1965

NODAGRAPH



To Dottie,
A real sweet kid + a lot
of fun to be with. She I promisid
not to write something like
I did last year.
Margie Winter
"67"

To Dottie,
Well I really don't know
what to say, But here goes, ?!?
To a real cute girl with a
tuff personality, I can't be
different. HA!-HA! No! it
really been fun ever since
the first day we met. once
in a while we have our
differences but it all turns out
to the good. Lets always
keep it that way. Good
Luck, always.

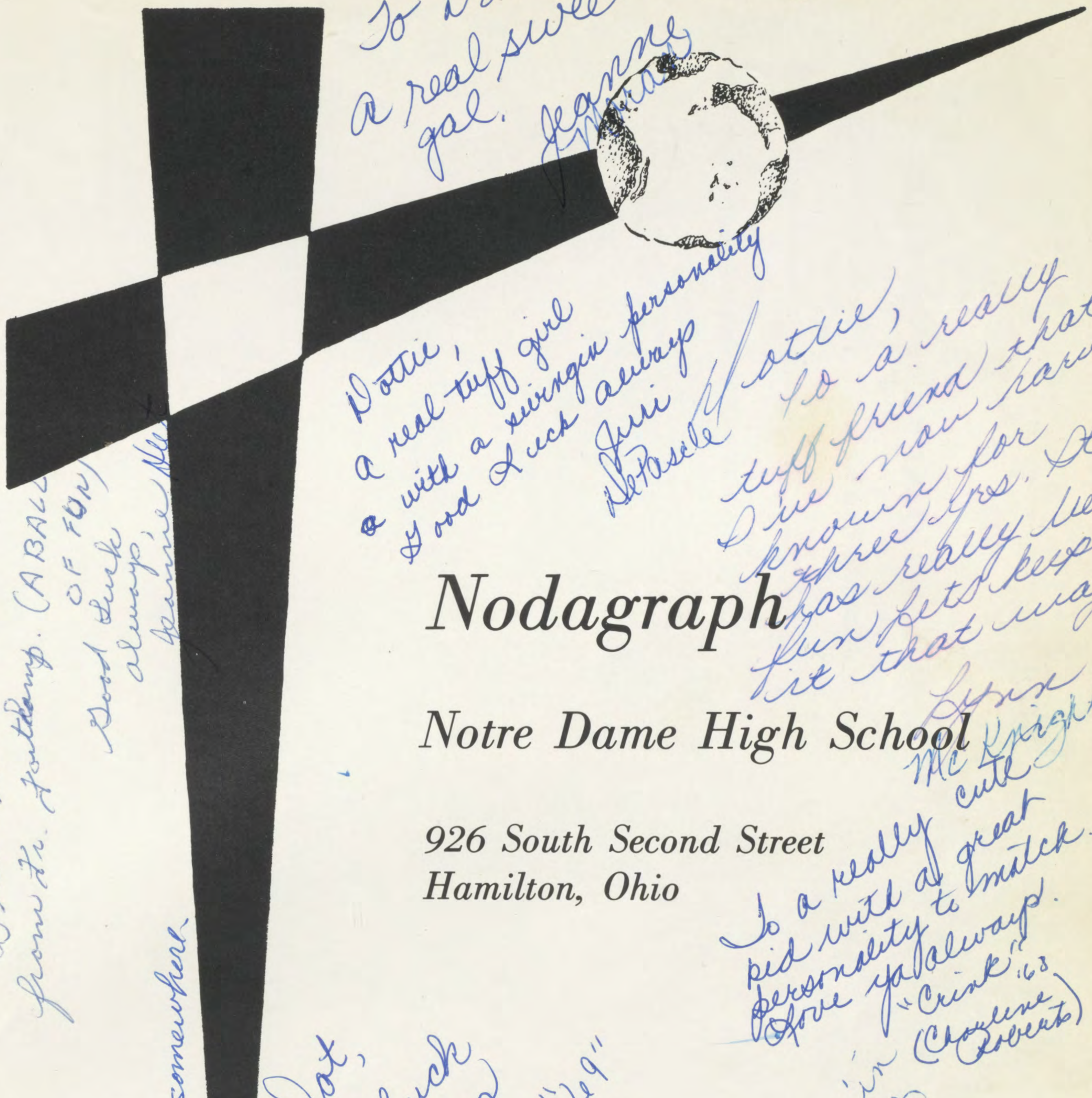
To Dottie,
nice a really
is a girl who
be around with
You're a real
and we had a
Yr. Please help
me with this
Yr. Finally a Jr.,
Sadie
Gang

To Dottie,
a girl with the
friendliest laugh. I
heard you're really a
good dancer. Keep up
the good foot work. Good
luck this year.
A big kiss
Linda

To Dottie,
a real sweet & real cute with a
tuff personality. Real
tuff personality. Real future.
with ever forget in eng.
Don't ever change
Love ya
Paulette

Love ya
Debbie "66"

To Dottie,
a real nut who will probably get an "F"



Nodagraph

Notre Dame High School

926 South Second Street
Hamilton, Ohio



SAN

CHALLENGE

To Dottie
Be kid remember
Her me always!
Drill team with always
be aw so only (hug) luv!
(ugh, ugh)
Remember
Dave fabulous
History
Teachers
(spare me!)
Love,
Luck
& Laughter
Pat
Arnold

To my
pretty cuz
who is just
as retarded
as me. Good
Luck
Kathy

Dottie,
I'll learn
just wouldn't
be the same without
your bubbling
personality: Hope
I'll be a friend of a
stiff person like you for
a long time.
Love Ya,
Jane
Evgang

To Dottie,
You were fun
to be with all this
years. In clothing
especially.
Best of luck in future.
Patty Morris

To one
of the nicest
girls to know
and a personality
That's great
Luv
ya
Kathy
Gracitwenty



Dottie
To one
of the nicest
kids on the
drill team.
Love ya
Debbie
McClellan

A. MENCHEN



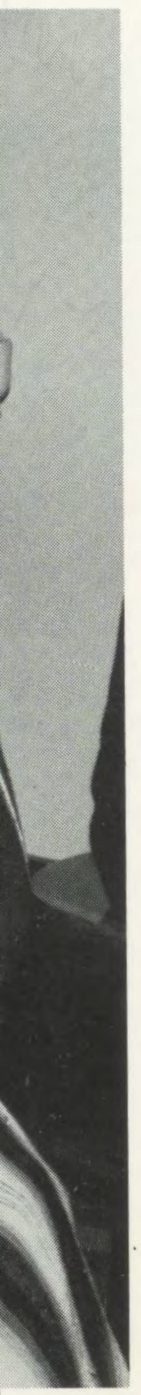
What Goes On In Out-Of-Class Hours?



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To Dottie,
You a real sweet kid with alot of pep. Stay as sweet as you are and I'll love ya' all the more. Good luck always,
Marianne
D'Erme











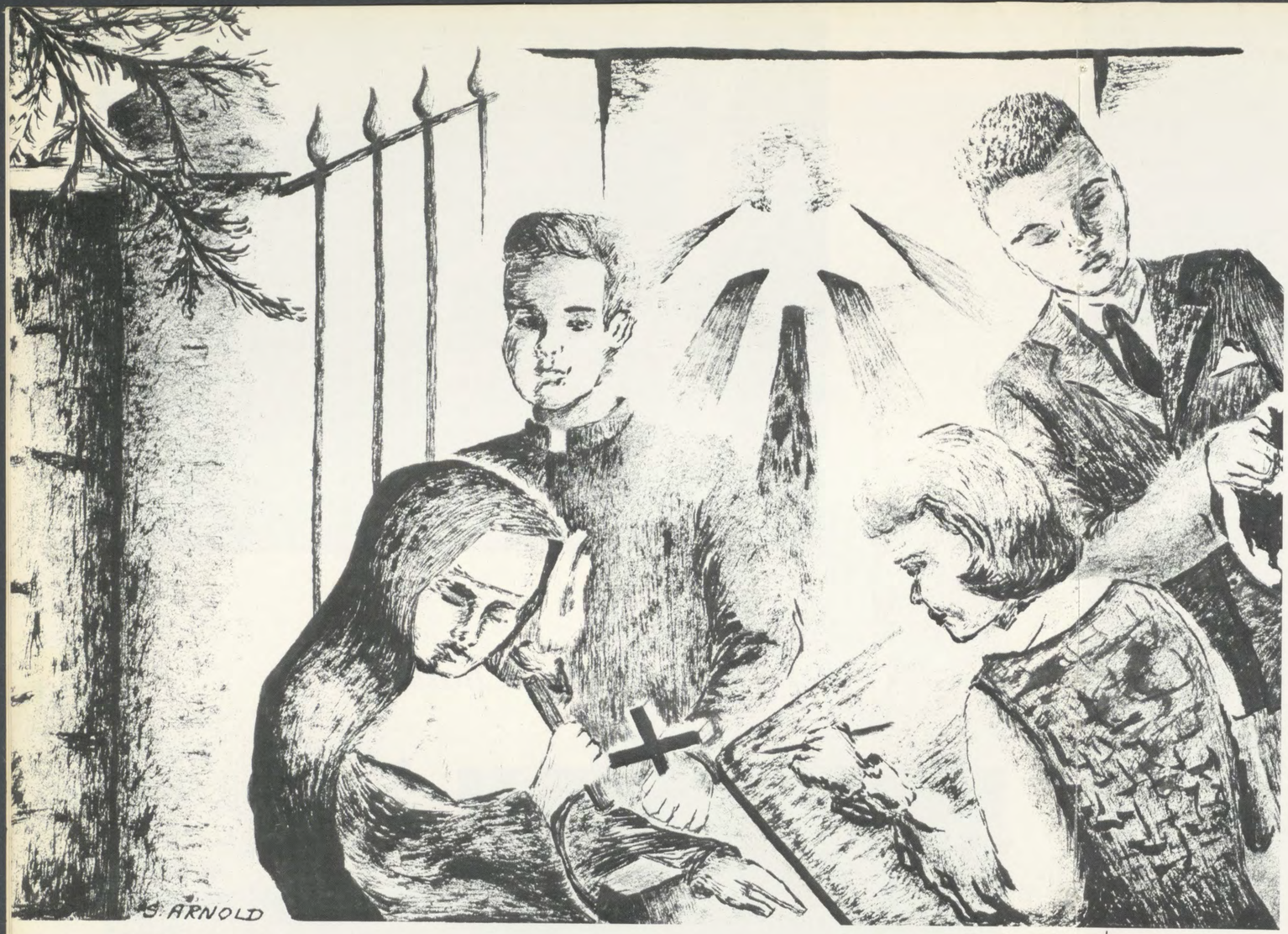


Every Day A New Challenge . . .



Dottie,
you're a swell
girl who I am
glade that I got to
know at Notre Dame.
You are a sweet
and cute kid.
One day you might
grow up (only kidding).
I hope we
always have friend-
ship between each
other.

Terri
Lucks.



G. ARNOLD

FACULTY

DEDICATION —
TO A CAREER AND MORE
THAN A CAREER
TO A WAY OF LIFE, A
WAY OF GIVING
TO KNOWLEDGE AND THE
DEVELOPEMENT OF
HUMAN MIND
TO THE STUDENT.

SACRIFICE —
FOR GOD
FOR A BETTER, MORE
INTELLIGENT WORLD
FOR THE FUTURE THAT
WILL BE THEIRS
FOR THE STUDENT.

GUIDANCE —
FOR THE PROBING
INTELLECT
FOR THE MIND STRIVING
FOR KNOWLEDGE AND
FOR TRUTH
FOR THE SOUL SEARCHING
FOR AN ANSWER TO
LIFE
FOR THE STUDENT.

A. MENCHEN



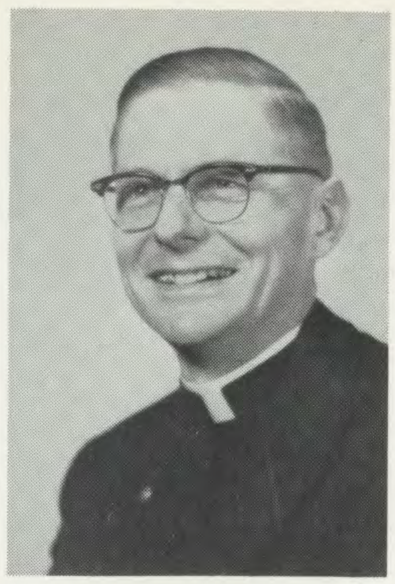
SISTER IMELDA
Superior
Counselor



SISTER VINCENT
Principal



SISTER MARIE ELISE
Vice Principal
French



FATHER JOSEPH
BECKMAN
Religion



SISTER SARAH
FRANCIS
Science
Health Careers



MRS. GORDON
SROUFE
Phys. Ed.
G.A.A.



MR. RONALD
GREULICH
Social Studies
Testing Coordinator



MRS. LOGAN
HORRALL
Language Arts
Art



"Just be careful, Miss Bowden, that you don't sew your thumb into that seam," cautions Mrs. Herzog during a clothing construction class.



Before school, Mrs. Stinger, business instructor, Mr. Lietzenmayer, history teacher, and Mrs. Richter, secretary, make up a familiar scene in the office.

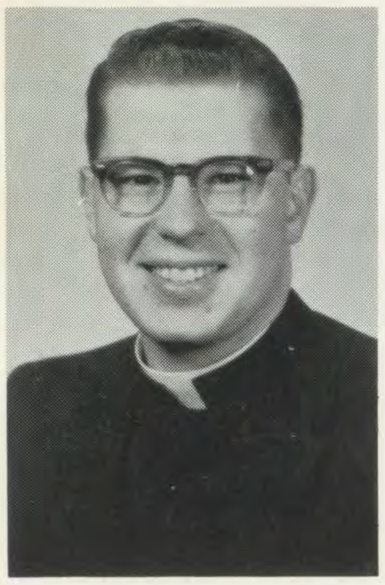
Mind-Builders

"Gee, Sister Mary Joyce, could you help me solve a big problem?" asks sophomore Linda Entrup.



Notre Dame High School has reason to be proud of its fine well-staffed faculty. Whether it be teaching sewing, religion, history, or English, each member is dedicated to reaching the mind of every student. Their aim is to make us enjoy learning, and to derive the most benefit from every course.

In addition to the educational growth of the student, the faculty concentrates on helping them grow into mature young women. The respect shown for student's initiative is really encouraging. Teachers seem to try to mold and guide.. The result is--hopefully--responsible young adults with creative and logical minds. Thus, this faculty-student relationship is the cause of the pride Notre Dame has in its faculty.



FATHER MICHAEL
Moran
Religion



SISTER JULIA MARIE
Business



MRS. DONALD
VIDOUREK
Bookkeeper, Secretary



SISTER MARY URSULA



SIST
Relig
Soda

Always Ready To Help And Advise



Even Mrs. Herzog, sewing instructor, Sister Imelda, guidance counselor, and Mrs. Jackson, business teacher, need a place to retreat after a hectic school day.

SULA



SISTER MARY JOYCE
Religion, Music,
Sodality



MISS TERESA GERBES
French, English



MRS. STINGER
Business



MRS. RAYMOND
IMHOFF
Science, Latin







r
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ABSENT

SISTER MARY FRANCESCA

SISTER AGNES PAULA

SISTER ANNA S. H.

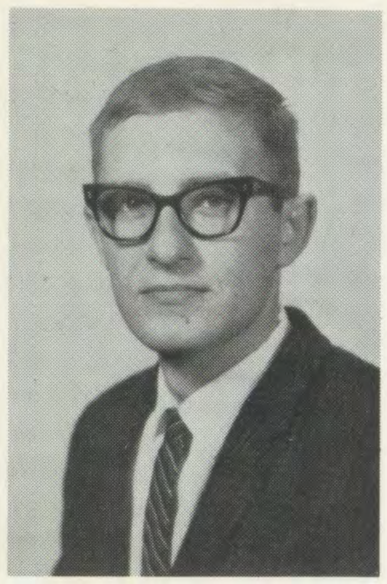
SISTER ST. JOSEPH

SISTER ANNA WINIFRED

Coffee breaks give faculty members a chance to relax. Mrs. Horrall, served by Regina Schutte, is taking advantage of one of these rare moments.

On occasion, Sister Vincent and Sister Marie Teresa, take the opportunity to sit down and discuss matters personally with school officers, such as after their installation.

Mrs. Jolivette points out to novice, Nancy Spadafora, the basic stitches (knitting and purling).



MR. RICHARD DAOUST
Social Studies,
French, Debate



MRS. JOHN BURNS
English, Speech



SISTER TERESA S. H.
Mathematics,
C. S. M. C.



SISTER MARY ROSE
English, Yearbook

They Mold Mature Young Adults

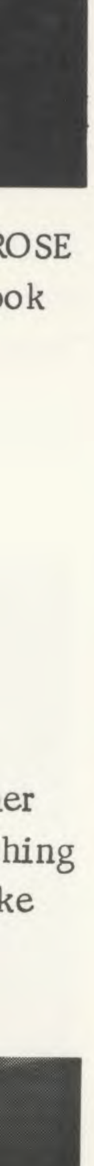
Head Librarian, Sister Mary Caroline, in her "nook" in the library or behind a desk teaching English is always trying to interest girls, like Sue Carpenter and Lois Downie, in reading material.





ROSE
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ke



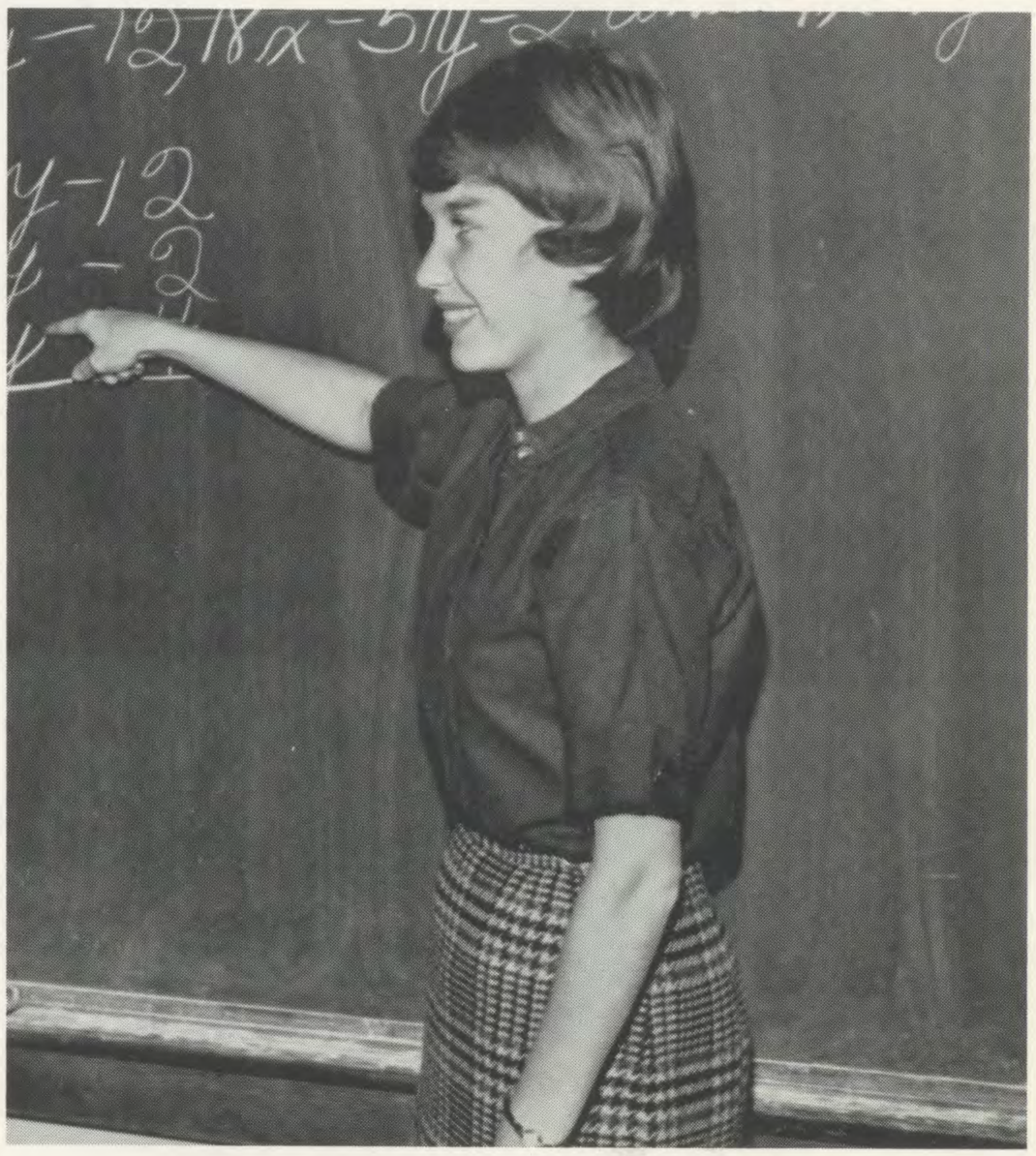


Comfortably situated, Father Fortkamp, who teaches religion, is telling one of his ridiculously hilarious tales.

According to Sister Marie Teresa, Latin and English teacher and moderator of the Apostleship of Prayer, conjugating Latin Verbs is just a breeze.



Learning Algebra is made easier by Mrs. Hick's explanations.





ACADEMICS

VAST HORIZONS OF THE
UNKNOWN AWAIT
TO CHALLENGE THE
STUDENT'S INTELLECT.

THE CLASSROOM IS
FERTILE GROUND
FOR PLANTING NEW
IDEAS IN THE
STUDENT'S MIND
MOLDING,
GUIDING,
STIMULATING —
THIS IS THE TEACHER'S
JOB.

HOURS OF HARD LABOR
IS THE PRICE,
BUT REWARDS OF
KNOWLEDGE AND
ACCOMPLISHMENT
APTLY COMPENSATE.

AH! QUIL EST BON LE BON DIEU

N D

A MENCHEN

Religion in Progressive Times



"This is the best vantage point for teaching sophomore religion" is Father Moran's theory.

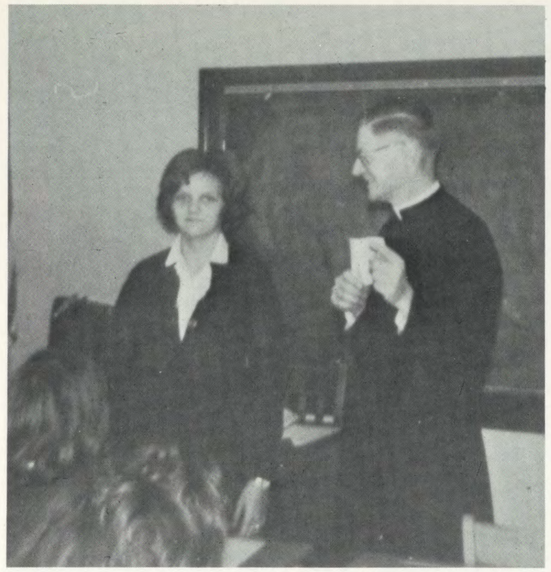
Daily we read or hear about the "startling changes" that the progressive Second Vatican Council has initiated. In this exciting period of rapid advancements in technology and science, it is also necessary to keep pace with the great forward moves within our own Catholic Church.

Religion classes, ever essential to the growth and strengthening of our spiritual life, are now more dynamic than ever. The Seniors and Juniors benefit from Father Fortkamp's daily instructions and his new program which includes a weekly Mass--all their own. Father Moran and Father Beckman prepare the Freshmen and Sophomores for Christian leadership in tomorrow's world.

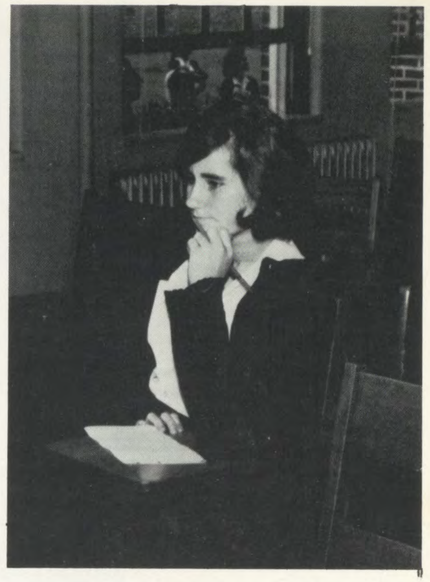
"How do I know when I'm in love?" For a really thorough answer listen in on Mary Lee Baumann's religion class.



Father Fortkamp will soon win his "Emmy" for his outstanding performances in the field of junior religion series, "Love of Life."



After Charlene Roberts delivered her talk, Father Beckman, teaching Religion I, points out the good and bad points.



Margaret Fiehrer is trying to think of a question to stump Mr. Lietzenmeyer in freshman religion.

In Speech, Sharon "Peach" Hill, D. D. S., discovers that little Jane Errgang does not need false teeth, much to the surprise of her mother, Jeanne Heet.



Now Hear This!

Language means communication. And in the world of today, the girl who is not able to convey her thoughts through the spoken and written word cannot possibly utilize the power she possesses.

At Notre Dame, English courses emphasize the power which lies in the written word. A thorough knowledge of the fundamentals of grammar, literature, and composition are gained through classroom lectures and additional outside reading. This is to prepare the individual, through the development of her own talents and abilities for college life or a business career.

In the speech courses, under the capable hands of Mrs. Burns, the shrinking violet or the frozen smile becomes the polished public speaker with the friendly smile and effective gestures through extemporaneous and impromptu speeches. After self-confidence is acquired, dramatic talent is revealed as the girls play the roles of Portia, Mama, and even the opposite sex.



According to Sister Mary Rose, vocabulary cards are an important part of English IV.



In a democracy the majority decides - Uncle Al or Dr. Eastman.

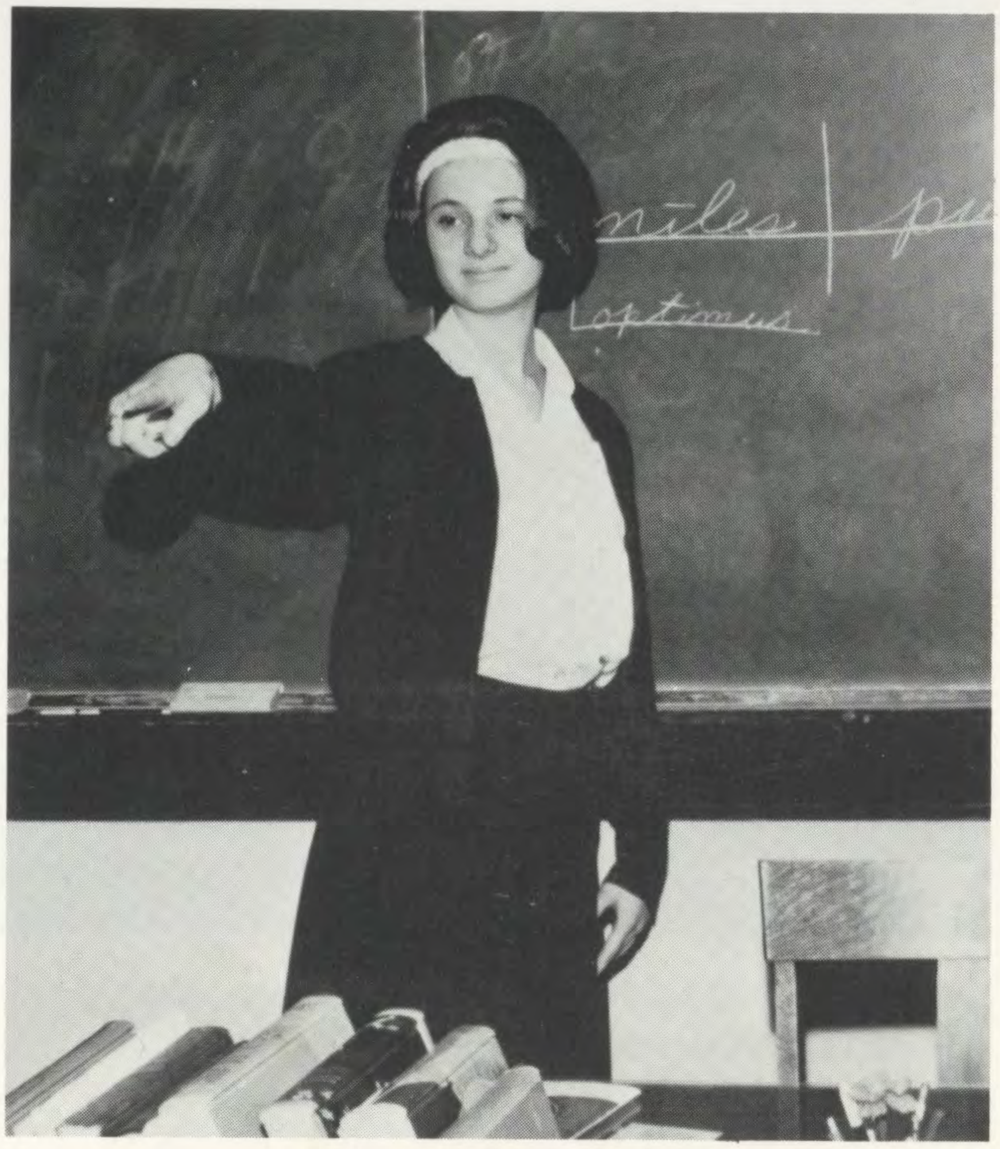
Rome Is Backdrop For Latin Studies

Winston Churchill said, "Naturally I am biased in favor of boys learning English; and then I would let the clever one learn Latin." The opportunity to benefit from the ancient tongue is offered to all girls at Notre Dame.

