolpert, Diane Felblinger, Carol Boling, and Linda Moeller return from class at Garfield.

Mathematics is concerned with quantities and relations expressed in numbers and symbols. Algebra I, which is offered to freshmen, explores the properties of numbers in terms of variables. Sophomores taking geometry are introduced to the discipline of deductive thinking as they examine the properties of lines, angles, circles, planes, and solids. A few dedicated mathematicians among the juniors and seniors commute between Notre Dame and Garfield to pursue courses in analytic geometry and trigonometry.



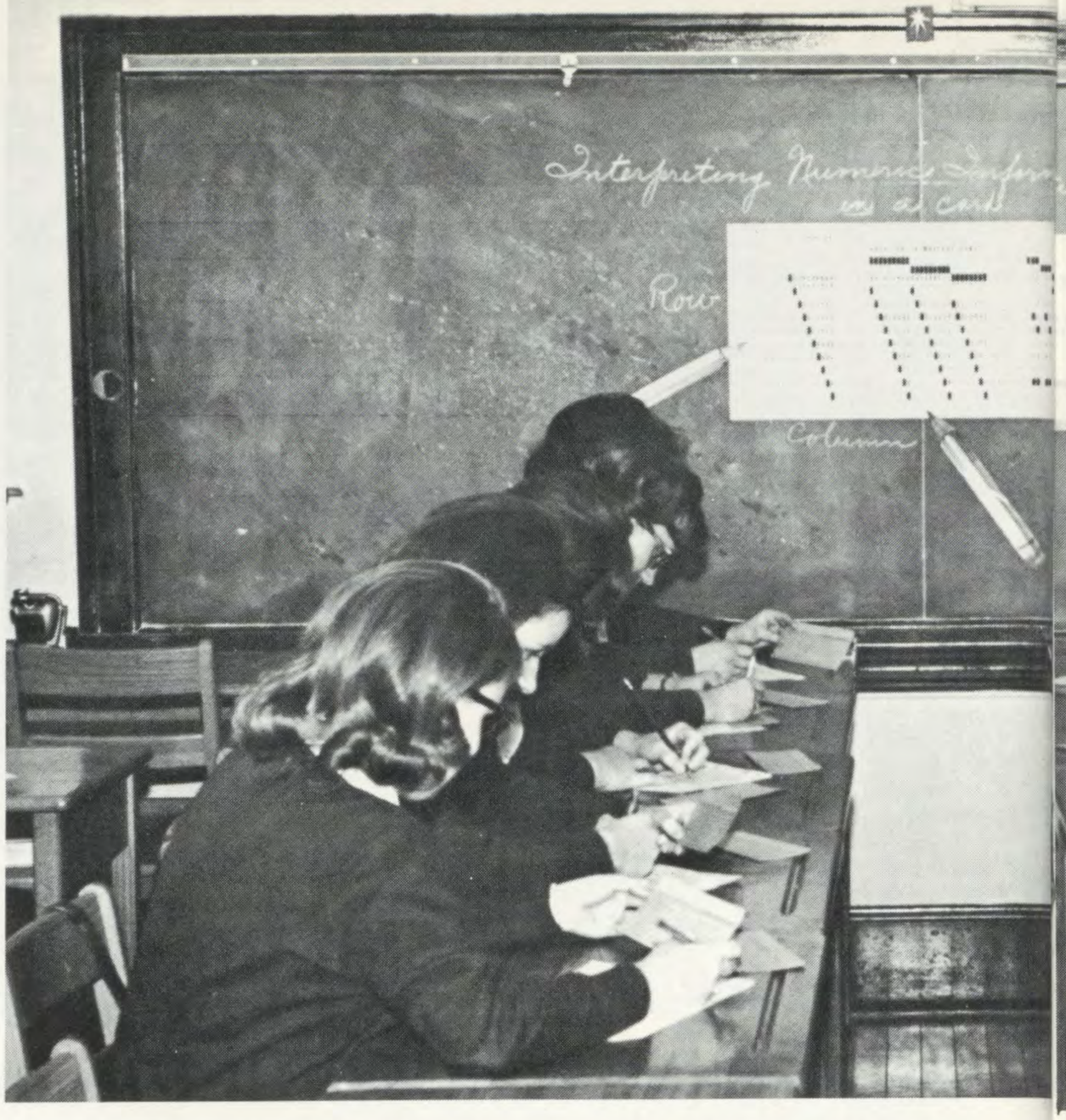
Cathy Milillo demonstrates her skill in geometry to Ruth Ann Moore, Sharon Sunberg, Judy Trauthwein, Mary Ann McClung, and Pam Van Lieu.



Geometric figures intrigue Paula Brown and Elaine Martin.

Basically, Sister John Bosco feels that yearbook pictures should not be taken during algebra tests.



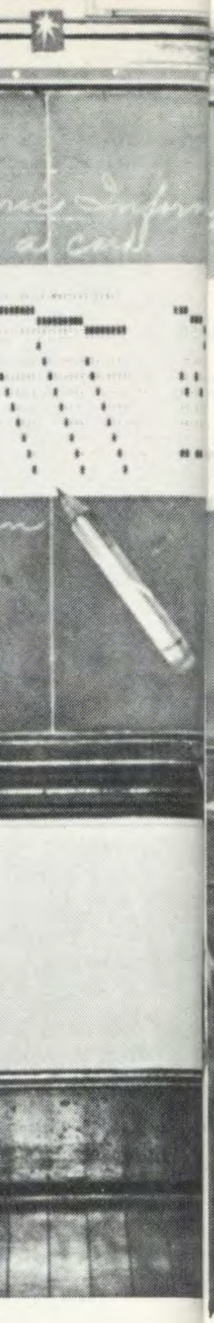


Sister Julia Marie gives her class some tips on good office procedure.

Business Opens The Door To



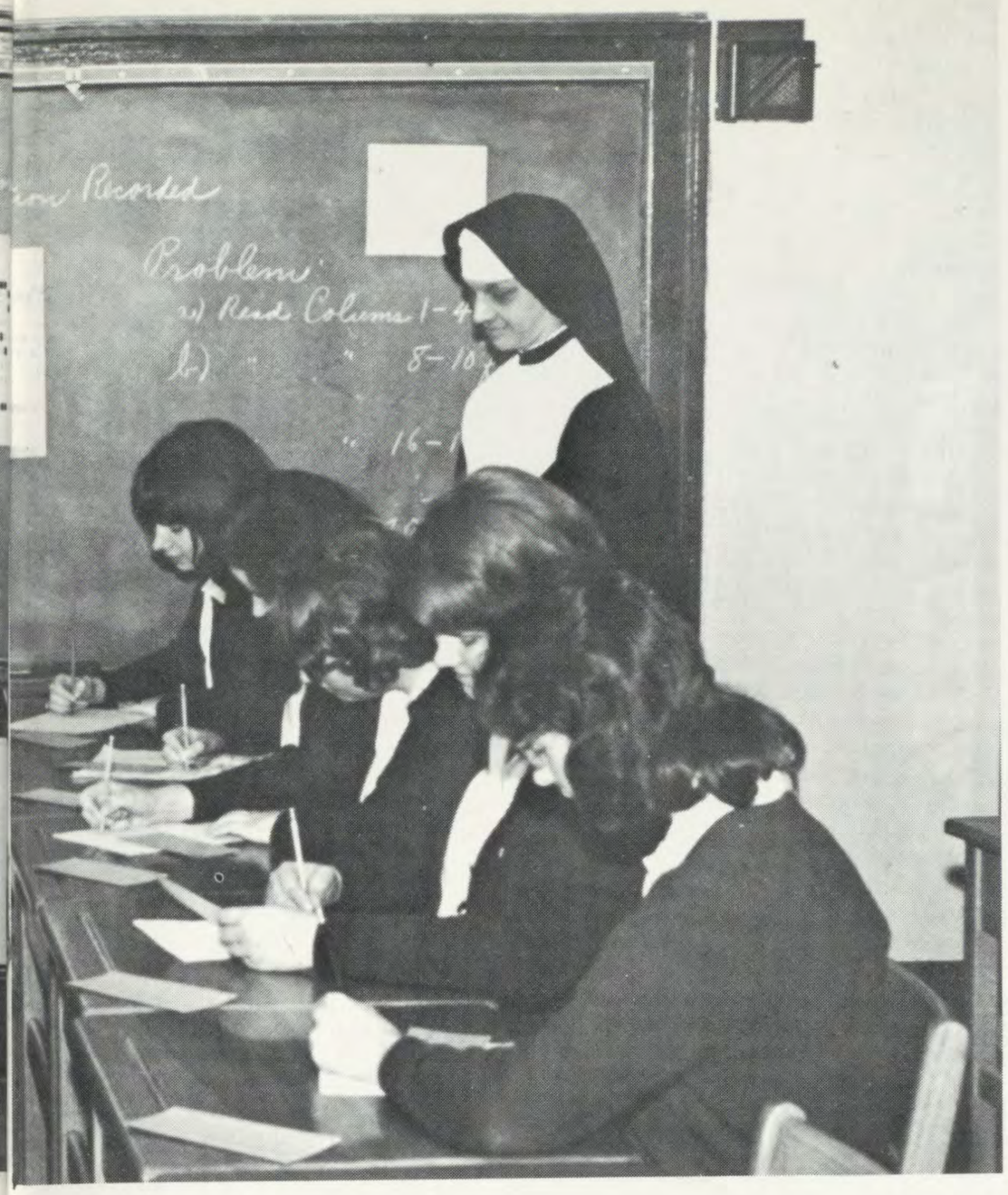
Mrs. Krucker oversees a senior bookkeeping test.



office

To





Opportunities

The modern business world offers a wide range of opportunities to qualified graduates. The Business Department at Notre Dame prepares students for employment in this ever-growing field. In addition to the necessary knowledge and skills acquired in class, certain general qualifications, such as, good working habits, a pleasing personality, initiative, and teamwork are emphasized.

God be with you!
Sister Julia Marie
'78



Jerri DePascale, Patti Malone, and Pat Arnold discuss the day's typing assignment.

Music Develops Talent



"Call on me, Sister Mary Joyce!" says freshman Kathy Westrick in her Music Appreciation class.

Notre Dame High School, from its earliest years, has successfully maintained a flourishing Music Department. The annals of the school bear witness to the number and to the excellence of the musical programs, which were frequently presented during the course of the year.

Throughout its past history, the department has been actively engaged in teaching a variety of instruments: piano, violin, cello, and harp.

Today, the students are especially proud of the Notre Dame Glee Club which, during the last few years, has progressively contributed with such finesse to the civic and cultural life of Hamilton.



Sister Mary Joyce adds music to Bible reading for Marilyn Dulle, Linda Wheeler, and Shacconi Hurd.



Mrs. Horrall oversees the charcoal sketches of her Art I class.

Art Fosters Self-expression



"You're holding the picture upside down!" Kathy Shartle remarks pointedly to Fran Gdula.

Future artists have ample opportunity to develop their talents in Mrs. Horrall's art classes. Experiences with a variety of art forms and media along with the establishment of fundamental concepts produce a succession of fascinating and creative projects--abstract design, sketching, water color, oil painting, etching, mobiles, and mosaics.

Clothing Construction Encourages Creativity



Mrs. Charles LaFever gives Mary Alice Brosier some tips on sewing a straight seam.

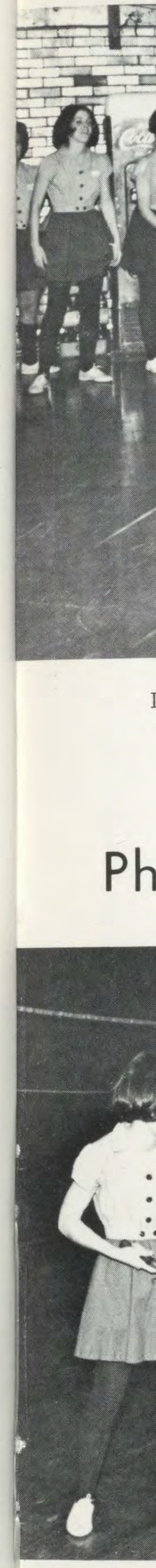
Wearing finished clothes that a girl has made herself brings pleasure and satisfaction. The novice in clothing construction begins with a series of simplified garments. As her skill and confidence increase, she is introduced to more difficult constructions. Although the creation of new garments is an important goal, practical topics including design, color, fabrics, care and repair of clothing, and ready-made clothes are studied and discussed.



It's back to the drawing board, as Patty Torge makes plans for a new outfit.



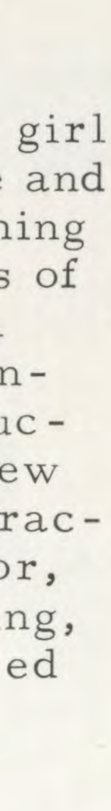
"Pooling resources is quite helpful in clothing construction," agree Diane Dillhoff, Karen Phillips and Marilyn Dulle.



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Diane McClellan, Lynn McKnight, and Linda Bastian lead their teams in relay races.

Physical Development Completes The Curriculum



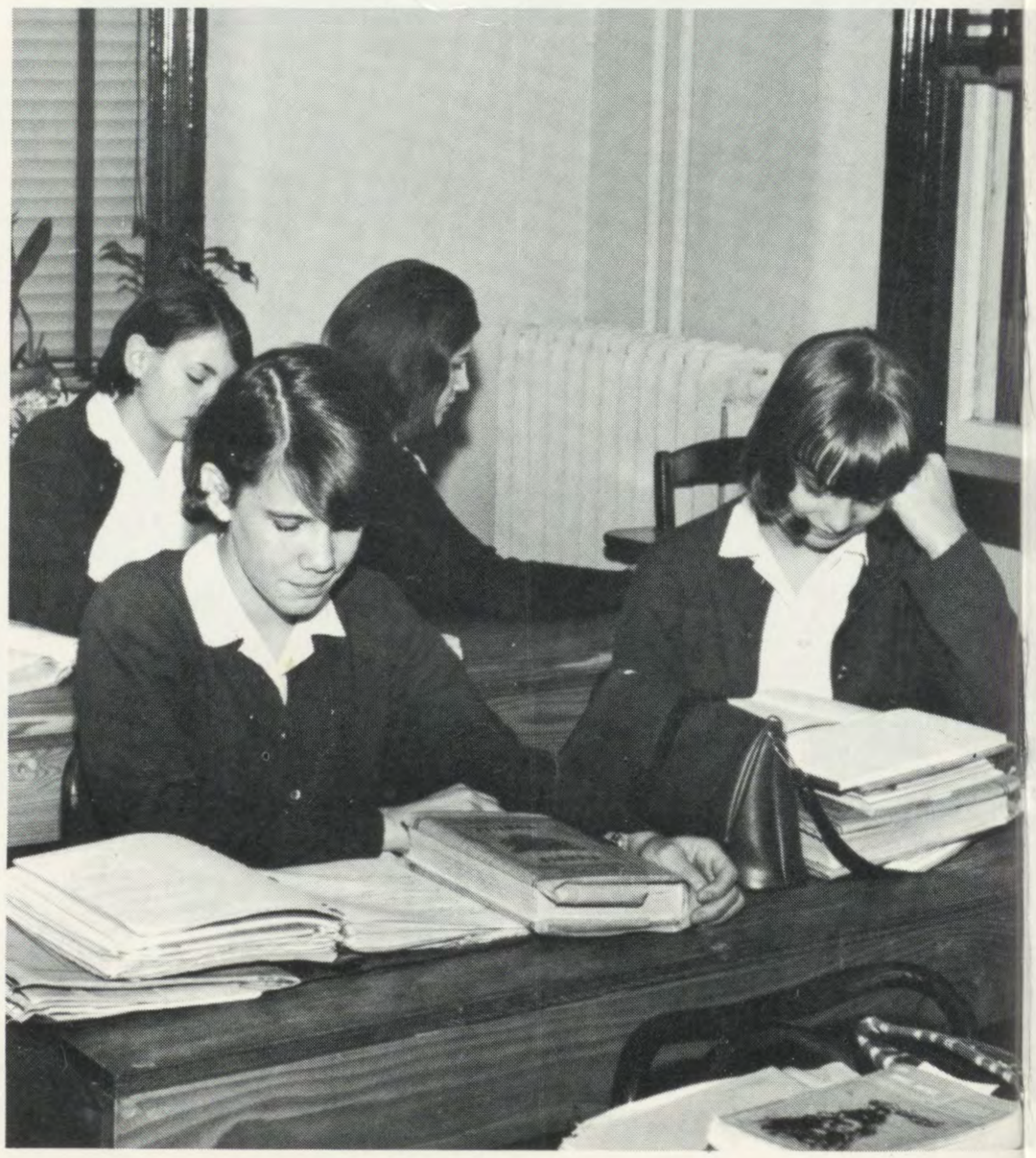
Louise Siemens, Mary Jo Ziepfel, and Karen Paproski learn the art of serving a birdie from Miss Mary Fran Jolivette.

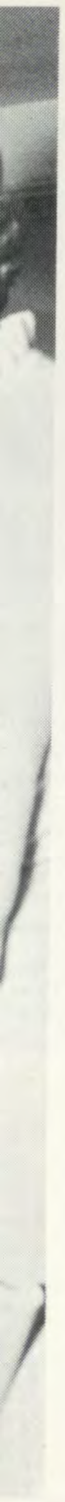
In the physical education classes, which are part of the total program at Notre Dame, girls learn the value of teamwork and good sportsmanship. Enjoying high-level and low-level games, physical fitness exercises, and team and individual sports, they develop coordination and agility as well as desirable personality traits and character qualities.

. . .Together

We came young and gay
with eyes bright and
eager hearts--
New friends, new classes,
new adventures.
Soon came the end
of freshman year,
and on we moved.
With a whirl of activities,
the drudgery of routine,
our second year began;
Anxiously we looked ahead;
with a smile we recalled
the year now passed.





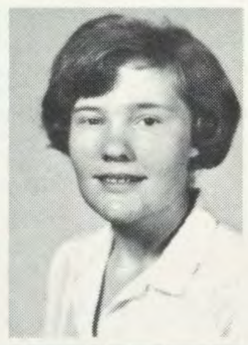


Underclassmen

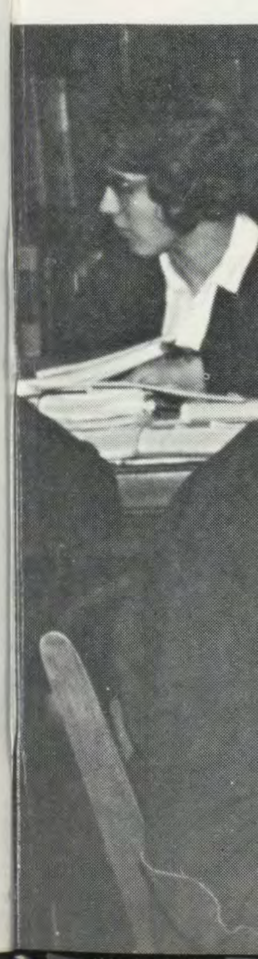




Junior class president Sharon Hobbs receives pointers from Sister Vincent, as classmate Ann Beckman looks on.

	Pres.	V. Pres.	Sec.	S. C.	S. C.	C. S. M. C.	C. S. M. C.
Hm. 10							
Hm. 23							
Hm. 26							

FIRST ROW: Jenny Mikesell, Terri Fuchs, Linda Entrup, Diane Felblinger, Linda VonHagen, Karen Paproski, Barb Williams.
SECOND ROW: Mary Inez Herzog, Jeanne Moran, Susan Rowley, Mary Eberle, Rainey DeLotell, Linda Moeller, Jane Errgang.
THIRD ROW: Marianne D'Ercole, Melsina Crossley, Martha Errgang, Margie Winters, Denise Lema, Maureen Kollstedt, Pat Arnold.



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Betsy Albers
Karen Armentrout
Diane Arno
Barbara Arent
Linda Bastian
Anne Beckman



Judy Betz
Mary Biermann
Carol Boling
Becky Brandner
Patricia Brewer
Judy Brown



Michele Clark
Darlene Colvin
Chris Davis
Connie DeJohn
Jerri DePascale
Susan Dickman



Mary Rose Emrick
Debbie Fenzel



Juniors Prepare For Leadership

Linda Smith, Nancy Zettler, Joy Ferneding, and Diane Schmidt prepare for the day's classes.



Carol Ferneding
Joy Ferneding
Linda Gadd
Gayle Graf



Jeanne Heet
Carol Heinrich
Karen Hessler
Sharon Hill



Emma Huentelman
Janet Huesing
Patty Just
Regina Koch



Patricia Lagedrost
Lois Lammert
Michaelene Latuga
Patti Lehnert

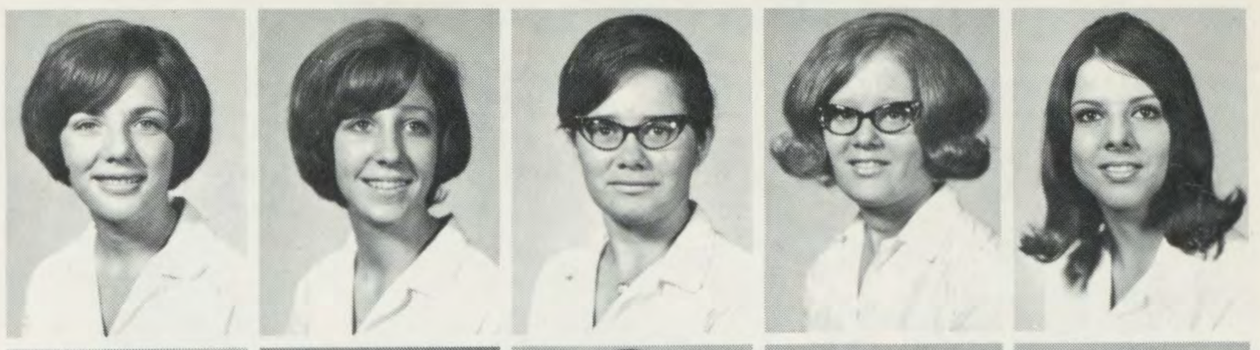


From the expression on Patti Brewer's face, Gene Waltering must have just asked her to dance.

Juniors



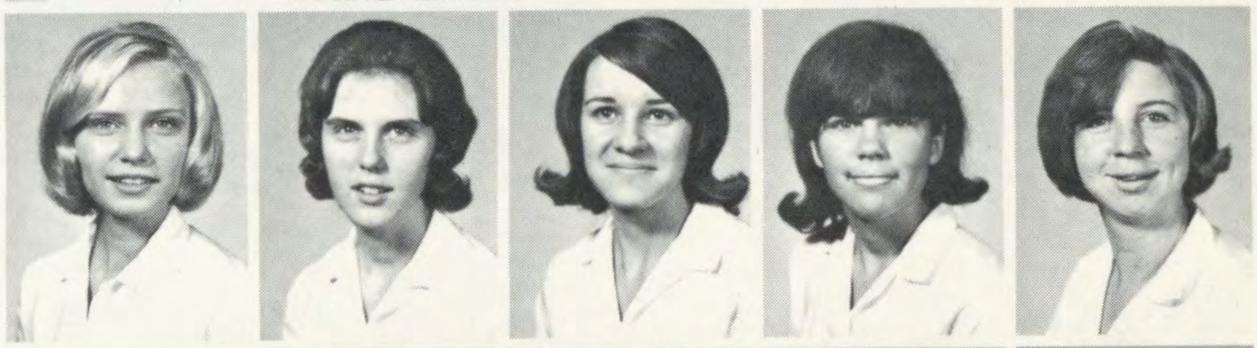
Donna Lincks
Mary Jean Lubbers
Diane Lyons
Debbie McClellan
Diane McClellan



Lynn McKnight
Patty Malone
Linda Menchen
Donna Meyer
Betty Mick



Paulette Minnick
Karen Moore
Patty Morris
Diane Mueller
Marcella Osner



Connie Peters
Joan Peters
Linda Pieper
Diane Reiter
Brenda Saurber



iors

Journey Into Camelot

Camelot was the inspiration for this year's Junior Prom. When the juniors and their dates arrived at Union Hall, they discovered that it had been transformed into a medieval castle. As they walked over the drawbridge and into the hall, a "knight in shining armor" greeted them. A bubbling fountain in one corner, ancient tapestries on the walls, and a miniature castle on each table completed the decorations. Even King Arthur and his knights would have enjoyed an evening of music with Ron Purvis and his orchestra.



Mary Inez Herzog, Tom Steger, Karen Stricker, and Phil Milillo admire the handiwork of the Junior Prom decorating committee.



Working behind the scenes, Peggy Scherrer applies make-up to Phil Oberrecht.

ND Girls Participate In CHS Play



Donna Schellenbach
Diane Schmidt
Carolyn Schneider
Dottie Schuster
Sharon Scrimizzi

Karen Senger
Kathy Shalloe
Kathy Shartle
Louise Siemens
Linda Smith

Carolyn Spadafora
Karen Stricker
Kenda Sullivan
Carol Swain
Patty Torge

Kathy Vogt
Jean Wagner
Mary Alice Willey
Rita Wirsch
Peggy Wolpert

Elaine Wurzelbacher
Ruth Wurzelbacher
Mary Jane Zehler
Nancy Zettler
Mary Jo Ziepfel



Phil Oberrecht stares unbelievingly as Martha Errgang exclaims to Paul Hoff, "Don't worry. No one will recognize you in that outfit."