Latin in the first year, deals primarily with grammar and vocabulary. It is considered the foundation for disciplining the mind in grasping any language. The Latin II student is introduced to Latin prose and style through translations of Julius Caesar's Commentaries on Gaul.

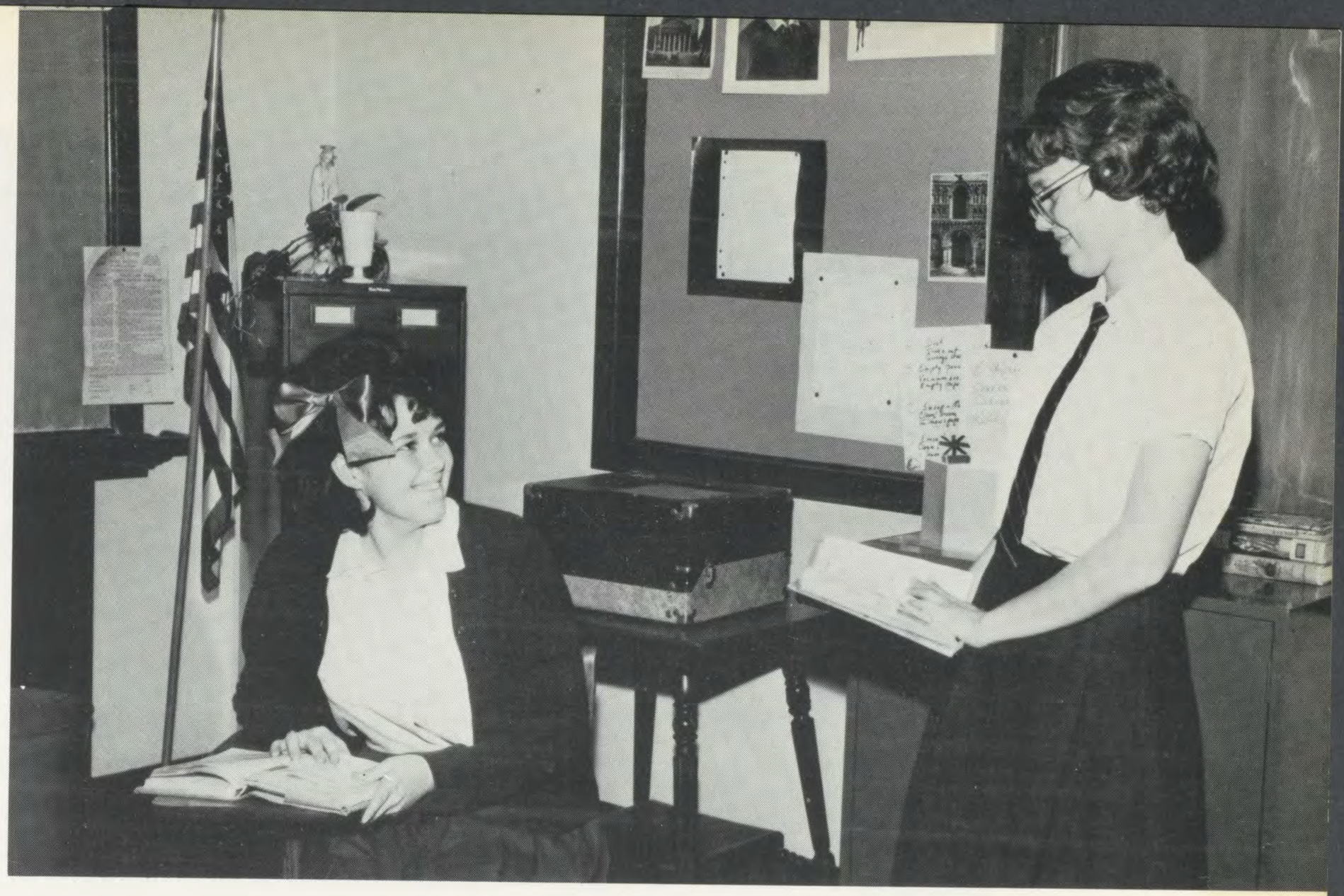
Because a sufficient number of students did not apply for Latin III, a regular class was not scheduled. However, when a girl found it necessary for college requirements, a special class was set up.

Since it is a challenge to someone who thinks and talks in English, Latin proves useful to a girl looking forward to college.



Attempting to take over Sister Marie Thearsa's Latin I class is freshman Jean Stanzak.

"Very interesting, but what's it all about?" says Jennie Mikesell and Michalene L'attuga about a Latin II translation by Brenda Saurber.



Juniors Mary Ferris and Susan Schnell find that dialogues play an important part in French II.

atin I

A Full Four Years Of French

The French IV class is characterized by the frequent use of the tape recorder for dictation, as demonstrated by Mary Lee Pfirrman.



If a French scholar at Notre Dame would be confronted with the question, "Parlez-vous francais?", the reply would naturally be: "Oui, oui!" For the first time, a fourth year of French is being offered at Notre Dame.

Classes in the first and second year are concerned primarily with familiarizing the student with the rudiments of the language. Repetition of phrases and sentences in colloquial French by means of authentic tape recordings is stressed.

The third year students are acquainted with French culture along with more advanced vocabulary and grammar. Finally, in the fourth year, a study is made of outstanding personalities in French literature coupled with involved translations of their works. The combination of these media make French a full course.



Someday when you find Karen Kemper and Connie Stauble helping a doctor operate on you, remember you saw it first here in Mr. Leitzenmayer's General Science Class.

Mad Dash To Chemistry Class

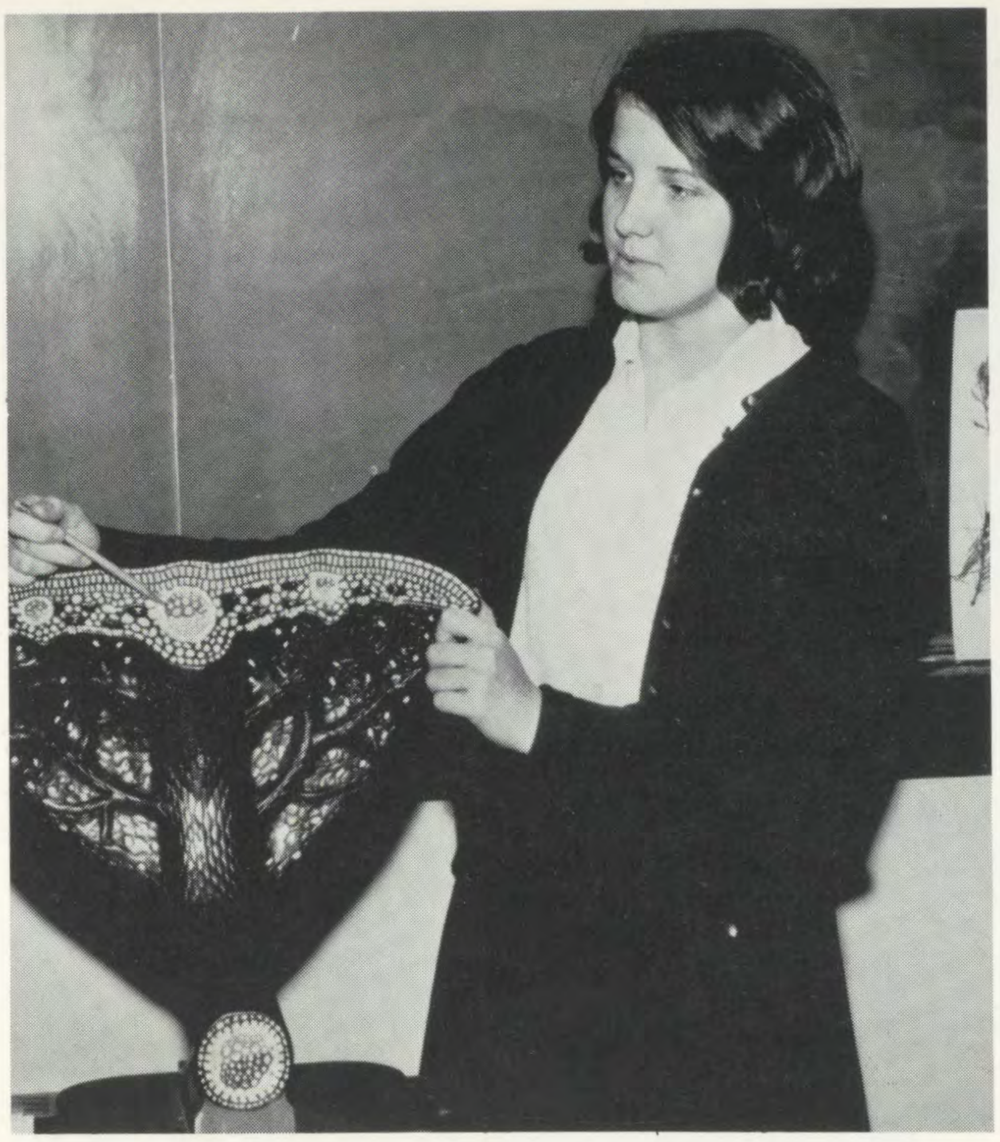
"Oh, for Pete's sake hurry up and finish eating or we'll be late!" Late for what? Late for chemistry at Garfield, of course. For the first time twelve seniors ride over to Garfield Public High for chemistry class.

Doing this has its good and bad points. Just think, these girls get to eat their lunch twenty minutes ahead of the entire student body. But on the other hand, twenty minutes of their "favorite" P.O.D. or religion classes are lost.

Now formulas, electron dots, little boxes with "1s", "2s", "2p", etc. have become part of their lives. At lab periods you'll see them in their stunning, black floor-length aprons and their adorable safety goggles. Did anyone ever say chemistry was just learning facts? They sure were wrong.

Inspecting a stuffed bird, Martha Sadowski discovers that Biology does not always involve living things!





Claudia Sutton explains the structure of the leaf in Biology class.

"Double, double toil and trouble," is the motto of Carol Weber and Linda Amrhein in working a chemistry experiment.



Oh No, Not More Numbers!



"Often, Geometry is concerned with the measure of an angle," demonstrates Marianne D'Ercole.

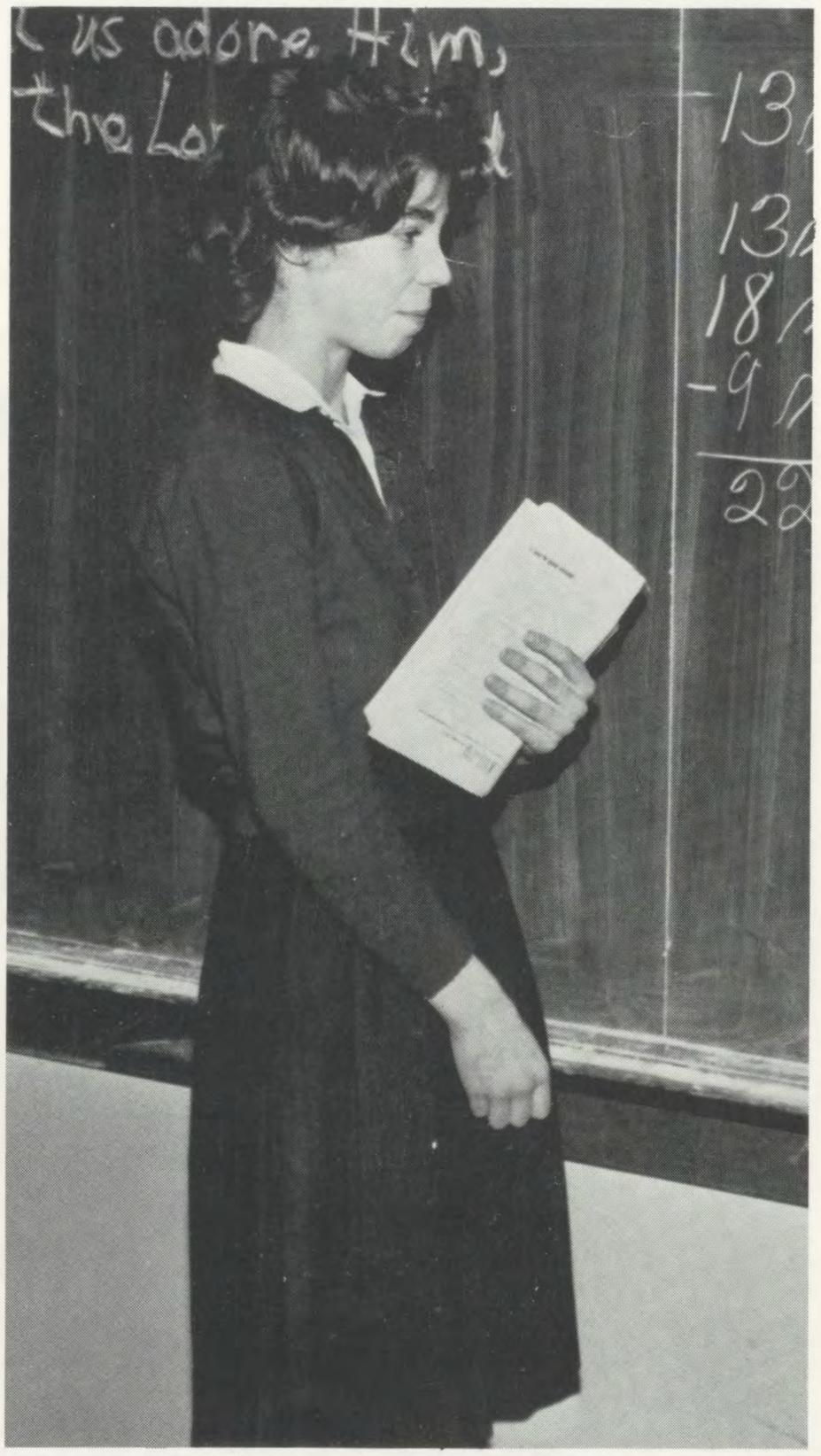
"Who cares if x=6?" A math student utters unpleasantly. True, mathematics is a challenge--sometimes it appears to be an unconquerable challenge. But the purpose of mathematics is not to discourage to inform.

The freshmen find that one simple equation can lead to insight into the many aspects of Algebra I.

When tackling proofs of Geometry problems the sophomores use a great deal of inductive and deductive reasonings.

In attempting to master Algebra II, the juniors and seniors get in mathematics. This year, three girls are taking Math IV which consists of Trigonometry, Calculus, and Analytical Geometry. One credit in each of these fields yields extra dividends to these ambitious students.

The vast field of math opens before the student of Notre Dame. Their knowledge of this complex, but beneficial subject is the key to a world of limitless exploration.



"Addition and subtraction are not always so simple as they look in Basic Algebra," discovers Mary Rose Wiesbrodt.



Cha
righ



The alert junior audience is listening to Mary Jo's report in U. S. History. "The Farm Surplus of New Mexico during the period of the fiscal year of 1823 to the month of October, 1851."



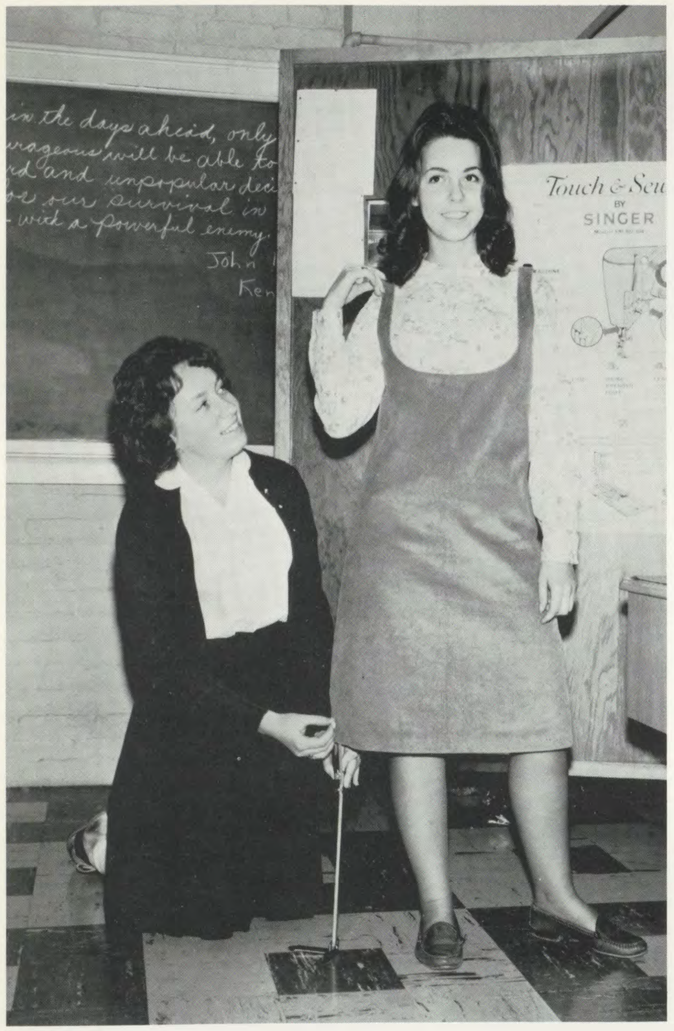
Chatter ceases with Mr. Greulich's famous phrase, "All right, girls, knock it off."

New Twist In History: T.V.

Above the interference of many voices speaking on just as many different subjects, one voice can be heard telling about the principles of American government. No, this is not a program for Radio Free Europe being jammed by the Communists. It's a P. O. D. class being jammed by the seniors.

Meanwhile, in other sections of the building, the juniors are learning the story of America complete with Mr. Dickey's musical accompaniments--educational TV's answer to "Shindig". Miss Geraldine Workman uses the "Huntley-Brinkley" approach in reporting World History to the sophomores.

Thus, transformed from a drab collection of men, dates, and battles, history becomes spiced with modern day means of communication.

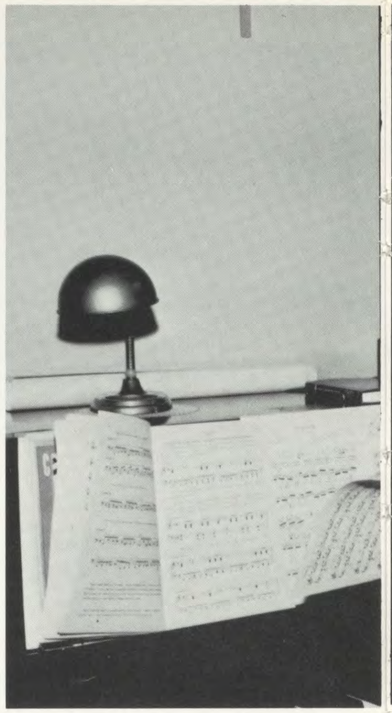


Karen Buzan proudly models her jumper so that Kathy Beer can check the length.

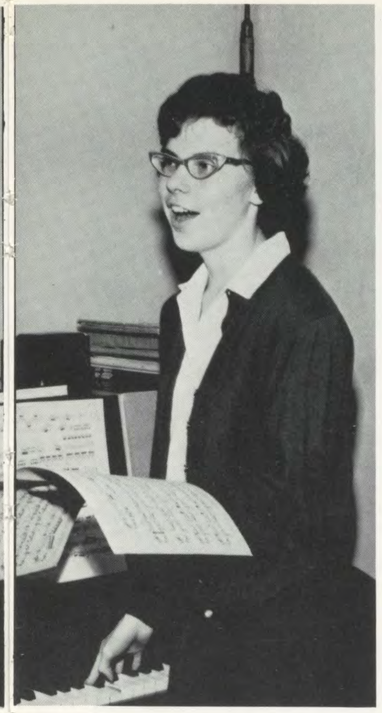
"Blue and green, polka-dots and stripes, do they go together?" This and similar questions are answered in various chapters of the sewing manual. Class discussions from Co-ed and other homemaking magazines are also part of the study. Slides are shown presenting the correct techniques and helpful methods for best results with sewing.

This sparks an enthusiasm for sewing. Soon the whirring of sewing machines is heard throughout the building. Compared to the planning involved, the sewing machine actually plays a small part in the making of an article. Many hours are spent laying out the pattern, cutting it out, and the actual sewing of each piece to its adjoining part.

But before any finishing touches are added all basic pattern parts must be sewn together carefully and neatly. Then, after hemming, adding a zipper or some buttons, the completed garment is ready to wear.



Regina Schutte tunes up for her private vocal lessons, before Sister Mary Joyce arrives.

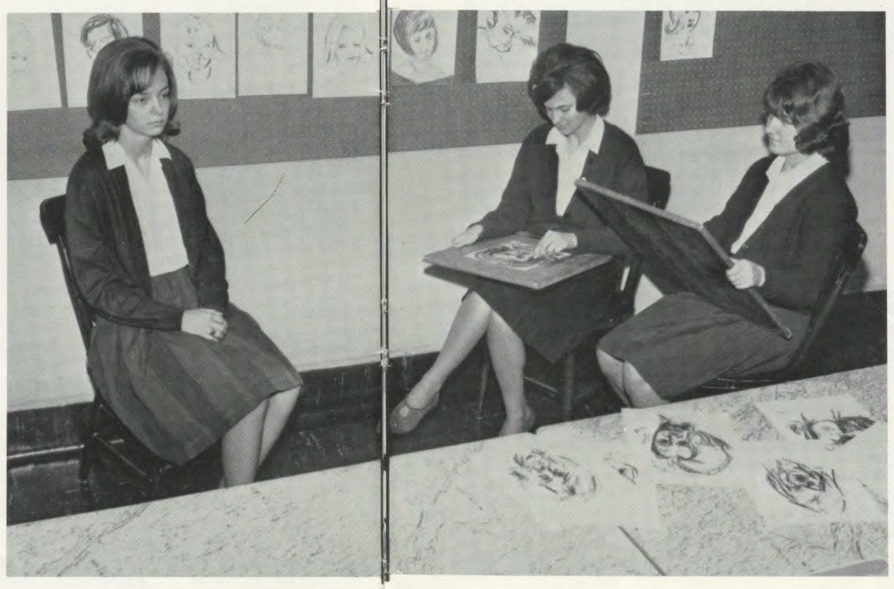




Judy Stephen, Kathy Vogt, and Diane Cameron are using their imagination to work on Mosaic tile in Art Class.

Creativity Through Music and Art

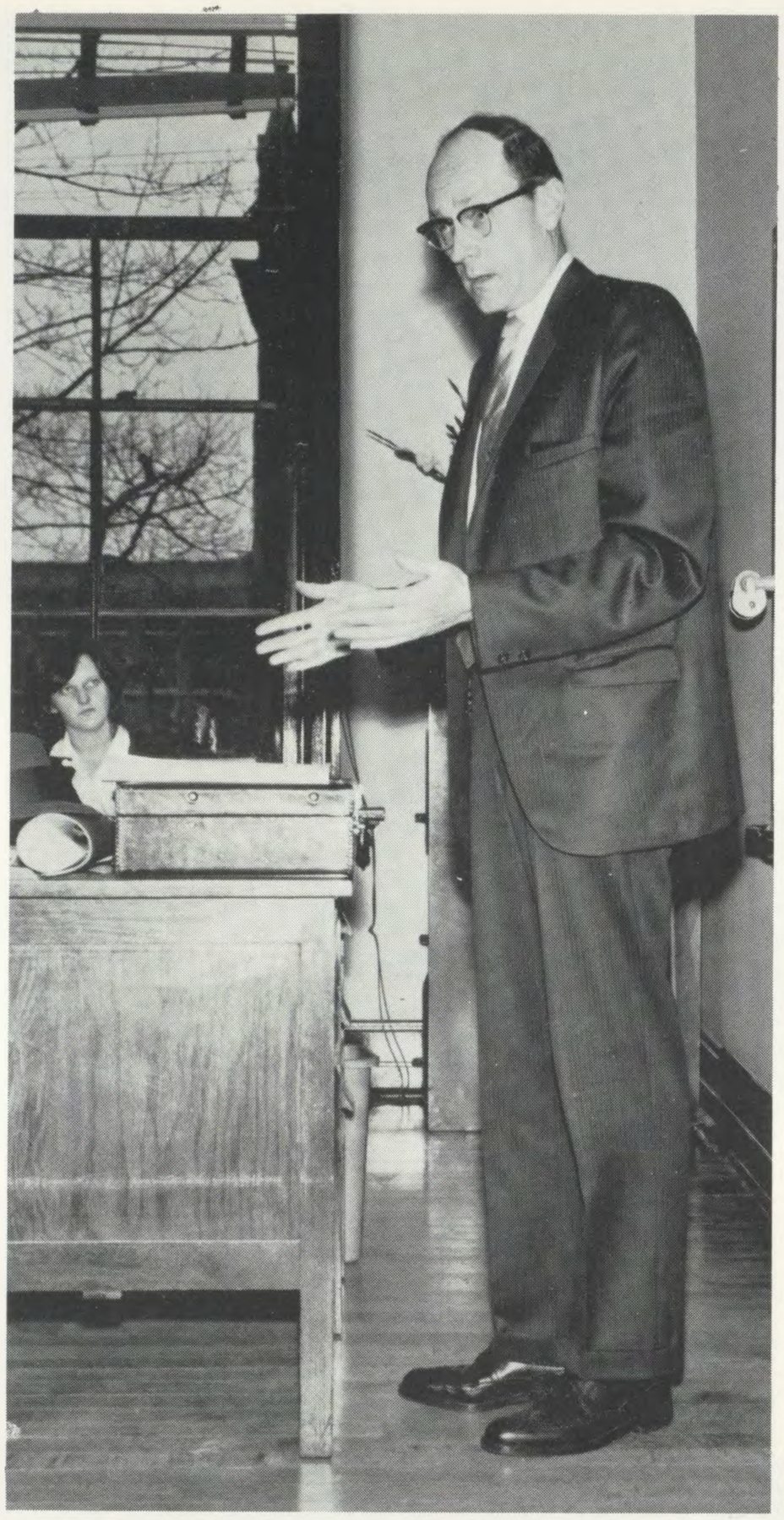
Sure of the results, Shirley McClung poses for Linda Epperson and Penny McCarty.



The world of creative arts is an interesting field. Notre Dame maintains a relatively new and popular art department under the watchful guidance of Mrs. Horrall. Young teenage artists are given many chances to improve and develop their talents. Each student designs and constructs his own mosaic with the use of a hammer, a chisel, glue, and, of course, an over-abundance of impatience! Among the many creative projects are included abstract designs, portrait sketches, still life paintings, and art interpretations.

The entire student body is well acquainted with numerous musical symbols such as, 3/4, -, #, etc., due to Notre Dame High School's competent Music Department. Constant outbursts of song are heard throughout the halls from the weekly homeroom singing classes. Many girls become accomplished pianists during regular working sessions and many long hours of that good, "Do I have to?" practice! Thus, all gain a greater appreciation for the fine arts which are an integral part of a young adult's lifetime.

Mr. Charles P. Harbottle, President of Miami-Jacobs, speaks to the business students about the opportunities ahead for Business College Graduates.



Future Members Of The "Promised Land"

The leaders of today's capitalistic America look to business students for the leadership needed to provide material for tomorrow's progress. Notre Dame prepares the students for the "promised land"--that land of typewriters, work sheets, profit and loss, and satisfied customers.

The secretary is faced with challenges from all phases of business which include typing, bookkeeping, and clerical practice. Yet, the challenge of shorthand seems to surpass all others. Many men have diligently searched for the meaning to Greek hieroglyphics; so do many students of shorthand become almost desperate and frantic in trying to transcribe their own notes.

The accomplished secretary, stenographer, or bookkeeper, thus, helps in keeping America economically sound. She is her employer's mediatrix with the world--the link to salesmen, business men in other cities, and the great masses of consumers.



Faste
ley F
from



Faster, faster, faster is the speed goal for Shirley Richeson, Connie Walters, and Joyce Haight from record dictation in Shorthand II.

Sister Julia Marie observes that Catalina Boggs, Linda Shutte, Pat Lemkuhl, and Kathy Lyons are ready to type--but what about Carolyn Fackey?





ORGANIZATIONS

I STAND UPON A THRESHOLD.
I TURN AND LOOK BEHIND ME
AND I REMEMBER. . .

I REMEMBER
BOOKS DUSTY WITH CHALK
AND DESKS CLUTTERED
WITH CHARTS AND MAPS.
I REMEMBER LEARNING.

BUT WHEN I TAKE A
SECOND LOOK,
I SMILE
AND REMEMBER
A CANDLE LIGHT
INVESTMENT
A GRACEFUL BOW
IN A BLUE SATIN ROBE
A WHITE LACE VEIL,
AND A ROUND SILVER PIN.
THE RAP OF A GAVEL
AND THE SOUND OF
APPLAUSE,
THE SEARCH FOR A STORY
AND THE SMEAR OF
FRESH INK,
A MARYKNOLL PRIEST,
AND A BOOTH IN THE GYM.

I REMEMBER LEARNING
OF CAREERS,
OF NEEDS,
OF PEOPLE,
OF WORLDS BEYOND MY OWN
I REMEMBER LEARNING
TO LIVE.





Since the days of Indian tribal dances, the fundamental steps haven't changed. Catholic teenagers in the Hamilton vicinity enjoy the record hop held by Student Council at Union Hall.

Julie Richter, Peggy Kleiman, and Mary Sprandel show us just "how" an Indian turkey trot is done at the Thanksgiving assembly.

Student Council

Girls like Tilly Fiehrer, Terri Weinz, and Kathy Smith don't mind detention at all!



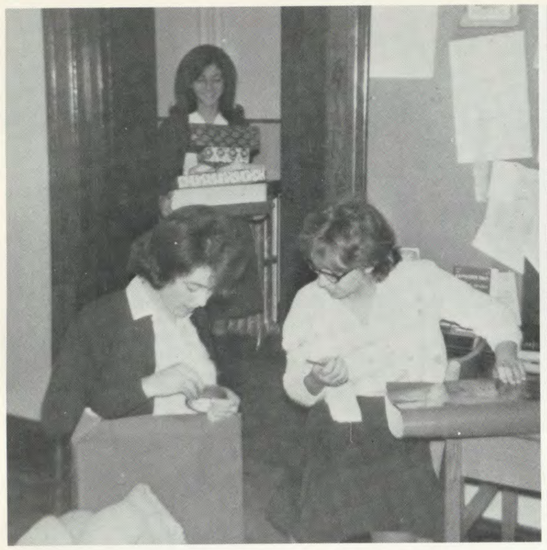


After compiling the list of topics for the S.C. meeting, Joanne Piraino shows them to Rita Purcell, president.

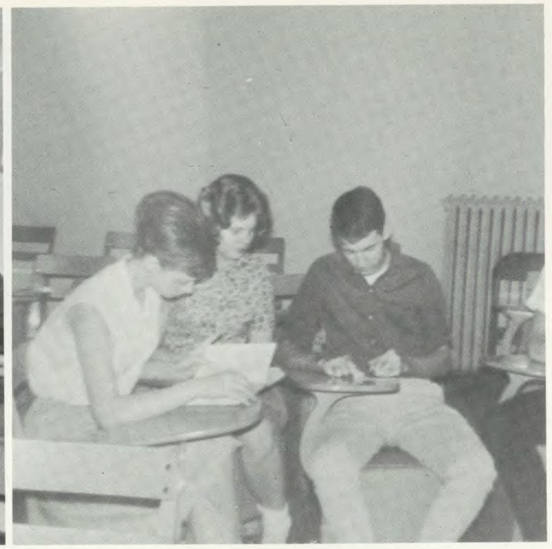
On The Move . . .

A shocking pink slip of paper and a pencil are the tools of a S.C. representative. When a student receives a dreaded demerit, she knows she has violated a regulation made by the Student Council.

Democratic in its structure, the S.C. meetings are open to any member of the student body or faculty who wishes to express an opinion. Discussions involve a multitude of subjicts: "How many demerits equal detention?", "What kind of dance should we have (formal, date or record hop)?," "Should we have a St. Pat's day assembly?", and "How should we plan for the school picnic?" However, the proposal for no school cannot be cleared through the administration.



Patty Juste, Sharon Hobbs, and Rita Wirsch are putting the finishing touches on gifts for their adopted families at Christmas.



So that Barb Schmidt, Linda Moeller, and Mike Herrlein fight communism, they must first be aware of the principles of this ideology through the Five-Hour Discussion plan.

The Spirit Of Giving

"Our Lady, Queen of the Apostles, pray for the missions that all may know the Savior of the world." This short prayer embodies the purpose and aims of Notre Dame's mission organization.

Blessed with the spirit of giving, the C. S. M. C. 'ers have manifested their generosity in the many, many jars of jelly collected for the elderly, as well as the hundreds of old Christmas cards used for the instruction of pagan children. In addition, before Christmas each homeroom supplied a poor family with food, clothing, toys, and decorations. This wonderful sense of generosity has even been extended to Africa, where the C. S. M. C. 'ers have given an African high school student a chance to obtain one year of education.

The activities of C. S. M. C. are not solely involved with materially aiding mission areas. Through speakers like Fr. Robert Tobbin, M. M., area conventions, movies, and discussions, the members of the Catholic Student Mission Crusade learn about the great work done in missions throughout the world.

There is a rush for Mr. John Griffin's autograph. The author of Black Like Me has just given a moving talk at the Summer School of Catholic Action in Chicago.





Sodality Is A Way Of Life

In the words of Father John Rivers, the goal of the Sodalists is to "bless the Lord, all you works of the Lord, praise and glorify Him forever." The Sodalists attempt to put this "love" into their personal lives and into the lives of others.

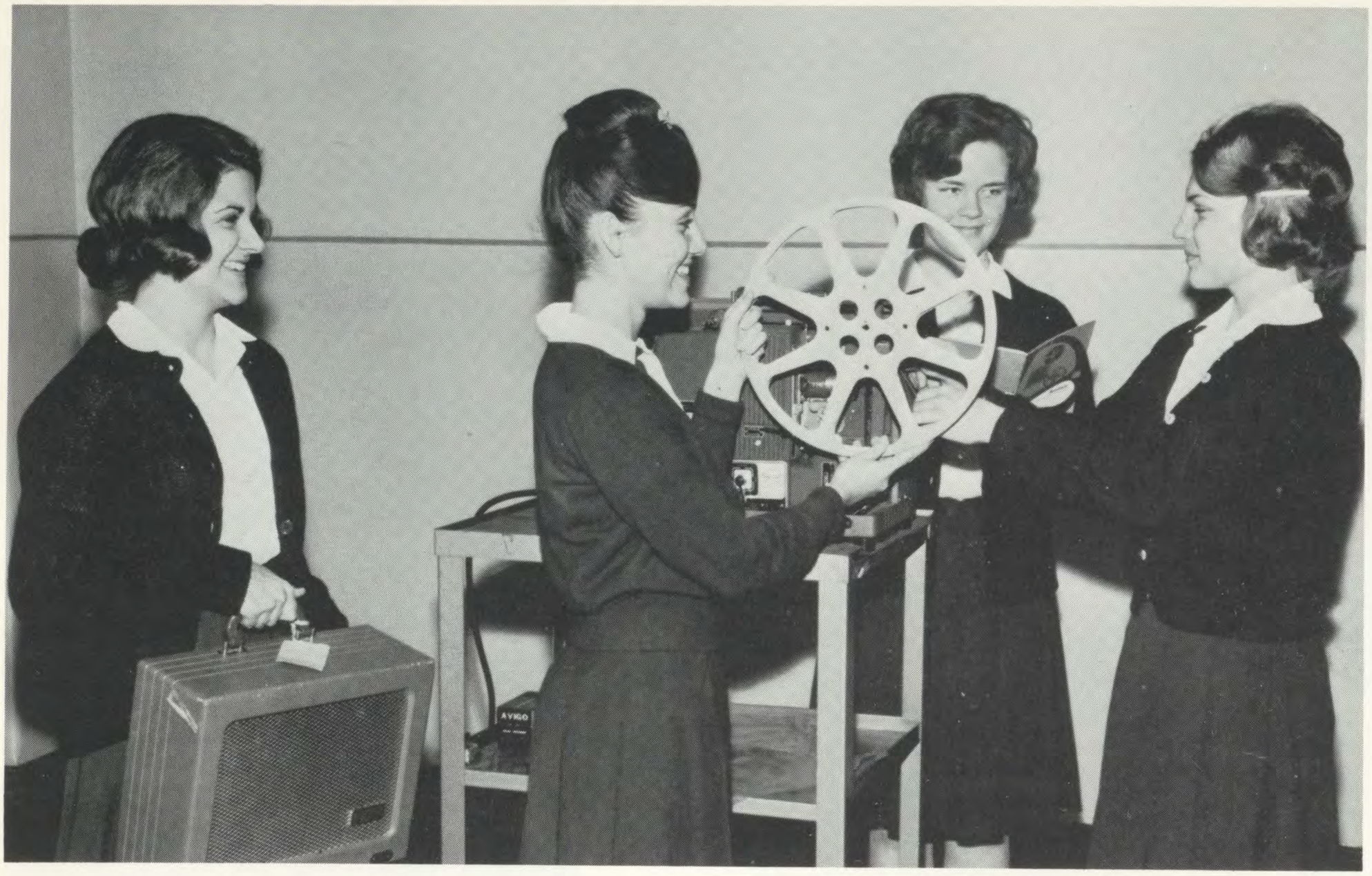
The Advent wreath in the school corridor, the Pentecost Triduum, and the May Procession are Sodalists' pet projects. Every year, however, additional ideas for "glorifying Him" are added to the agenda. Lively school spirit was initiated by a summer "last fling" hop; the parent relationship was deepened by a Mother-Daughter Breakfast and a Father-Daughter bowling party; religious and civic responsibilities were joined in a memorial service for President Kennedy.

What! Boys at Notre Dame! Denny Reiter, Dick Becker, Tony Bell, Jim Gregg, and Jim Rowley change the pace at the Sodality's Hootenanny and Dance. --The Hallucinations --Mark Richter, Tim Milligan, Pam Huntleman, Julie Richter, and Charlene Rook--have a swinging beat at the Mardi Gras. --This is one of those moments of quiet medidation on how to bring Christ to your neighbor.



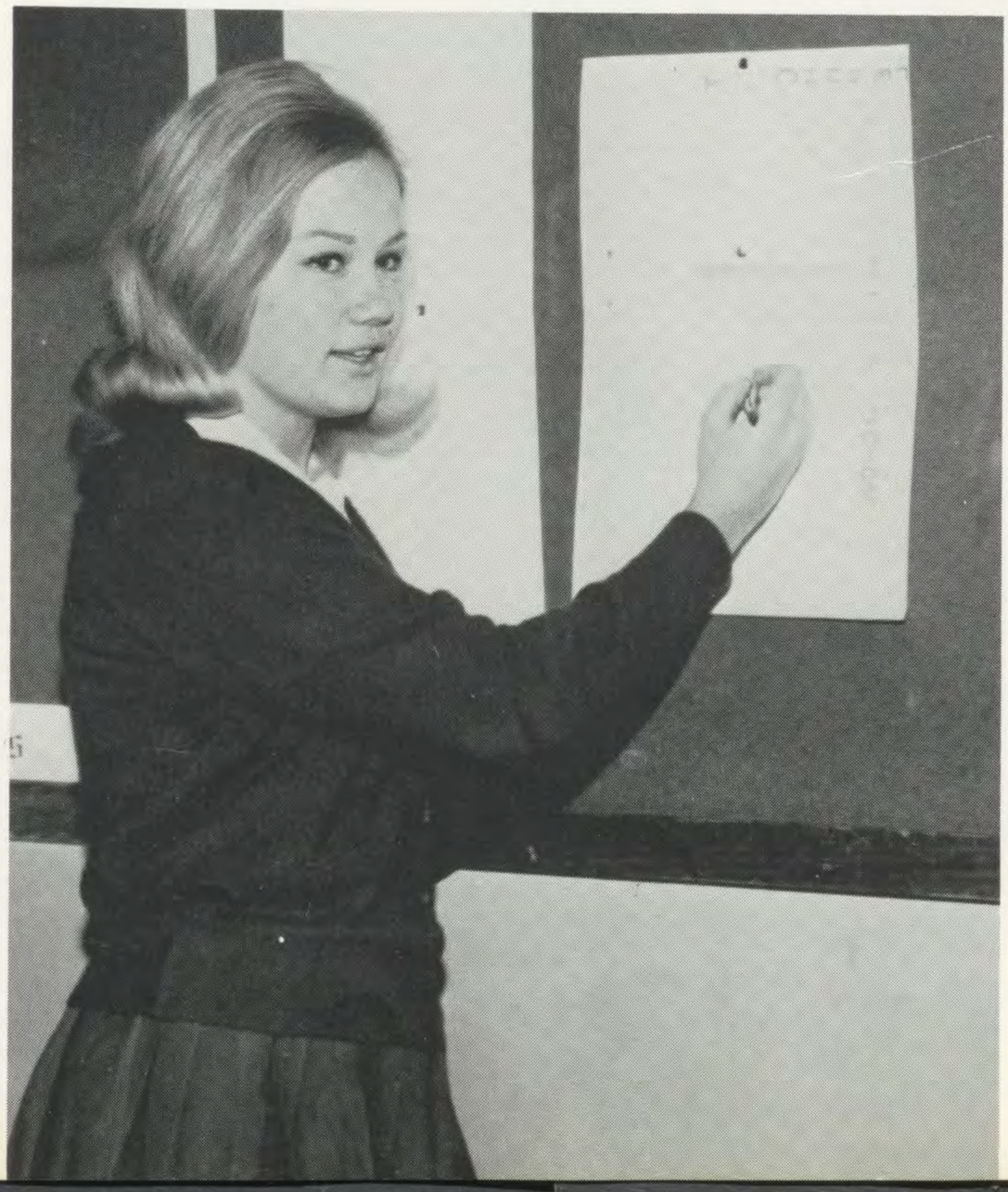






Even though Kathy Keating, treasurer, has the instruction booklet, Pam Huntleman, secretary, Cindy O'Neile, president, and Chris Antes, vice-president, may put the reel on backwards or forget to plug in the speaker to get ready for a Health Careers meeting.

Looking forward to a medical future, Linda Schuber signs up for Health Careers day.





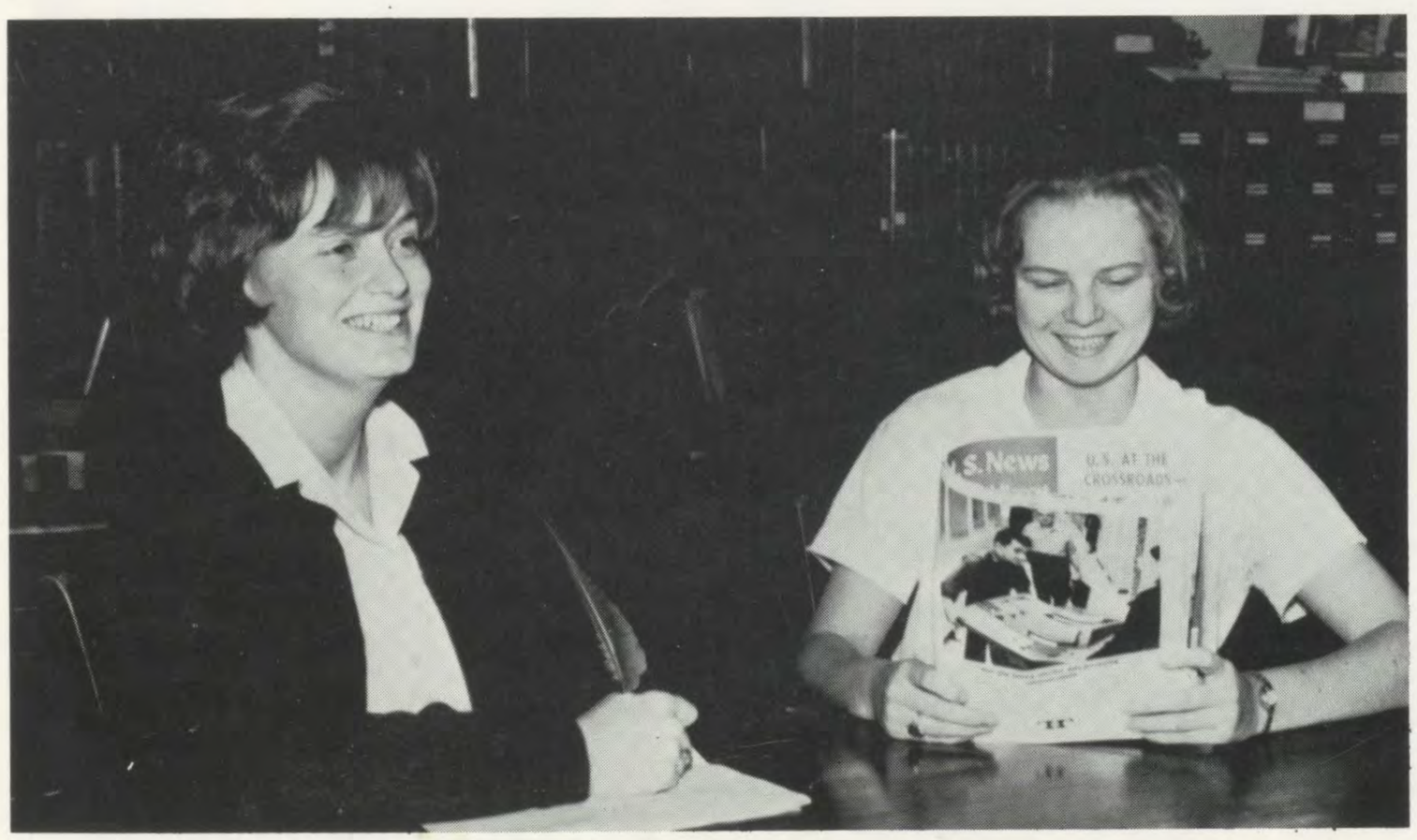
During the excursion to the Knightsbridge Division of Champion Paper Co., F.S.A. members learn they can expect the "unexpected" in the routine day of a secretary.

Future Careers

The Future Secretaries Association provides recipe for a successful future in a business career. Blend the best elements of three Hamilton high schools--Taft, Notre Dame, and Garfield. Stir in speakers from the best businesses. Add the guidance of advisors. Allow the mixture to age--and success will follow. That's the recipe given by Tanoga, the Hamilton chapter of the national organization.

A woman's life is one of giving of herself. A career in the field of health is one of the ways a woman can achieve her highest ideal. Health Careers Club is designed to acquaint girls with many roles of the health team. An insight into a medical career is given through lectures and field trips sponsored by the club. Every meeting features at least one guest speaker. These talks and the following question-and answer sessions stimulate interest in all phases of a medical profession and give valuable personal views of a person who has actually experienced the joys and trials of his or her career.

Though there have been many inventions in the business field, Jane Foley, F.S.A. president, still resorts to the old method of dictation given by Becky Kuhl.

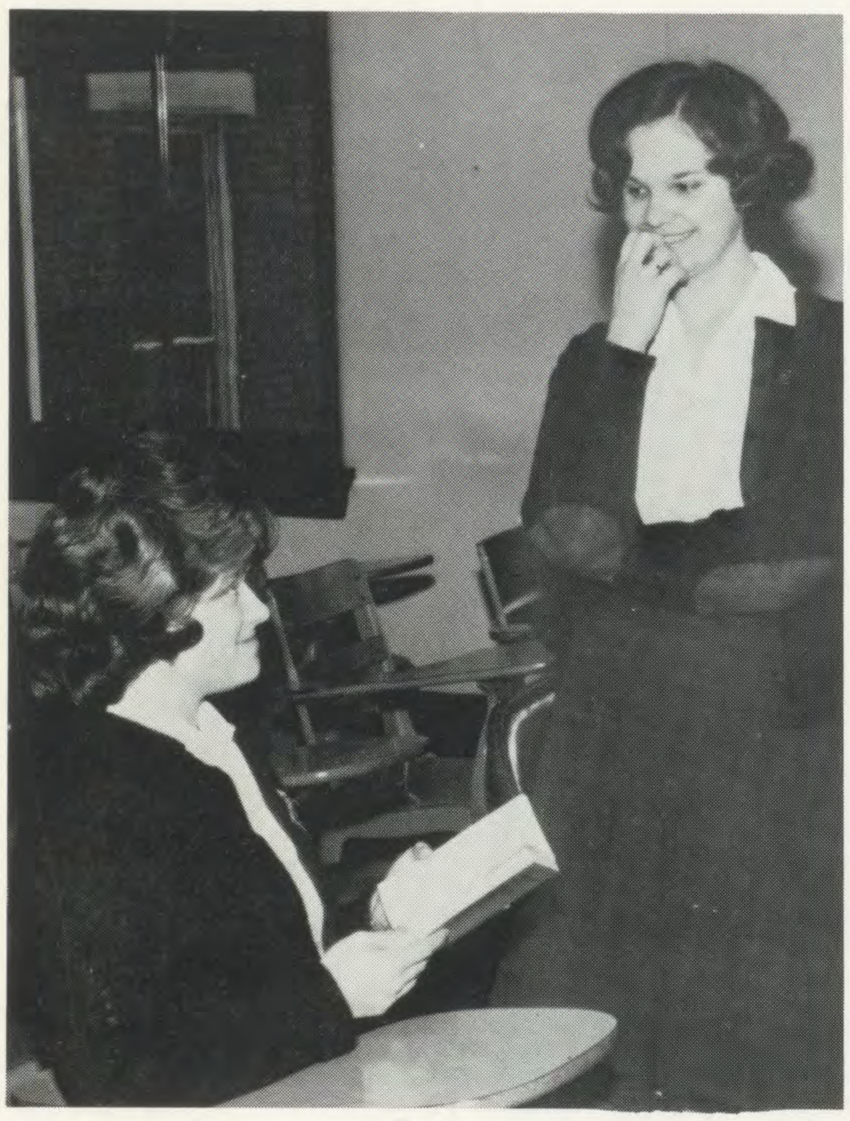




The Junior trip to My Fair Lady was an inspiration to Cathy Jacobs, Mary Jean Fuchs, and Linda Broering for material in drama class.

Juniors' Dramatic Talent In Rest Assured

Boning up on lines for a dramatic presentation are Celeste Broermann and Carol Heinrich.



The juniors of Hamilton Catholic and Notre Dame try their hand at dramatics in the production of Rest Assured, a three-act comedy by Donald Payton. The play was directed by Messrs. John Kaprowski, Henry Cepluch, and Douglas Dench.

Rest Assured is the story of Philip Morlock, a money-mad tycoon, who refuses to let his daughter marry Joe Lanconi, a boy from "the wrong side of the tracks". Joe's father, Luigi, dies after a fight with Morlock about the wedding. Later, Luigi returns to haunt Philip. Morlock becomes involved in several humorous predicaments with Luigi and other ghosts, including Lucifer himself.

Although most of the cast have had little previous acting experience, they are sparked to fine performances by their own determination and cooperation. Credit is also due to the many students who aided the behind-the-scenes production of the play.

Skills In Argumentation



"No matter what you say, I am still in favor of an international body for control of nuclear weapons," Mary Inez Herzog assures Mary Pat Roden.

"Therefore after weighing the arguments my partner and I have presented, we feel certain that the audience will agree that there should be an international body for control of nuclear weapons." This is a typical ending sentence for the second affirmative speech of a participant in the area debating conferences held this year. However, in reviewing the activities to be found in an all-girl high school, debate is not a likely field. Although usually classified "for boys only," skills in argumentation and logical thinking can be developed by any student interested in debating at N. D.

Though only in their second year our debate teams have been very successful. In competition with larger schools where debating is established, our teams rank high. Through continued practice and growing experience, the future of debate at N. D. is indeed bright.

In preparation for a debate case, Lynn Maloney, Bonnie Schwab, Terry Heinz, and Mary Eberle are sorting and classifying "pro" and "con" material.





"What do you mean you don't agree with my editorial?" argues Jackie Bieker, editor of the Nouvelles.

A typical newspaper meeting - work, work, work! (Barb Mika, page 2 editor and Julie Richter, page 1 editor)



The staff has tried, through the Nouvelles, to keep this year from being "another year of tradition, unhampered by progress." Mindful that a student newspaper influnces the judgments and actions of its readers, the staff has aimed, through unbiased news articles and editorials, to help the students think intelligently and solve their problems.

The Nouvelles has maintained a balance among its three functions--to inform, influence, and entertain. It has provided worthwhile information and given each student the opportunity to express her views and opinions on controversial issues. Through its feature stories, the newspaper has helped N.D. girls to know one another, thus bringing the school community close together.



Only
That
Turn
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Work: Byword for N.D. Publications



Only 127 more pages of the yearbook to go. That's not too much for layout editor, Kathy Turner, academics editor, Barb Jones, and editor-in-chief, Fran Diefenbacher.

Deadlines, frustrations, decisions--these are a few of the challenges facing every yearbook staff. The hectic life of a staff member is chock-full of troubles and trials along with joys and accomplishments.

Planning pictures to be taken and trying to include as many girls as possible in "unposed" shots is one major task. After frantically running here and there snapping pictures, either amateurly or with professional guidance from Mr. Terzo, the staff concentrates on copy and cutlines.

"Variety is the spice of life." How true this is of our 1965 yearbook staff who attempt to portray and retell not only the serious and emotional side of student life at Notre Dame, but also the humorous and exciting side. From each stroke of the art work to each word of the copy, the Nodagraph represents "all" for the 1964-1965 students of Notre Dame High School.



"Good, another $.25 for yearbook," Jan Rammes, business manager, congratulates Fran Gdula, her assistant. Marie Milillo, copy editor, has just got a real "brainstorm" for a cutline.

N.D. Students Are Loyal Ram Fans

Vim, vigor and enthusiasm characterize N.D. cheerleaders as they lead Ram fans in rousing cheers. To keep in step with modern trends the color of their uniforms has been changed from a predominant white to a predominant kelly green accentuated with white trim.

During the athletic season, the high stepping majorettes display their rhythmic skills which they have acquired through hours of intense practice. They are using new routines, particularly the twirling of a fire-lit baton at half time.

Having perfected their routines, the drill team often appears at Ram football and basketball games. In addition, they have been invited to perform by other schools and the Seratoma Club.

Precision and rhythm mark the performances of the Drill Team's swings - Connie Peters, Pat Lehmkuhl, Linda Entrup, Sue Motzer, Linda Moeller, Linda Smith, Nancy Zettler, Carol Heinrich, Carol Bowling, Debby Fenzel, Sharon Hobbs, Mary Inez Herzog, Patty Torge, Paulette Minnick, Pat Arnold, Kathy Shartle, Mary Jo Ziephel, Peggy Wolpert, Dottie Schuster, Diane Mahon, Patty Brewer, Connie De John, Diane Arno--and regulars--Judy Baird, Linda Heisler, Mary Jean Fuchs, Yvonne Lyons, Pam Huentelman, Anne Pater, Mary Eberle, Julie Richter, Jane Froelke, Peggy Kleiman, Dotty Juste, Linda Broering, Carol Kuhl, Barb Schmidt, Nancy Wimmers, Eileen Goode, Jane Errgang, Debbie Miener, Barb Armentrout, Martha Errgang, Mary Jean Lubbers, Cindy O'Neile, Mary Kay Ogren, Mary Ann Guastaferro, Betty Graves, Andy Kurfiss, Karen Zettler, Peggy Scherrer, Sue Seegers.