Lois Johnson watches unhappily as Brookfield High students picket in her living room.



To Dottie,
A great kid whose a bundle of laughs, keep it up (just keep it under control)
Mr. B

The cast of THE WORM SHALL SQUIRM applauds the director, Mr. Ronald Blankenbeuhler.

Class president Mary Ann Pater announces plans for the sophomore class party.



	Pres.	V. Pres.	Sec.	S. C.	S. C.	C. S. M. C.	C. S. M. C.
Hm. 15							
Hm. 22							
Hm. 24							
Hm. 32							

FIRST ROW: Pat Maloney, Ann Conrad, Kathy Hinkel, Donna Blackwell, Pam Williams, Bonnie Woltering, Pam VanLieu.

SECOND ROW: Susan Blakley, Nancy Richter, Donna Hulshult, Mary Connaughton, Jo Ellen Heatherton, Sandi Williman, Linda Wheeler.

THIRD ROW: Joanne Piraino, Carol Williamson, Mary Ann McClung, Tilly Fiehrer, Eileen Zettler, Shaconii Hurd, Roseann McClellan.

FOURTH ROW: Mary Beth Tann, Charlene Roberts, Mary Lee Baumann, Jody Brix, Sharon Kurtz, Joann Weislogel, Andrea Gdula.



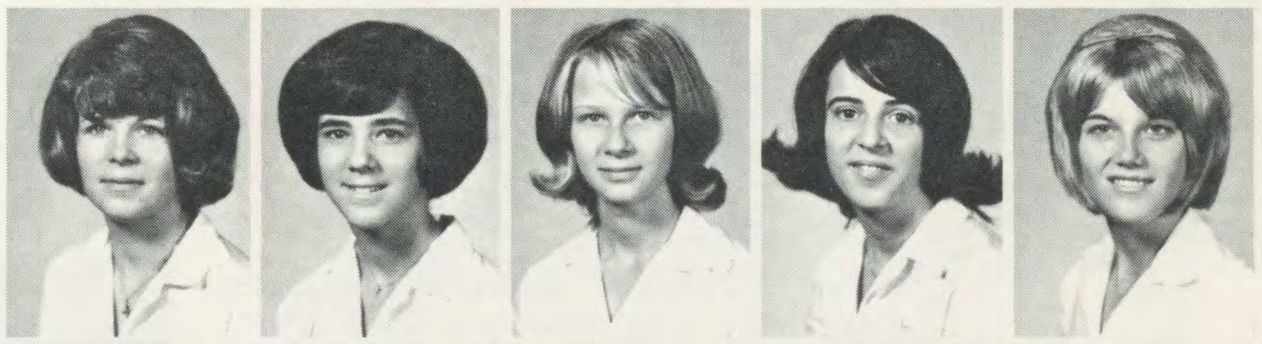
School is sometimes fun for Joann Piraino and Carmela Lopriore as they share a joke at their lockers.

Sophomore Year Marks Halfway Point

Jeannine Alich
Wanda Ball
Carol Bastian
Kathy Bauer
Maureen Bittel



Carolyn Briner
Mary Alice Brosier
Carol Brown
Paula Brown
Cay Bruner



Claudia Burkart
Barbara Buschur
Donna Chase
Vicki Clark
Margie Connaughton



Linda Conrad
Rita Cooper
Linda Cox
Linda Deam
Nancy Delaney





LaVerne Delorenzo
Elizabeth D'Ercole
Diana Dillhoff
Judy Dilyerd
Charlene Disney

Marilyn Dulle
Gerry Ebbing
Karen Emenaker
Peggy Fiehrer
Mary Lou Flaig

Margaret Fuerst
Sharon Gadd
Vivian Gase
Rita Gehl
Judy Gleason

Christy Gregg
Dottie Hart
Mary Held
Judy Hessler
Janet Hornung

Elizabeth Huesing
Penny Imfeld
Janet Jacobs
Dottie Jeffries
Candace Joliff

"What did you say you had in that lunch bag?" Mary Lita Siemens asks her sister Ellen.

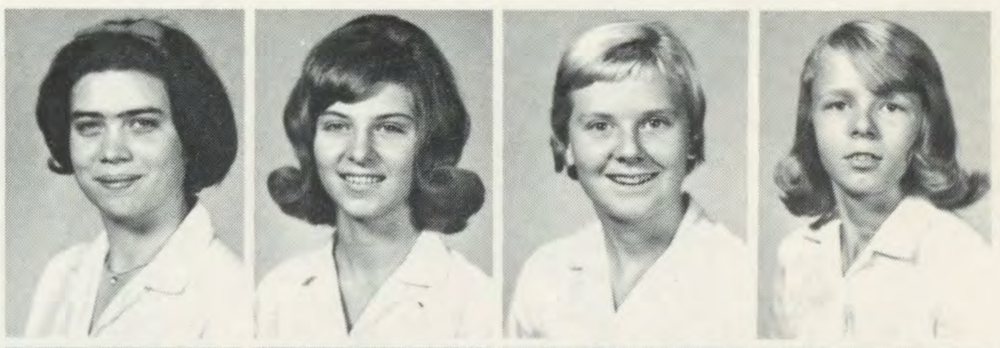




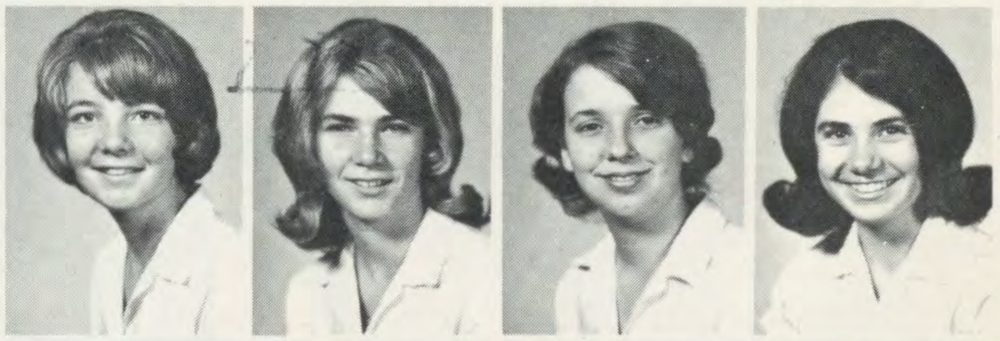
Preparing to begin the long, after-lunch climb to the fourth floor are Sue Blakely, Ruth Ann Moore, Mary Helen Savage, Carolyn Milillo, and Lisa Sanders.

Sophomores Seek The Gateway To Success

Karen Kemper
Jo Ann Kittner
Judy Kroeger
Deborah Kuhl



Dorothy Kuhl
Diane Lehmann
Janet Loos
Carmela Lopriore

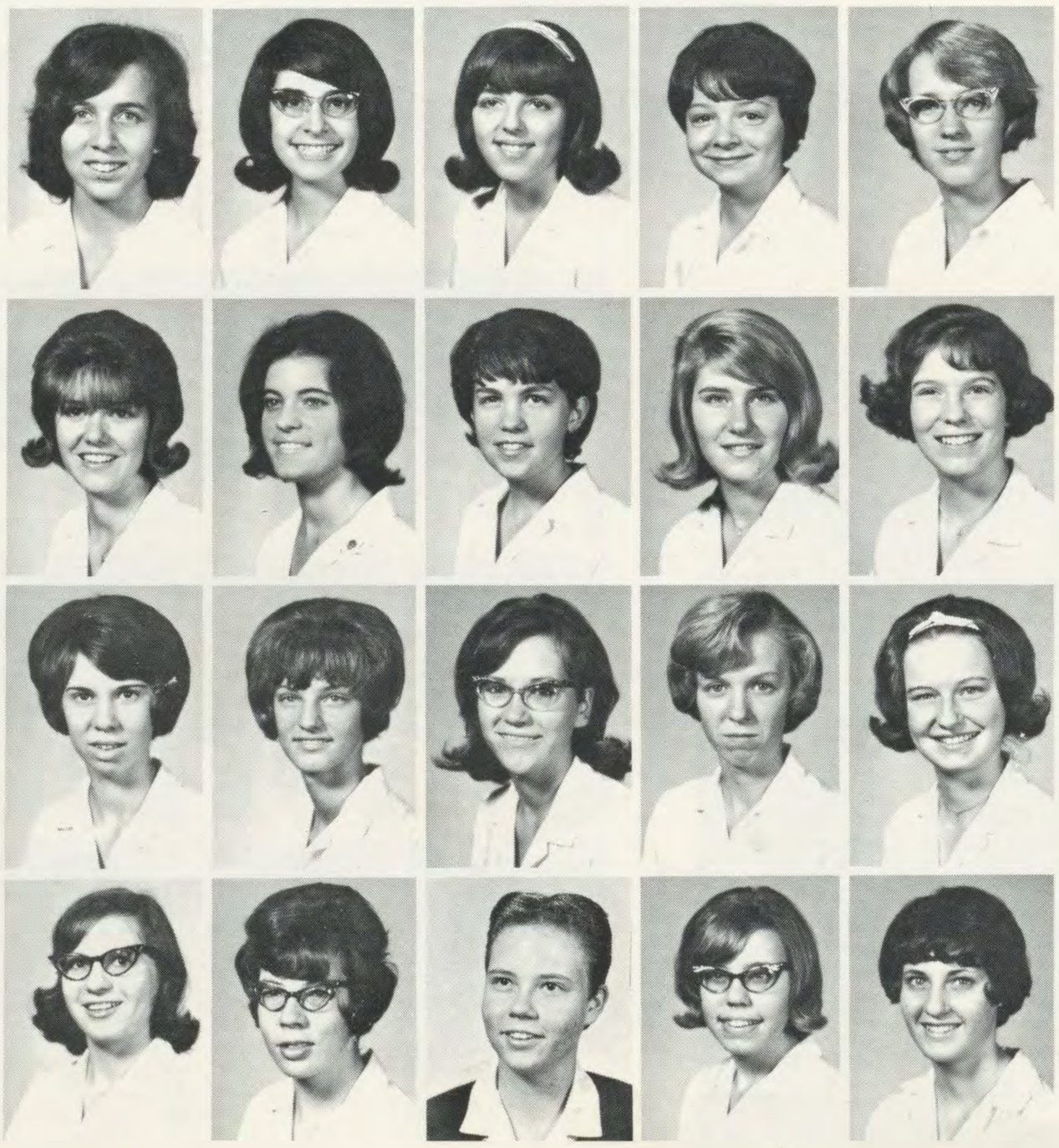


Connie Lyons
Elaine Martin
Kathy Meyer
Carolyn Milillo





Carol Williamson and Cay Bruner pause and refresh.



Cathy Milillo
Karen Miller
Joann Minton
Ruth Ann Moore
Annette Moran

Deborah Noe
Kathy Nohrer
Kathy Phillips
Charlotte Reimer
Christine Rigling

Peggy Rolfes
Connie Sackenheim
Martha Sadowski
Lisa Sanders
Mary Helen Savage

Anita Schafer
Linda Schick
Judy Schurger
Diane Sheard
Melanie Shelton



Mary Siemens
Jeanne Stanzak
Connie Stauble
Susan Steger
Connie Stephen



Sharon Sunberg
Kristine Tenbusch
Judy Trauthwein
Kathy Trauthwein
Lynnette Von Plueren



Mary Weisbrodt
Rosemary Wimmers
Judy Winter
Virginia Wocher
Ann Zerr



Anne Zimmerman

Sophomores Move On To Maturity



Sophomores eagerly wait for class to begin.

Freshmen hold summit meeting on the stairway.



	Pres.	V. Pres.	Sec.	S. C.	S. C.	C. S. M. C.	C. S. M. C.
Hm. 31							
Hm. 33							
Hm. 42							
Hm. 43							

FIRST ROW: Celeste Crone, Kathleen Brunner, Kathleen Wurzelbacher, Ann Baden, Mary Grace Meiner, Janet Eichhold, Barbara Schrichte.

SECOND ROW: Therese Antes, Kathy Brinkman, Mary McClellan, Maryka Biermann, Anne Tromans, Pam Vogt, Jeanne Hufschmidt.

THIRD ROW: Patricia Schroeder, Karen Robuck, Diana Nichting, Karen Wessels, Rita Broermann, Patricia LeVan, Susan Paproski.

FOURTH ROW: Kathleen Bruner, Janis Schuber, Linda Simmons, Kay Steinhauser, Rita DeFazio, Alberta Schopmeyer, Marilyn Bach.



M. C.









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Susan Arent
Linda Baker
Donna Ball
Jane Bartels
Beverly Baumann



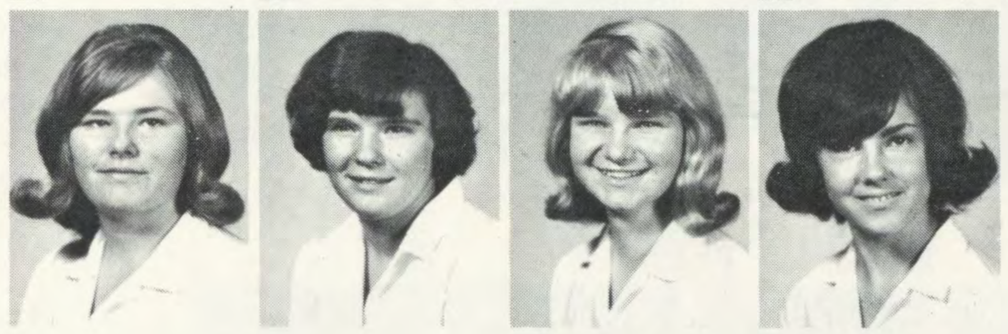
Jo Marie Bittel
Stephanie Bowling
Darlene Boyd
Connie Brashear
Karen Brenner



Jane Brewer
Elizabeth Bricking
Carol Brown
Mary Ann Brown
Mary Kay Bruewer



Madonna Brummer
Darlene Bryant
Jean Buschur
Patricia Cahill



Freshmen Look Forward With Anticipation



South American students Mirta Peralta and Maria Pozzi enter school with their "adopted sisters" Pat LeVan and Joanne Piraino.



Susan Burkart
Mary Sue Conrad
Janet Cooper
Donna Cox
Karen Curtis

Mary Jo Deardorf
Barbara Depweg
Vicki DePascale
Mary Jane Downie
Kathy Duke

Patricia Emenaker
Joette Evers
Deborah Flynn
Virginia Frazee
Colette Fuchs

Jean Fuerst
Styliane Gase
Lynne George
Deborah Girolami
Margaret Glynn

Marian Gray
Mary Beth Grebner
Judy Harmon
Alice Hartkemeyer
Claudia Heet

Rehearsing for the freshman talent show are Ann Baden, Stacy Spinelli, Pat LeVan, Mary Ann Westrick, Chris Lauer, Therese Antes, Paula Schutte, Joette Evers, Janet Eichhold, Debbie Wagner, and Kathy Brunner.





Donna Ball helps to arrange Room 14 for Operation Headstart program.

Freshman Projects Show Unity And Spirit



Christine Hornung
Judy Hurst
Mary Ann Hurst
Katherine Imfeld
Ruth Jones

Karen Kaufman
Patricia Keating
Terri Kleiman
Sandy Kohls
Anna Korb

Judy Kunkel
Cheryl Lake
Christine Lauer
Ann Martz
Kathy McCabe

Maureen McClellan
Theresa McGowan
Kathy Mercurio
Brenda Messer
Patricia Meyer

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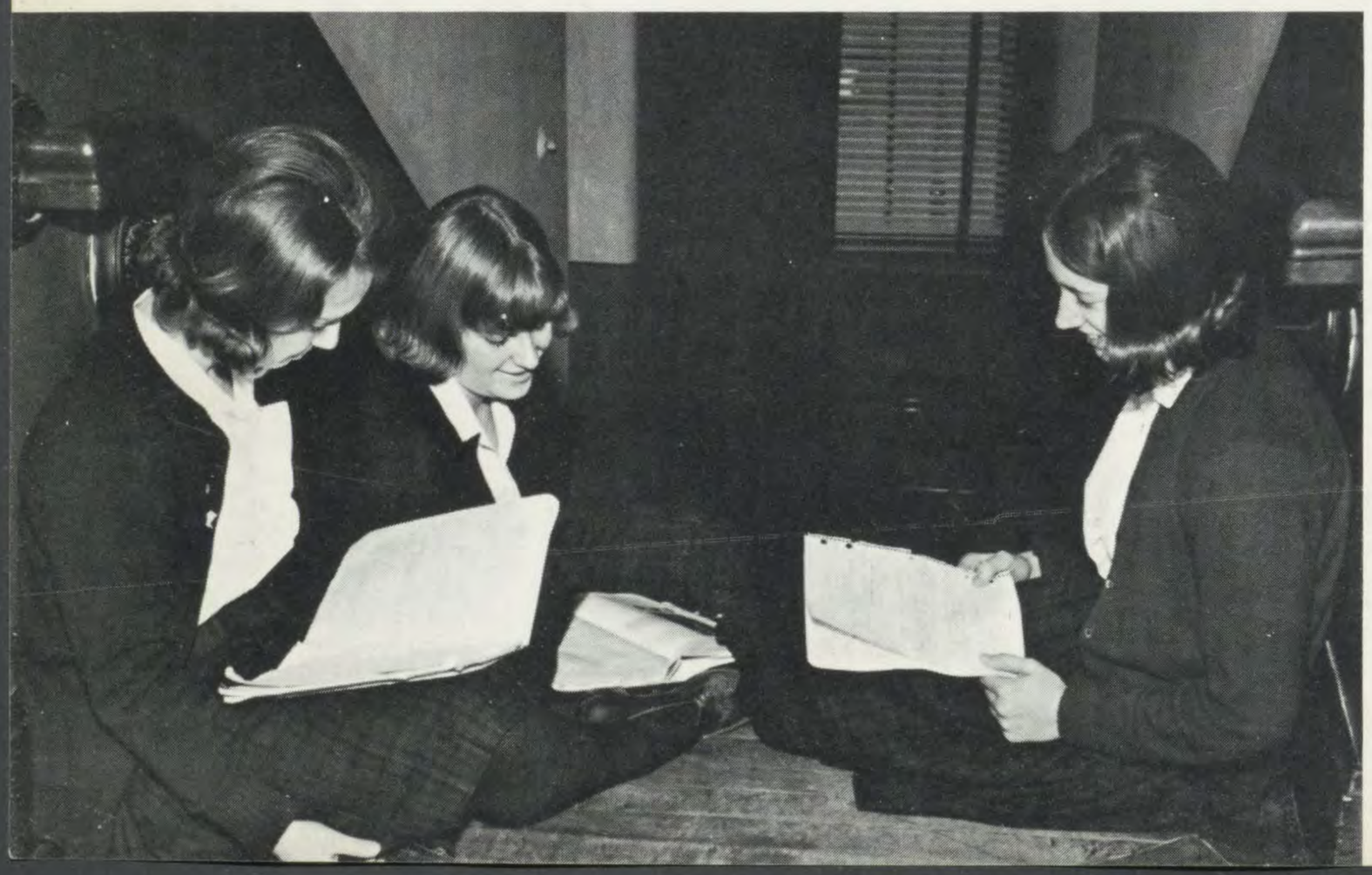
Beverly Mueller
Kathleen Murphy
Linda Niehaus
Sharon Oelrich
Karen Pabst

Melanie Ramsey
Mary Beth Renneker
Nancy Renneker
Susan Richeson
Karen Rigling

Mary Rigling
Patricia Rimer
Monica Rohrkemper
Janette Roth
Susan Roth

Susan Schmutzler
Tari Schriever
Ellen Schurfranz
Mary Ellen Schuster
Paula Schutte

Marilyn Serraino
Paula Sherlock
Sheila Sheyer
Ellen Siemens
Pauline Slovacek



Freshmen Therese Antes, Sue Roth, and Mary McClellan make studying a group project.



Judy Kunkel arrives early to beat the morning rush at the lockers.

Freshman Year Brings New Experiences



Anastasia Spinelli



Mary Jo Staarmann



Dianne Stitzel



Claudia Stricker



Theresa Taggart



Stephanie Talley



Pamela Theiken



Debórah Tutas



Roseann Vidourek



Mary Vilcoski



Cynthia VanPlueren



Deborah Wagner



Ann Weber



Karen Weldon



Carolyn Westrick



Kathleen Westrick



Mary Ann Westrick



Carol Wheeler



Deborah Williams



Kathleen Zettler

. . . Completely

Organizations and clubs help us
to broaden,
We meet new friends,
Interests become endless horizons;
New worlds open--creativity
liberates itself;
Growth toward maturity continues
through extra-curricular activities.





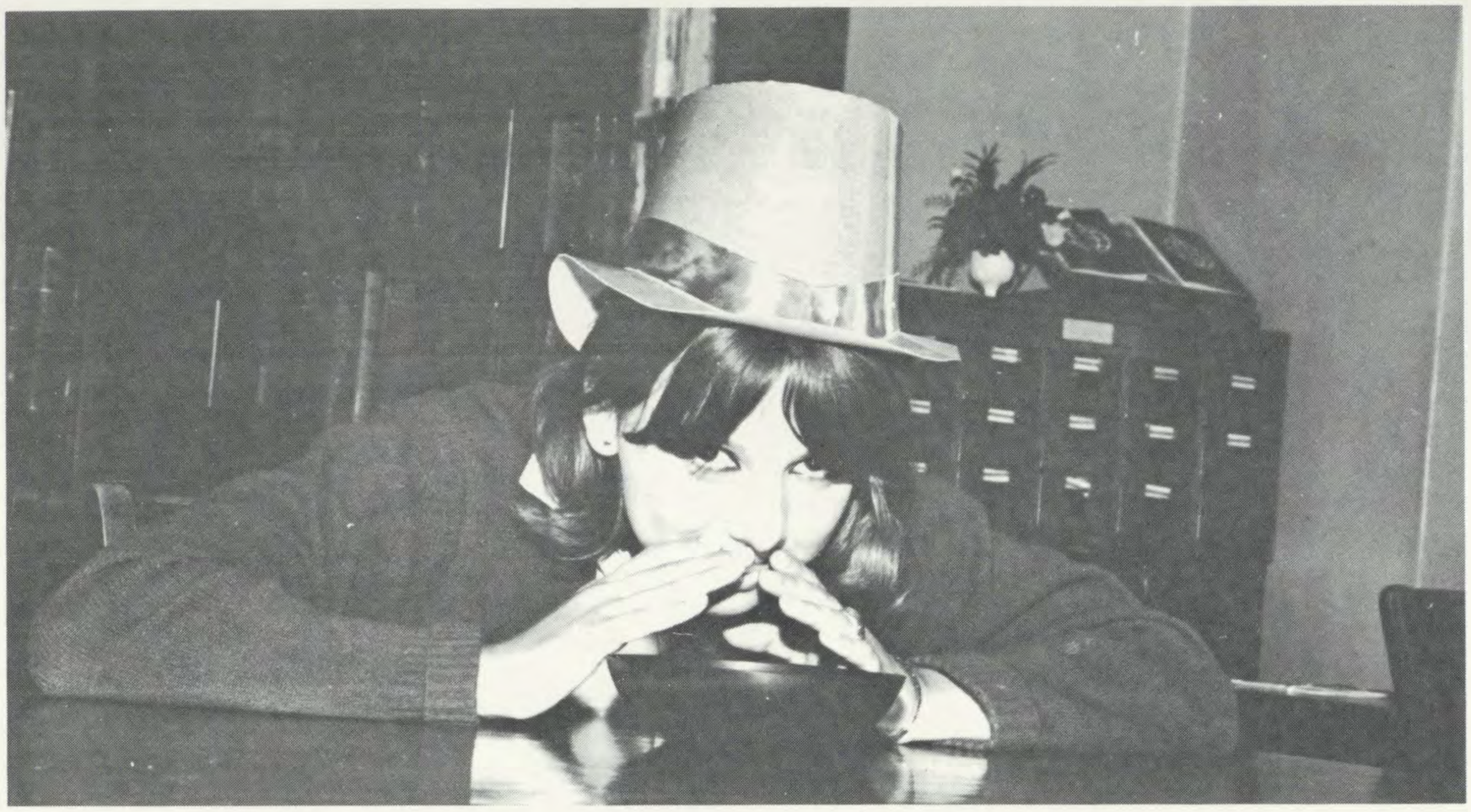


Organizations





Student Council Guides The



Diane McClellan does the skit for which she won the title "Irish Queen" on St. Patrick's day.

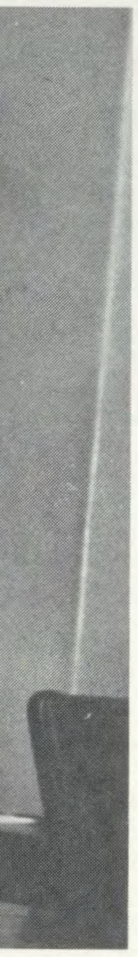


Student Council officers Peggy Wolpert and Celeste Broermann make plans for another school activity.

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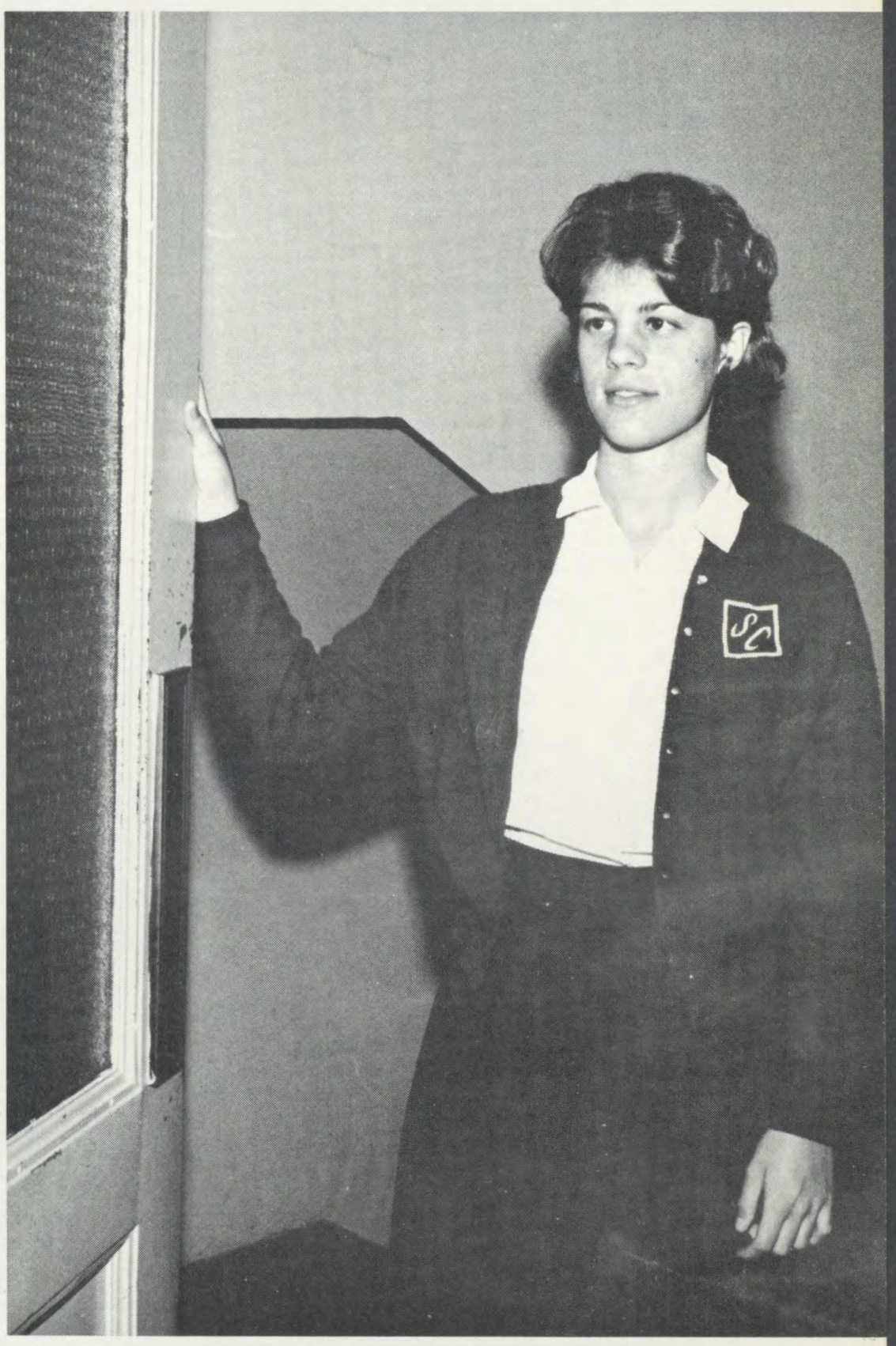
ay.



Student Body

The modern student council is not student self-government; it is student participation in school life. It is a representative body that functions in all phases of school life. To encourage good citizenship, to train inspiring leaders, to promote better understanding between students and faculty, and to develop better school spirit are its chief objectives.

This year for the first time the Student Council sponsored Red, White, and Blue Day. Our soldiers in Vietnam benefited from the proceeds. The assembly at the annual school picnic was a project which brought enjoyment to participants and spectators alike.



Linda Von Hagen fulfills her assignment to monitor in the corridors during change of classes.

Students Serve Missions



Janet Eichhold, Barbara Schricte, and Ann Weber wrap the many gifts for their Christmas family.

Thr





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Through CSMC



The Catholic Students' Mission Crusade is actively engaged in a program of prayer, study, and sacrifice for the mission apostolate. Every girl is a member and is welcome to participate in the many activities sponsored annually--collecting jars of jelly for the Little Sisters of the Poor, "adopting" a needy family at Christmas, promoting the Bishops' Relief Fund, conducting paper drives, and supporting group discussions.

Susan Blakely and Lisa Sanders have put themselves entirely into the collection of jelly for the CSMC.



Mary Jane Zehler, Sharon Hobbs, Jane Errgang, Sharon Scrimizzi, Karen Senger, Martha Errgang, and Kathy Vogt organize the results of their paper drive.

Sue Schnell, Maureen Kollstedt, and Sandi Williman sell popcorn to raise money for the Sodality's trip to Carlisle.

Sodality Is A Way Of Life



Linda Shick and Sharon Gadd sell pillows to raise money for their many sodality projects.

Sodality gives the opportunity to give a little more following in the footsteps of Mary. Developing one's own spiritual life and meeting the needs of others are real challenges which can be met in a variety of ways.

The Sodalists began the year with a "Fall School of the Christian Apostolate" and a stimulating day of recollection. To acquaint the student body with the facts concerning the war in Vietnam, they presented a school assembly. Caroling in the Hamilton hospitals at Christmas, entertaining at the County Home, and taking a census in Carlisle, Kentucky were other activities.



Mary Eberle, Linda Moeller, and Linda Entrup take a close look at the Sodality-sponsored Advent wreath.

This Is The Sound Of Music



Vivian Gase and Mary Beth Grebner look over their music before the Christmas Concert.

A song is more lasting than the riches of the world.
--Padraic Colum

The 1966 Glee Club appeared in five public performances. On each occasion the audience showed deep appreciation. The girls practiced and practiced, polished and polished under the meticulous direction of Sister Saint Joseph. With precision and cameo-like clearness, they added beauty of execution to the loveliness of their songs. Notre Dame is proud of them.



The Glee Club and the Choral Group combined for the Christmas Concert.





The Glee Club makes its last performance in the Spring Concert at Harding.

Yearbook And Newspaper Cause



Linda Von Hagen, Kathy Shartle, and Mary Eberle prepare for another trip to the printers.

In the familiar surroundings of the press room, yearbook staff members Peggy Shelton, Terri Heinz, and Fran Gdula arrange pictures for a layout.



ause

Headaches, Heartaches And Satisfaction



Each season of the year brings new pastimes for Notre Dame girls. The fall and winter brings the usual school activities, football games, basketball games, and homework. Spring is the highlight of the year at ND -- full of proms, picnics, and parties.

For members of the staffs of the yearbook and newspaper, school life is a little different. It consists of living from one deadline to another, frequent jaunts to the printers, and daily lunches in the "press room" of pulverized oranges, stale candy bars and de-carbonated Coca-Colas.

The spring is even more fun for ND's staff members as final deadlines near. The pressure is great, but so is the satisfaction when the answer to the question that each staff member asks herself so often, "Why am I doing this?" comes.

When the last issue is out, and the last section is sent in, each staff member can say with a sigh of relief, "We did it."





Senior section editors Peggy Vereker, Patty Meyer, and Sandy Schroer eagerly distribute yearbooks.

GAA Keeps ND Physically Fit



GAA representatives are FIRST ROW: J. Bittel, L. McKnight, D. Schuster, M. Fuchs, L. Gersbach, M. Rohrkemper. SECOND ROW: C. Fuchs, C. Milillo, B. Brandner, M. Helmers, J. Brewer, C. Kuhl, M. Biermann, K. Zettler, P. Brown.

The primary goal of the Girls' Athletic Association is to improve the body through fun and hard work. Physical education can be strenuous, but it is always rewarding.

The GAA sponsors basketball and volleyball games and arouses the interest of the student body in the outcome of the tournament.

The main event of the year is the Faculty Volleyball Game, in which the winners of the tournament challenge the faculty.

The GAA shows through actions and words that being physically fit can be fun!



The members of homeroom 23 championship volleyball team are: FIRST ROW: E. Wurzelbacher, C. Peters, C. Swain, P. Minnick, and P. Wolpert. SECOND ROW: D. Fenzel, K. Stricker, E. Huentelman, N. Zettler, S. Hill, L. McKnight, K. Senger, and M. Eberle.



F. T. A. president Becky Rosmarin pins a flower on "Teacher of the Day," Mrs. Krucker.

Career Clubs Help Create Professionals



Health Careers officers Kathy Keating and Pam Huentelman hopefully foresee their future through a test tube.

The career clubs at Notre Dame provide an informative look into the fields of teaching, business, and medicine.

The Health Careers Club enables those interested in the medical profession to learn more about the different fields through visits to hospitals and numerous guest speakers.

The main goal of the Future Teachers of America is to help those interested in teaching to learn through performing in their future profession.

Tanoga, the Future Secretaries Association chapter in Hamilton, composed of girls from Taft, Garfield, and Notre Dame, stimulates interest in their field through tours like the one to Black Clawson, where they apply their knowledge practically.

Speech Clubs Develop Many Skills

The drama club is organized for those students wishing to participate in regional speech tournaments and school plays. Through their experience in this club, the girls learn the stage techniques of voice, expression, and posture.

A successful debate represents many hours of preparation. Participants search reference books, current pamphlets and periodicals for pertinent information in preparing their arguments. Logical thinking, skilled argumentation, and knowledge of world affairs are among the rewards reaped by members of the debate club.



Barb Schmidt, Marilyn Steimel, Toni Lyle, Charlene Rook, Marie Vitale, and Carol Schellenbach act out a skit to present in drama class.



Debate club members Lynn Maloney, Mary Ann Preston, and Mary Eberle assemble material to discuss compulsory arbitration in basic industries.



Sharon Hobbs' outstanding presentation of "Rebecca" won second place in oratorical declamation.



FIRST ROW: J. Brix, J. Jacobs, J. Errgang, P. Rolfes, L. DeLorenzo, M. A. McClung, D. Kuhl, M. J. Ziepfel, D. Lincks, J. Hessler. SECOND ROW: P. Williams, W. Ball, D. Hart, R. McClellan, L. Siemens, M. Eberle, K. Hessler, D. Meyer, M. Errgang, M. D'Ercole, M. Lubbers. THIRD ROW: A. Beckman, N. Zettler, L. Entrup, G. Ebbing, K. Miller, C. DeJohn, L. Moeller, M. Tann, P. Torge, L. D'Ercole, D. Arno, M. Pater.



Majorettes who perform with the CHS band are Patty Meyer, Christy Gregg, Mary Ann Preston, Becky Brandner, Jerri DePascale, Donna Hulshult, Joette Evers, Linda Gersbach, and Mary Helen Seal.

Notre Dame Students Show Spirit



Freshman cheerleaders are Diane Nichting, Mary Ellen Schuster, and Judy Kunkel.

Cheers rock the bleachers as the Rams score additional points! Encouraging this response are Notre Dame's cheerleaders. On both the football field and the basketball floor their energy and enthusiasm are contagious. Loyal CHS fans look to them for leadership in their backing of the Rams.

To add sparkle to the athletic activities, the Majorettes and the Drill Team perform complicated routines with ease and grace. Their precision is the admiration of fascinated spectators.

Dottie,

Is a swell sister who is one of the tuffest anyone could have. You know I'm really lucky to have you for a sister.

Good Luck in the future

Nelon

"69"



Varsity cheerleaders are Sandy Schroer, Pat Pater, Linda Von Hagen, Diane Felblinger, and Margie Winter.

. . .To Maturity

A Notre Dame senior
has goals, ideals,
Is dedicated, responsible.
She walks with God and grows,
spiritually, intellectually,
socially.

She grows in grace, in poise.
To her Alma Mater
she is loyal.
Her blue and gold class ring
is a sign of her dedication.

To Notre Dame she comes
a girl.
From Notre Dame she leaves
a woman.









Seniors







Spirit Of '66



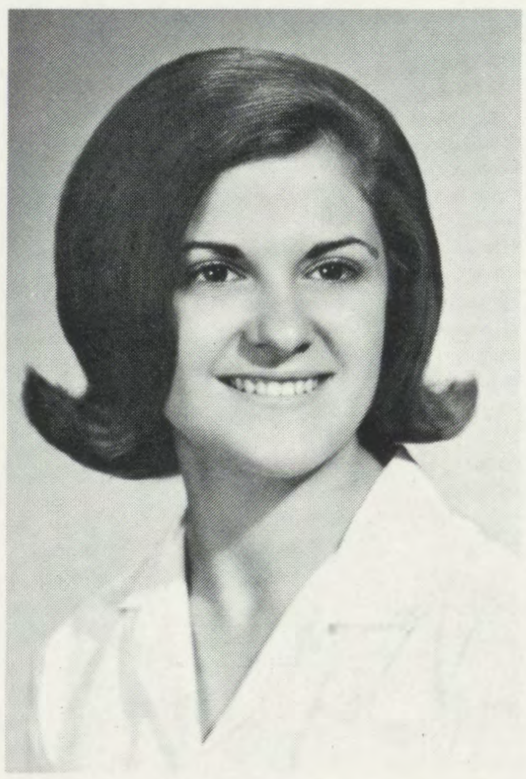
CELESTE BROERMANN
Student Council



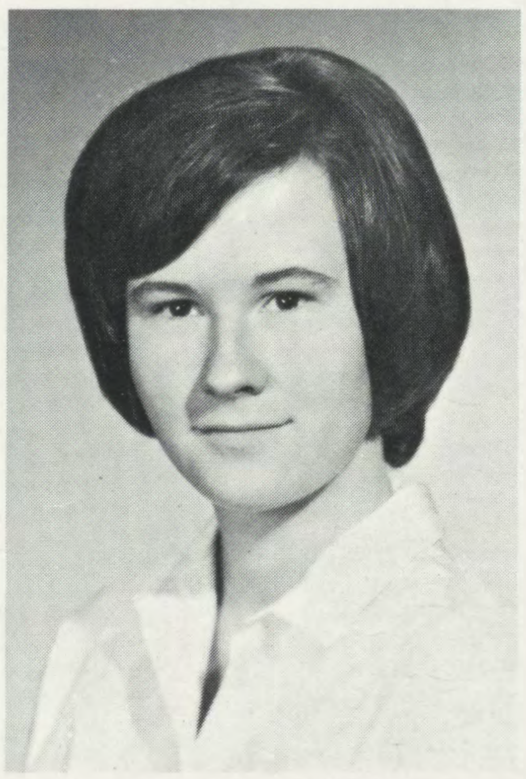
MARY JO BAILEY
C. S. M. C.



BECKY ROSMARIN
F. T. A.



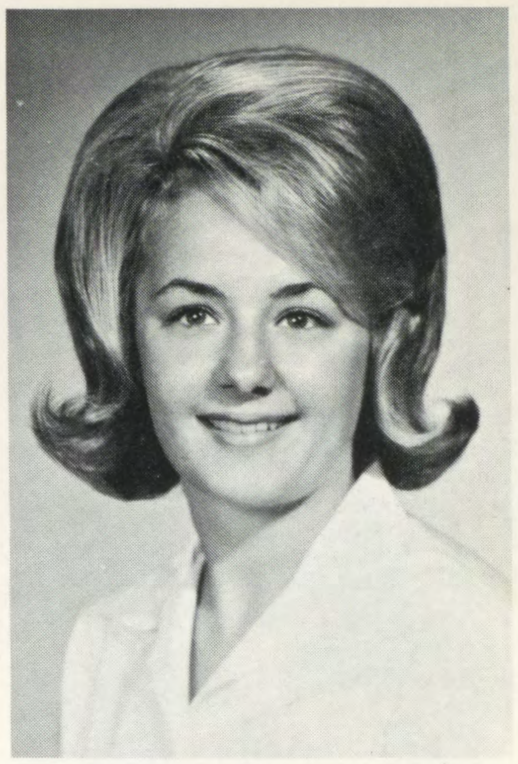
PAMELA HUENTELMAN
Health Careers



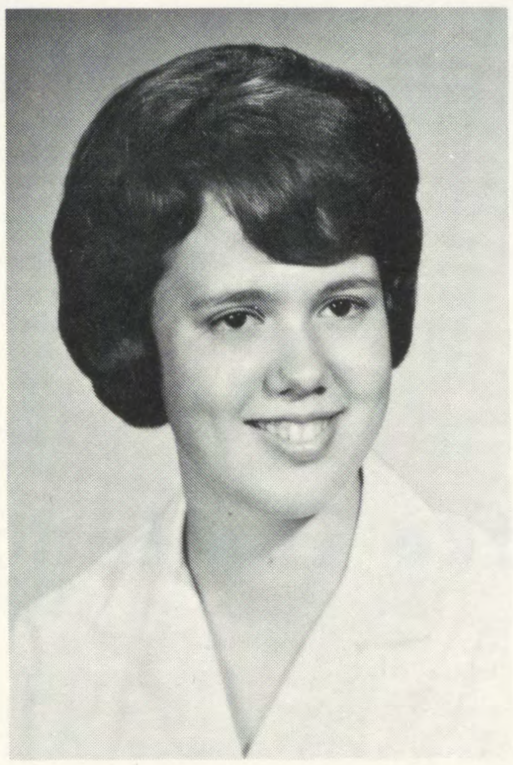
LYNN MALONEY
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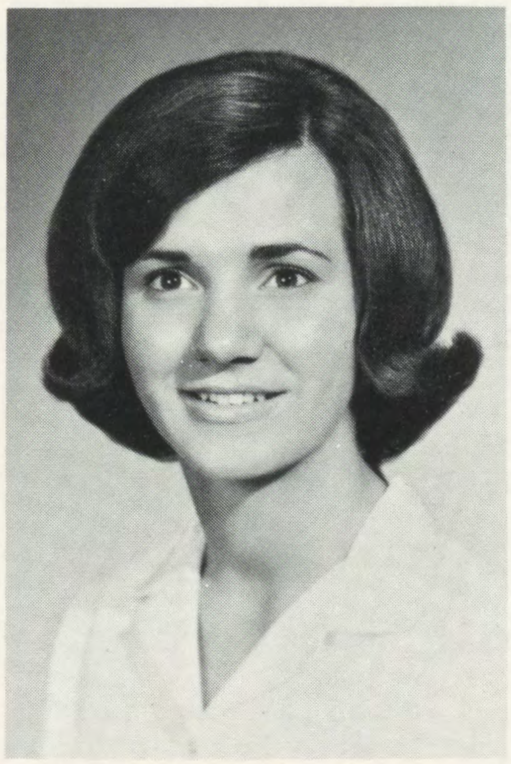
Is Shown Forth



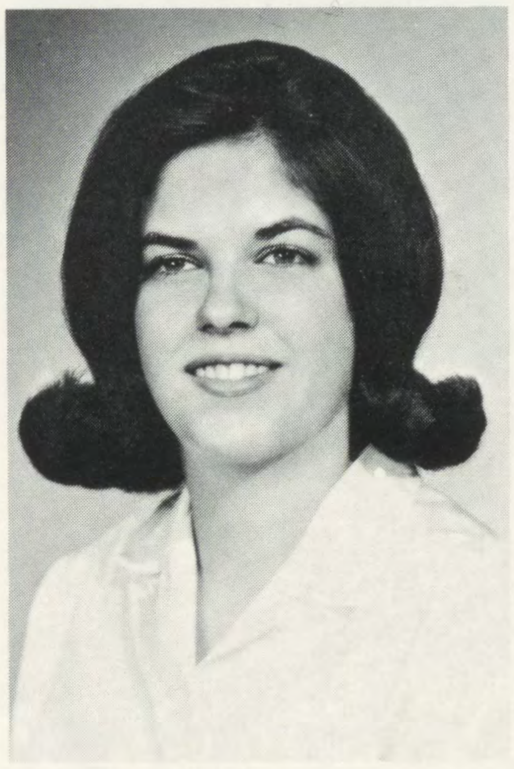
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G. A. A.



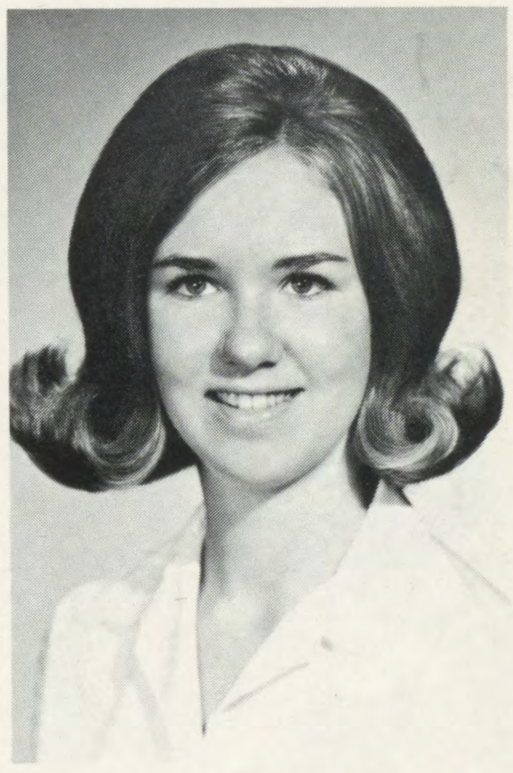
SUSAN SCHNELL
Sodality



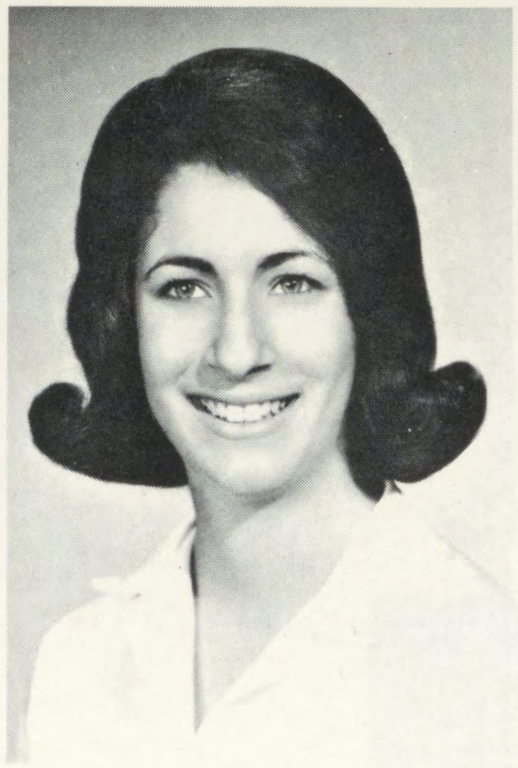
JULIA RICHTER
Nouvelles



CAROLYN BEAN
Glee Club

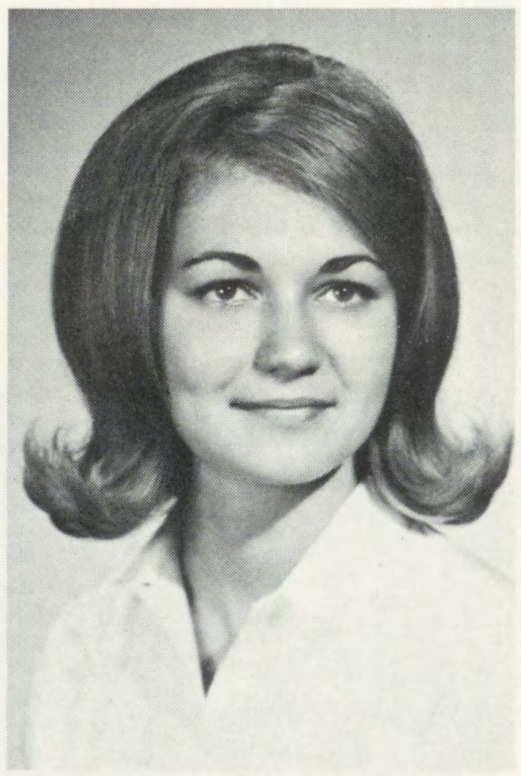


NANCY WIMMERS
F. S. A.