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Majorettes--Jerrie DePascale, Mary Helen Seal, Dorothy "Deedle" Phares, Becky Brandner, Mary Ann Preston, Linda Gersbach, Patty Meyers, Linda Amrhein, and Christy Gregg represent Notre Dame's school spirit.

"O.K., Rams, we want a basket," shout varsity cheerleaders--Sandy Schroer, Sue Welsh, Becky Kuhl, Toni Russo, and Pat Pater.







Carolyn Bean is warning Mary Tromans, Becky Rosmarin, Marie King, and Sue Motzer to be "very" careful in handling the expensive chorus robes.

Masters Of Harmony And Tone

Heading the top of the list in Notre Dame's Music Department is its fine Glee Club. Comprised of students from every grade level and under the ever watchful direction of Sister St. Joseph, it holds the largest membership in its history!

We've reason to be exceptionally proud of our Glee Club. It took a major part in bringing the musical division of Fine Arts Week to a responsive gathering of Hamilton citizens.

The Glee Club was also featured in the Dayton Fine Arts Festival, along with other Notre Dame schools from Chicago to Cleveland. For appreciation and enjoyment, the students gave a joint Spring Concert with Hamilton Catholic. This was the first time the two schools had sung together!

"Education For All"



As a teacher a girl should keep up with the current news. Mary Helen Seal and Becky Rosmarin are getting practice now.

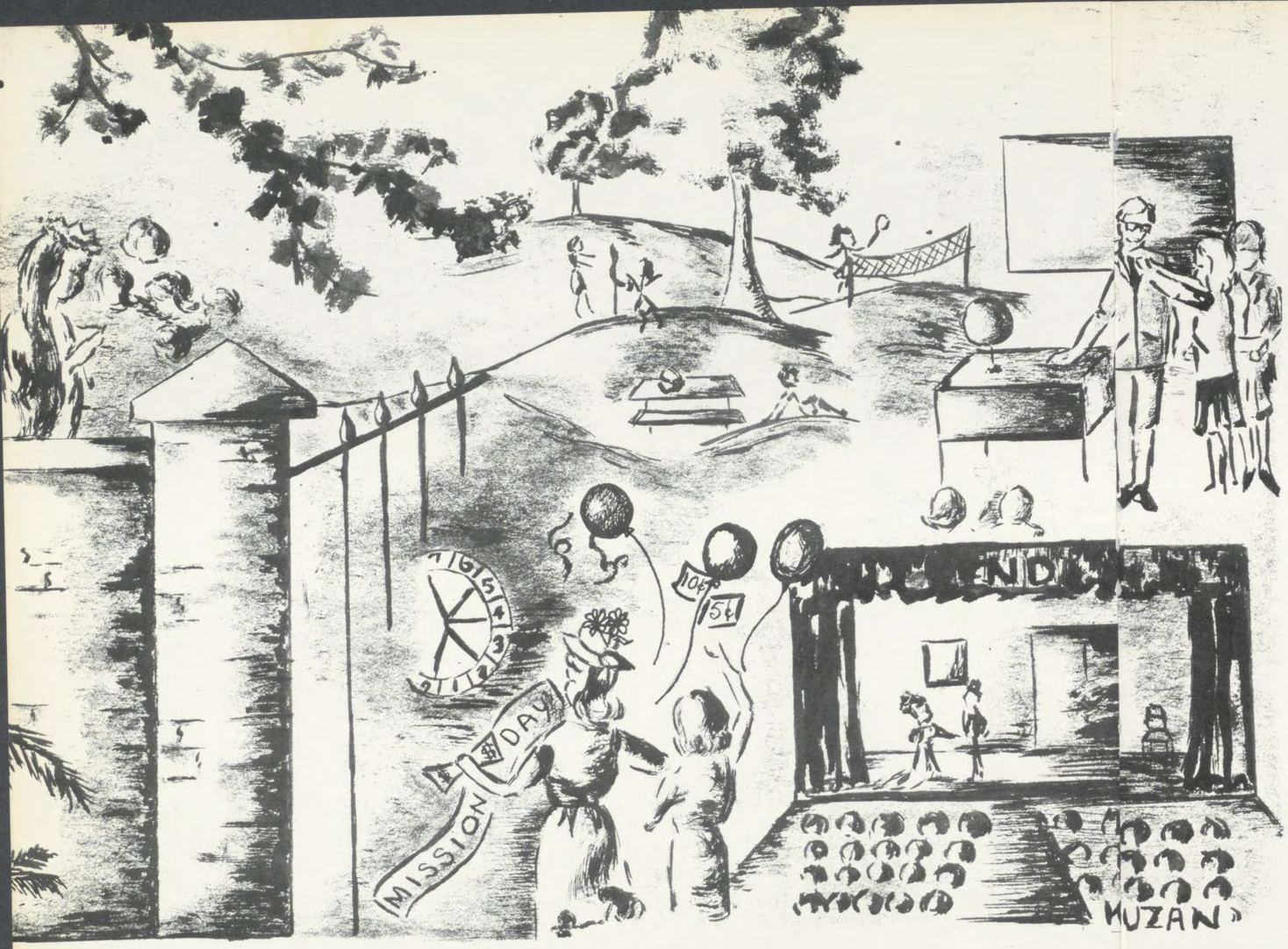
While passing homeroom 32 after school on the first and third Monday of every month, one might hear ringing voices singing, "Future teachers of America, future leaders of the world!"

During the 1920's the slogan, "Education for all", reechoed through the United States. To meet this demand for qualified teachers in education, many schools established a group called Future Teachers of America.

This organization aims at qualifying girls to major in the teaching profession. Then, in the future, the attitudes and skills formed at this time will enable F. T. A. members to face that challenge of "Education for all."

Whether burnt or not, the hot dogs and marshmallows will have a tantalizing flavor for F. T. A. members and their moderator, Sister Marie Elise, on their "wienie roast".

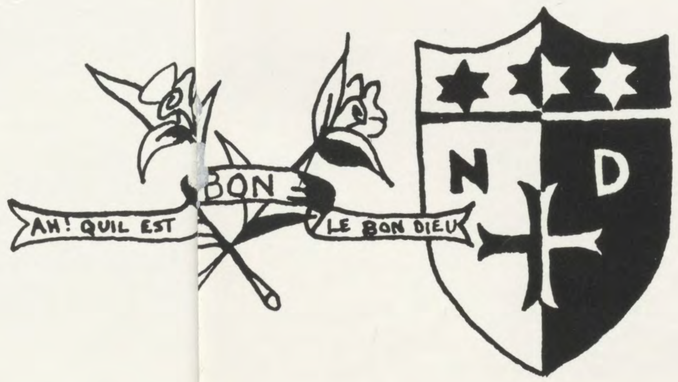




FROM THE WORK-A-DAY
WORLD OF SCHOOL
INTO THE ENJOYMENT
OF SOCIAL FUNCTIONS
THIS IS STUDENT LIFE.

STICKY FINGERS FROM
GOOEY GOODIES ON
MISSION DAY,
SHOUTS OF VICTORY
DURING THE
HOMECOMING PARADE
AND GAME,
LOVE OF FELLOW MAN
NOURISHED IN
RETREAT
THESE ARE THE
MEMORIES
LASTING FOREVER
AND CHERISHED
ALWAYS

ACTIVITIES



A. MENCHEN

Highlights Of Homecoming

Homecoming, the most eagerly awaited event of the football season, was held the weekend of September 26 and 27. The floats, parade, game, and dance combined to make Homecoming a festive time.

The combined efforts of seniors from both Notre Dame and Hamilton Catholic resulted in five floats. These products of ingenuity, and much servile work, were driven in parade from St. Stephen's parking lot to Taft field, the scene of the game. The queen and her court rode atop one of the floats and also reigned during the game and the dance.

Under the direction of the cheerleaders, the large crowd of spectators urged the players on to victory. The half-time ceremonies consisted of the crowning of the queen and the announcement of the winning float, "Kill 'em Dead," sponsored by Sandy Smith.

The Homecoming Dance held Sunday night in the American Legion Hall added the finishing touches to the gala weekend. Dick Roberts and his band provided the music for the 165 couples attending the celebration.

Among the decorations centered on victory was a huge Ram football player from the winning float standing in the center of the dance floor. Though Homecoming is over, the memories linger on.



Just one look should tell you why Sue Welsh was chosen Homecoming Queen.



Mike Miener finds that four long years of training has its rewards. Sue Welsh won't argue.

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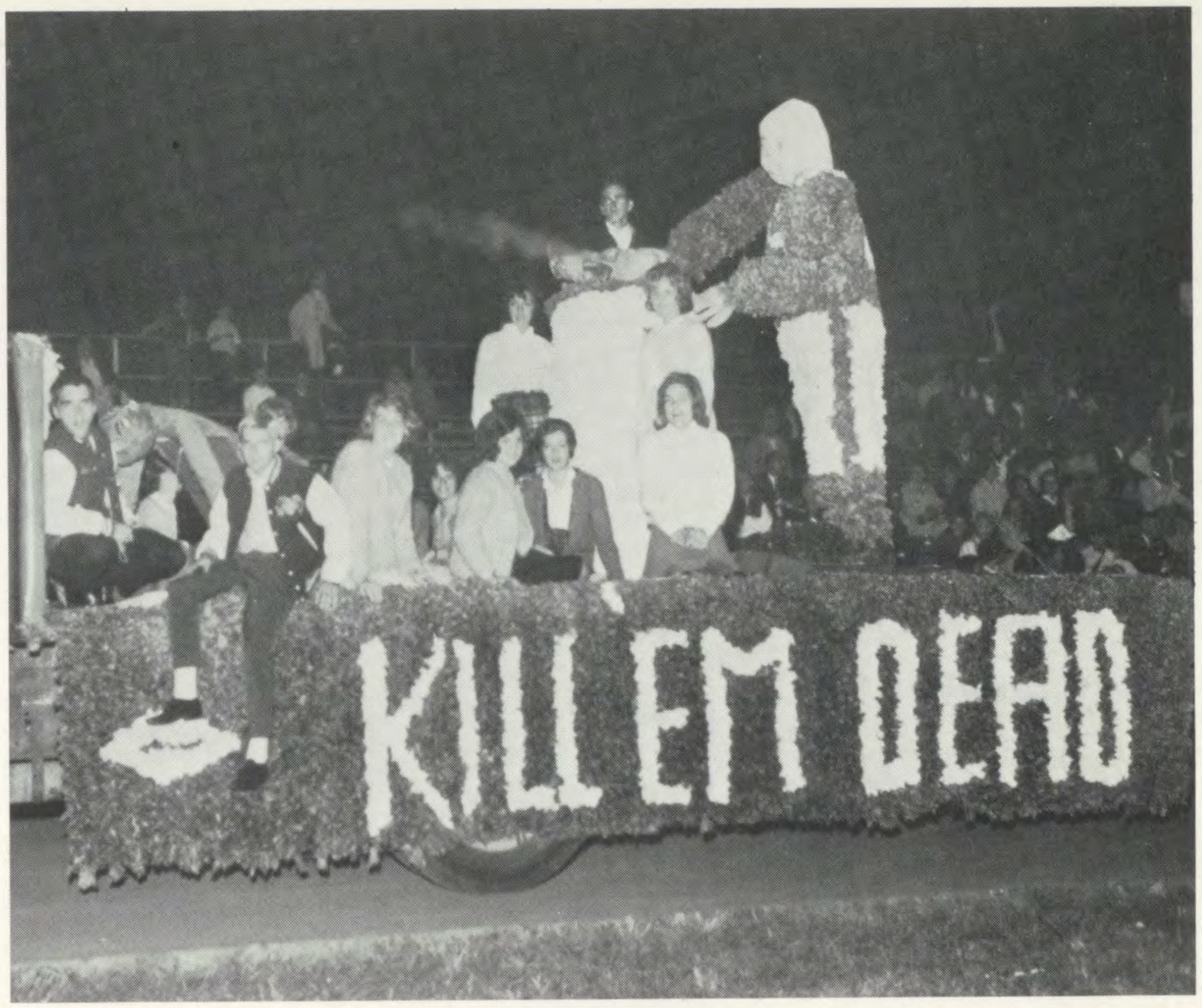
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On the winning float, Dave Gundler, Bob Roth, Connee Ferris, Joan Riegert, Rita Purcell, Mary Streit, Fran Diefenbacher, Charlie Lubbers, and Pauline Tucci realize that hard work pays off.

Toni Russo, Sandy Smith, Sue Welsh, Cindy O'Neile, and Sandy Peters find that dreams really do come true.



Autumn Is The Inspiration For The Junior Prom

Leaves of "Enchanted Autumn" marked the theme of the Junior Prom. The Ron Purvis Band provided music for the occasion which was held in November at Fenmont Hall.



Among the fallen, golden leaves of autumn, Tom Pate, Jean Milillo, Charlene Rook, and Don Crain enjoy the beautiful scenery of an "Enchanted Autumn."

Although the Junior Prom was semi-formal, the atmosphere was informal.





After the program in the auditorium, the Seniors follow Memory Lane to the south terrace where cookies and punch are served.

Seniors Shed Tears on "Sentimental Journey"

With the hopes, longings, and doubts of youth, a Notre Dame graduate looks forward to an exciting future and to "Climb Every Mountain."



"Look at her. Tears are running down her face. Is this 'Sentimental Journey' we are taking her through really that moving? Will I cry next year when my junior friends give me a farewell party?

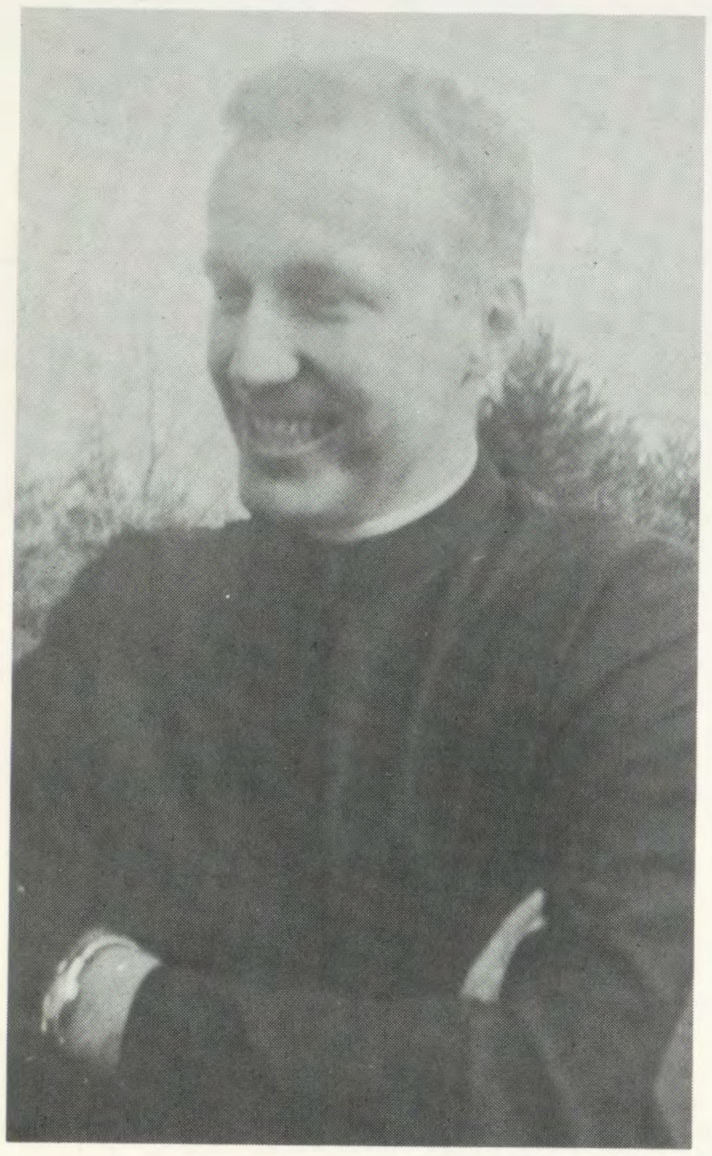
"The songs from the 'Sound of Music' we're singing for her are really memorable though. How can she help but enjoy watching us juniors relive for her in our skits her most unforgettable moments.

"As one of us dressed in a white robe and mortar board walks up the aisle, she is probably wishing she won't have to leave and this is all a dream.

"But it isn't a dream. It is reality. She knows that when she sings her last goodbye in the senior farewell song to the tune of 'More.'"



A Time To Love: Retreat



"You know! O.K., good!" That's Father Robert Tanksley, S.J.

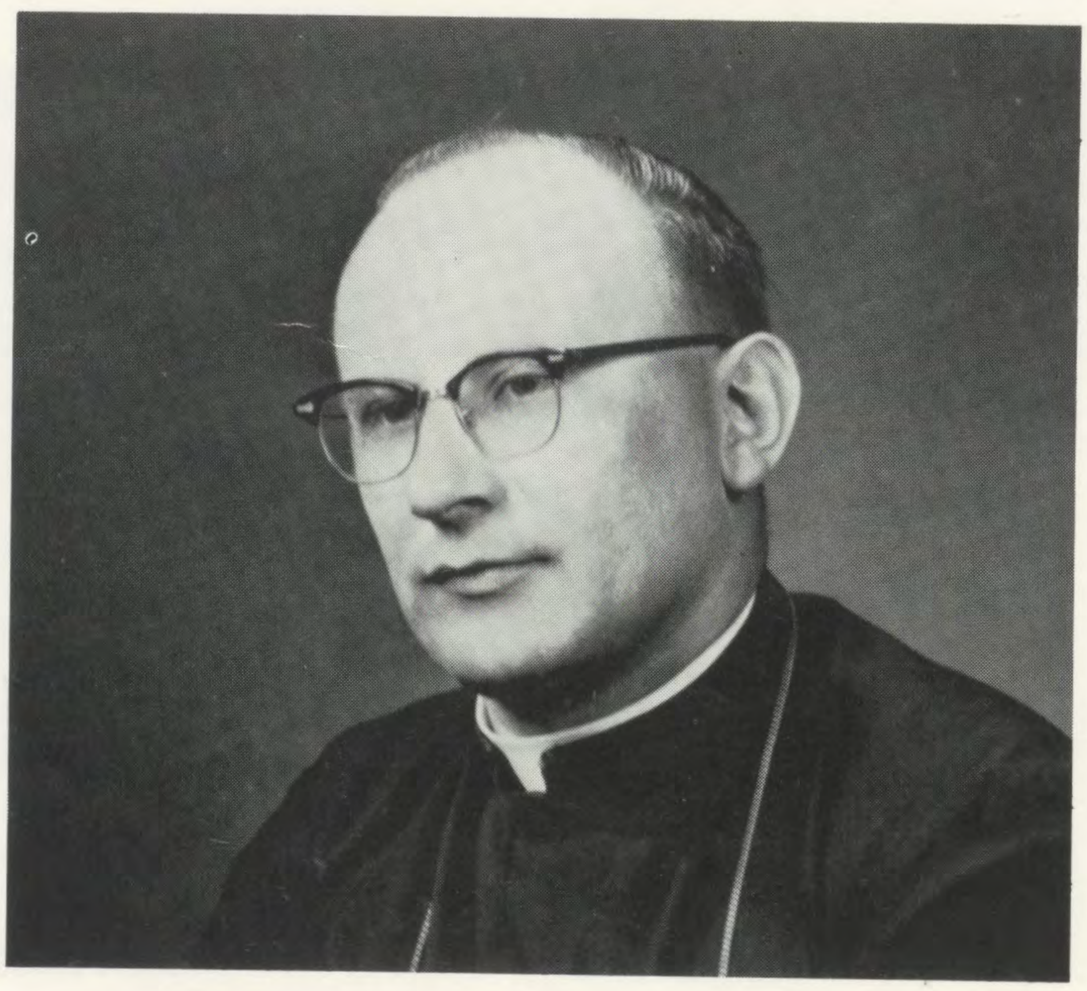
Each girl needs a time to re-shape and re-direct her life. This "vacation with God" is her retreat. The retreats of all four grades were similar in their theme: love--the creating and redeeming love of God.

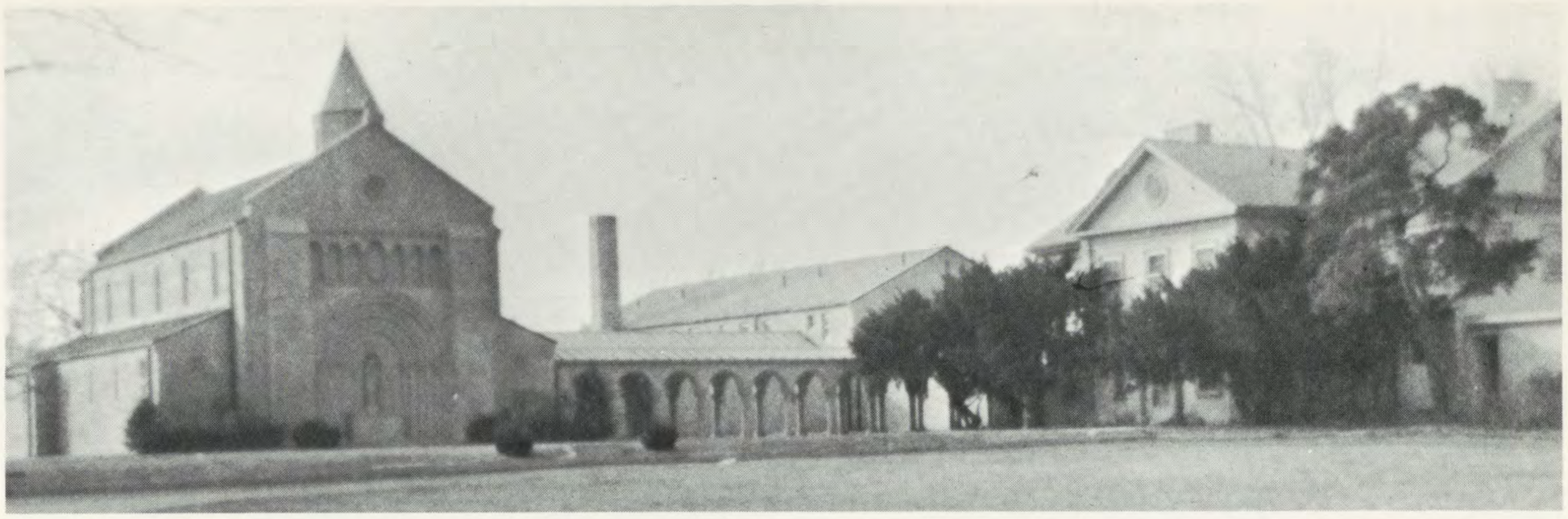
Senior retreatants spent their "vacation with God" at three locations: Mary Reparatrix in Cincinnati, St. Theresa in Columbus, and Maria Stein in Celina with Father William Griglak, C.PP.S., Father Robert Tanksley, S.J., and Father Richard Cody, C.PP.S. At St. Theresa and Maria Stein, the juniors had Father Tanksley and Father Griglak for retreat masters.

These closed retreats were made impressive by certain personal touches: night vigils in chapel, personal interviews with the chaplain, informal question and answer sessions, and bible vigils.

A two day retreat for the sophomores and freshmen was characterized by a verbal exchange of ideas, not by the usual total silence. The two priests showed them how to find God in popular music. These "vacations with God" refreshed each girl's spiritual life and gave her strength to live her faith vibrantly.

All "little Marias" will remember their retreat master, Father William Griglak, C.PP.S.





The beautiful grounds at St. Theresa's Shrine in Columbus offer numerous nooks to be alone with one's God.



At Maria Stein in Celina, Jackie Bieker stops to meditate before a unique wayside shrine.

Dad's Night On The Town

A date with my Dad - impossible? Sodality and C. S. M. C. sponsor a Pins and Potluck event in April. Girls with their "dates" for the evening could either go bowling at Fairfield or Coleman Bowling Lanes, or enjoy a covered dish supper or both.

Since this is a special occasion, the daughters let their Dads be in the spotlight and get the top bowling scores. With so much food at the supper in Sacred Heart's cafeteria, there is a question of who eats more--the girls or their Fathers. A sing-a-long with the fathers leading and a skit showing a daughter's "persuasive" powers end the "date" on a cheerful and happy note.



Mr. Piraino, Mr. Van Lieu, Mr. Williamson, and Mr. Tann are congratulating each other for their "good" and "bad" bowling scores.



The night is really enjoyable for Cathy Milillo, Marie Milillo, Mr. Milillo, Sister Mary Joyce, Sister Sarah Francis, Father Fortkamp, Mary Kay Ogren, and her "adopted" father, Huey Ogren.

Discovering the mounds of food, famished Nancy Zettler, Mr. Zettler, Mr. Lagedrost, and Donna Lagefrost don't need a second invitation to sit down and eat.







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From Navy Blue To Kelly Green

The 1965 celebration of the day for the "wearing of the green" is unique this year with the crowning of the St. Patrick's Day Queen, Mary Hogan, before school hours in the auditorium. Reigning as Queen for the whole day, the lucky Irish lassie delivers to the faculty corsages of white carnations tinged with green.

Each homeroom chooses an Irish candidate. Those chosen are judged by a panel of student council representatives and a faculty member on the basis of two questions. One answer reveals the student's knowledge of the history of Ireland and the other displays her charm and personality.





Eager to see just who is going to be queen are Patty Meyers, Becky Rosmarin, Peggy Vereker, and Kathy Keating.



Which one of these lovely candidates--Ruth Ann More, Amy Ryan, Kathy Ryan, Roseann McClellan, Diane McClellan, Mary Hogan, Lynn Maloney, and Mary Moore--would you choose? Hard, isn't it!

After being crowned, Irish Queen, Mary Hogan is surrounded by Celeste Broermann and other loyal subjects.

What? No School!

In May, the whole student body and the faculty skipped school for a day and went on an outing. This picnic was held at Champion's Thompson Park.

To start the day off, there was a race between Wiley Coyote, alias Father Moran, and the Road Runner, alias Father Fortkamp. These daring competitors ran fifty yards while fans screamed shouts of encouragement. After running the heated course, a tired Road Runner congratulated the victorious Wiley Coyote.

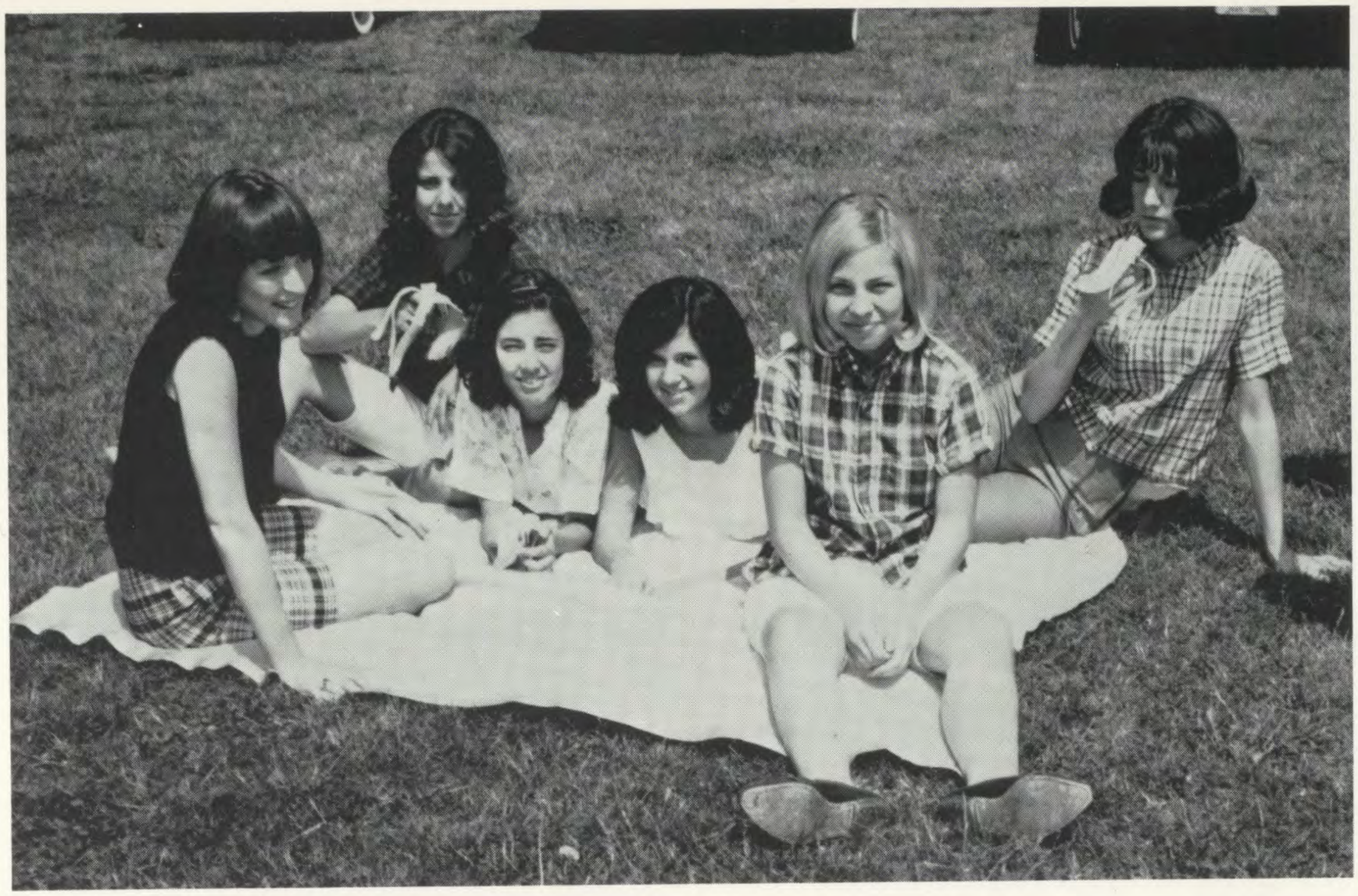
Sometimes the faculty feels a little left out. So the juniors planned an awards assembly for them. In the afternoon, the pavilion was packed with picnickers who wanted to see their favorite teacher receive his or her "just reward."