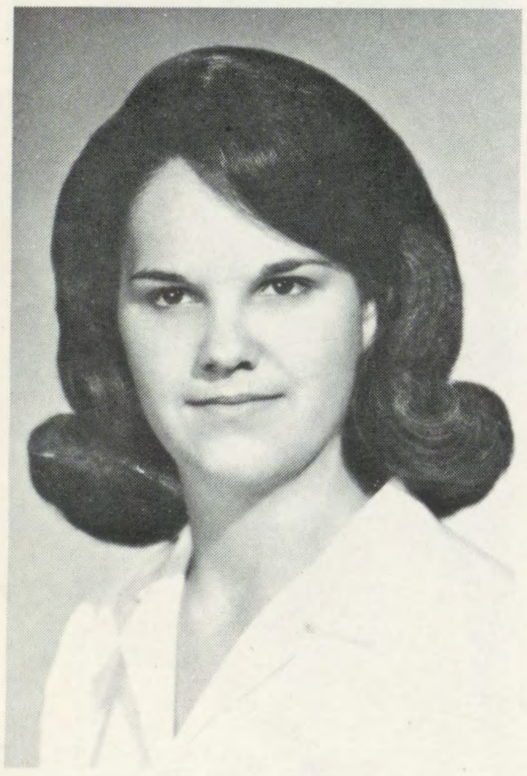


JEAN MILILLO
Class President

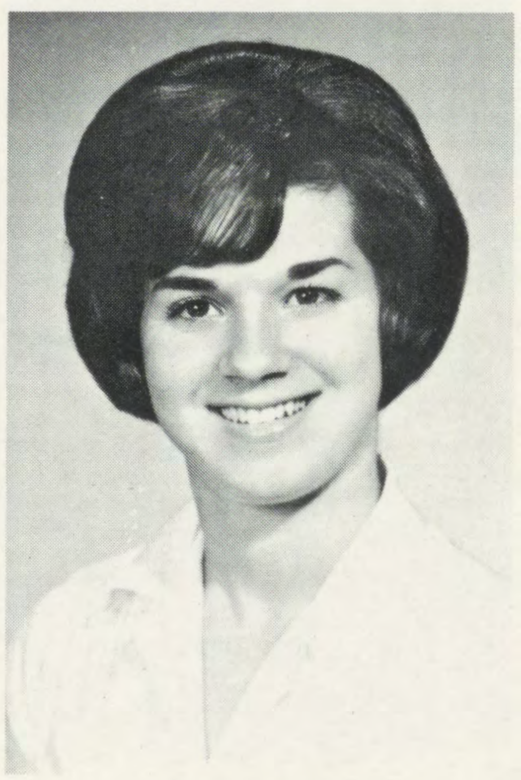
Class Presidents Take The Lead



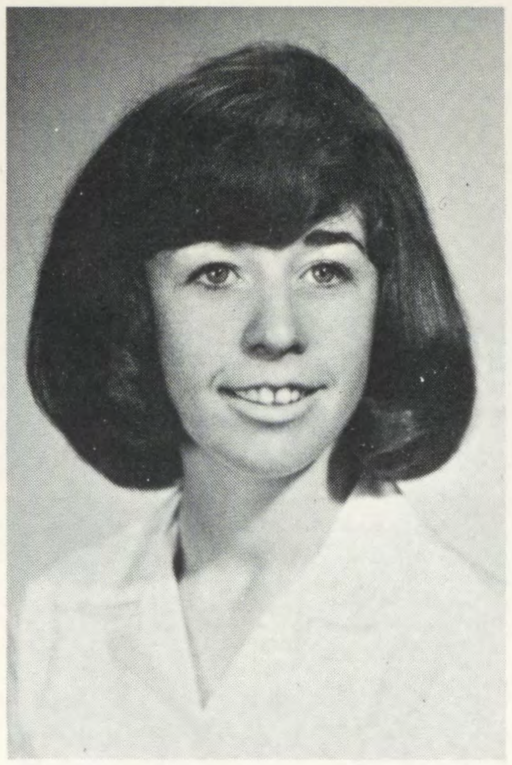
ROSALIND SHARTLE
Hm. 14



CAROL HEINRICH
Hm. 12



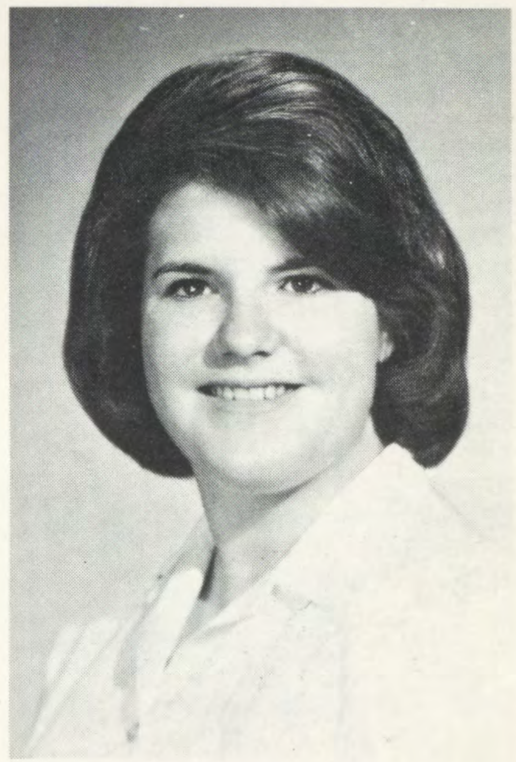
TONI JERDON
Hm. 16



CATALINA BOGGS



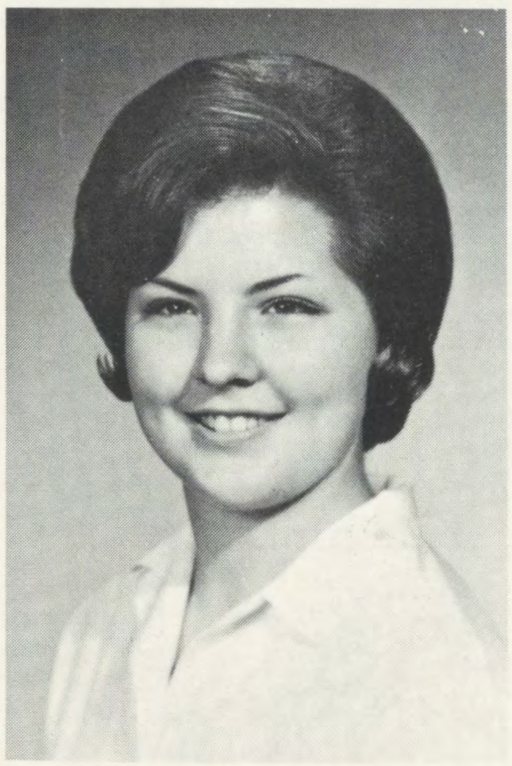
BARBARA ARMENTROUT



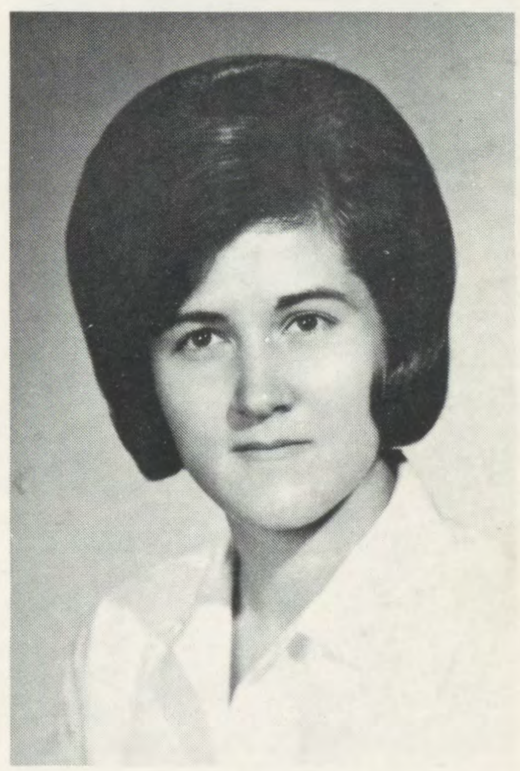
SHERYL BOWERS



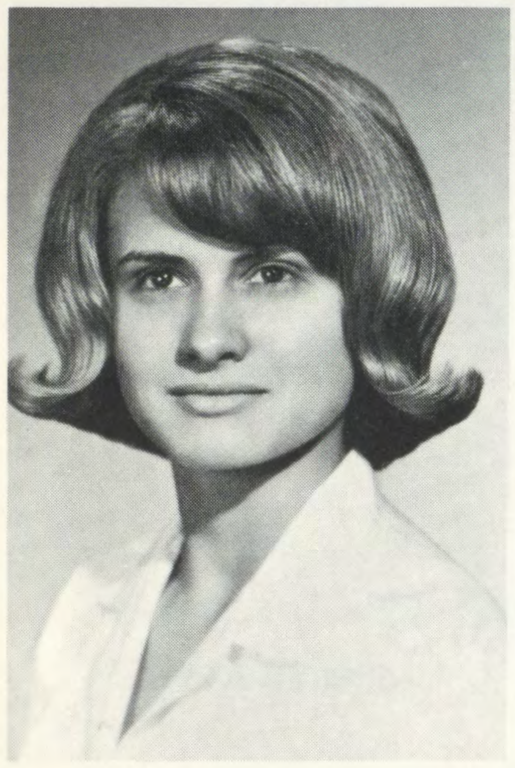
LINDA BRANDNER



MARYBETH BRAEGGER



LINDA BRODWOLF



LINDA BROERING



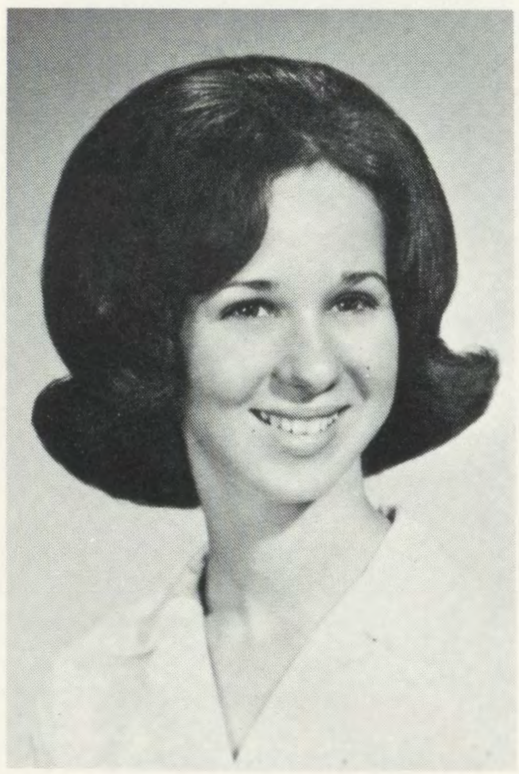
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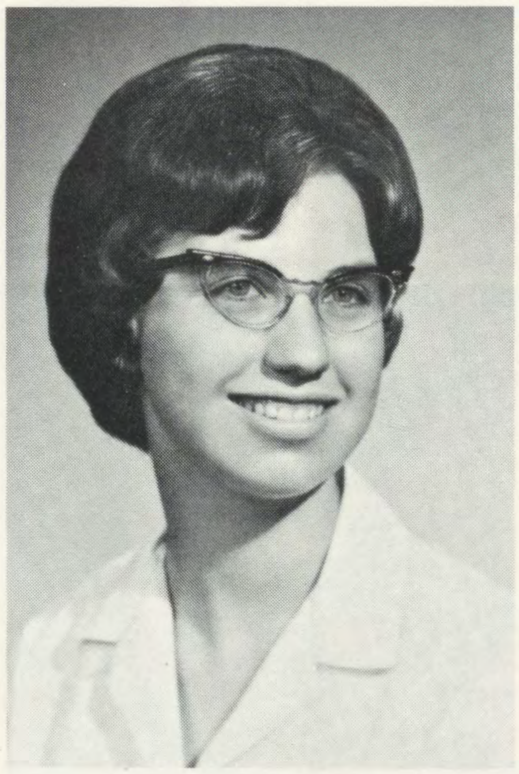
EILEEN CAMERON



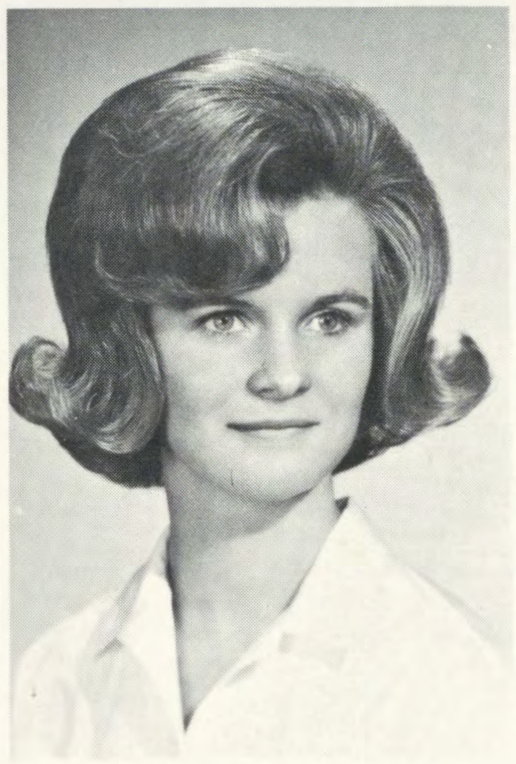
KATHLEEN CAMPBELL



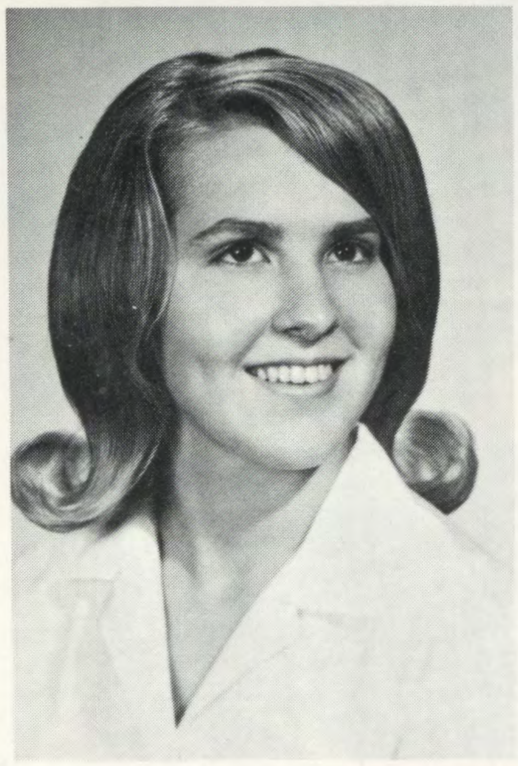
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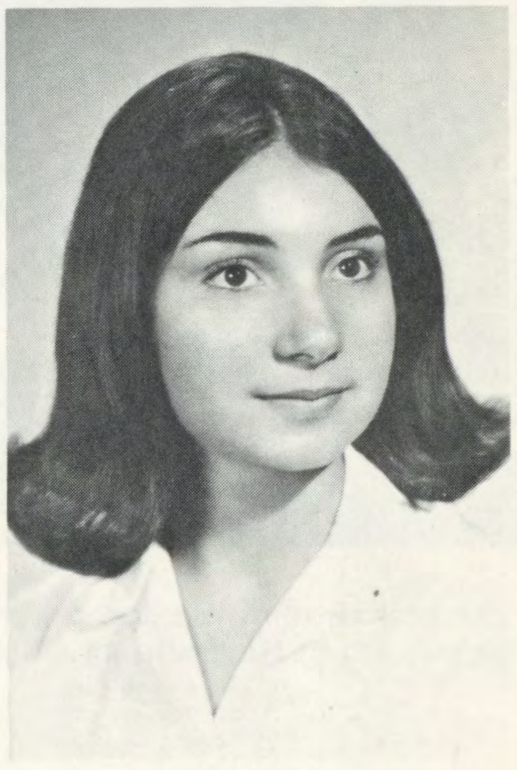
GAIL CLEAR



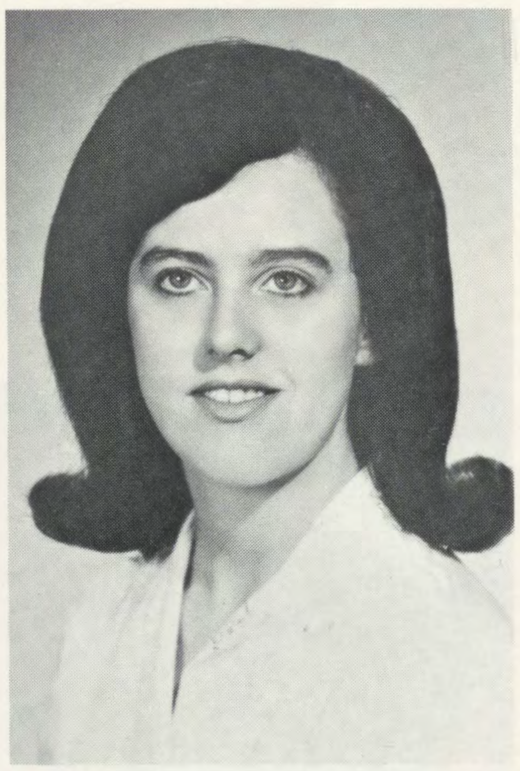
MARCIA CURTIS



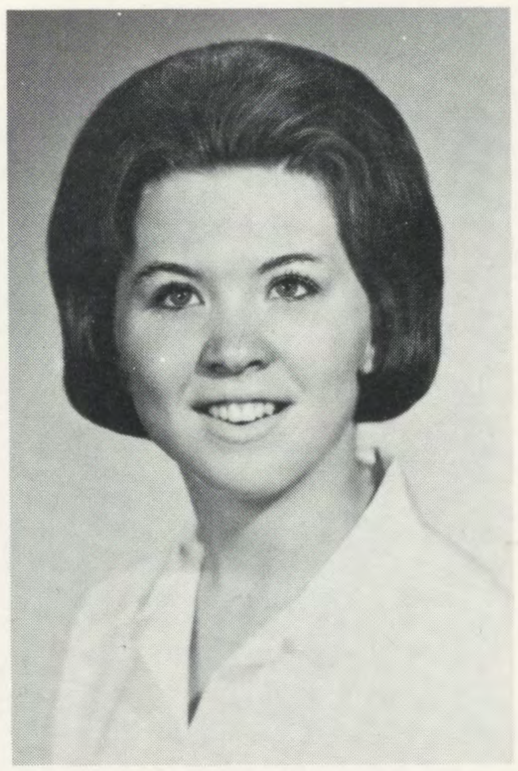
CATHERINE DAY



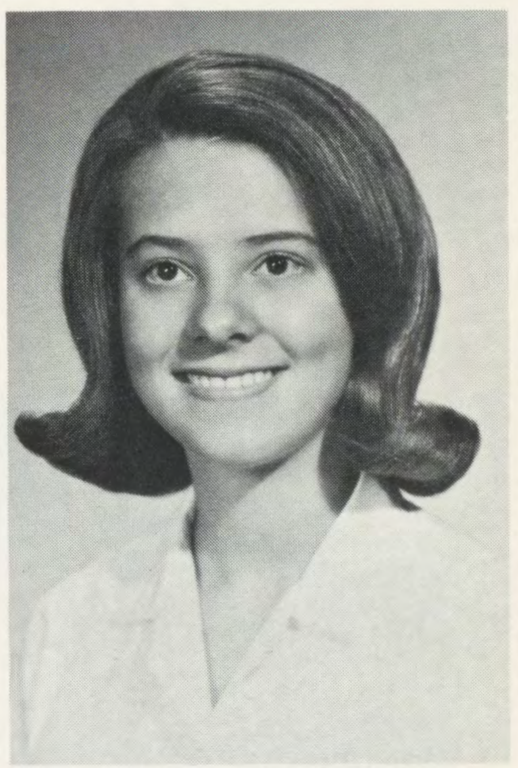
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SUSAN DUFFICY



CYNTHIA DULLE



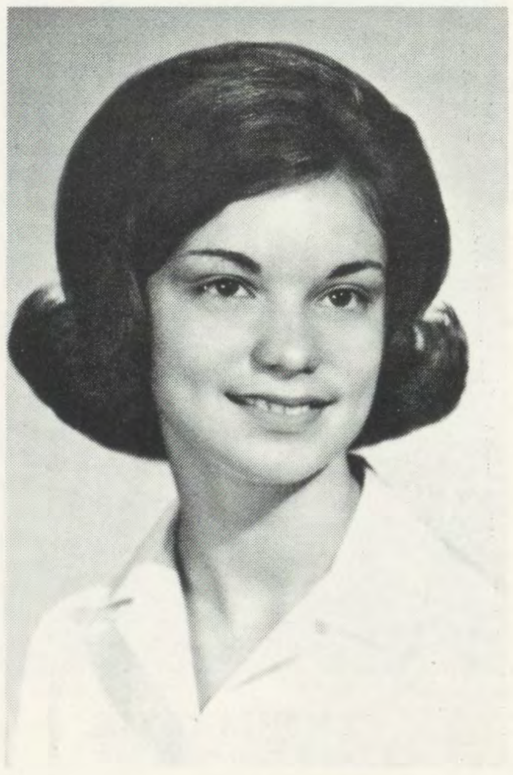
DIANE EICHHOLD



The best time of the day is here for Carolyn Fackey, Julia Richter, Pam Huentelman, Mary Sprandel, and Charlene Rook.



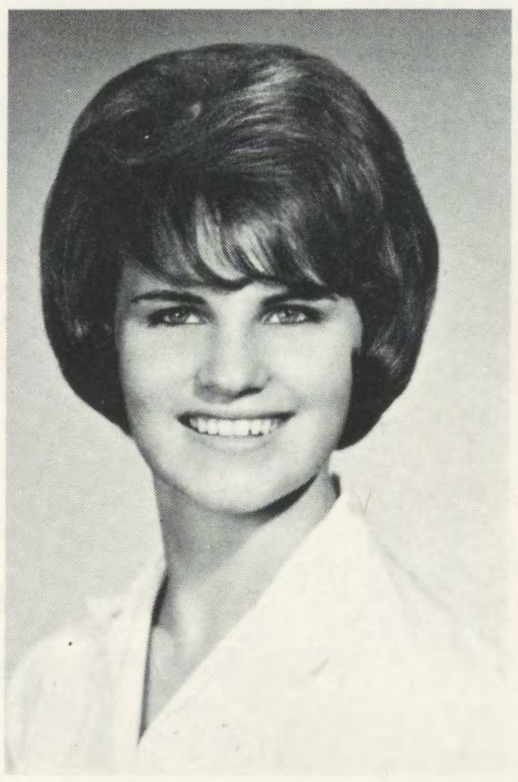
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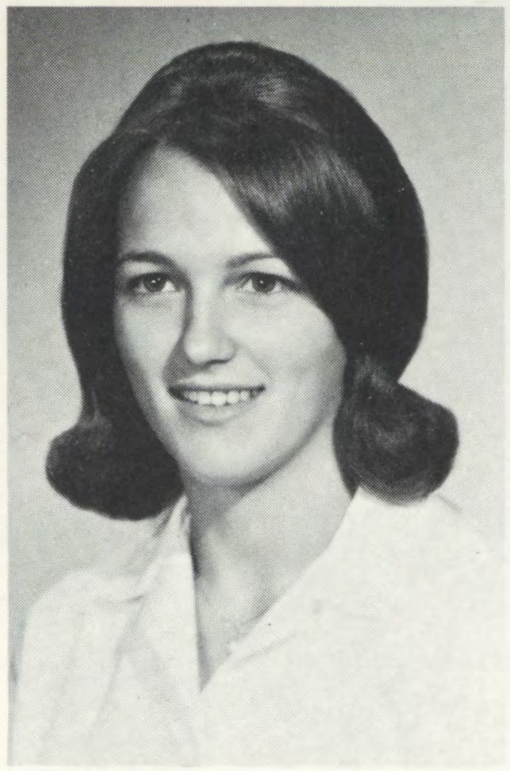
DIANE EPPERSON



LINDA EMMINGER



CAROLYN FACKEY



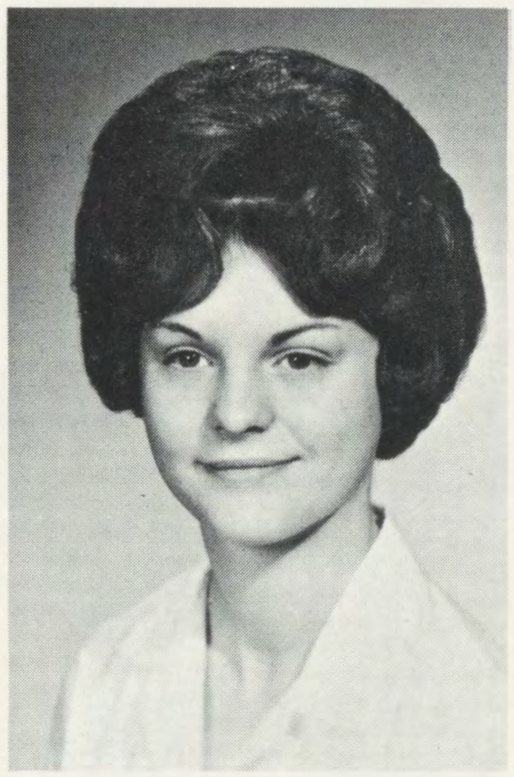
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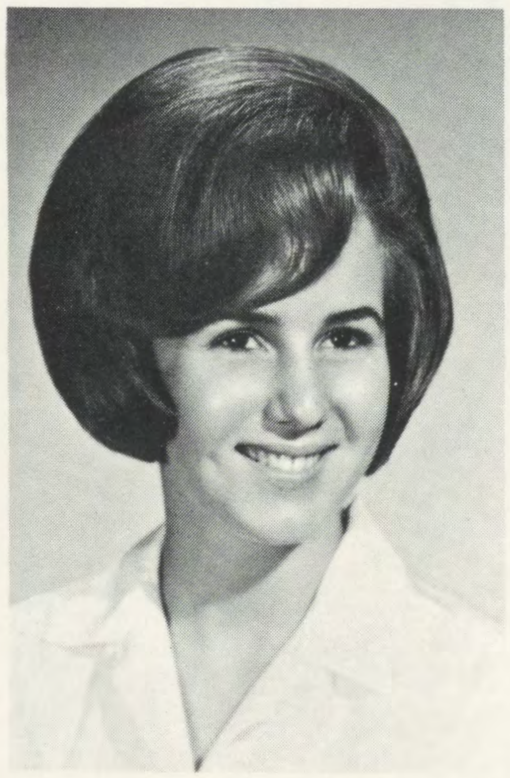
MARY FERRIS