Mary Ann Helmers has her own personal, "free" means of transportation--Carol Kuhl, Sue Fahrner, and Jaci Mester.

"Batter up!" Miniature Golf is just a breeze for Notre Dame students.





Well, if you can't find a picnic table, like Grace Getz, Debby McClellan, Sue Bauer, Anna Marie Ashcraft, Pam Hammon, and Becky Brandner, you have to resort to sprawling out on a blanket on the ground.

After hearty exercise, Carol Cearley and Dorma Gibbons are beginning to get an appetite for that good "old" out-of-doors food.





A Pepsi? Naturally, they--Mrs. McKnight, Patti Brewer, and Mary Held--won't drink anything else.



Nobody could possibly be on a diet or resist buying a scrumptuous delicacy from Barb Smith and Betty Middendorf in the Sugar Shack.



"Of course, you want a chance on our adorable teddy bear cake," Sandy Schroer encouraged the "big spenders."

Food, Fun, And Festivity: Mission Day

"Mirror, mirror on the wall, is this the hat for me?" asks Carol "Cookie" Williamson. Barb Tann is trying to give a little help by offering some unprejudiced advice.







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After Mass, the procession wound its way two blocks down and back to the grassy plot where the crowning ceremony took place.

Honoring Our Mother

On a special day, N.D. girls honored their patron and protectress, the Blessed Virgin Mary. During the May Procession, organ music and the directing voice for the recitation of the rosary was broadcast over a loud speaker system especially set up for the occasion. The crowning court consisted of Student Council president, Rita Purcell, C.S.M.C. president, Marie Milillo, Sodality Prefect, Mary Kay Ogren, and crown bearer, Mary Helen Milillo.

The added attraction of Mission Day was the election of a Mission Queen. The spirit of competition rose high for the homeroom candidates. For a penny, a student could vote for her favorite. Each candidate had an equal chance since the election was decided on a percentage basis according to the number of students in the homeroom. Before the day's festive activities began, Karen Paproski from the sophomore homeroom 16 was crowned the reigning Mission Queen.

Brightly colored banners showed the graduating year of each grade.



How could the Blessed Mother refuse her children anything when Mary Kay Ogren, Sodality Prefect, crowned her in the name of all her N.D. daughters?

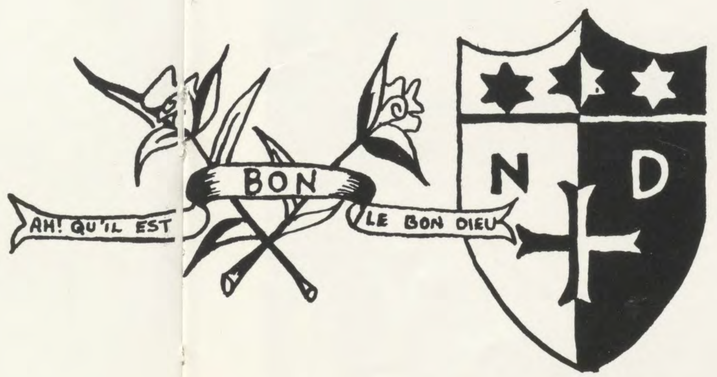




A RUDDY COMPLEXION
SHOUTS OF ENTHUSIASM
THE DRONING "ONE TWO;
ONE TWO" OF THE
EXCERCISE INSTRUCTOR
CAREFREE HEARTS AND
SPIRITS JUMPING,
RUNNING,
COMPETING,
THESE ARE SIGNIFICANT
OF A GIRL'S ATHLETIC
LIFE.

TO BE MENTALLY FIT,
A PHYSICALLY FIT BODY
IS NECESSARY
A WELL-TONED BODY
MUST MEET THE
CHALLENGE OF:
"A SOUND MIND IN A
SOUND BODY"

SPORTS





A. MENCHEN



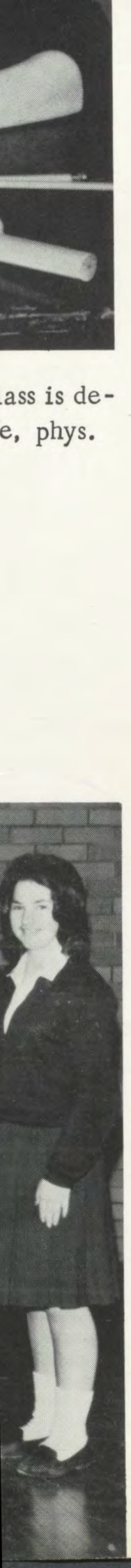
A system for earning points in gym class is devised by Miss Cearley and Mrs. Sroufe, phys. ed. instructors.

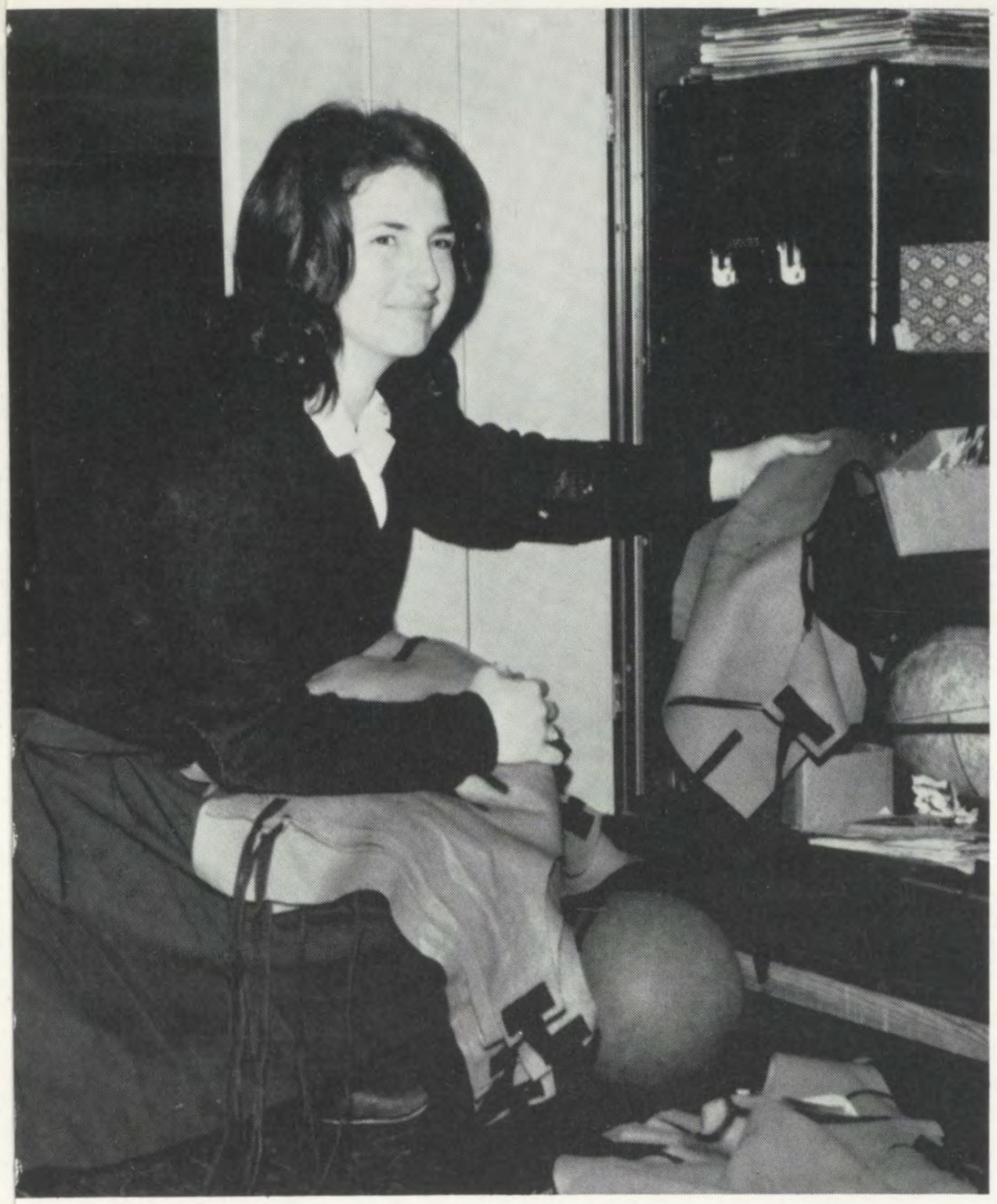
The "best" from all four grades are chosen for the All-Star Volleyball team: Mary Streit, Debbie Meiner, Sharon "Peach" Hill, Penny Guyler, Roberta Renners, Dorothy "Deedle" Phares, Jan Bruner, Pat Pater, Linda Gersbach, Joan Riegert, Linda Brandner, Carolyn Milillo, Lynn McKnight, Sue Welsh, Dottie Shuster, Mary Jean Fuchs, and Paula Brown.





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e, phys.





Guess who has to clean up after a volleyball game?--
G. A. A. president, Joan Riegert--

Athletic Activities

Mastery of the body along with the fun involved in athletic activities is the primary accomplishment of G. A. A. and physical education classes. The Girls Athletic Association sponsors both an intramural volleyball tournament and an All-Star Volleyball Team. After the succession of play-offs, senior homeroom 15 and freshman homeroom 42 were the semi-finalists. The seniors came through with a winning score. The All-Star Volleyball Team is accredited with victories over the teams from St. Rita's School for the Deaf and Mount Notre Dame.

Many gym classes are devoted to testing and developing basketball skills. But centerball still proves to be one of the girl's favorite sports. Of course, everyone has a few places that bulge and sag; exercises have a decisive effect on these. Square dancing, rope jumping, and international folk dances add special interest and novelty to the athletic periods.



There's more than one way for Mary Hogan, Sue Welsh, and Carol Kuhl to make certain that they make a basket.



It's not just enough to know your weak and strong points in volleyball; a senior team--Marilyn Nichting, Dorothy "Deedle" Phares, Linda Cahill, Kathy Beer, Sue Welsh, Jan Rommes, and Cindy O'Neile--knows that practice is just as important.



Jeanne Heet, Darlene Colvin, and Connie Peters only have to pay a nickel to see one of Notre Dame's games after school.

Colvin,
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one of
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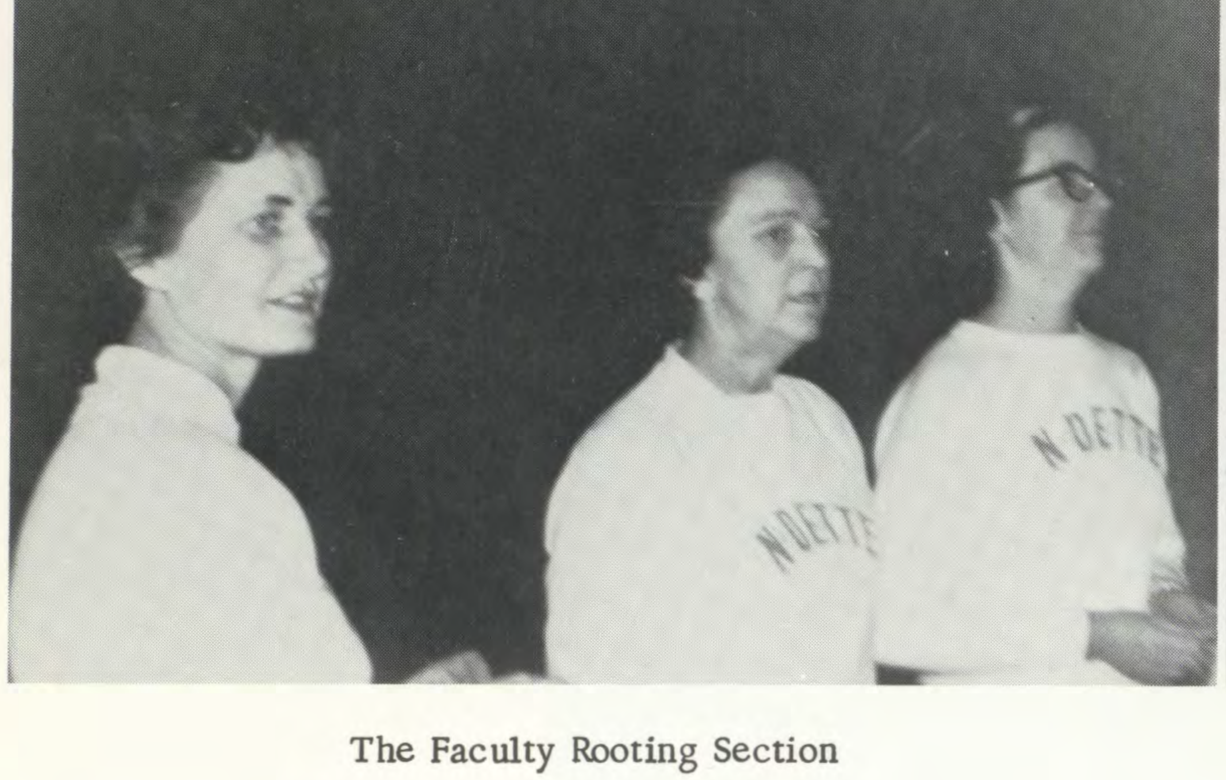


Before a game can even begin, Linda Gersbach and Linda Cahill have to take care of the preliminary setting up job.

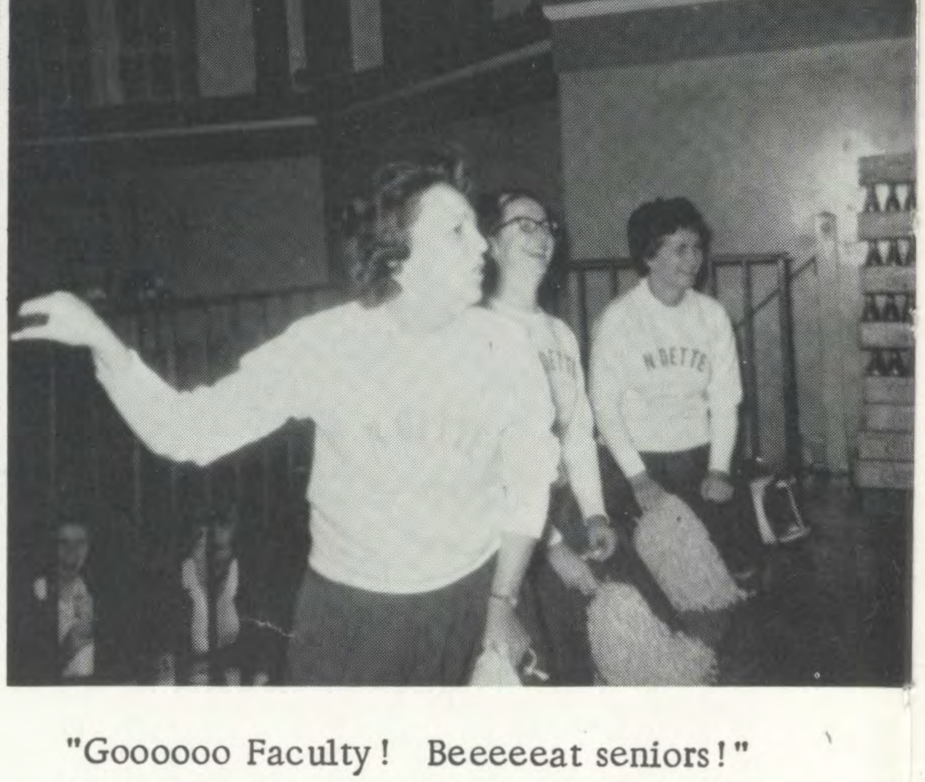
How Do N.D. Girls Stay So Trim?

A sophomore physical education class--Patty Malone, Michealene Lattuga, Maureen Kollstedt, Mary Pat Roden, Karen Stricker, Sharon Hobbs, and Diane Schmidt--finds by experience that those isometric exercises do the job.





The Faculty Rooting Section

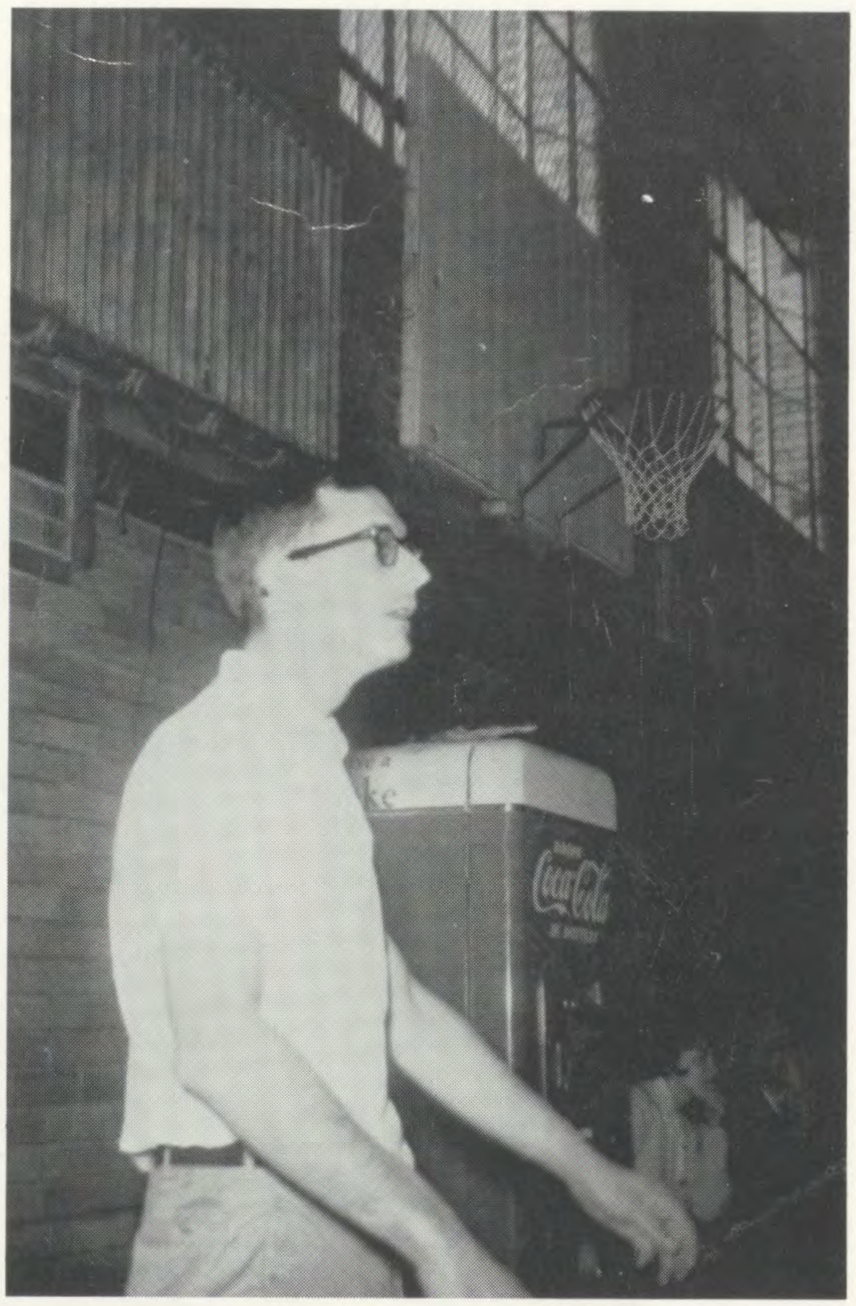


"Goooooo Faculty! Beeeeeat seniors!" shout Mrs. Richter, Mrs. Vidourek, and Mrs. Jackson, who are leading loyal underclassmen.



A little warm up exercising never hurts anyone, especially Fr. Moran, Fr. Beckman, Mr. Leitzenmayer, and Mr. Daoust.

"You mean a ceiling ball doesn't count?" Mr. Gruelich asks after his serve.





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" Mr.



"Yeah, we finally got a point!"

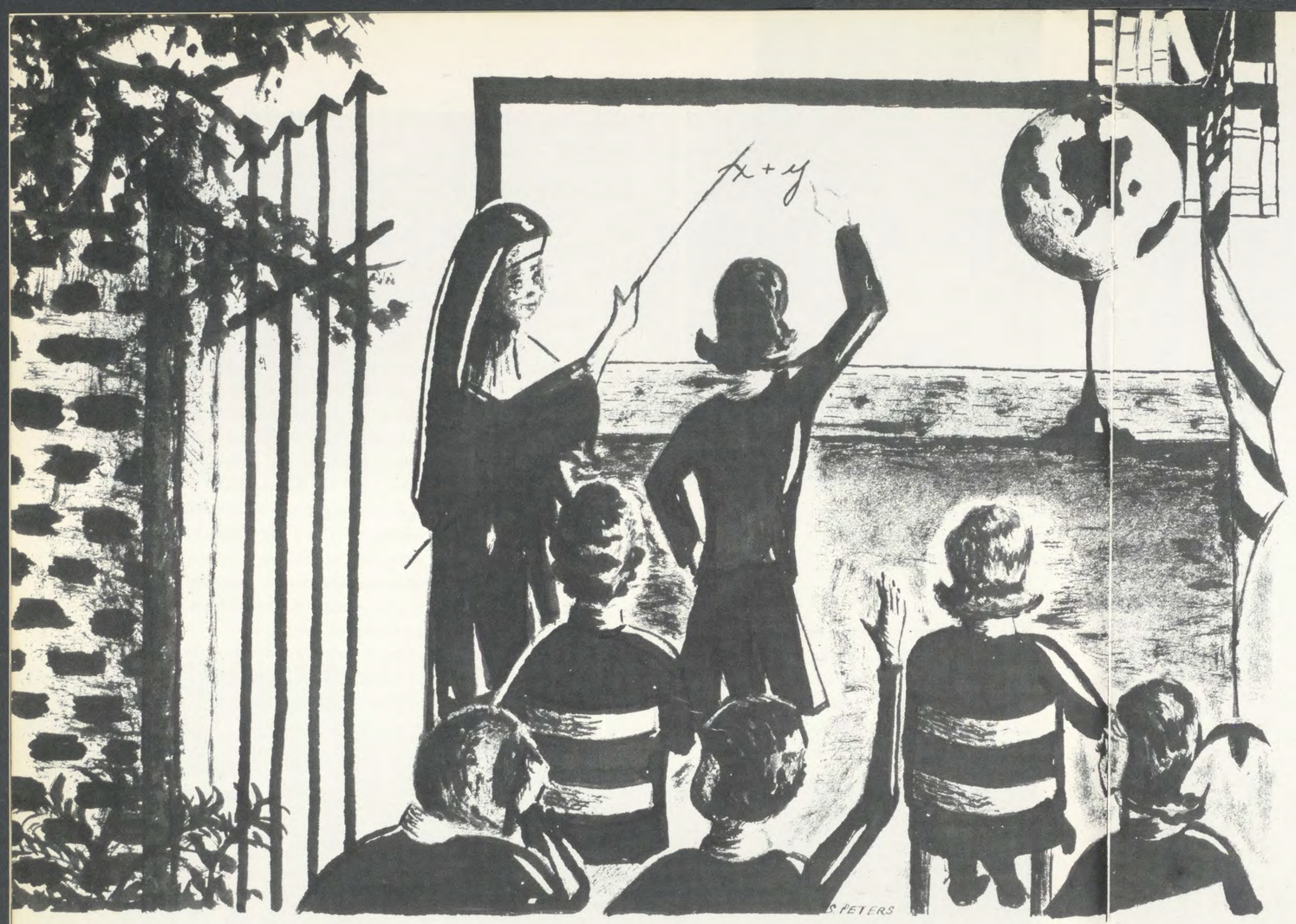
Is it possible to tell from the expressions on the faces of Kathy Beer, Treva Lyons, Linda Cahill, Cindy O'Neile, Fr. Moran, Mr. Daoust, Mr. Lietzenmayer, Mr. Gruelich, Fr. Fortkamp, and Fr. Beckman who are the victors and who are the losers?

Seniors Slaughter School Staff

Fans gasp, then chuckle at the unusual costumes displayed by the faculty team. Father (Muscles) Moran, wearing a striped shirt, is obviously employing one of two subversive plans: 1) The stripes are intended to temporarily blind the opposition, or 2) The players are to think he is the referee and abide by his decisions. Mr. (Tiger) Greulich dons a football helmet and an umbrella--apparently hoping his team will "reign" supreme. Mr. (Killer) Lietzenmayer deepens the confusion by setting off his outfit with a worn sweatshirt. Mr. (Dare-devil) Daoust accents his lovely ensemble with a large straw hat. He undoubtedly is attempting to look South American and appeal for foreign aid. Father Beckman's crowning glory is a red Shriner's cap worn to divert the seniors' attention to looking for the circus. Father (Baby Face) Fortkamp, the team's captain, wears a very fashionable apron and appears ready for housework--such as making a clean sweep of the series.

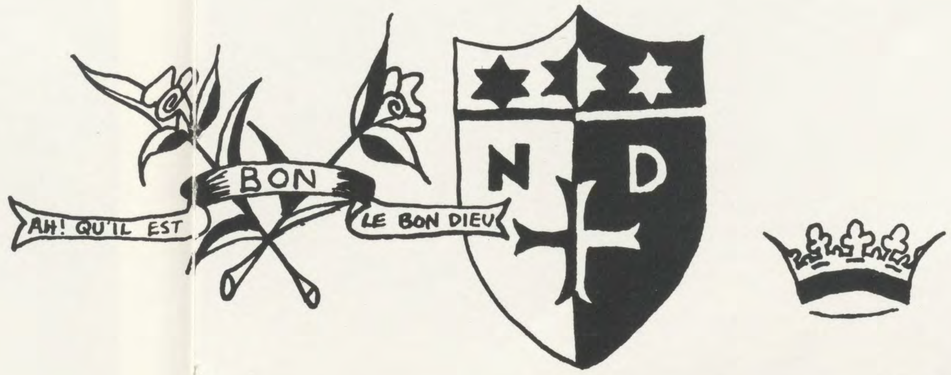
Despite the enthusiastic encouragement of the faculty cheerleaders, Mrs. (Bubbles) Jackson, Mrs. (Sugar) Richter, and Mrs. (Toots) Vidourek, the seniors slaughter the faculty in the first and last games.





WAITING, WATCHING,
DREAMING DREAMS
FOR ALL THE YEARS TO
COME.
PLAYING, WORKING,
PRAYING,
FULL OF JOY AND
LAUGHTER
THINKING,
LEARNING HOW TO
LEARN
AND HOW TO LOVE
EAGER, HOPEFUL,
POISED FOR LIFE.
GROWING
IN MIND AND HEART,
IN SOUL.
DOING, STRIVING,
AND SUCCEEDING.
CONQUERING
THE MOMENTS
THAT ARE THEIRS.

UNDERCLASSMEN



A. MENCHEN



Hm. 23 Hm. 24 Hm. 32

Mariann Suedkamp, President
Mary Jean Fuchs, President
Pam Huntleman, President

Julia Richter, Vice President
Jean Milillo, Vice President
Sandy Schroer, Vice President

Toni Jerdon, Secretary
Diane Eichold, Secretary
Mary Beth Braegger, Secretary

Peggy Kleiman, Student Council
Rosalind Shartle, Student Council
Linda Broering, Student Council

Kathy Lyons, C.S.M.C.
Mary Jo Bailey, C.S.M.C.
Nancy Viox, C.S.M.C.



Because of crowded conditions at Notre Dame, the cafeteria and two classrooms at St. Joseph's are used by underclassmen. Sometimes bad weather and traffic conditions prevent students from getting to class across the street exactly on time. Strangely enough, no student has ever been known to be late for lunch.



Contrary to what its name suggests, organization period is not always the most organized. Catalina Boggs finds it difficult to take attendance while Kathy Smith, Judy Stephen, Peg Scherrer and Connie Tenbusch share a private homeroom joke.



The Spirit Of '66

Barbara Armentrout
Carolyn Bean
Catalina Boggs
Sheryl Bowers
Linda Brandner

Linda Brodwolf
Celeste Broermann
Diane Cahalane
Kathy Campbell
Eileen Cameron

Carol Cearley
Gail Clear
Marcia Curtis
Cathy Day
Marianne DeFazio





Because of the number of steps in Notre Dame, anyone who receives an elevator pass is considered very lucky. These passes, however, are given only to injured students but junior Mary Ann Helmers assures her history teacher, "Honest, Mr. Lietzenmayer, I really do have an elevator pass."



Ann Donofrio
Susan Dufficy
Cindy Dulle
Roziland Ely
Linda Emminger

Diane Epperson
Carolyn Fackey
Sue Fahrner
Polly Fairbanks
Mary Ferris

Frances Gdula
Linda Gersbach
Ann Getz
Dorma Gibbons
Betty Graves

Mary Ann Guastaferro
Penny Guyler
Mary Haubner
Carol Heinrich
Terri Heinz



Mary Ann Helmers
Mary Hogan
Kathy Jacobs
Lois Johnson

Kathy Jollivette
Jean Kammer
Kathy Keating
Linda Keck

Judy Kenny
Marie King
Carol Kuhl
Andrea Kurfiss

Pat Lehmkuhl
Toni Lyle
Yvonne Lyons
Lynn Maloney





In a school with an enrollment of 496 girls, moments of peace and quiet are quite rare. Sophomore Virginia Wagner and junior Kathy Campbell are among those who take advantage of such a moment in the library before school.



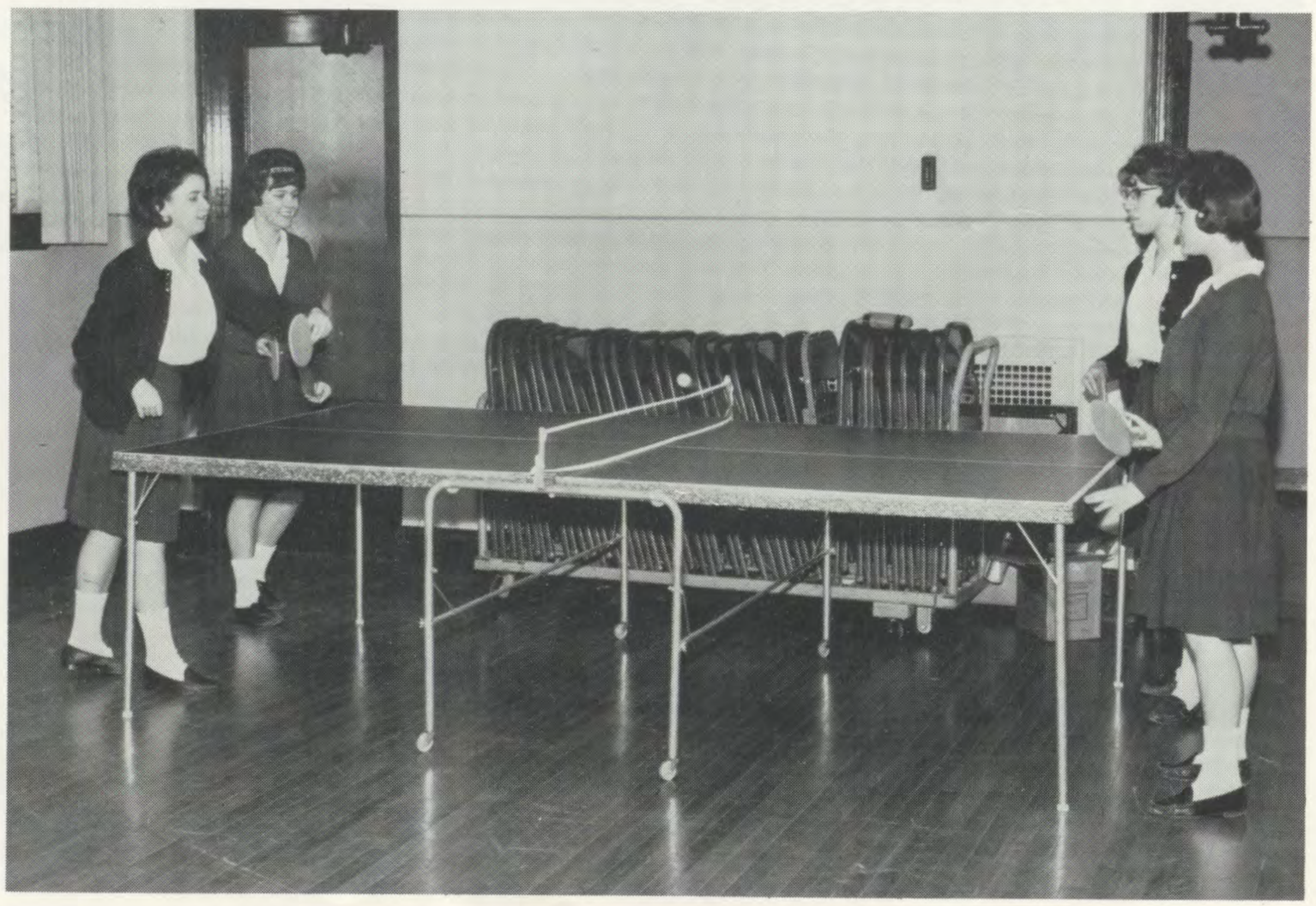
Debbie Meiner
Sarah Menchen
Jacquelyn Mester
Patty Meyer
Betty Middendorf

Marlene Miller
Mary Moore
Utana Morris
Susan Motzer
Margaret Ogle

Nancy Pabst
Patricia Pater
Deborah Payne
Karen Phillips
Mary Ann Preston

Mary Rohrkemper
Charlene Rook
Becky Rosmarin
Carol Schellenbach
Peg Scherrer

At times during the year the pressure of constant studying becomes too much. Attempting to solve this problem, junior Becky Rosmarin and freshman Sandy Williman team up for a lively game of ping pong with freshman Kathy Nohrer and junior Marilyn Steimel.





Educators advise against cramming before tests but juniors Marianne Suedkamp and Mary Rohrkemper know that any kind of studying is a help before a physiology test.

Barbara Schmidt
Susan Schnell
Linda Schuber
Vicky Schulte
Linda Schutte

Bonnie Schwab
Mary Helen Seal
Sue Seegers
Peggy Shelton
Kathy Smith

Barbara Smith
Mary Sprandel
Marilyn Steimel
Judy Stephen
Sally Taggart

Connie Tenbusch
Diana Thomas
Mary Tromans
Peggy Vereker
Marie Vitale

Judy Vornheder
Mary Welsh
Nancy Wimmers
Diane Withrow
Patsy Zimmers





At the end of a long, tiring day sophomores Pat Roden, Brenda Saurber, Jeanne Wagner, Michalene Lattuga and Judy Brown talk over the events in homeroom 16.

Hm. 16 Hm. 22 Hm. 33



Jeanne Moran, President
Mary Jean Lubbers, President
Linda Entrup, President

Paulette Minnick, Vice President
Diane Felblinger, Vice President
Donna Schellenbach, Vice President

Melsina Crossley, Secretary
Emma Huentleman, Secretary
Jerri De Pascale, Secretary

Linda Von Hagen, Student Council
Peggy Wolpert, Student Council
Margie Winters, Student Council

Sharon Hobbs, C. S. M. C.
Linda Moeller, C. S. M. C.
Linda Pieper, C. S. M. C.

Betsy Albers
Barbara Arent
Karen Armentrout
Diane Arno
Patricia Arnold

Linda Bastian
Anne Beckman
Judy Betz
Noella Beuter
Mary Biermann

Carol Boling
Becky Brandner
Patricia Brewer
Judy Brown
Rita Burwinkle



Those Carefree Days — Sophomore Year

Ruth Ann Burwinkle
Michele Clark
Darlene Colvin
Connie De John
Chris Davis

Marianne D'Ercole
Susan Dickman
Mary Eberle
Mary Rose Emrick
Jane Ergang

Martha Ergang
Debbie Fenzel
Carol Ferneding
Joy Ferneding
Linda Gadd





Gayle Graf
Jeanne Heet
Carol Heinrich
Mary Inez Herzog
Karen Hessler

Sharon Hill
Janet Huesing
Diane Hufnagel
Patty Just
Regina Koch

Maureen Kollsted
Patricia Lagedrost
Lois Lammert
Michaelene Latuga
Patricia Lehnart

Denise Lema
Donna Lincks
Diane Lyons
Debbie McClellan
Diane McClellan



All is not fun and games for the sophomores, however. Like the members of the other classes, each girl volunteers to clean her home-room for a certain number of days during the year. It's Karen Moore's day.



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The main locker room has become the unofficial out-of-school meeting place for members of the sophomore class. Here Diane McClellan, Linda Entrup, Lois Lammert, Becky Brandner and Jerri DePascale discuss some of the many things that only sophomores know about.



Lynn McKnight
Patty Malone
Linda Menchen
Donna Meyer
Betty Mick

Jennie Mikesell
Karen Moore
Patricia Morris
Diane Mueller
Lois Natali

Marcella Osner
Karen Paproski
Connie Peters
Joan Peters
Diane Reiter



Some people believe that goldfish swallowing is out of style, but when sophomores Donna Lincks and Linda Moeller attempt to raise the flag, Donna Meyer finds that flagpole-sitting is definitely not a thing of the past.

Mary Pat Roden
Susan Rowley
Kathleen Ryan
Brenda Saurber
Diane Schmidt

Carolyn Schneider
Dottie Schuster
Sharon Scrimizzi
Karen Senger
Kathleen Shalloe

Kathleen Shartle
Louise Siemens
Linda Smith
Carolyn Spadafora
Karen Stricker



Kenda Sullivan
Carol Swain
Patricia Torge
Kathy Vogt
Jean Wagner

Virginia Wagner
Mary Alice Willey
Barbara Williams
Rita Wirsch
Elaine Wurzelbacher

Ruth Wurzelbacher
Mary Jane Zehler
Nancy Zettler
Mary Jo Ziepfel



It is not unusual for the office to be stormed several times a day by students seeking lunch tickets. Junior Peggy Kleiman is being served first but why, wonder sophomores Michalene Lattuga and Lynn McKnight, are freshmen Susan Blakeley and Sharon Kurtz ahead of them?





Hm. 26 Hm. 31 Hm. 42 Hm. 43

Mary Beth Tann, President
Mary Ann McClung, President
Carolyn Milillo, President
Mary Connaughton, President

Carol Williamson, Vice President
Ann Zerr, Vice President
Claudia Sutton, Vice President
Judy Hessler, Vice President

Jo Ellen Heatherton, Secretary
Cay Bruner, Secretary
Ruth Ann Moore, Secretary
Eileen Zettler, Secretary

Joanne Piraino, Student Council
Jodie Brix, Student Council
Dottie Kuhl, Student Council
Nancy Richter, Student Council

Margaret Eberle, C. S. M. C.
Donna Blackwell, C. S. M. C.
Nancy Delaney, C. S. M. C.
Linda Shick, C. S. M. C.



"All right, girls, together, one, two, three . . ." directs Claudia Sutton as she leads classmates Nancy Delaney, Gerry Ebbing and Jeanne Stanzak in rehearsal for their freshman homeroom assembly.

That First Year

Anna Marie Ashcraft
Jeanine Alich
Terry Bain
Wanda Ball
Carol Bastian

Kathleen Bauer
Susan Bauer
Mary Lee Baumann
Maureen Bittel
Susan Blakeley

Carolyn Briner
Mary Alice Brosier
Carol Brown
Paula Brown
Carol Burchey

Claudia Burkart
Barbara Buscher
Deborah Butts
Donna Chase
Vickie Clark

Margie Connaughton
Ann Conrad
Linda Conrad
Rita Cooper
Linda Cox

Linda Deam
Laverne De Lorenzo
Elizabeth D'Ercole
Diane Dillhoff
Judith Dilyerd

Charlene Disney
Marilyn Dulle
Geraldine Ebbing
Karen Emenaker
Margaret Fiehrer

Mathilde Fiehrer
Mary Flaig
Kathy Fuerst
Peggy Fuerst
Sharon Gadd





Probably the biggest part of being a freshman is looking forward to the coming years. Freshman Carolyn Briner learns what it's really like from senior Karen Mikesell.

Marisole Garcia-Rivera
Vivian Gase
Andrea Gdula
Rita Gehl
Judy Gleason

Christy Gregg
Dorothy Hart
Sharon Haverland
Mary Held
Kathy Hinkel

Janet Hornung
Elizabeth Huesing
Donna Hulshult
Penny Imfeld
Janet Jacobs

Dorothy Jeffries
Sharon Kawa
Karen Kemper
Jo Ann Kittner
Judy Kroeger



Deborah Kuhl
Sharon Kurtz
Diane Lehmann
Carmela Lopriore
Janet Loos

Constance Lyons
Pat Maloney
Elaine Martin
Roseanna McClellan
Kathryn Meyer

Catherine Milillo
Karen Miller
Jo Ann Minton
Annette Moran
Debrah Noe

Kathleen Nohrer
Mary Ann Pater
Kathy Phillips
Charlotte Reimer
Christine Rigling



The freshmen of homeroom 26 anxiously await the start of organization period.





Freshmen Carol Williamson, JoAnn Kittner, Terry Bain and Cathy Milillo look over their notes before class.

Charlene Roberts
Peggy Rolfes
Amy Ryan
Connie Sackenheim
Martha Sadowski

Lisa Sanders
Mary Savage
Anita Schafer
Judy Schurger
Diane Sheard

Melanie Shelton
Mary Siemens
Jeanne Stanzak
Connie Stauble
Susan Steger





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heir



Constance Stephen
Sharon Sunberg
Kristine Tenbusch
Judy Trauthwein
Kathy Trauthwein

Kristine Troup
Pam Van Lieu
Lynnette Von Plueren
Patricia Watson
Mary Weisbrodt

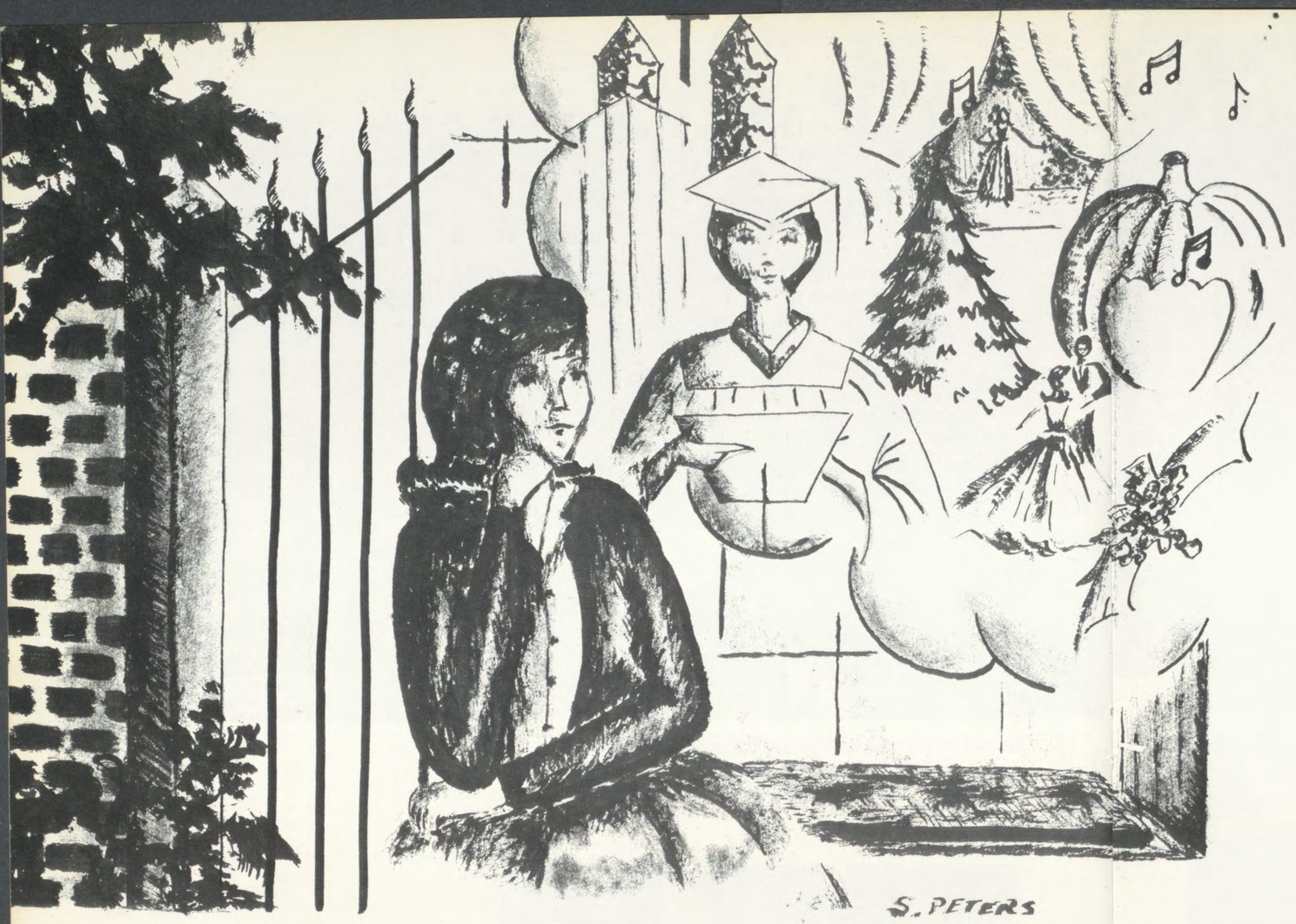
Jo Ann Weislogel
Linda Sheeler
Sandra Williman
Pamela Williams
Rosemary Wimmers



Judith Winter
Virginia Wocher
Ann Zimmerman



Long ago, seniors gave up trying to understand freshmen. Sometimes the freshmen even confuse themselves. For example, freshmen Ann Conrad, Margie Connaughton and Donna Hulshult seem surprised to find themselves in such a large group of seniors.

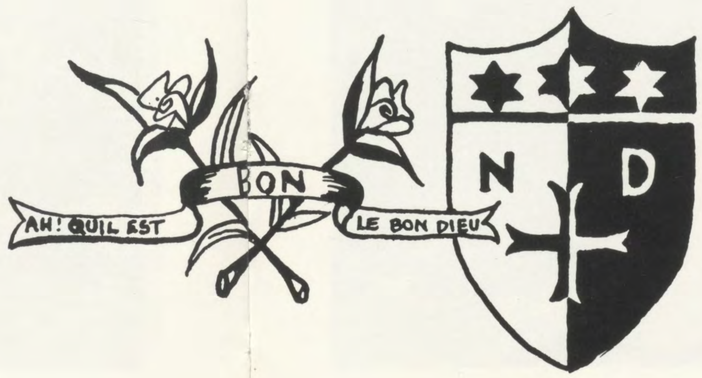


The years
Fly high upon
The wings of time
then dip
And falter in a storm
tossed sea
Of doubts.

And soon
They soar again
They pass like streak-
ing stars
A constant maze of
laughs and joys
And tears.

They soon
Are part of what
Will never be again
Those precious years
of "agony"
Are gone.

SENIORS





Symbol Of Womanhood

"Gosh, my three high school years have gone so quickly--the hilarity and humiliation of initiation, sophomoritis, and the junior prom! All are behind me. Yet they have laid the foundation for this day, when I receive my class ring and for all the days of my life.

"Here at the altar rail, I am awaiting the blessing which will give me the grace to be truly a woman--spiritually and mentally. Many times, there will be temptations which will go against my womanly nature, but I will have this ring to remind me of my training and of my Ultimate Destination.

"Father has just blessed my ring. While I walk to my church pew, I feel proud; but far more important, I feel strong in my faith and in my love for God and my neighbor. I have just been consecrated to serve God according to the Catholic principles I have been taught here at Notre Dame. How can I possibly fail with such Power on my side?"



Reverence and awe prevail at the Senior Ring Ceremony. Linda Lang holds her ring in the palms of her hands for Father Fortkamp to bless; Pam Tenbusch awaits the sacred blessing of hers.

At the Offertory, Rita Purcell, Student Council president, and Kathy Turner, Senior Class president, presents the cruets and ciborium symbolizing the student's self-offering.

After the solemn blessing, Winny Wertz and Jan Redden proudly show their rings to the Redden family.





World, Here We Come!

Bubbling with excitement, seventy-five seniors arrive at the Hamilton depot to depart on their Washington-New York trip. The dream of someday seeing the New York World's Fair was about to become a reality.

After a sleepless train ride, the girls set out to follow an itinerary full of sightseeing in the Nation's Capitol. Two days are allotted to view the majestic and huge buildings and sights there. The travelers, with aching corns and heavy eyelids, welcome the bus ride to New York City.

The first stop in New York was the World's Fair. The girls are thrilled by the spectacular exhibits and demonstrations from all over the world. Then on Wednesday, the group, trying not to look like tourists, shop in some of the world's largest stores (Macy's, Sak's Fifth Avenue, etc.) near Times Square.

With no regrets and memories of wonderful places and happy times, the seniors board the train to return home. Tears of joy (certainly not homesickness) are seen on their faces as they get off the train and are greeted by parents and friends.

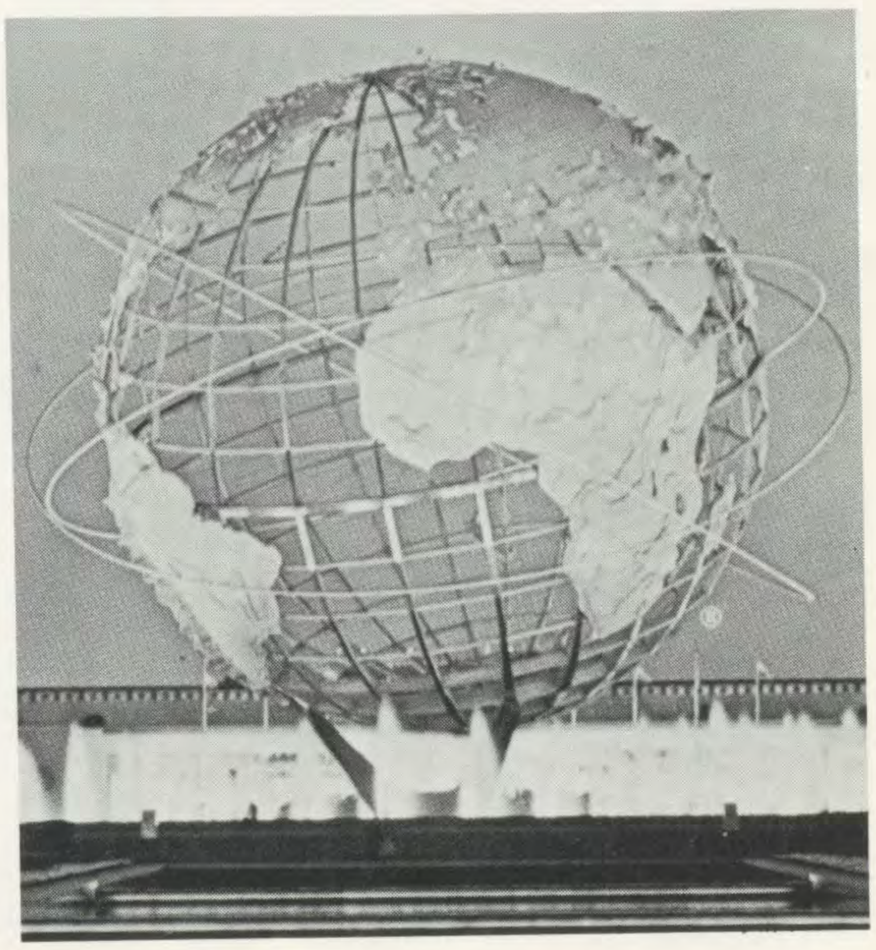






Let's sing along with Janet Harmon, Mary Zerr, and Jane Froelke on the smooth riding train, but please stay in tune! - - "Old Abe" frowns at the antics of Pauline Tucci, Michele Golden, Mary Beth Senger, Kathy Glover, Pam Hammon, Jame Foley, and Jane Weber at the Lincoln Museum in Washington, D. C. - - Leave it to Kathy Turner, Kendra DeMonge, Ann Schellenbach, and Jane Foley to find a marine at the U.S. Naval Academy.

The Unisphere, symbol of the Fair.





Denny Reiter exclaims, "Here I am, Father, I've just finished mowing the lawn." For obvious reasons, Linda Hessler assumes an interested look. Then Father Monyhan demands that Denny give him the lawnmower before he rips the carpet to shreds.



Jim Greeg, playing Father Monyhan, very patiently discusses a weighty matter.

Jenny Kissed Me — Seniors "65"



Tense before the first scene, Mrs. Burns, the director, applies make-up to Dan Ebbing.



Featured in the Saturday afternoon and the Sunday evening performances were Cindy O'Neile, Dan Ebbing, and Jim Rawley.

For Dan Ebbing's second performance, Sister Vincent displayed talent for make-up.

Relieved and gratified, Mrs. Burns relaxes at the card party with Frank Monafo and Terry Westrick, stage manager.





Cast Party not card party.



What happened to their original dates? This enjoyable confusion is due to the mixers at the Senior Christmas Dance.

Silver Bells Toll For The Seniors

With a snowy countryside setting as the backdrop, Bob Legg's Band played the dreamy music for the Christmas Dance at the American Legion Hall.

The Seniors and their dates were in a festive mood under the decorations which followed the "Silver Bells" theme. The unique mixers really topped off the evening.



Even
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Liz
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After using up all that energy, Linda Hessler and Jan Bruner take a break to get some refreshments.





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Even though it was 4:30 a. m. and time to leave Union Hall to attend Mass at St. Joseph's Church, Liz Vidourek, Jim Brandner, Tam Baker, Jim Gentile, Jim Naddeo, Jan Redden, Winny Wertz, and Terry Faucet were still wide awake.