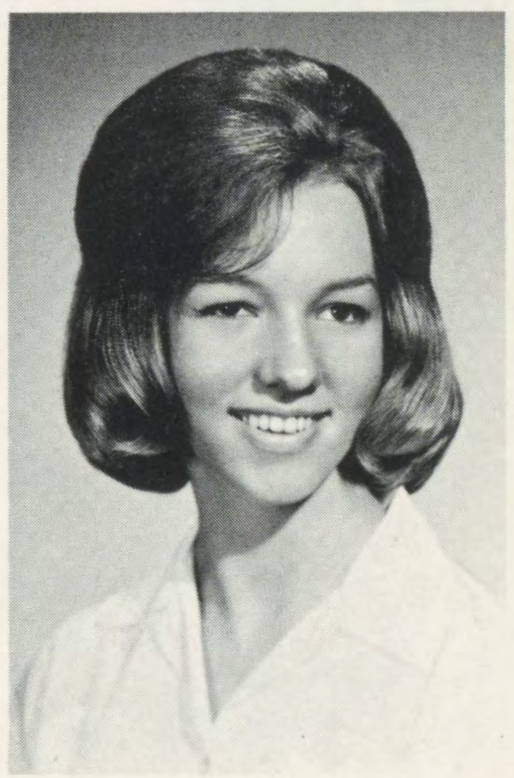
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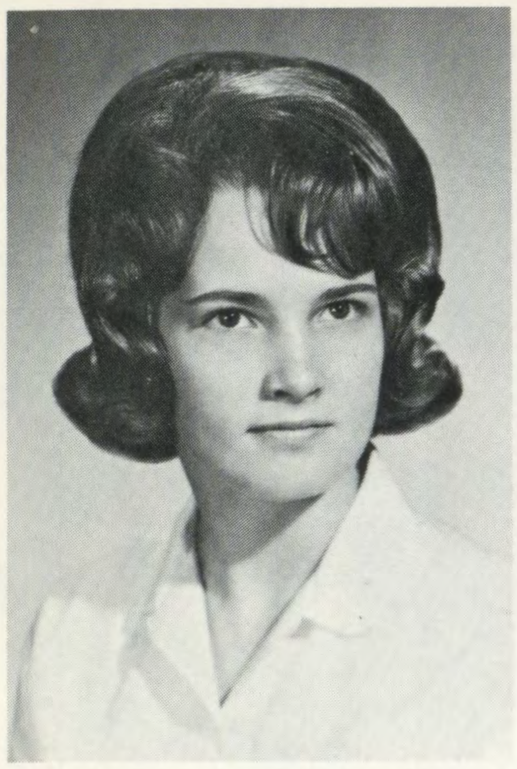
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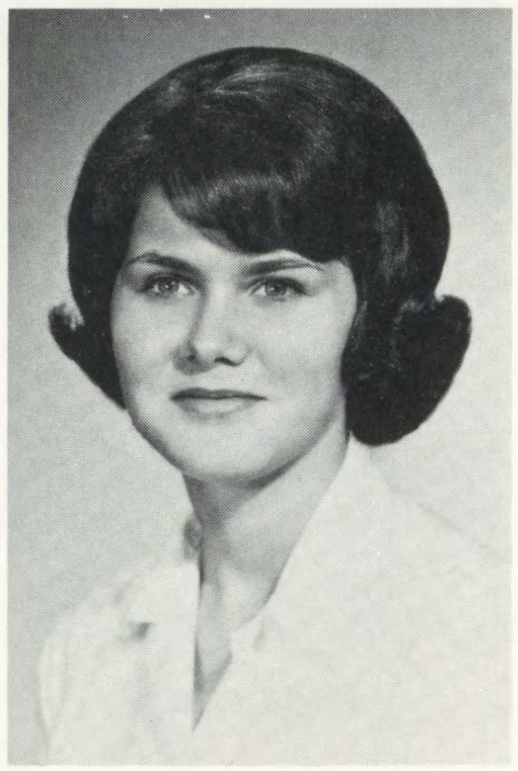
LINDA GERSBACH



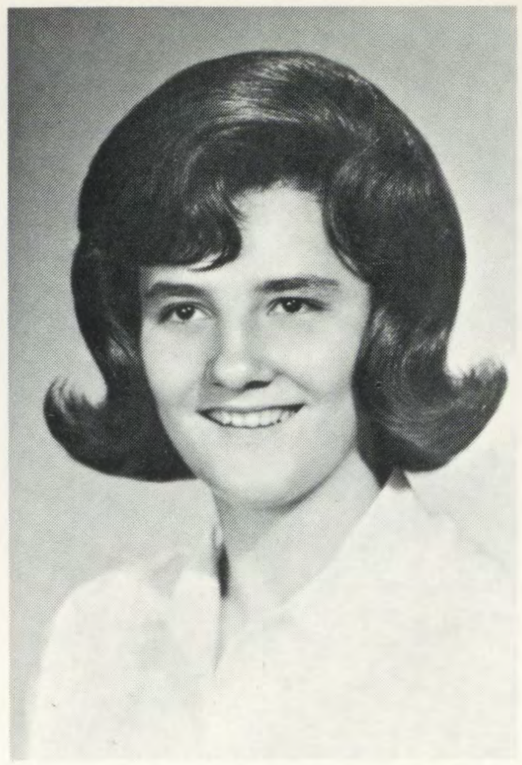
DORMA GIBBONS



ELIZABETH GRAVES



MARY ANN GUASTAFERRO



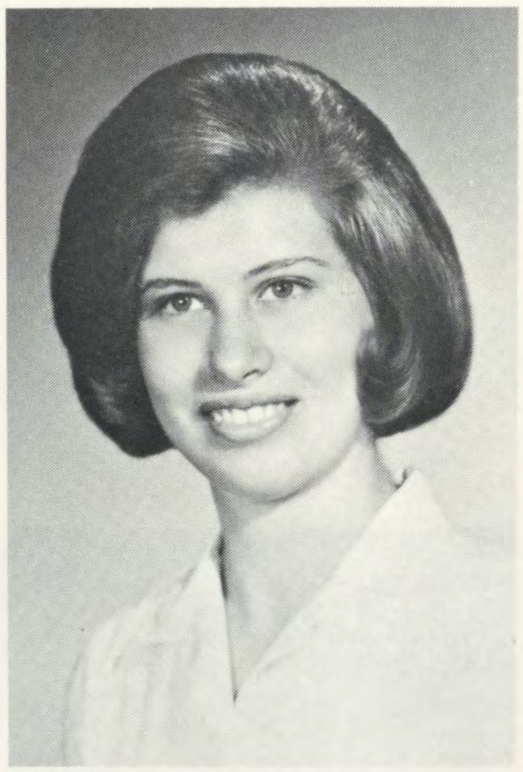
PENNY GUYLER



MARY JEANNE HAUBNER



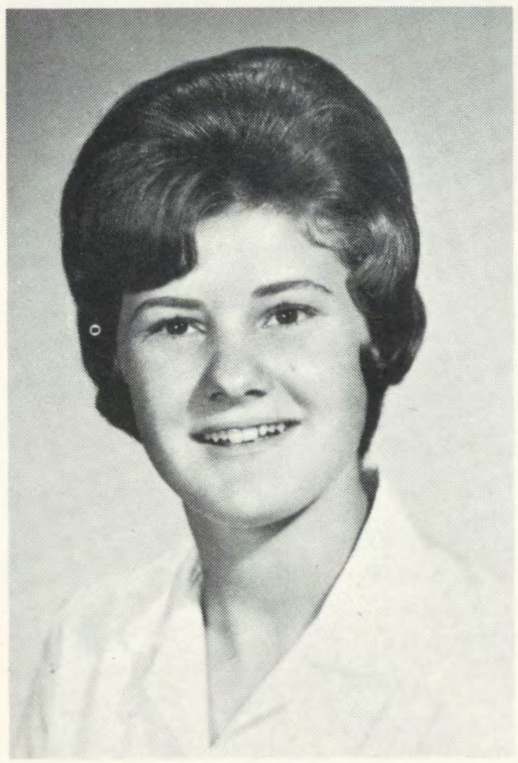
THERESA HEINZ



MARY ANN HELMERS



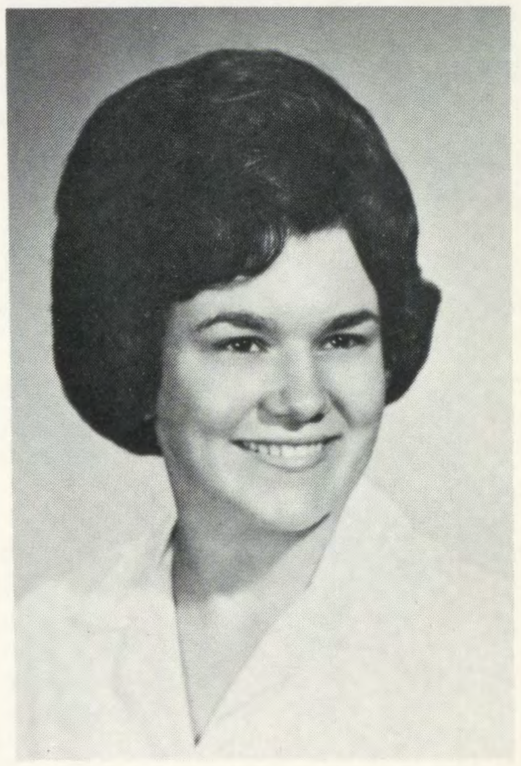
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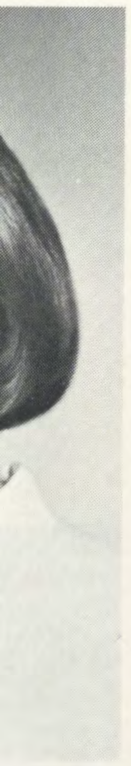
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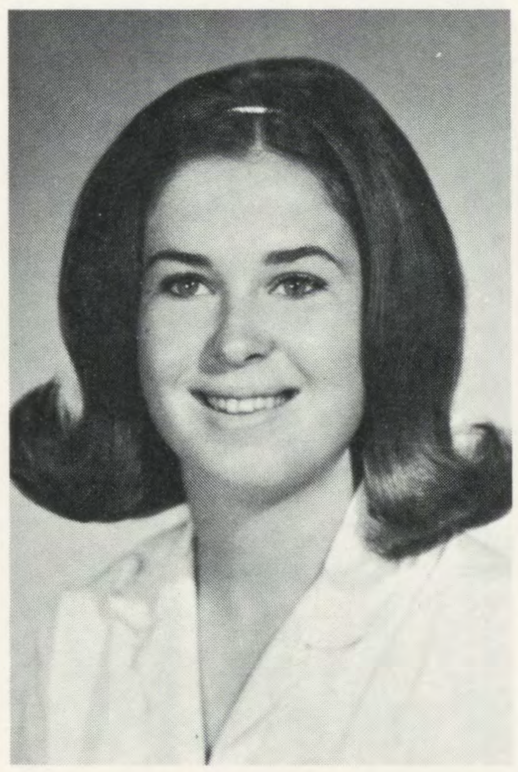
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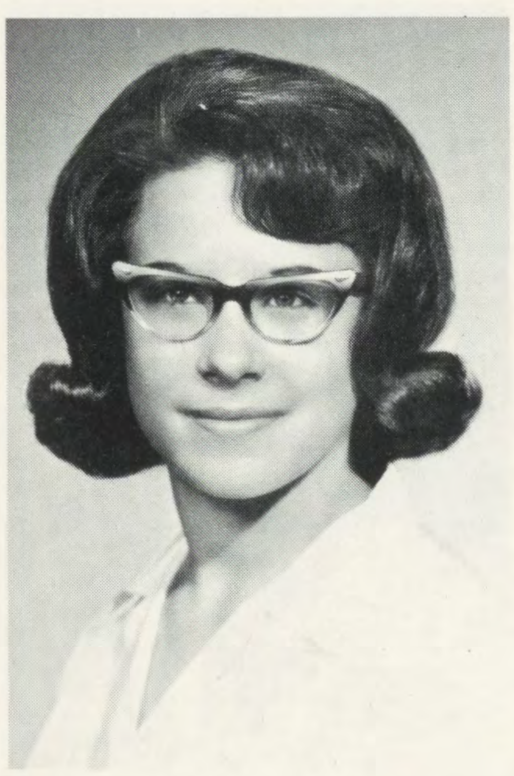
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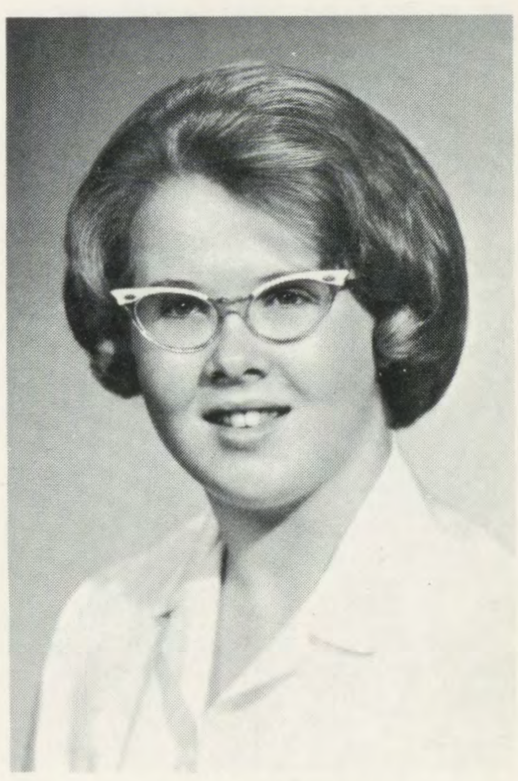
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KATHLEEN JOLIVETTE



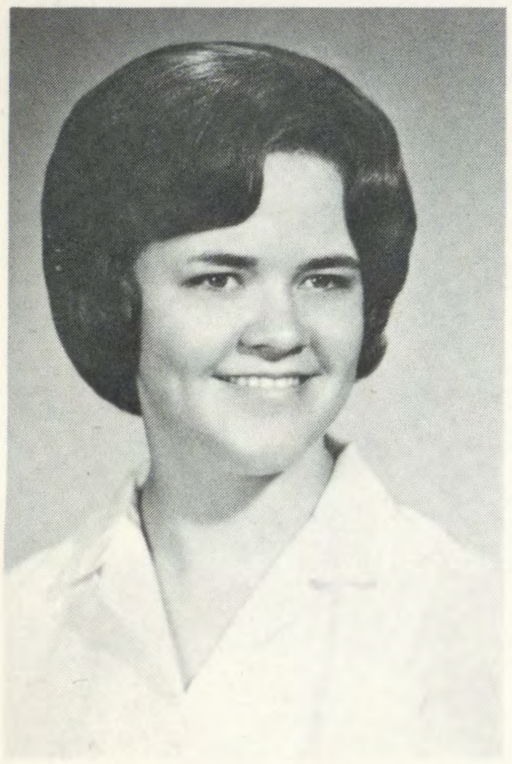
LOIS JOHNSON



JEAN KAMMER



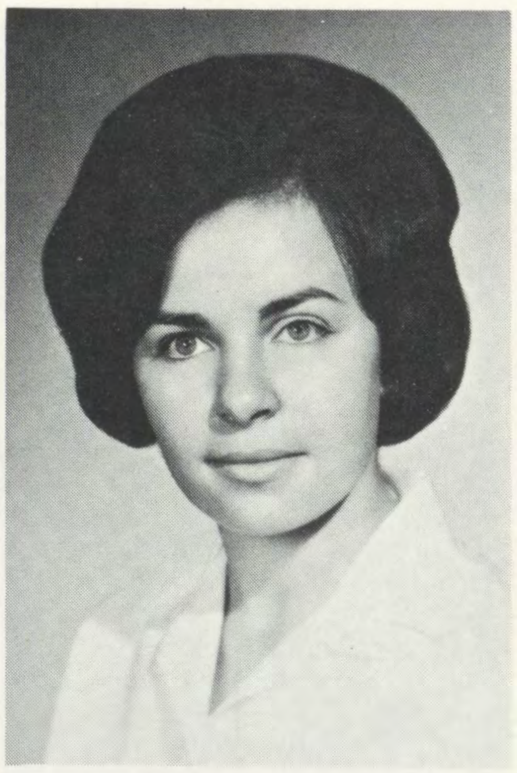
MARY ANN KEATING



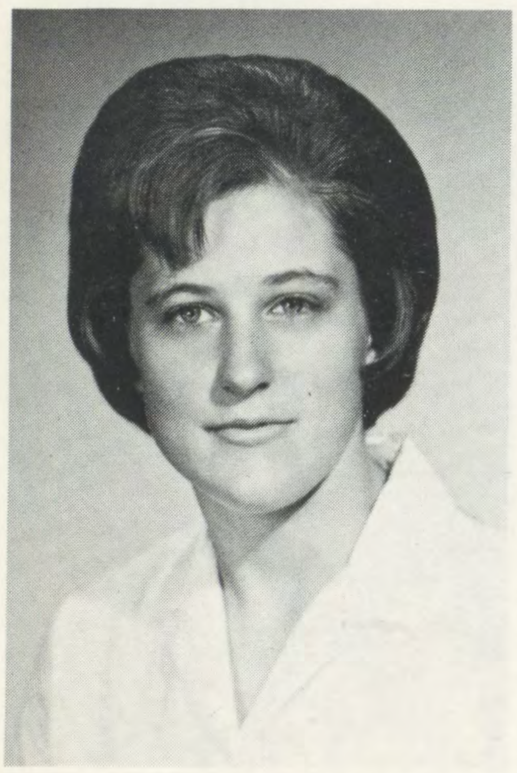
KATHLEEN KEATING



LINDA KECK



MARIE KING



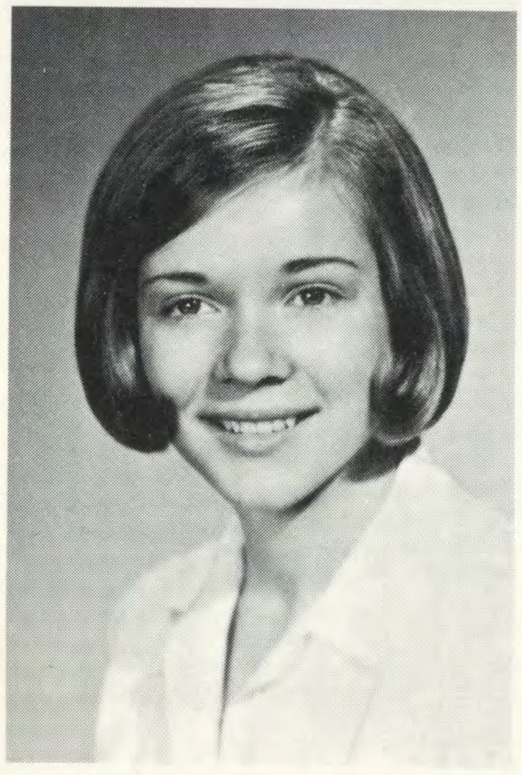
JUDITH KENNY



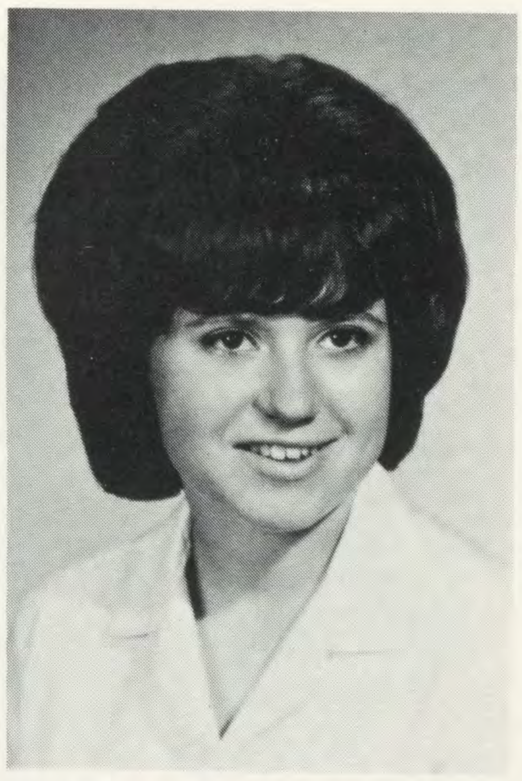
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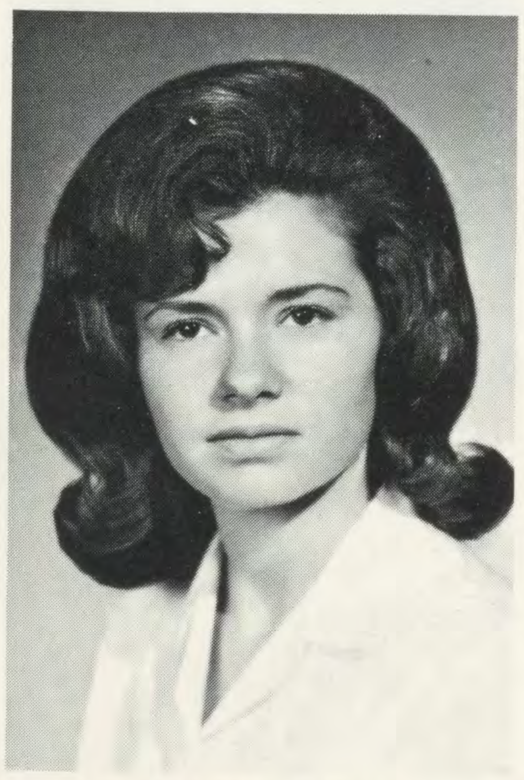
"Whether we win or lose is unimportant; we had fun anyway," agree Marlene Miller, Diana Thomas, Mary Tromans, Diane Cahalane, Sally Taggart, Nancy Viox, Carol Heinrich, and Bonnie Schwab.