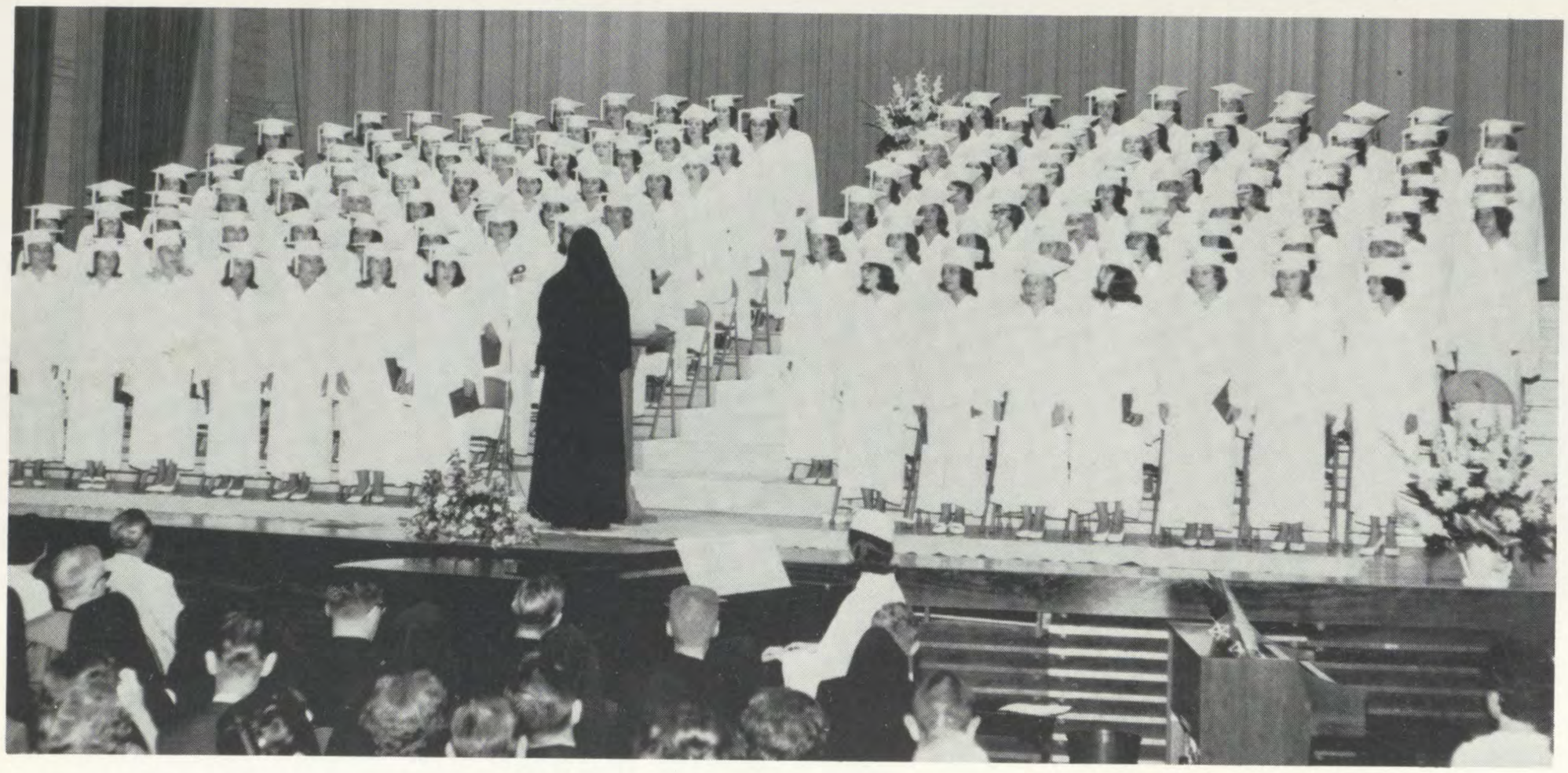
From Plain Seniors to Ravishing "Cinderellas"

For the first time, the Senior Prom lasted all night. Cecil Young's Band played for first half of the night while Little Roger and the Fabulous Vels played for the after prom party.



Contrary to the original fairy tale, the ugly stepsisters - Mrs. Pater and Mrs. Froelke - were hostesses to the "Cinderellas" and their "Princes Charming."





In Garfield High School's auditorium, all eyes are on the graduates who are singing their commencement song "I'll Walk With God."

Father Thomas Fortkamp, C. PP. S. announces each girl's name and Monsignor Basil A. Haneberg awards her - Chris Antes - a diploma.



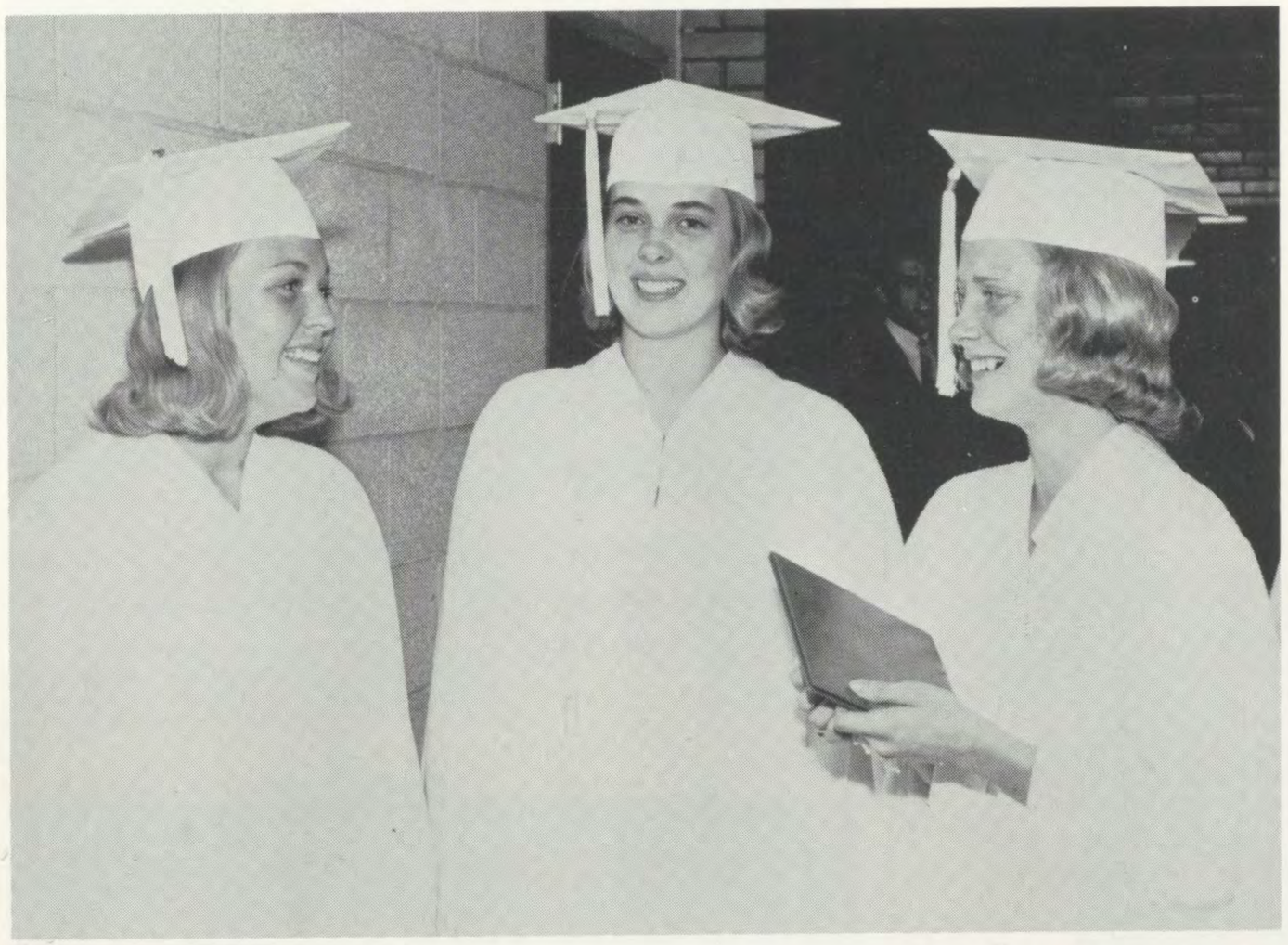
According to the commencement speaker, Sister Ignatius Marie Wolftange, S. N. D., Ph. D., the elevator to success is out of order and the graduates will have to climb the stairs.



The 75th Senior Class Leaves N.D. Halls

After four wonderful years, a senior faces her graduation with mixed emotions. Should she be happy as she looks to the wide horizons of opportunities before her or should she be sad since her high school days are only a memory now?

Naturally she is both happy and sad. Everyone is congratulating her and wishing her success in the future. The years of sweat and hard work are now realized as she receives that long awaited diploma. Yet now she is on her own. No longer is she an actual living part of Notre Dame. She is on the threshhold of adulthood but she carries with her a part of Notre Dame - its friendships, principles, training, and traditions. She can truly say she is equipped to "walk with God forever."



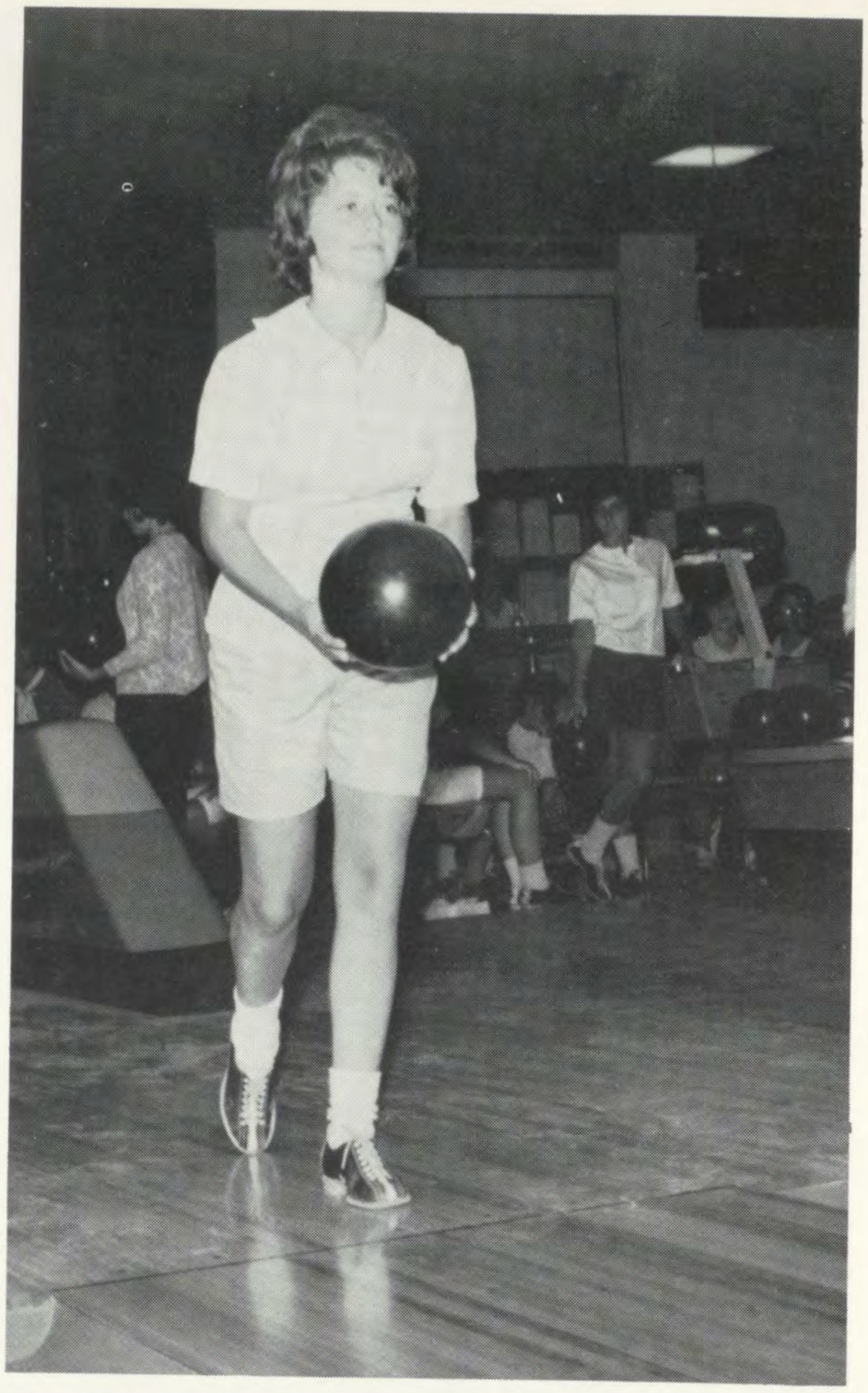
Tears flow freely from the eyes of graduated seniors - Sandy Smith, Connie Ferris and Marilyn Nichting.



Words cannot express the admiration of Mr. and Mrs. Robert Ogren for their daughter Mary Kay.

They Aim For Strikes And Spares

Columbia Bowling Lanes was the scene of senior bowling during the summer. Every Thursday night twelve teams met to compete for top scores. Whether the bowlers won or lost, the experience and enjoyment which all had made the summer more memorable.



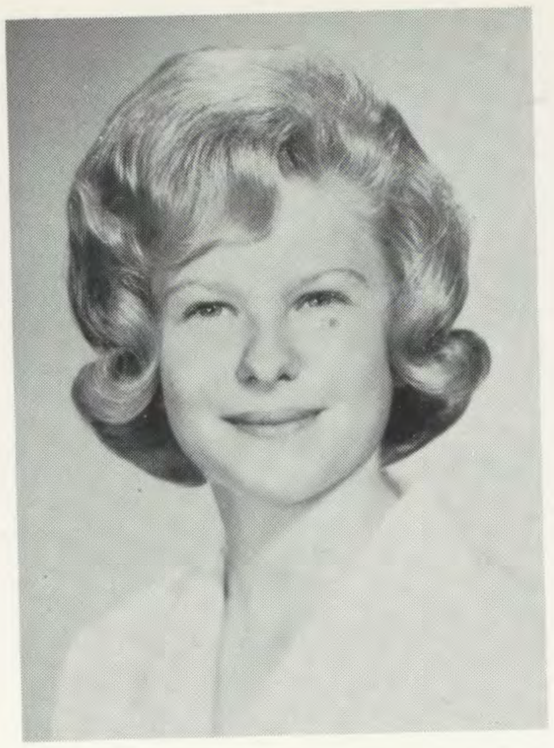
That hold on the ball, that foot position, that determined look are bound to make a strike a sure thing for Barb Vogt.



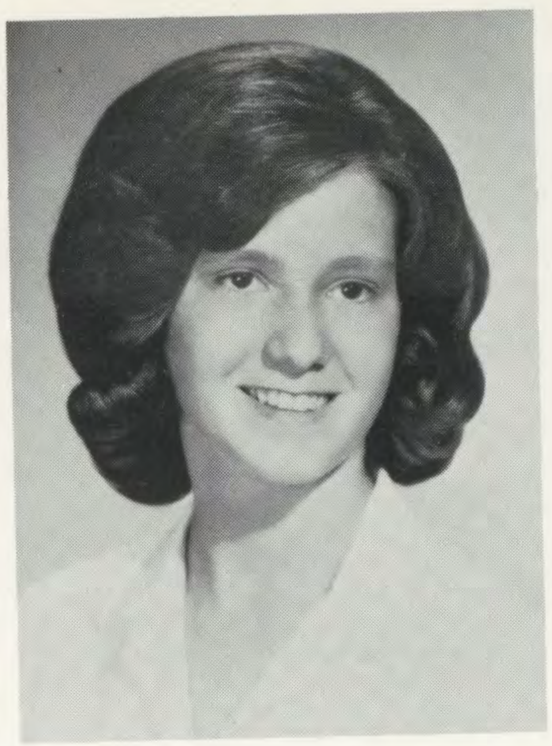
"Ha, Ha, You don't think I'll make a spare, do you? Well, I'll fool you!" Marlene Wessels assures onlookers.



You can't beat the triumphant senior bowling team - Judy Baird, Judy Beckett, Linda Lang, Carolyn Brown, and Toni Russo.



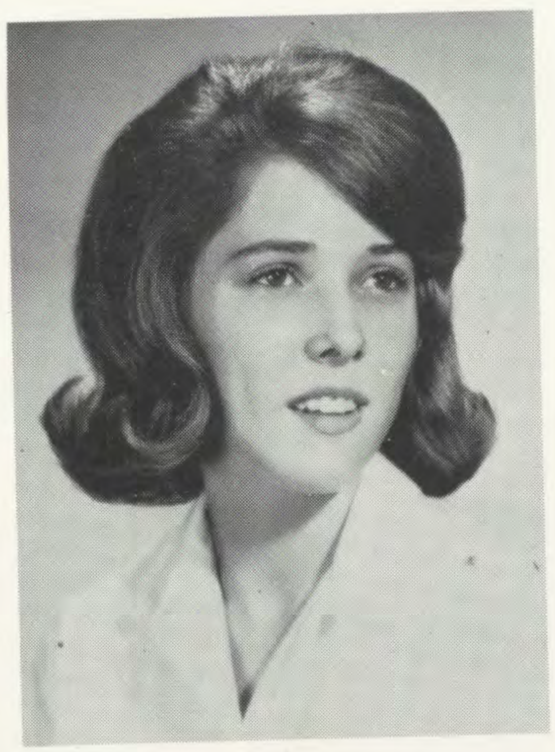
LINDA ADELSPERGER



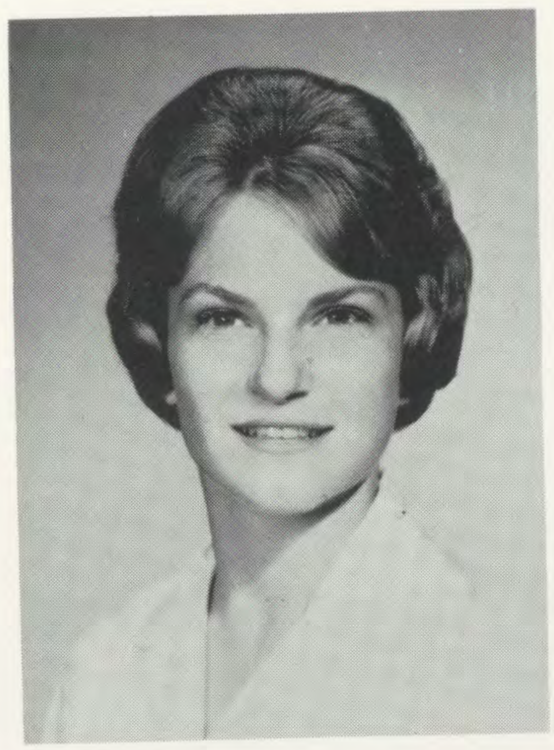
GWYNEDD ALICH



BARBARA A. ALTIERI



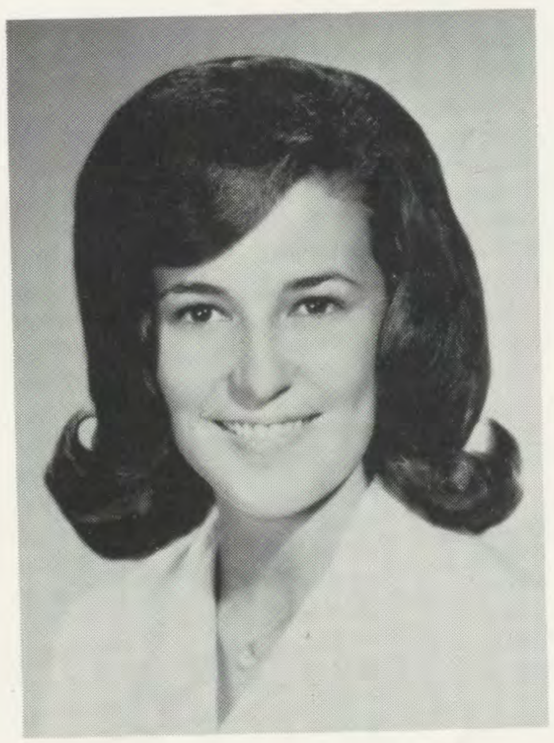
LINDA ANN AMRHEIN



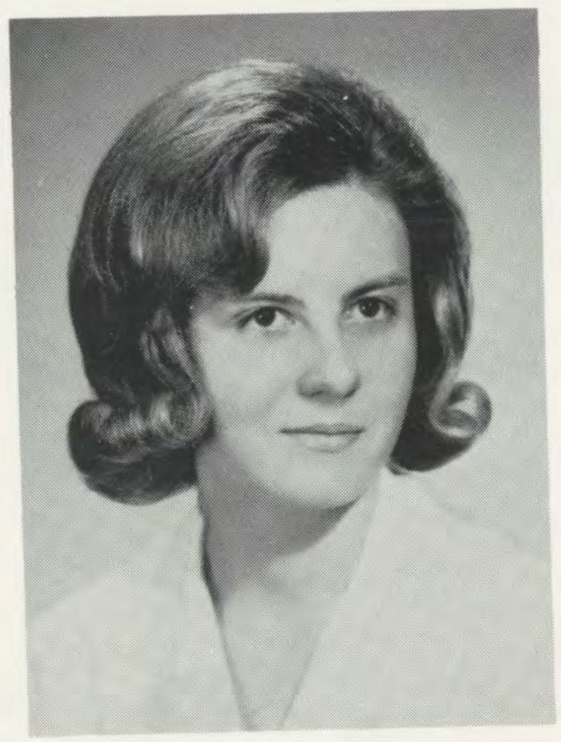
CHRISTIME M. ANTES



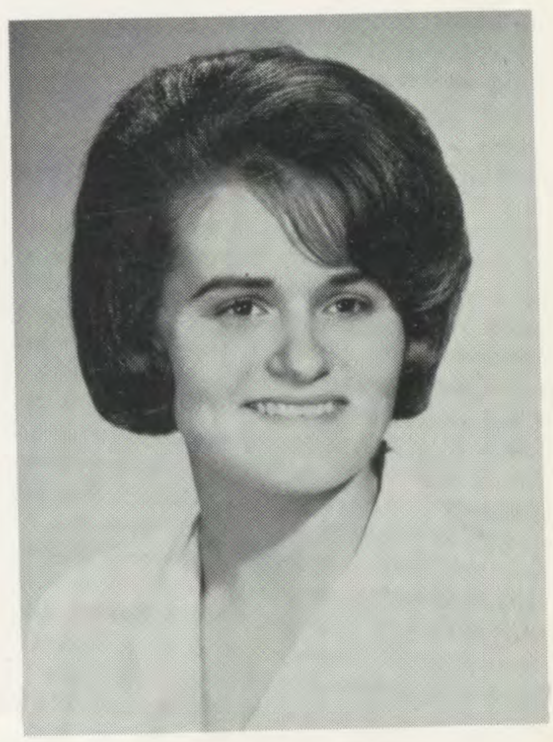
SUSAN T. ARNOLD



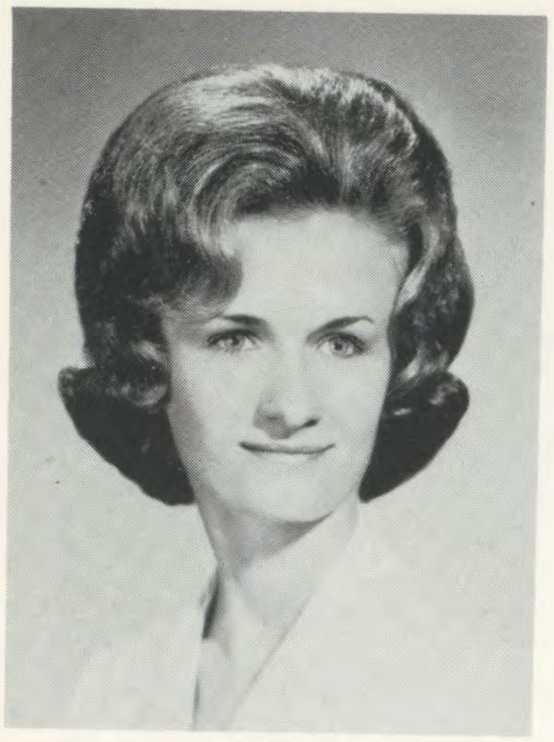
JUDY BAIRD



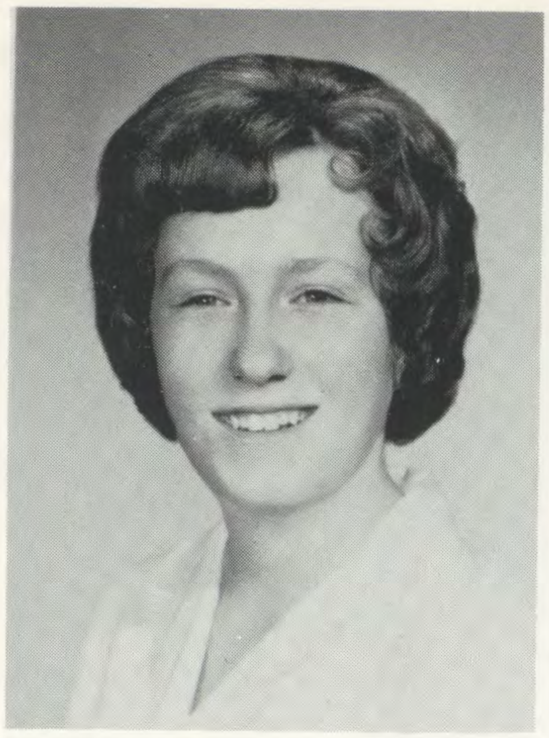
TAM BAKER



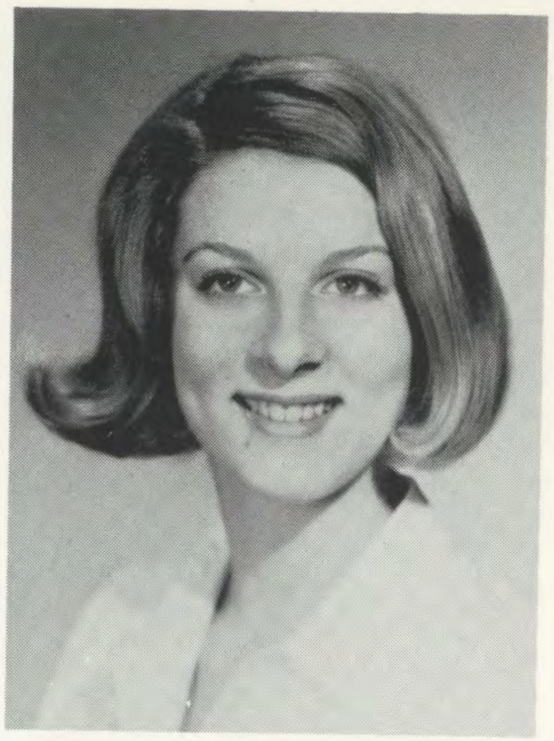
KATHY M. BAUMANN



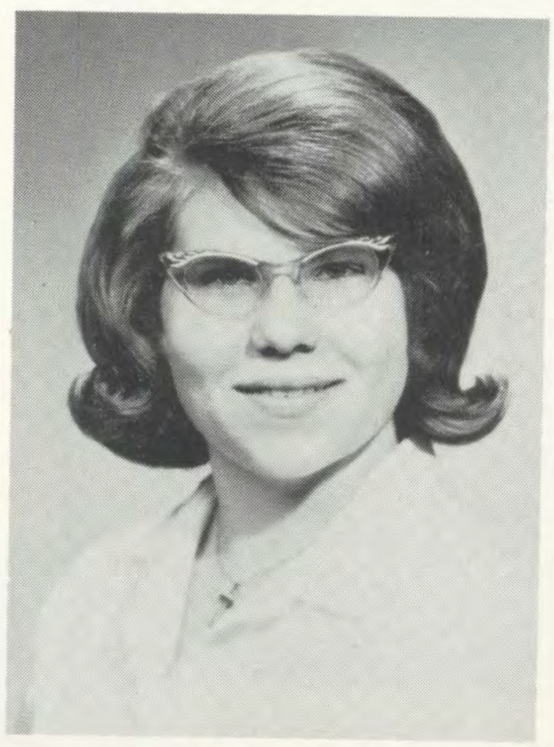
JUDY MARIE BECKETT



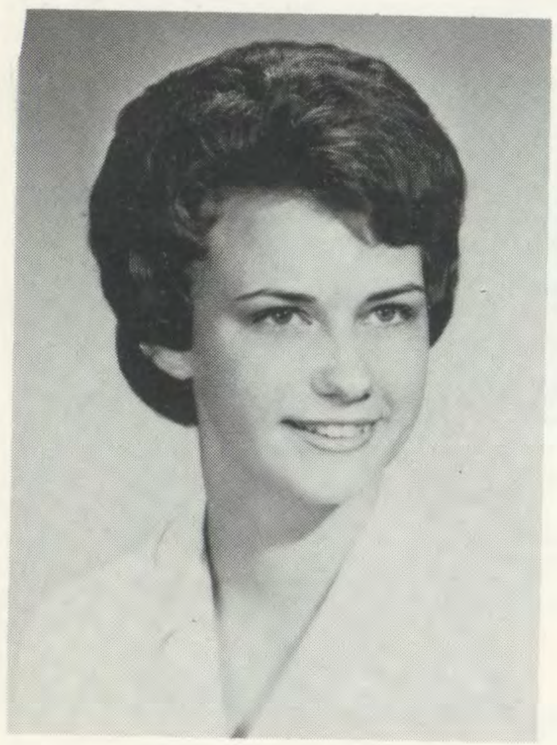
KATHY BEER



JACQUELINE A. BIEKER



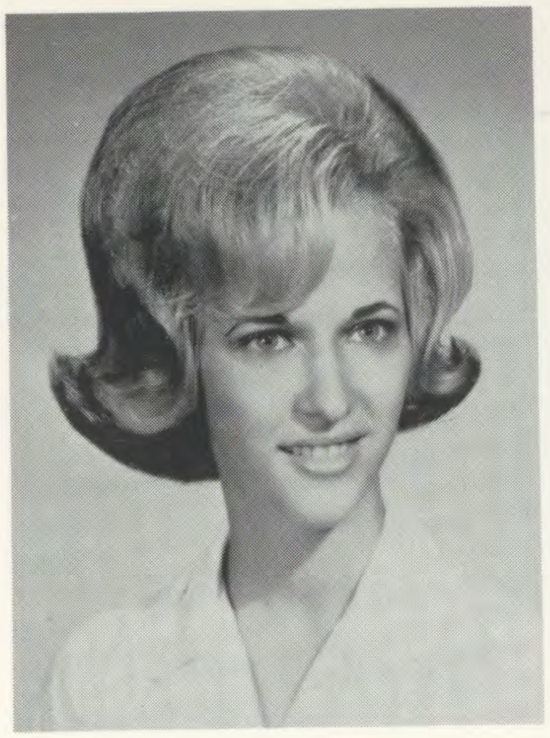
MARCIA BOWDEN



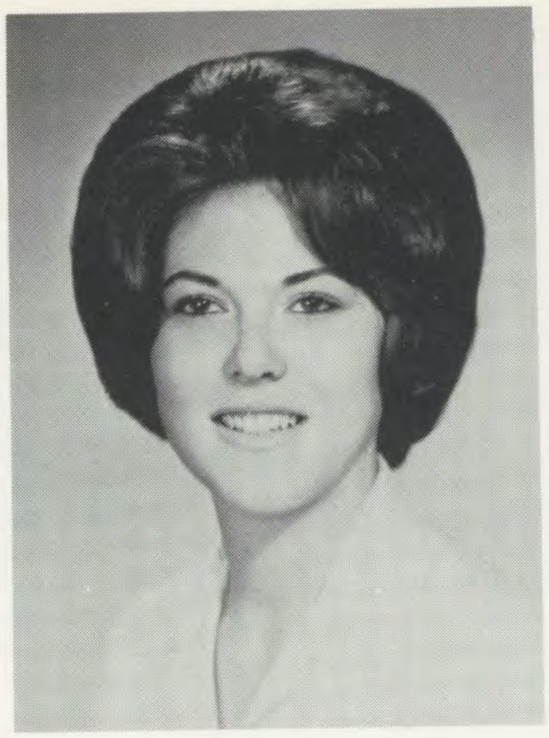
SUE BRASHEAR

Sister Vincent and Sister-Superior are giving Marcia Roth and Celeste Broermann their Student insignia on Installation Day.