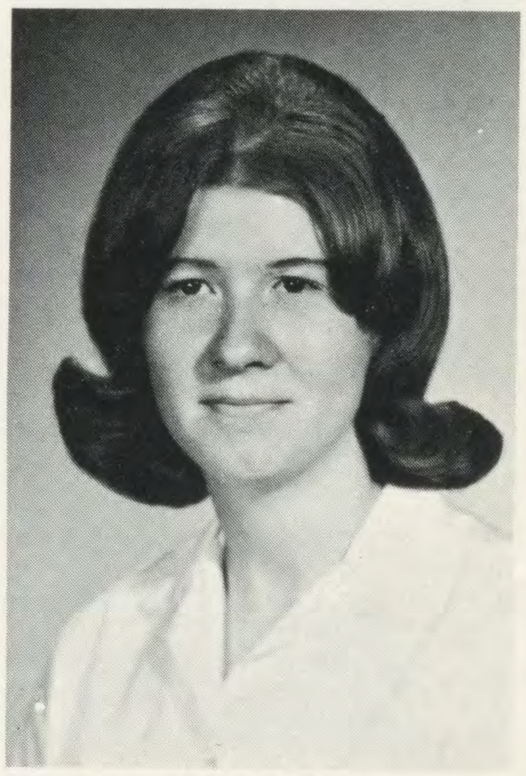
CAROL KUHL



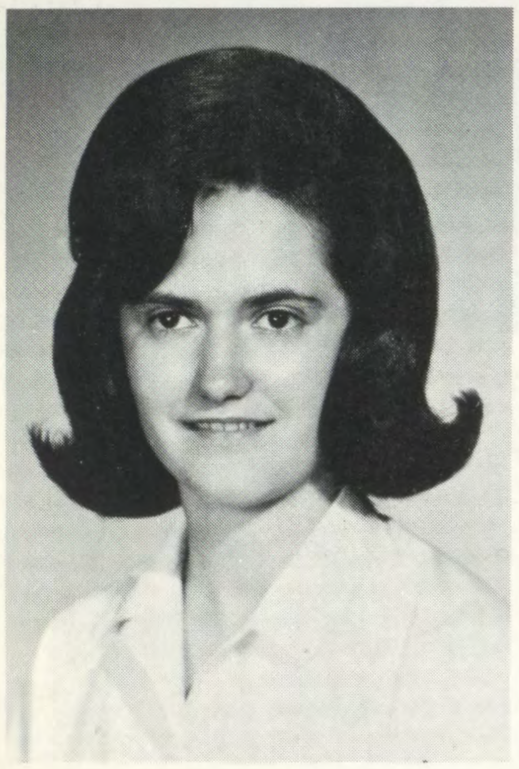
PATRICIA LEHMKUHL



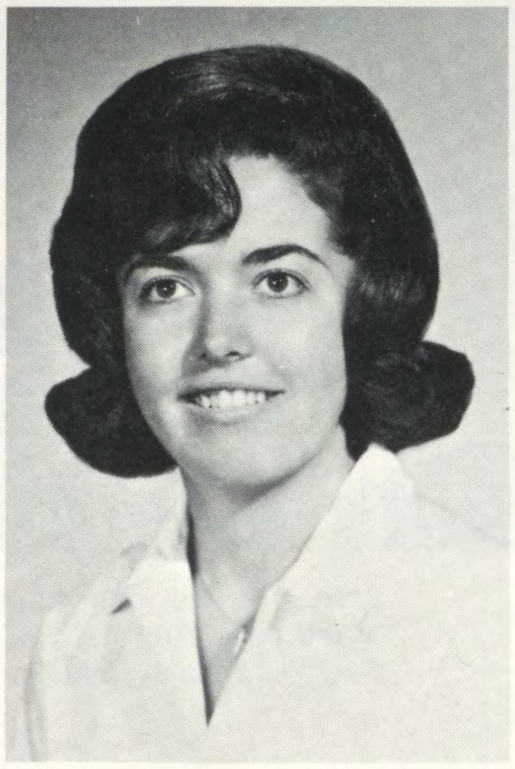
ANDREA KURFISS



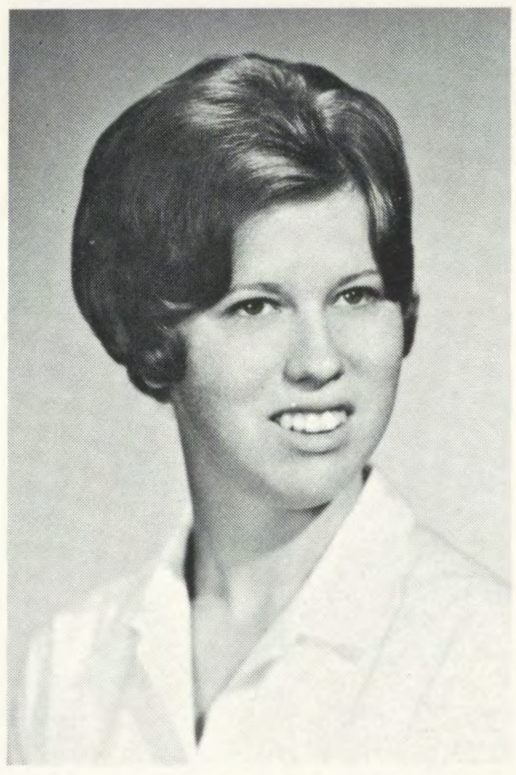
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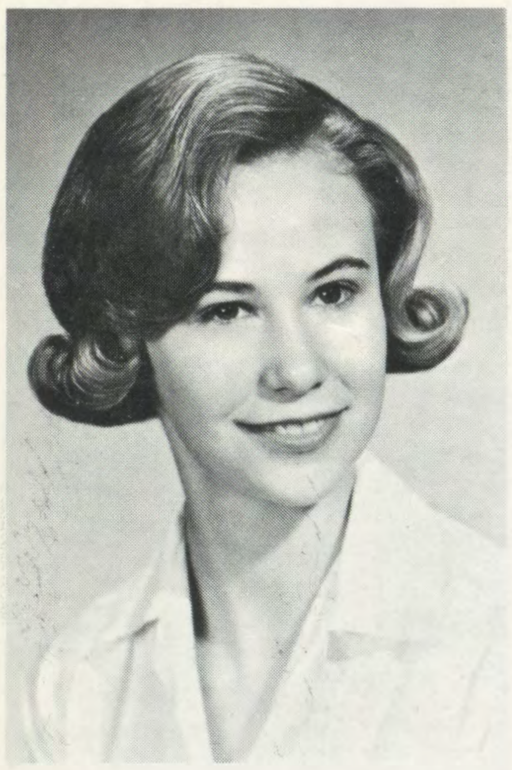
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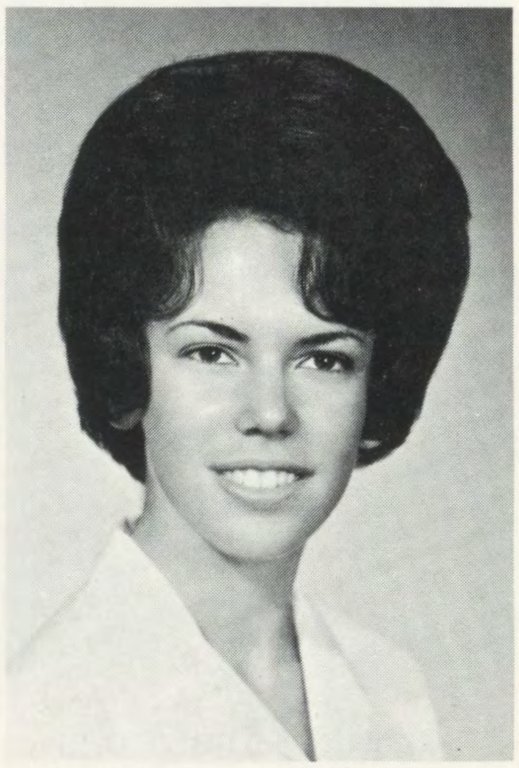
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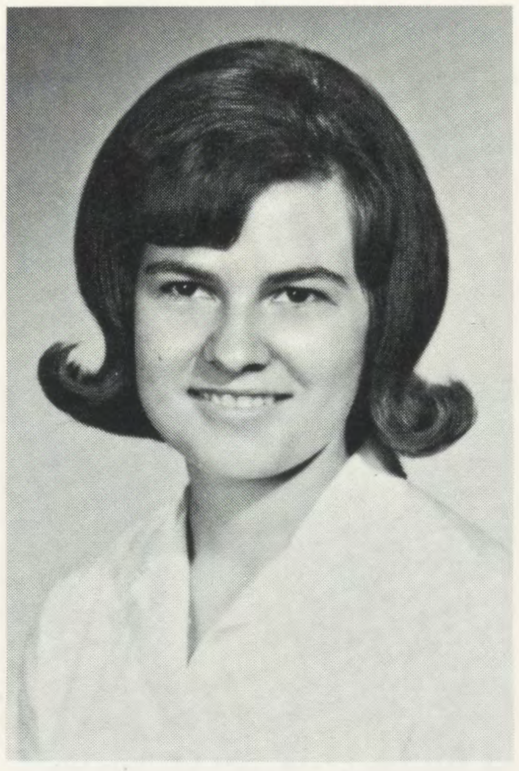
DEBORAH MEINER



SARAH MENCHEN



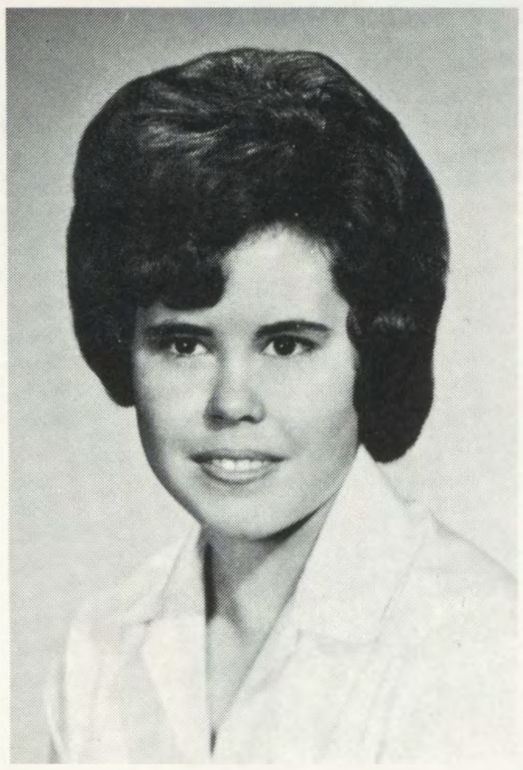
JACQUELYNE MESTER



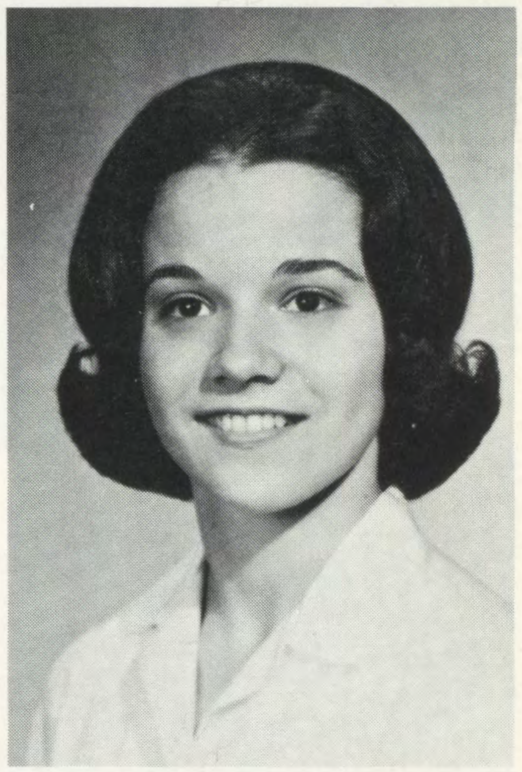
PATRICIA MEYER



ELIZABETH MIDDENDORF



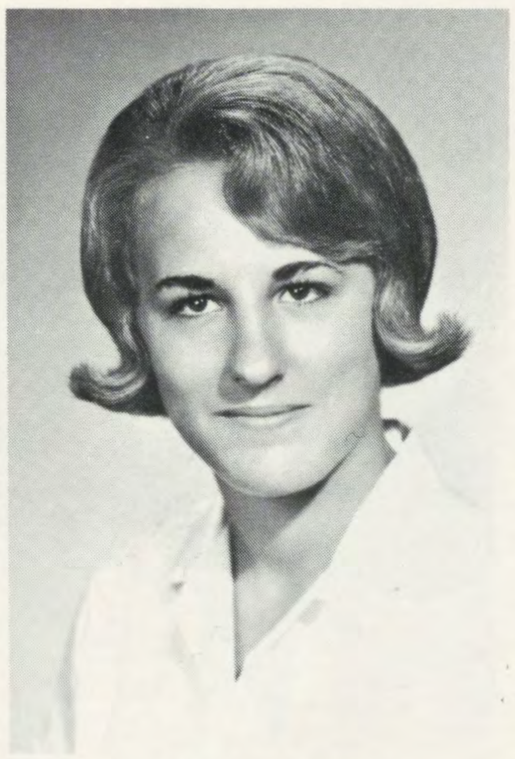
MARLENE MILLER



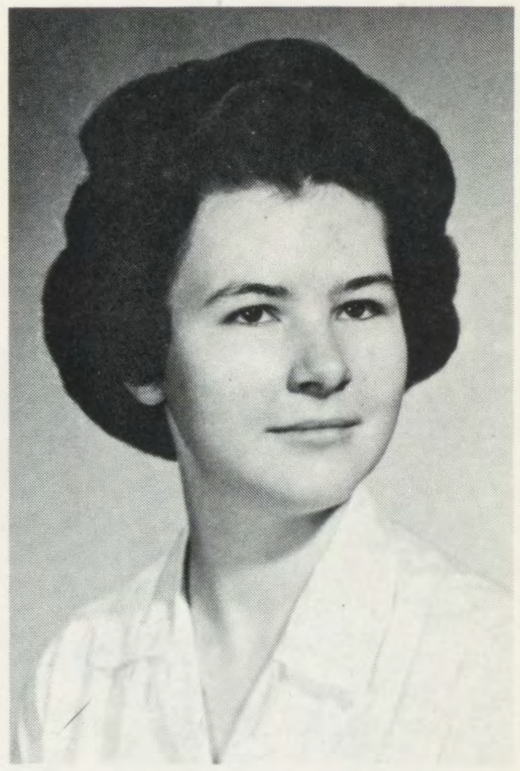
MARY MOORE



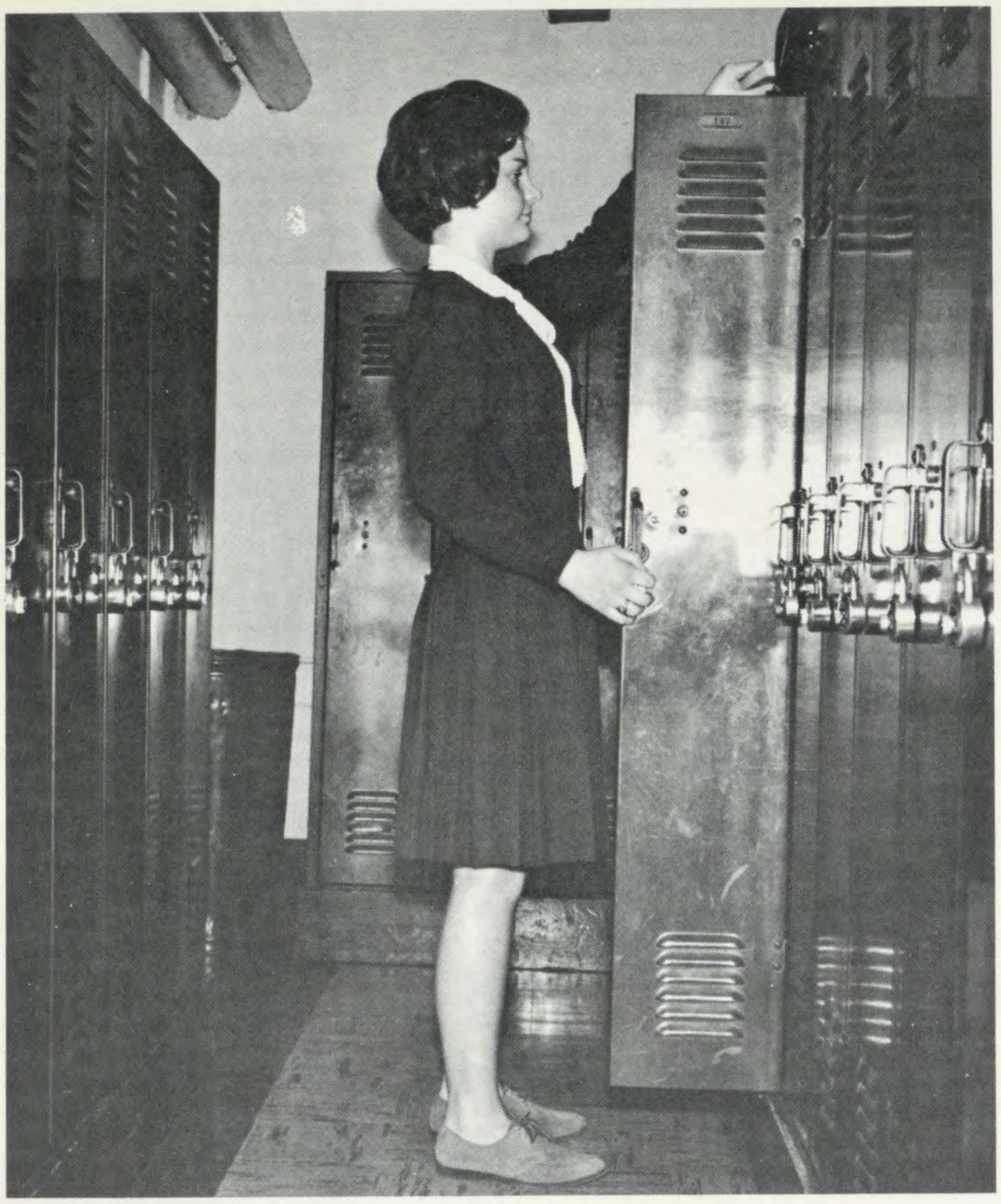
UTANA MORRIS



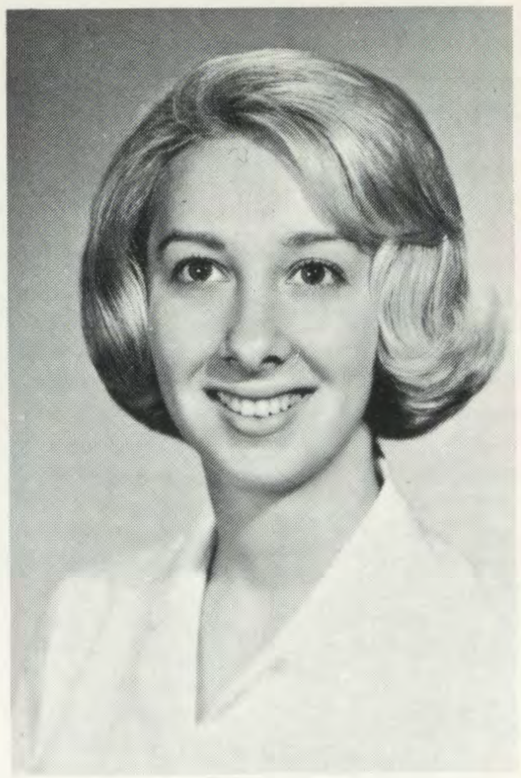
SUSAN MOTZER



NANCY PABST



Ann Getz experiences a rare moment when she is the only one in the locker room.



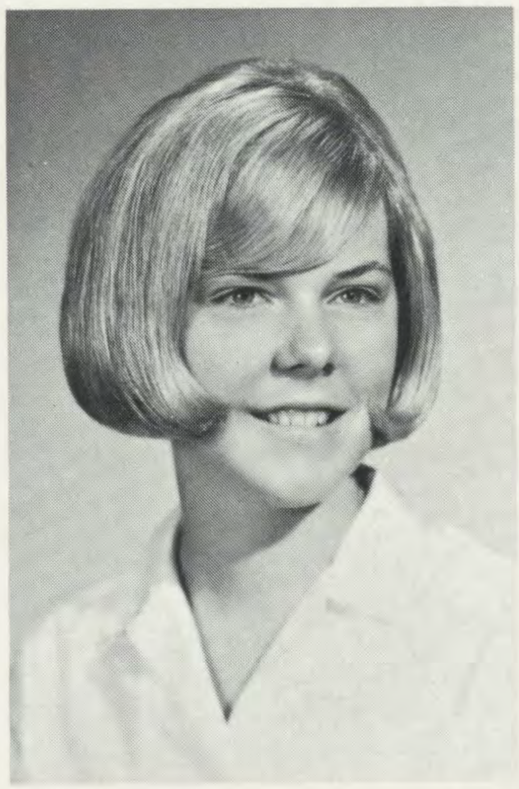
PATRICIA PATER



KAREN PHILLIPS



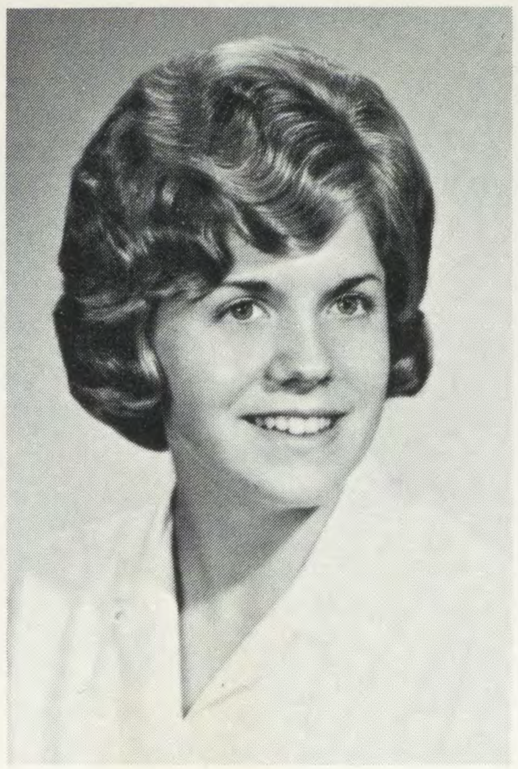
DEBORAH PAYNE



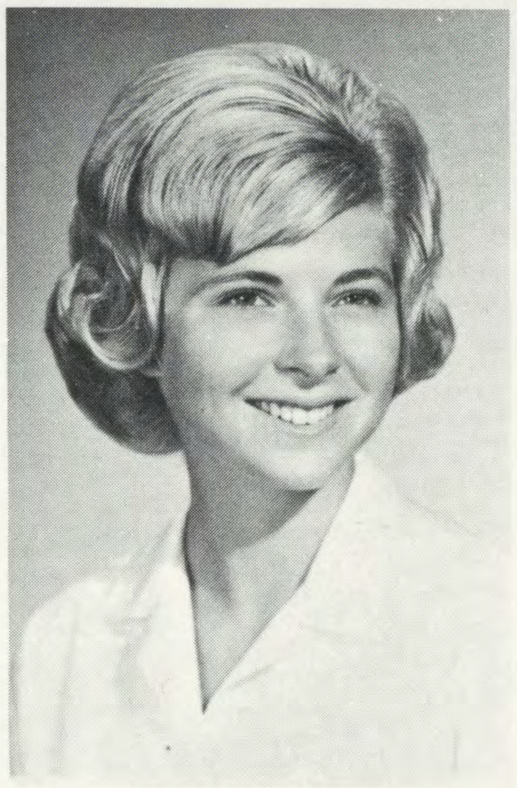
MARY ANN PRESTON



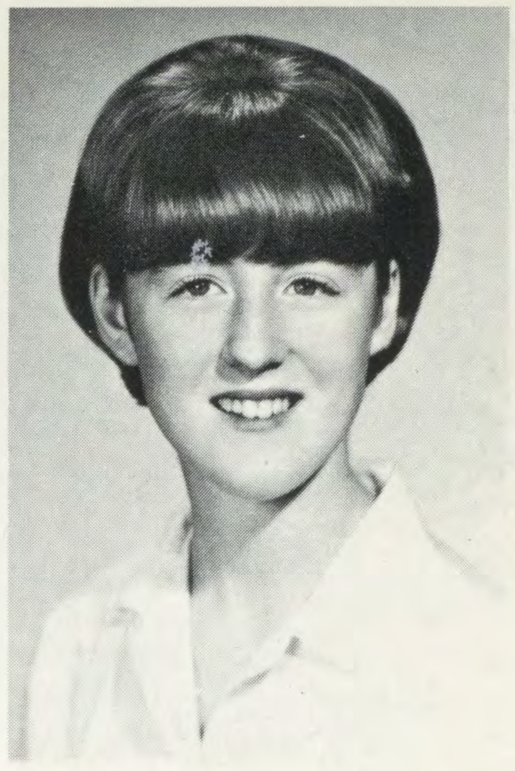
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MARY ROHRKEMPER



CHARLENE ROOK



CAROL SCHELLENBACH



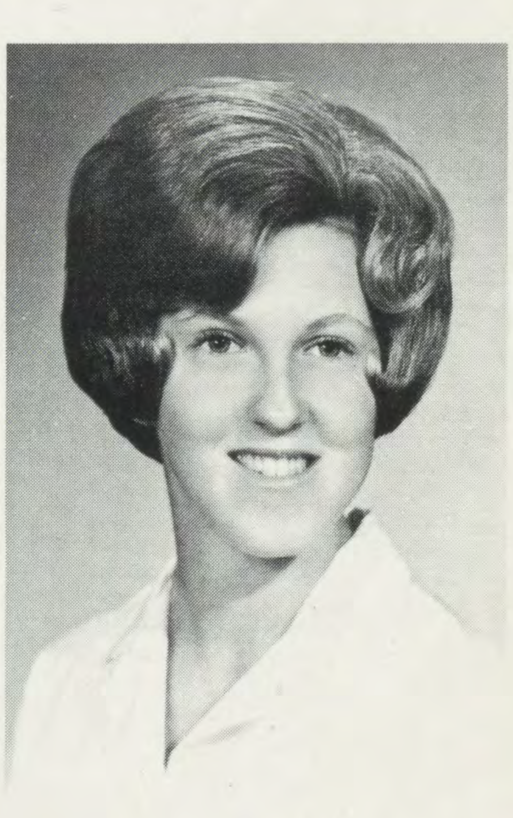
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MARGARET SCHERRER



BARBARA SCHMIDT



SANDRA SCHROER



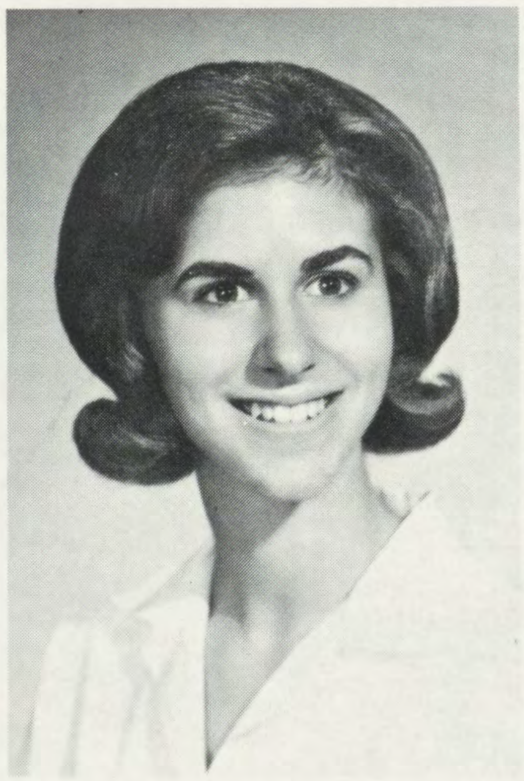
LINDA SCHUBER



VICKY SCHULTE



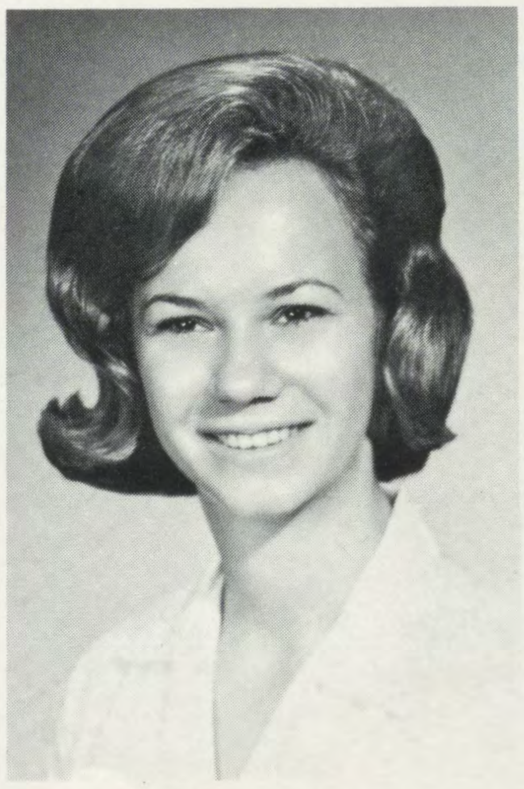
LINDA SCHUTTE



MARY HELEN SEAL



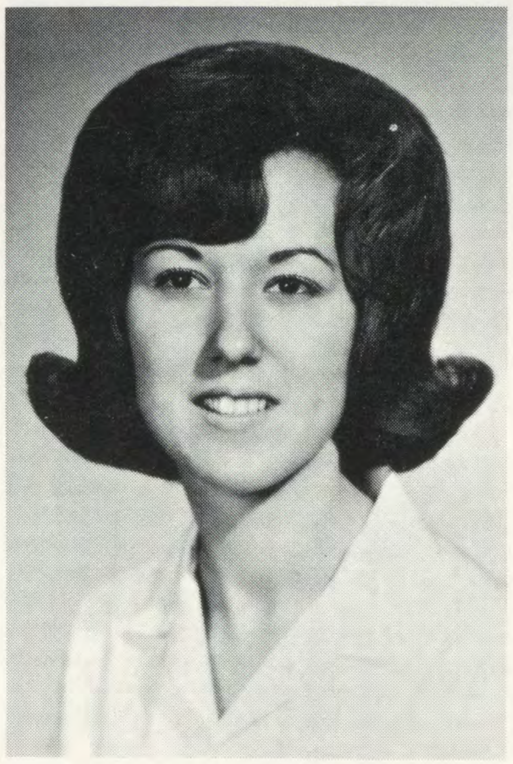
BONITA SCHWAB



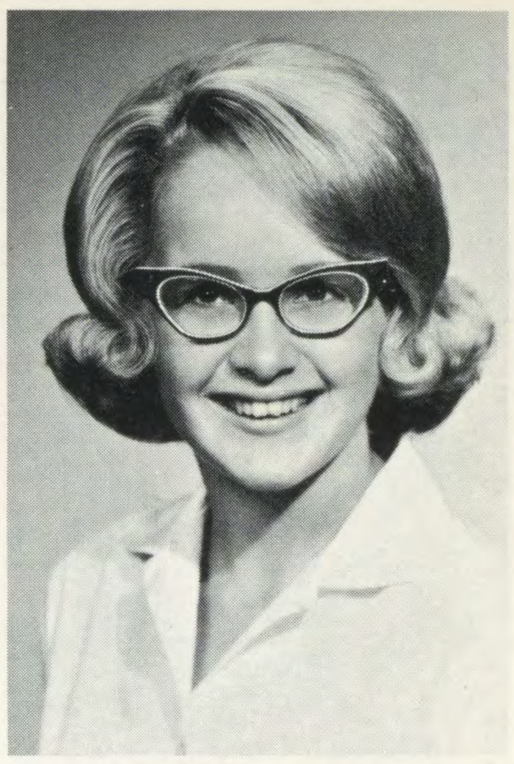
SUSAN SEEGERS



MARGARET SHELTON



BARBARA SMITH



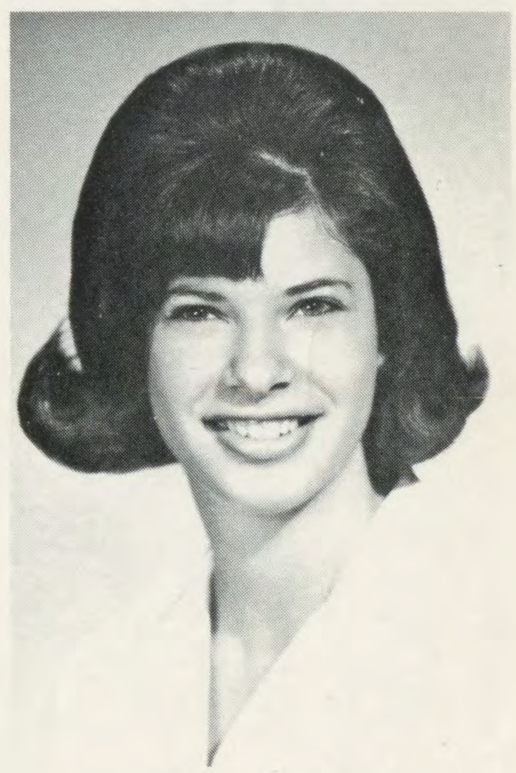
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MARILYN STEIMEL



MARY SPRANDEL



JUDY STEPHEN



MARIANN SUEDKAMP



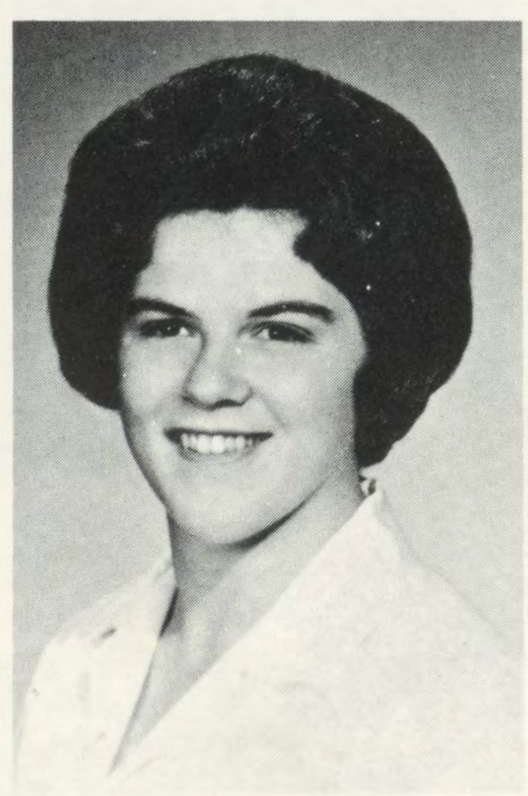
SALLY TAGGART



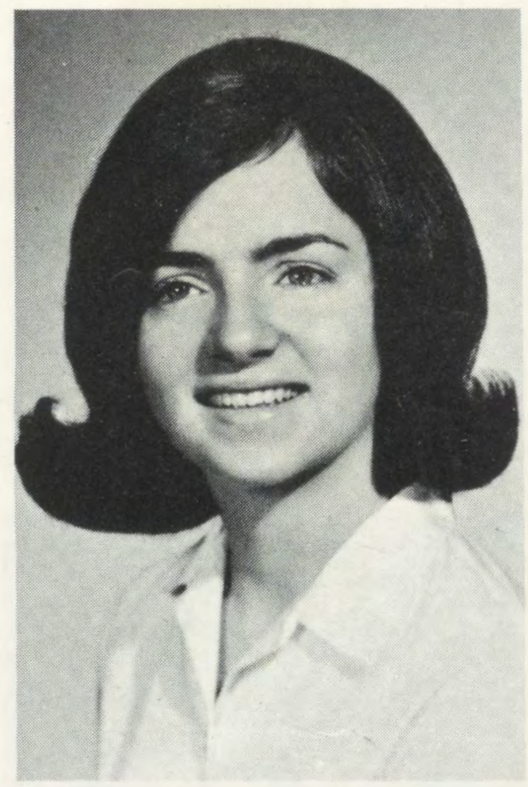
CONSTANCE TENBUSCH



DIANA THOMAS



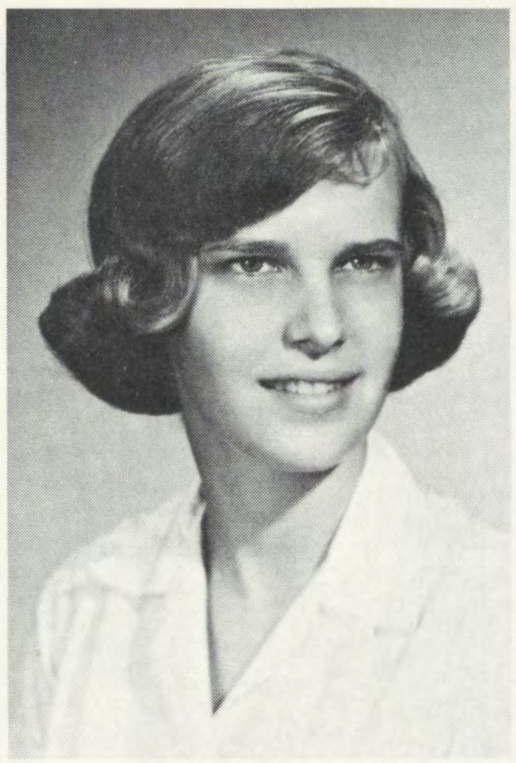
MARY TROMANS



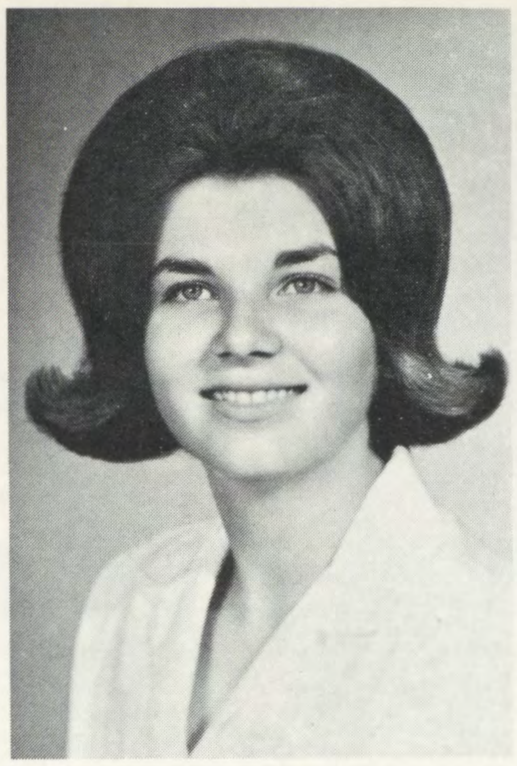
MARGARET VEREKER



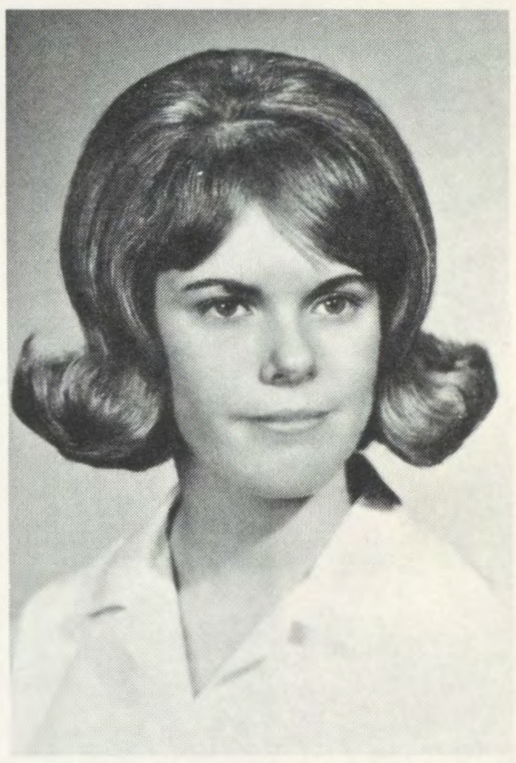
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NANCY VIOX



MARIE VITALE



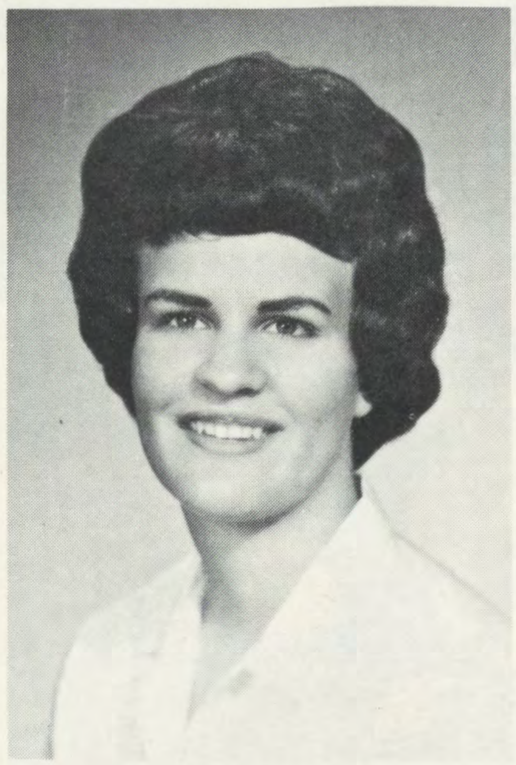
JUDITH VORNHEDER



KER



DIANE WITHROW



MARY WELSH



PATRICIA ZIMMERS

Ring Ceremony Renews Seniors'



Ring ceremony begins with Mass.



Dedication

The receiving of her class ring is a moment long remembered in a girl's life. This ring recalls four years of high school--the work, the fun, the tears; in fact, all that was her life at Notre Dame.

It is fitting, then, that the blessing of so precious a ring be a ceremony in itself, beginning with the Holy Sacrifice of the Mass. The student body is present and the seniors sit as a group in the front of the church.

The traditional white veils indicate that the seniors are one, bound together in love, love for one another and love for their school.



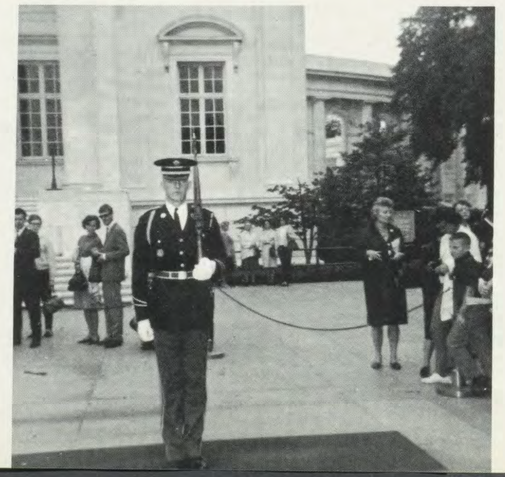
Father Fortkamp blesses Diane Withrow's class ring.

For Peggy Shelton, Barb Schmidt, Kathy Campbell, and Kathy Smith, happiness is receiving a class ring.



Seniors pose for the camera at the foot of the Nation's Capitol.

Seniors Depart



Seniors witness the impressive ceremony of the changing of the guard at the Tomb of the Unknown Soldier.

For Washington - New York

Friday, October 8, the seniors left on their class trip to Washington and New York. When they first glimpsed Washington, they stood in awe of the Capitol they had known only in history books. For two days they toured the city, trying to squeeze all the sights possible into that short time.

Monday a chartered bus transported a tiring but happy group to New York--city of bright lights, of the United Nations, Radio City Music Hall, and the World's Fair. One whole day was spent at the Fair, visiting a few of the most outstanding exhibits.

Next day the seniors took a guided tour of lower Manhattan: the Empire State Building, the Statue of Liberty, the Bowery, and a Buddhist temple.

Finally, our tired travelers, full of knowledge, experiences, and memories, returned to a warm welcome by parents and friends in Hamilton.



Seniors swing at the Christmas dance.

Carol Schellenbach and Bill Bricking stop to chat with Marie Vitale and Mike Gentile.

Sights And Sounds Of Christmas



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Captivate Seniors



During a break in the music, Diane Epperson and Jim DeFazio pause to pose for a picture.

With a theme like "Candleglow and Mistletoe," the seniors' Christmas dance had to be a success. The seniors were in high spirits as they danced to the music of Phil Biondo's Band.

The decorations centered around an enormous mistletoe ring in the center of the American Legion Hall. Each table had a Christmas candle, which added to the festive mood.

As the music changed from sweet and slow to fast and frantic, the seniors felt their spirits soar and wished their Christmas dance could last all night.



Seniors and faculty eat, drink, and make merry at the Junior-Senior Party.

Juniors Bid Farewell To Last



Enjoying both the company and the refreshments are Sister Anna Winifred, Mariann Suedkamp, Mary Moore, and Nancy Pabst.



Junior-

.ast



na



Anne Beckman's hilarious skit brings back fond memories of the Junior Prom.

Senior Class

As the end of the school year approaches and graduation draws near, the seniors begin to realize that four frantic years of fun, hard work, and friendly associations are almost at an end. The annual Junior-Senior Party, with its re-enactment of memorable moments, provokes many tears. But laughter soon follows when the skits revealing the amusing sides of student life and the prophecies point to impossible futures.

Symphony In Blue Enraptures

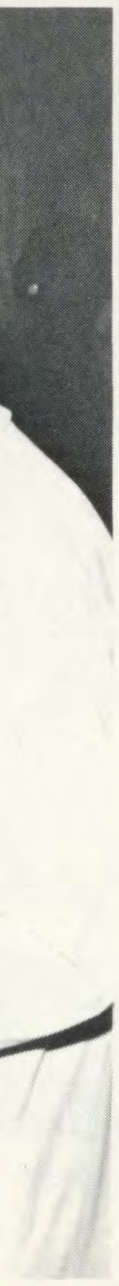


Dick Pfirman's witty remarks keep Jean Milillo, Kathy Jacobs and Dave Williams laughing all night.



The music of the Sinfonias kept the seniors and their dates dancing long into the night.

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Seniors

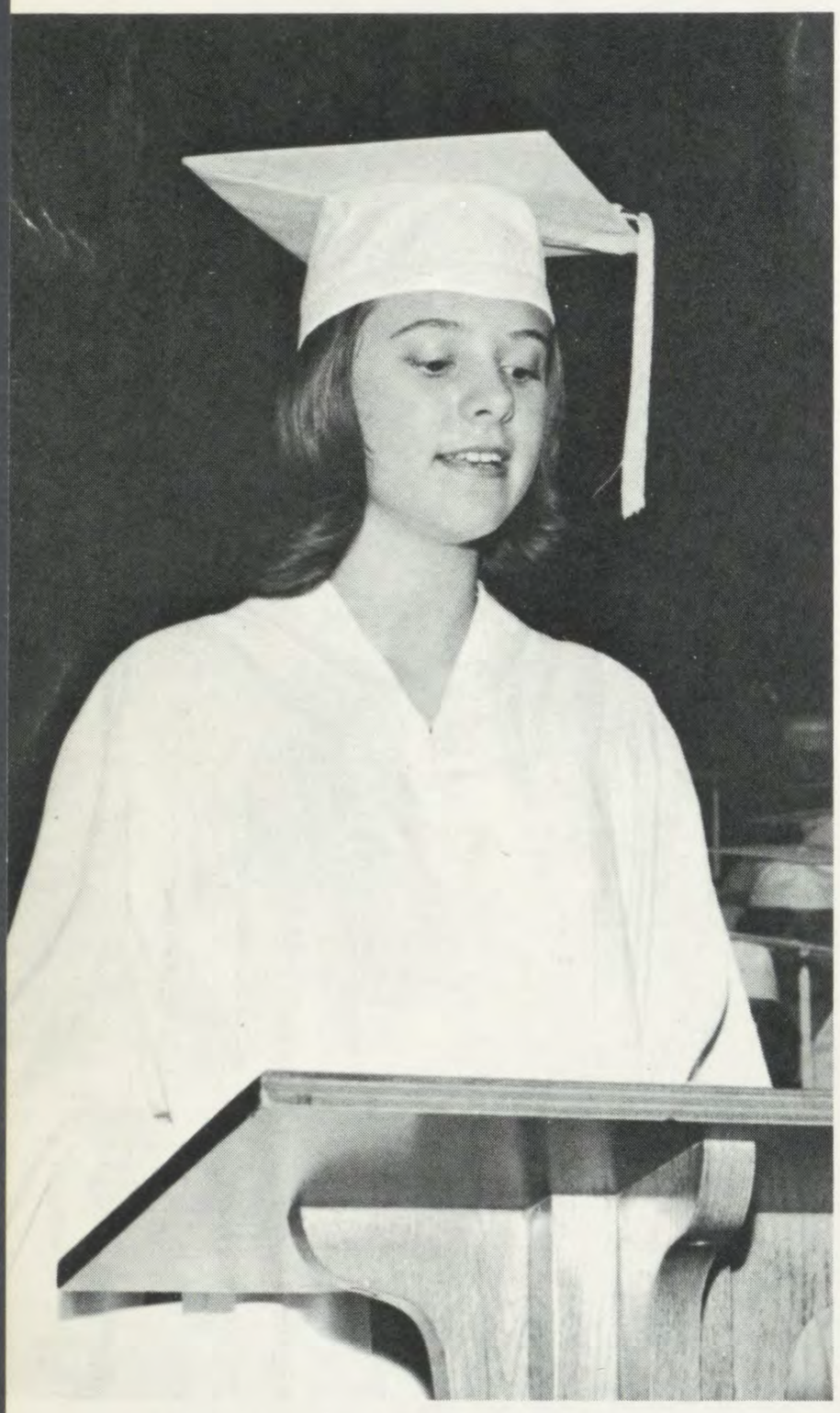
A senior prom is a moment long awaited and a memory ever treasured. The expectations of Notre Dame's seniors were fulfilled in one enthralling night at Union Hall. Bluebirds in silver cages, blue sunbursts, glittering silver stars, colorful window boxes, and bright musical carried out the theme Symphony in Blue. Each girl and her date received a miniature musical instrument. The Phi Mu Alpha Sinfonia Orchestra provided dreamy melodies for a dreamy night, and "Lil" Roger and the Fabulous Vels sparked the after-prom party with lively music.



Charlie Diefenbacher seems confused as he tries to attach Carolyn Bean's corsage.



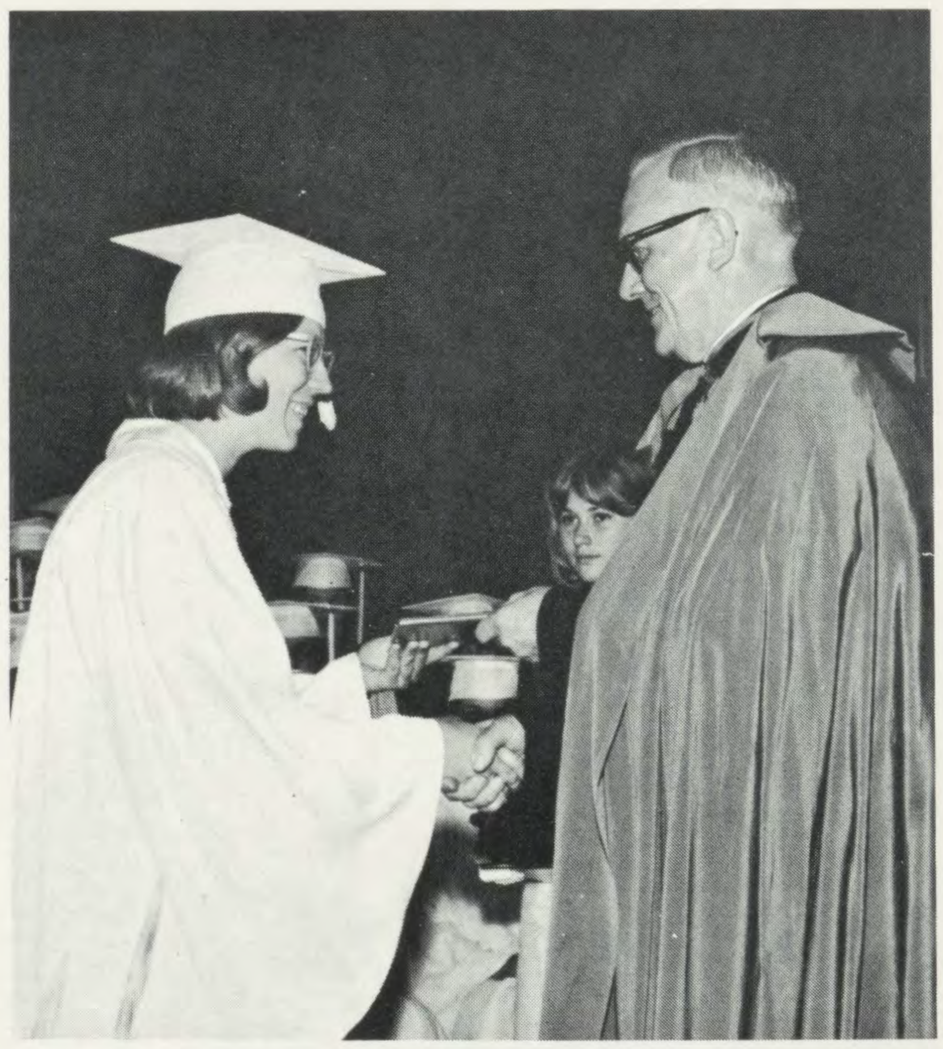
Marybeth Braegger and Craig Burns pause at the statue of Our Lady in the vestibule of Union Hall.



Valedictorian Diane Eichhold presents her speech on opportunity to the class of 1966.



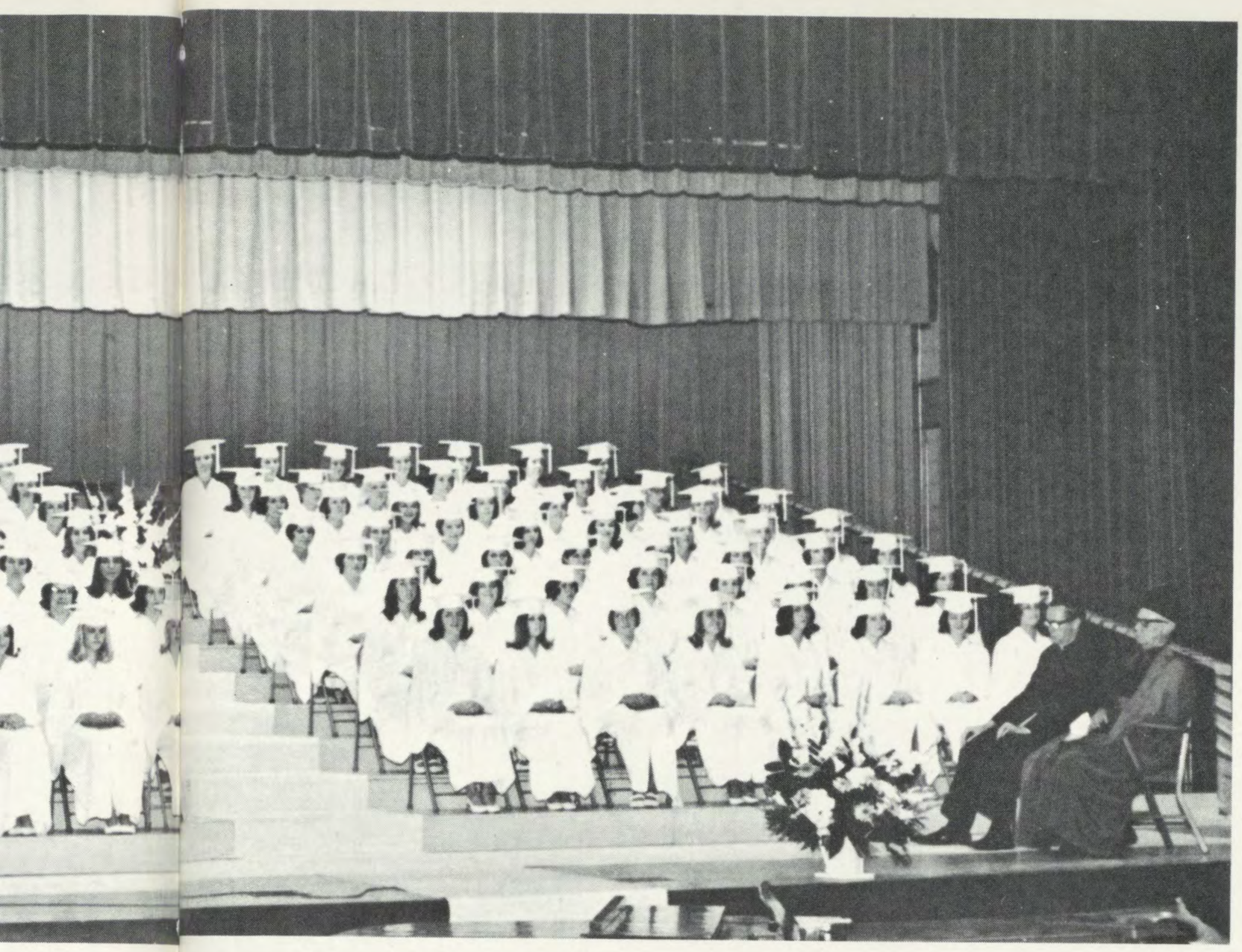
76th Class Is



Monsignor Basil Haneberg presents diploma to Mary Jo Bailey.

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Father Francis J. Miller addresses the 76th graduating class.

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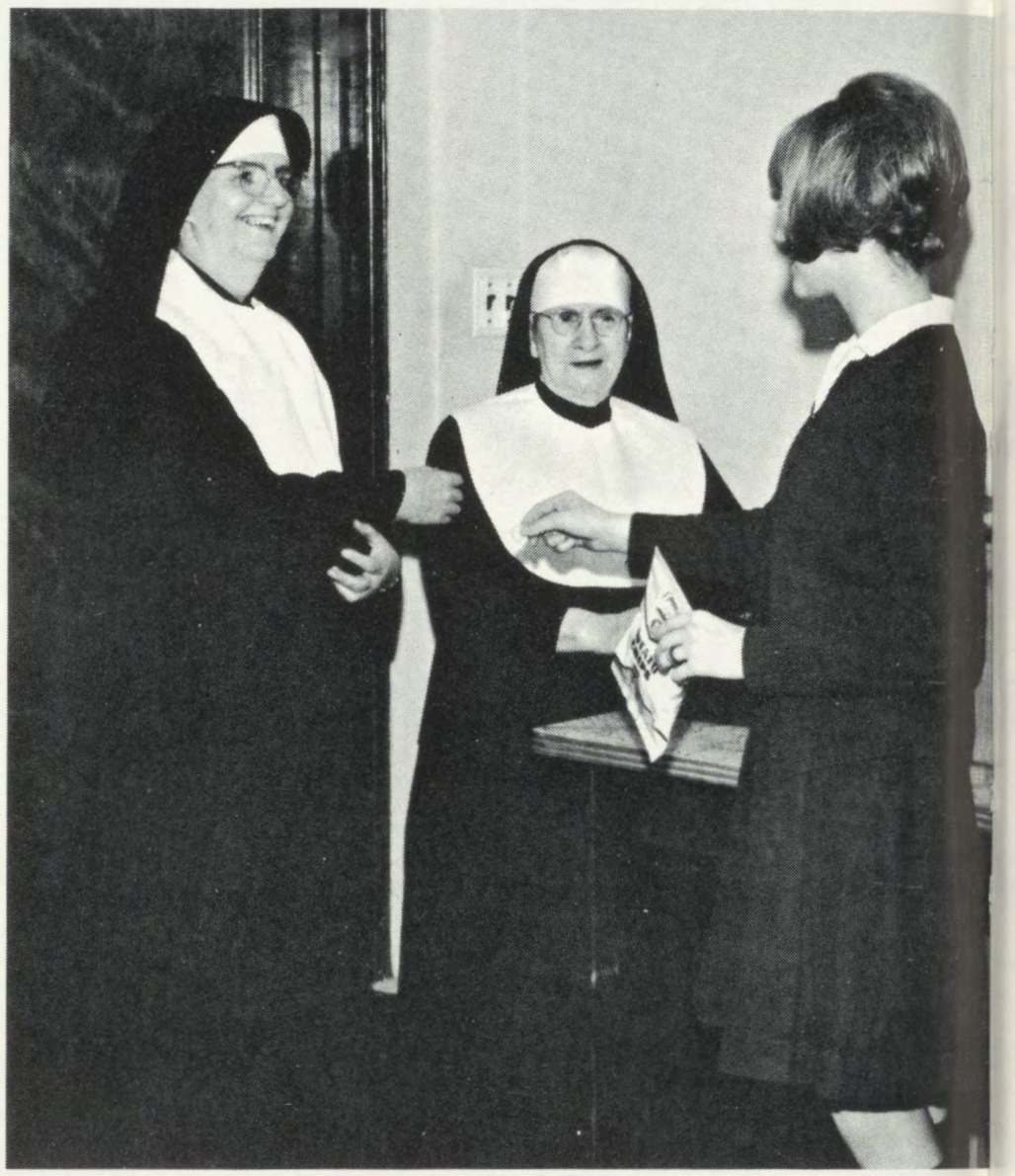
Notre Dame's Last

The night of a girl's graduation is a memory long treasured. She is now a graduate, ready to leave high school and face her future. Whether she intends to go on to college or begin a career, she knows that her life as a high school girl is over. The four years of fun and friends, the laughter, tears and hard work are now but a memory.

She is filled with apprehension about leaving Notre Dame but, at the same time, she is happy. One chapter in her life is closing but another exciting one is opening and she eagerly awaits it.

. . . In Appreciation

Business encounters--a necessary
part of our trek toward maturity.
Buying, selling, wagering bring
confidence, assurance, a sense
of achievement.
Each failure provides a wealth of
experience.
Both lead to maturity.







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Congratulations And Welcome

From The Notre Dame Alumnae

As we extend congratulations and bid you welcome, too,
Into the ranks of the Alumnae of Notre Dame so true,
Our hearts are just a little sad when we review the past
And realize of all the classes yours will be the last.
For history now has claimed our school; a new one takes its place,
But her Alumnae will still go on with God's most holy grace.



Judy Vornheder, Kathy Jolivette, Peggy Kleiman, and Miss Gerbes enjoy the festivities at the school picnic.

Congratulations to the Seniors

from the

Student Council



Carol Heinrich, Charlene Rook, Pam Huentelman, and Sue Motzer play the American girls in SO THIS IS PARIS.

Good Luck to

The Class of '66

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from

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God Bless You

Last Graduates

of

Notre Dame High

from

ST. ANN PARISH



Graduates Diane Epperson and Cindy Dulle

Best Wishes, Graduates

Of

ST. STEPHEN PARISH

Congratulations From The

CYO



Mary Sprandel helps to keep the assembly lively at the school picnic.

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Dear, real
too cool girl, that
sweet girl, that
I've known for
I'd've been
long as I've
going to school
finally made it,
senior year, and you
to go all the way and
homecoming court, but I'm
proud of you because I just
you would make it, and you
my vote to help. Well, here it is
last year, and you'd better make
it your best, because it's at
Baden! Good Luck
always!

"67"
(Connie
(Pete)



The drill makes its final performance at Thompson Park.

Congratulations, Seniors

From

ST. JOSEPH PARISH



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to the

Class of 1966

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TO THE

Sisters Of Notre Dame

AND THE

Faculty Of Notre Dame High School

FOR THEIR MANY YEARS OF COOPERATION
IN THE CATHOLIC EDUCATION OF HIGH
SCHOOL STUDENTS IN THE HAMILTON
AREA.

FROM THE

Brothers Of Mary

AND THE

Faculty Of Hamilton Catholic

High School

BRO. ROBERT KELLY, S.M.
Principal, CHS

Congratulations

To The

Students

Of

ST. MARY PARISH



FIRST ROW: Debra Williams, Jane Bartels, Graduates Peggy Vereker and Jean Milillo, Carolyn Spadafora, and Charlene Roberts. SECOND ROW: Pam Williams, Christy Gregg, Gerry Ebbing, Ann Zerr, and Sharon Hill. THIRD ROW: Donna Cox, Connie DeJohn, Stacy Spinnelli, and Stephanie Bowling.

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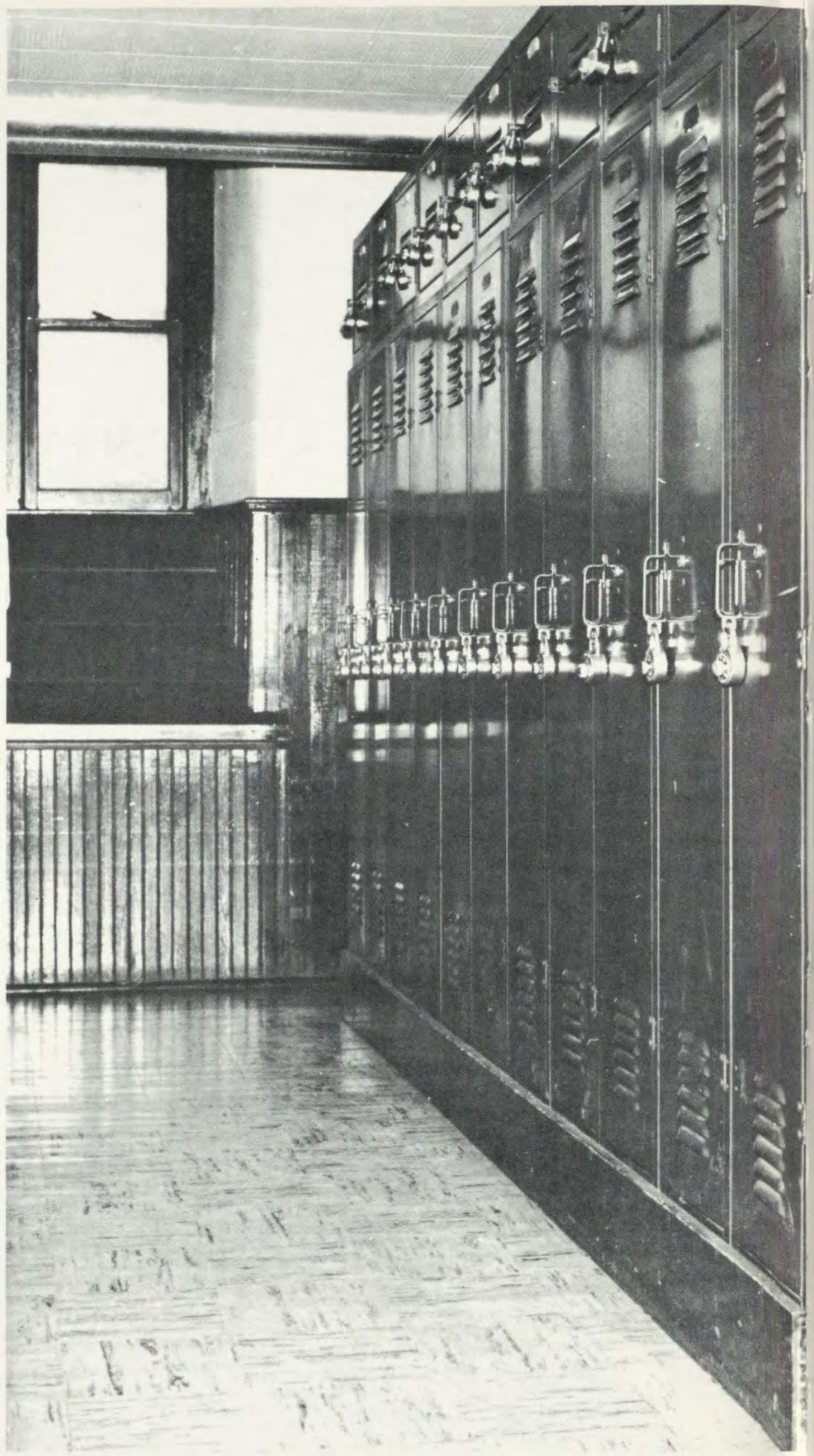
THE FORGOTTEN FIVE BOWLING TEAM

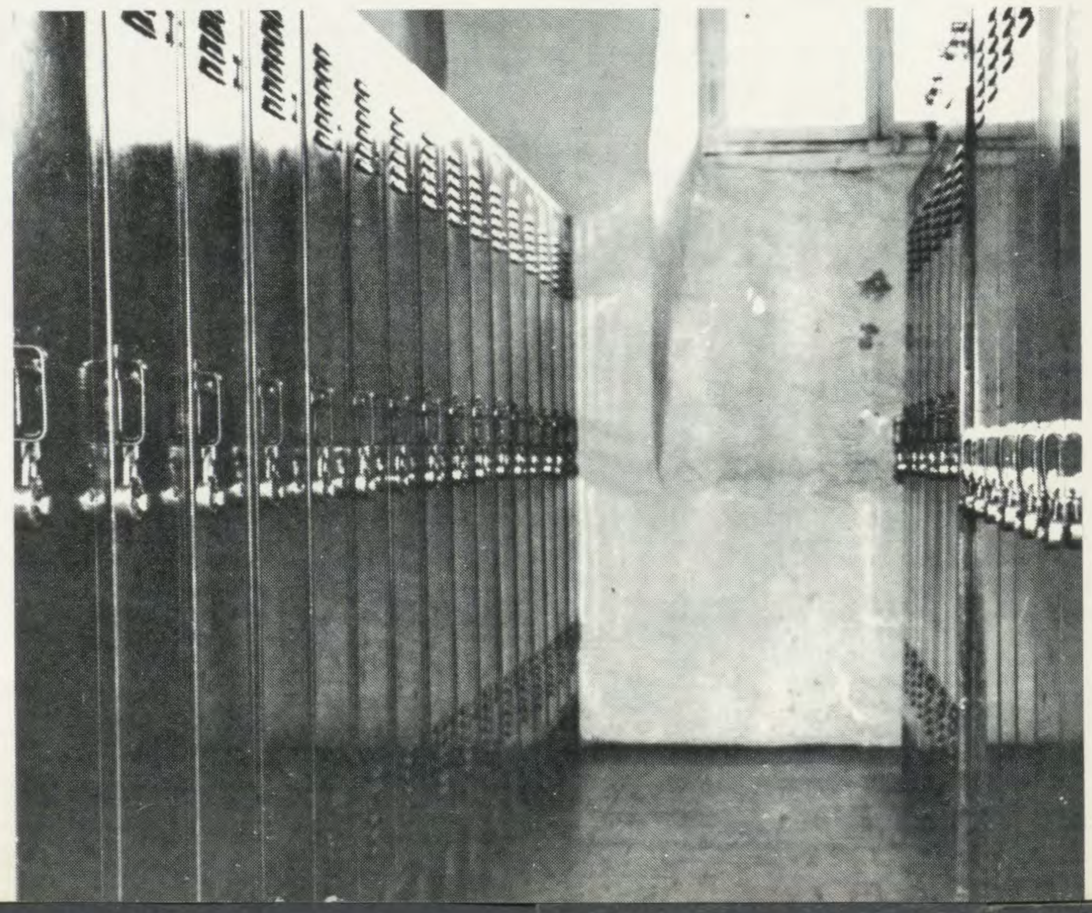


Seniors who were recipients of various scholarships and grants are Julia Richter, Mary Moore, Bonnie Schwab, Mary Sprandel, Toni Lyle, Sue Seegers, Pat Pater, Charlene Rook, and Marilyn Steimel.

. . . To The End

The last day's sun is setting
and the sky grows dark.
We leave the old school
slowly, silently, sorrowfully.
Behind us we leave empty corridors,
gaping lockers, echoing silence.
Stilled are the shuffle of feet,
the peal of laughter,
the ripple of chatter.

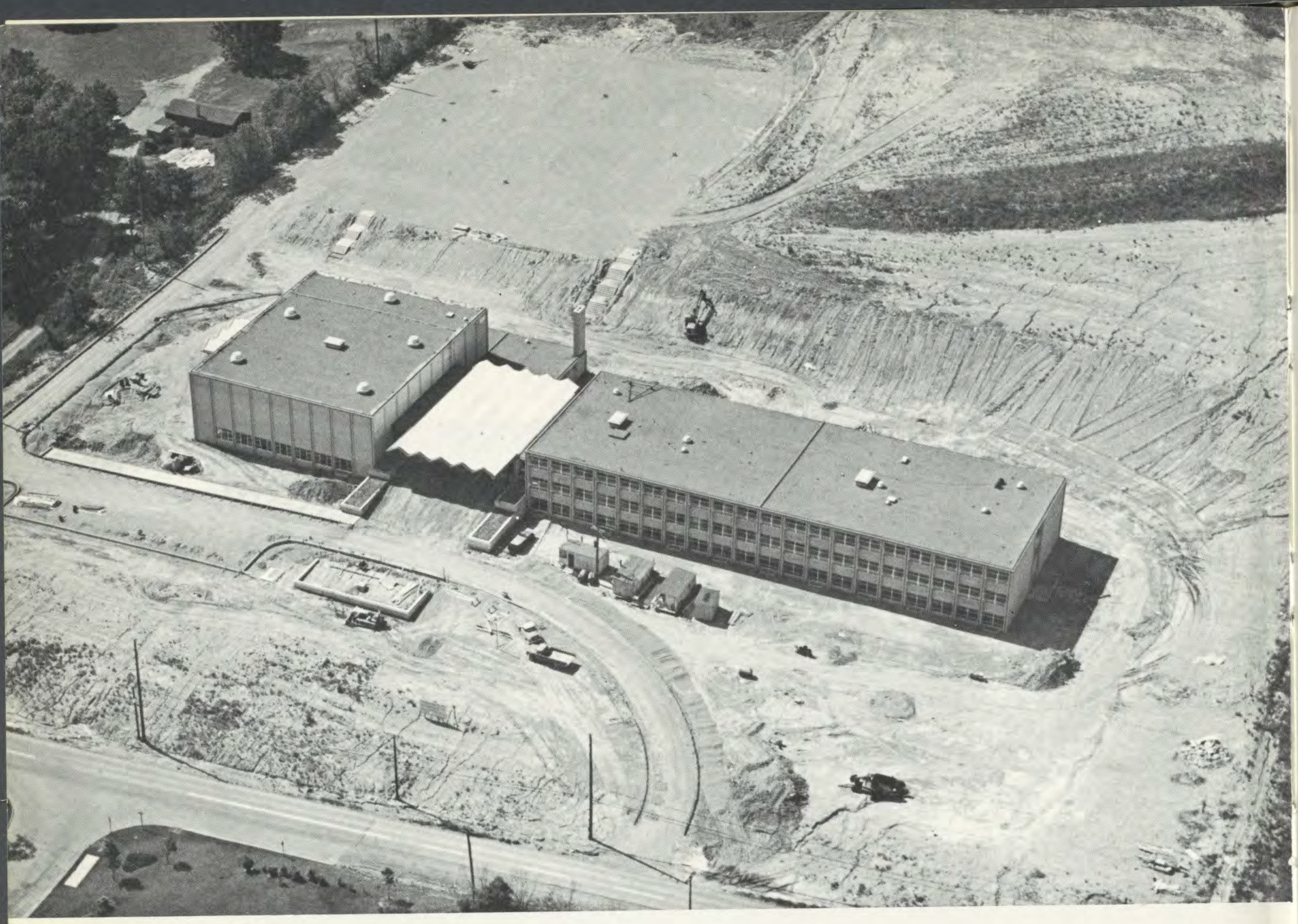






Conclusion





. . . And The Beginning

A new day is dawning,
The sky grows bright.
The new day brings new joys,
  new challenges
And a new school:
Stephen T. Badin.
Long-awaited, it brings
New opportunities to grow
  in the ways which the old schools
Have shown for so long.



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Autographs

To Dottie,
It's great being
in Lindenwald along
with "the gang". You've al-
ways made me feel welcome
ever since I first came
here really looked great at
homecoming in your "prom dress".
Good luck with Tommie always.
Love,
Pat & Fred

Lori, - "my bridesmaid"
Hi sweets. Well,
here we are in our Senior
year. It just doesn't seem
possible does it? Never ever
forget the parties and the
good times. Think back
at Notre Dame, and all the
the best - try to
remember the Red. I'll pray
for you - each & everyone of you.
Pray for me - and we'll really
have a time! Homecoming
when we leave. Think back
to Georgia and happiness
I want the first one to be a
you really deserve
Don't leave Lindenwald
to Georgia and happiness
Love ya,
Nickel
Pat

Dor
eyes. You
the
Jea
Dan
the
fre
at

To Dori,

A nice girl (sometimes)
Who has to check in and out.
Watch out for those corners
in the future. Good Luck.

Karen Anne
'67 Striker

Dori, Sue Hears to my
eyes. You brung kid
Well kid we are last
this is are last
year. Do you believe it.
Don't ever forget all
the fun we had.
freshman year - you
the best smoker (HAHA NOT REALLY)
the slumber party.
were kept your
at the Oh
Soph - You
record. Oh Dori, you are
Jr. you stoped ever forget the
truly you ever "Rose Hill
"light" "dump" "Rose Hill
just think then we can't be
Anymore of that. Oh then
there was the T.P. troopers.
Oh Dori, you are
truly a friend to have.
Don't forget Dat. I know
I never will. Love ya
Peach

"Love" Peter '67