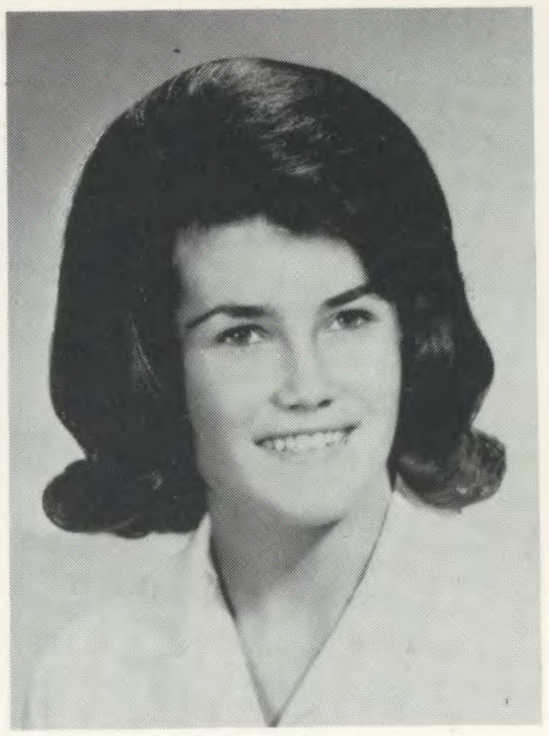




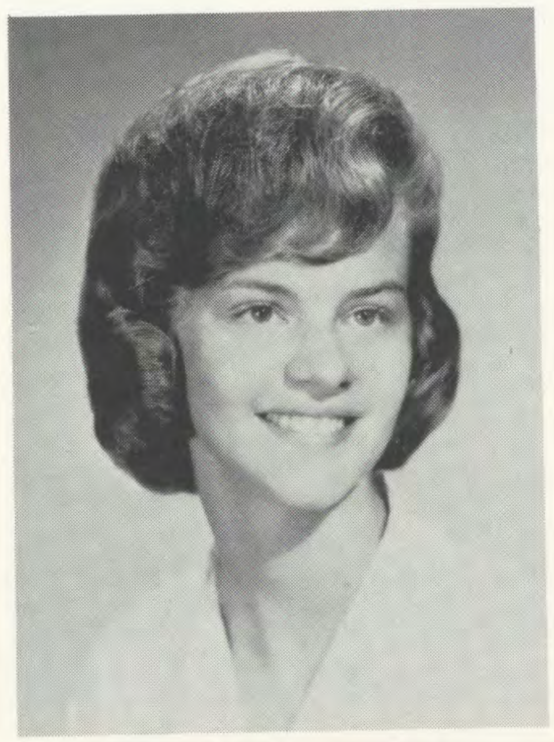
CAROLINE BROWN



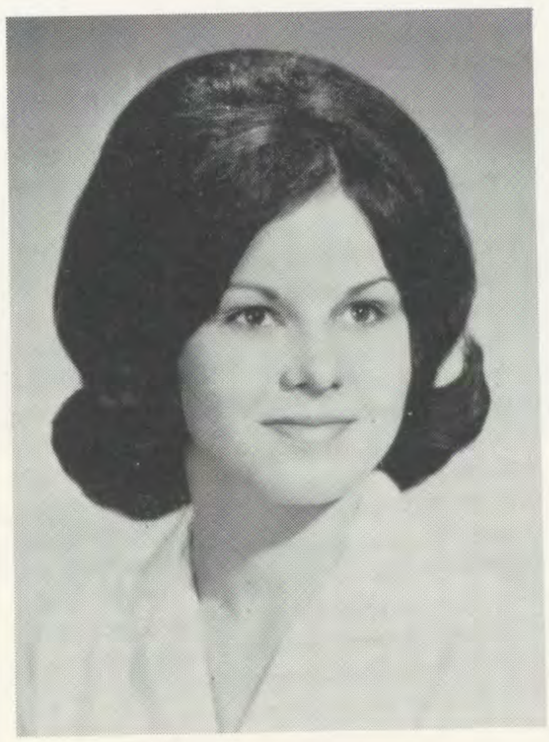
LINDA I. BROWN



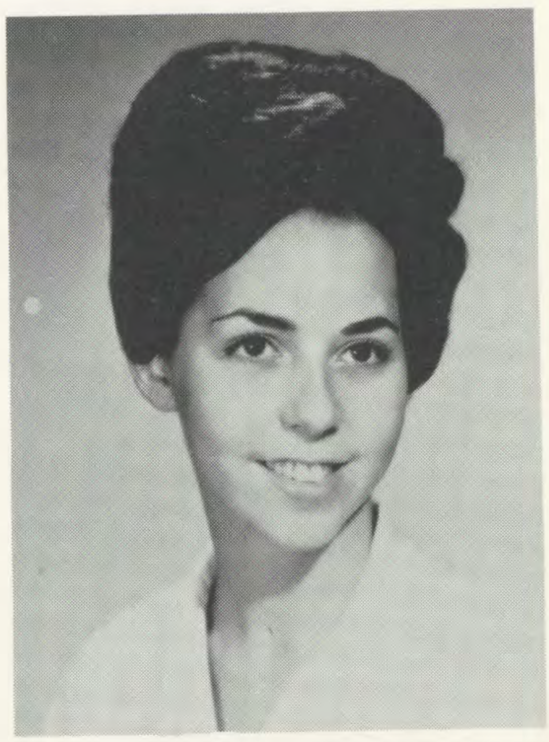
JANICE L. BRUNER



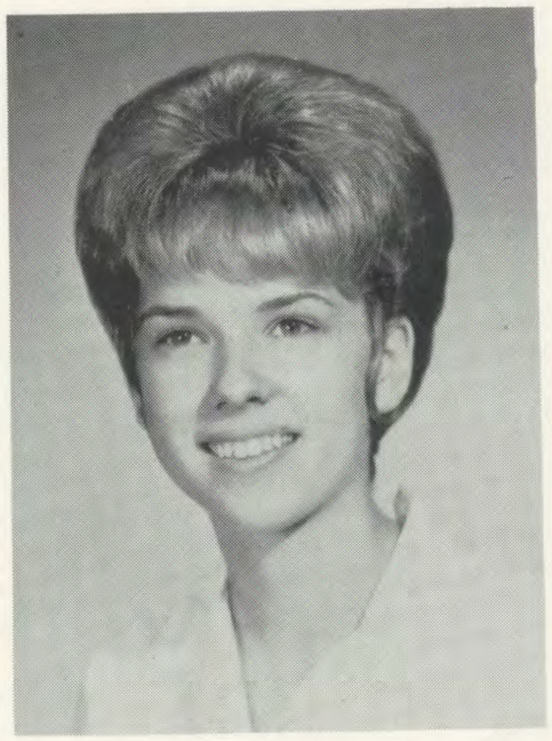
KATHY BURKEY



DELLA BUSCHER



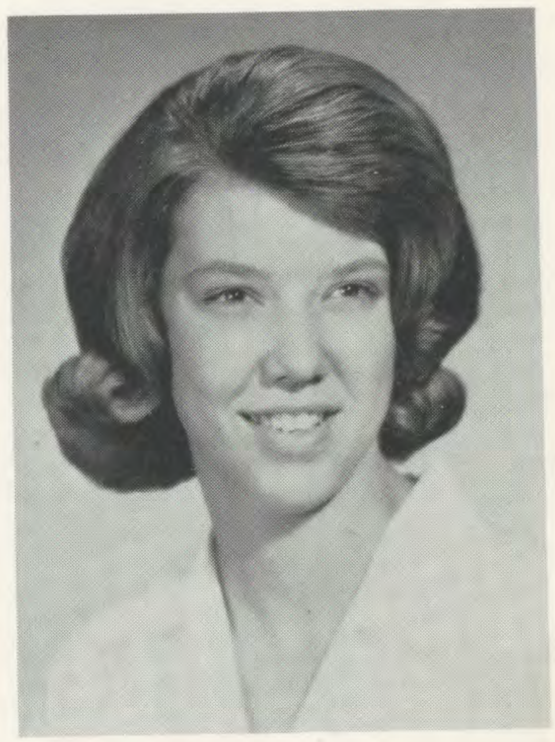
KAREN BUZAN



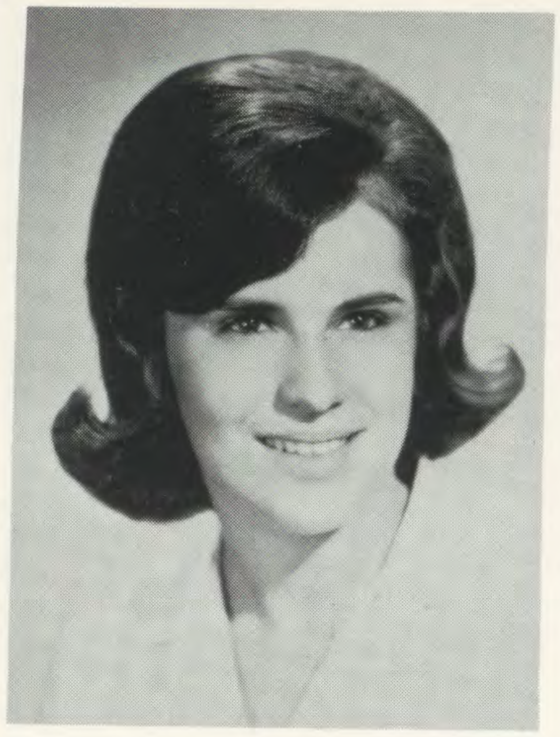
LINDA CAHILL



KAREN M. CARCATERRA



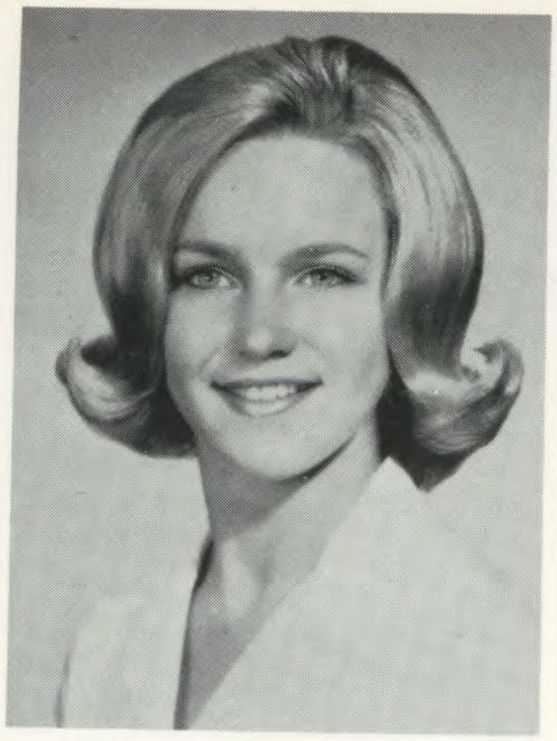
SUE CARPENTER



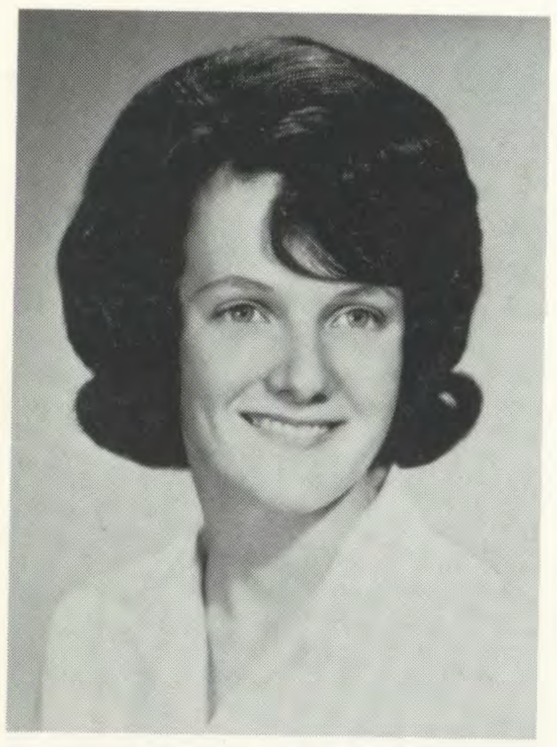
ANN COLLIGAN



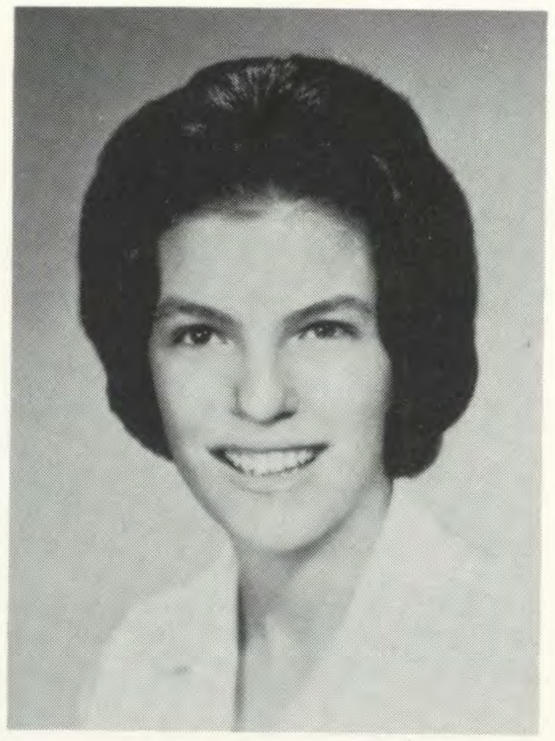
Are Jim Zettler and Anne Pater the only ones who are holding hands at the Senior Christmas Dance?



GINNY CURTIS



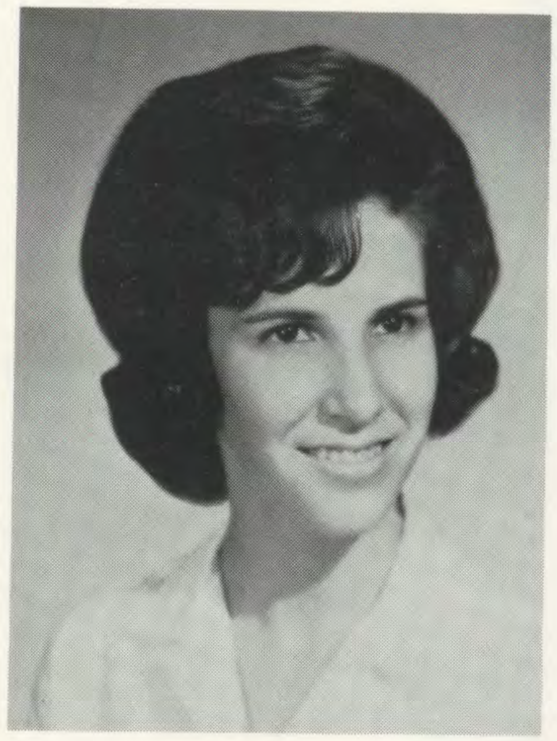
CHRIS DE BOY



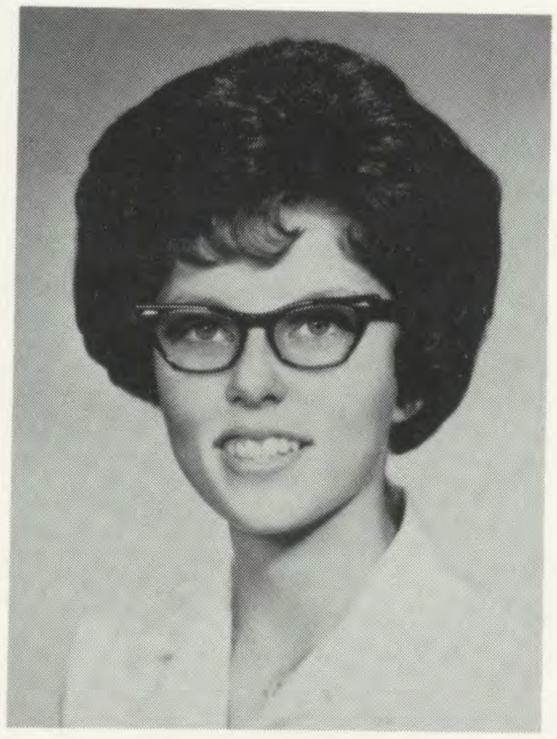
KENDRA DeMONGE



FRANCINE DIEFENBACHER



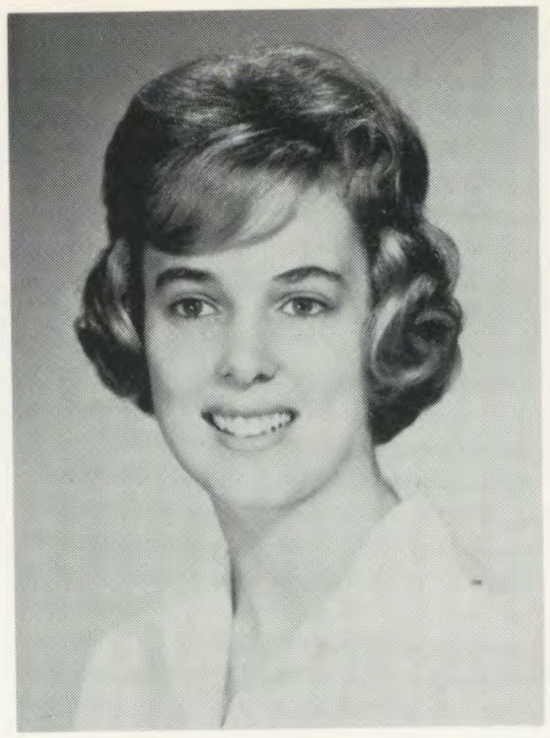
JEAN DOWNIE



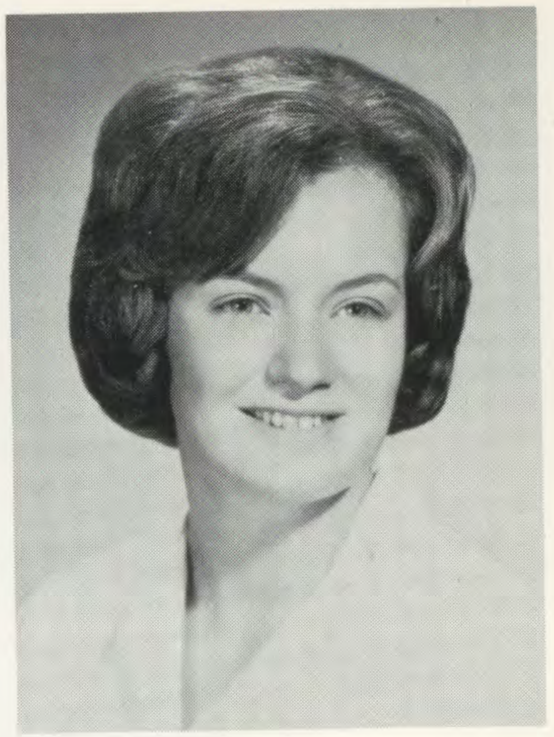
JUDY ELETON



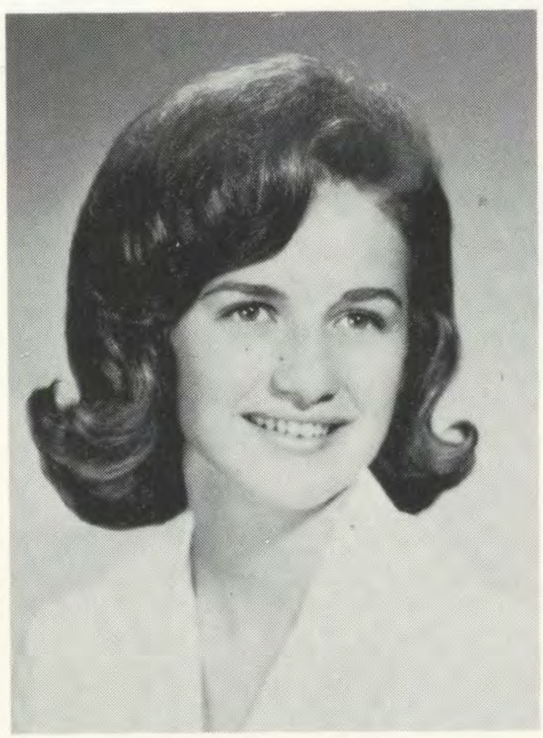
LINDA EPPERSON



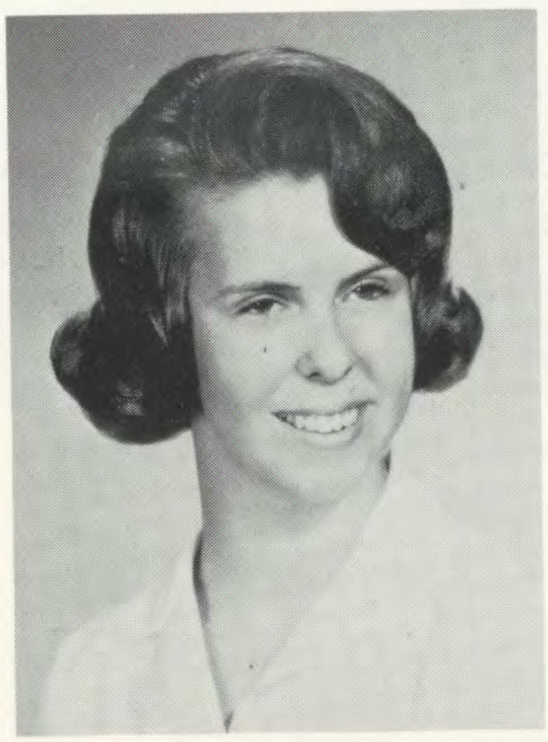
CONSTANCE FERRIS



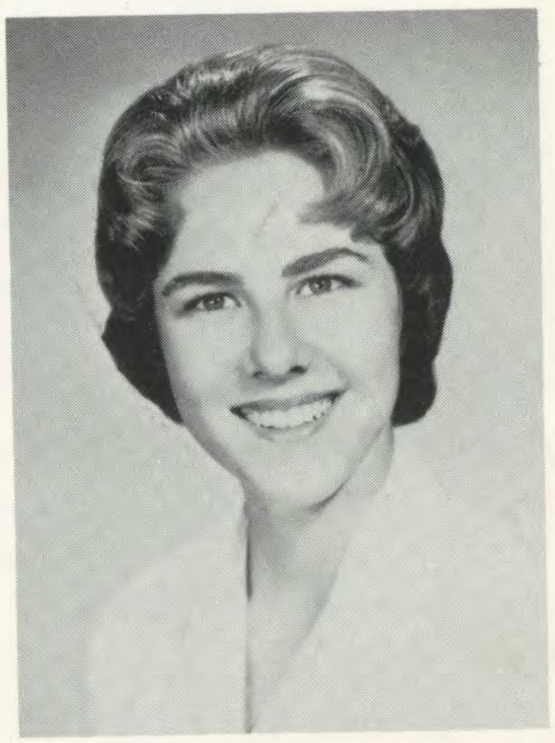
JANE FOLEY



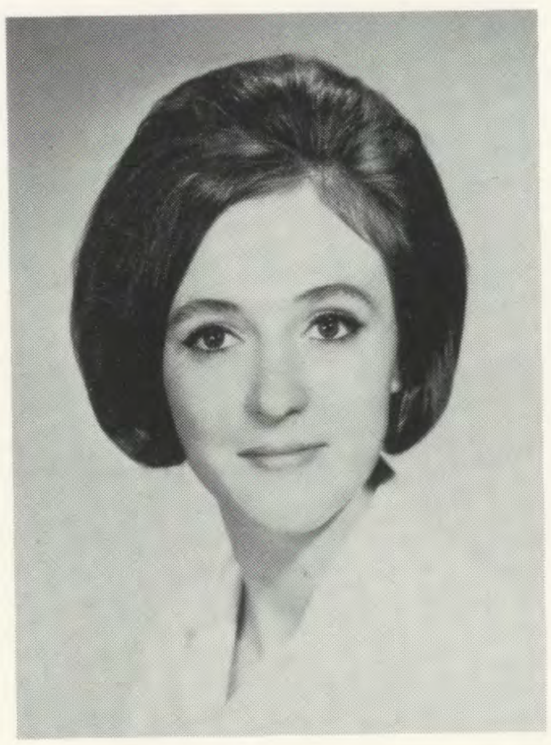
JANET FOLEY



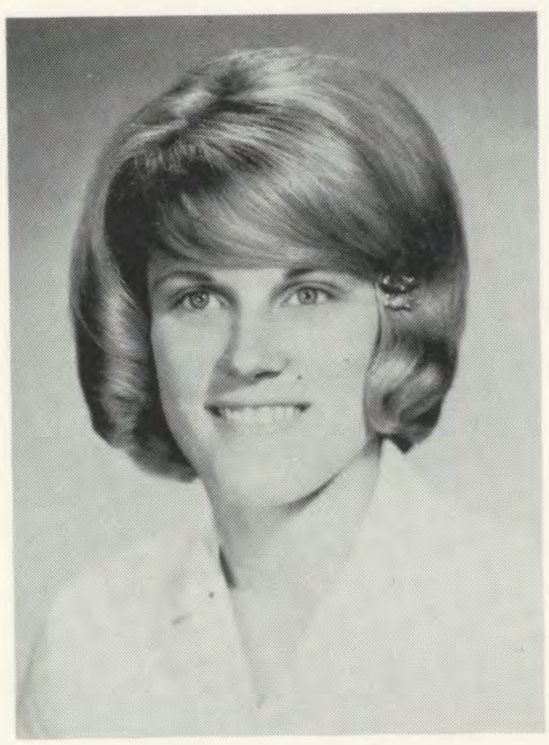
JANE C. FROELKE



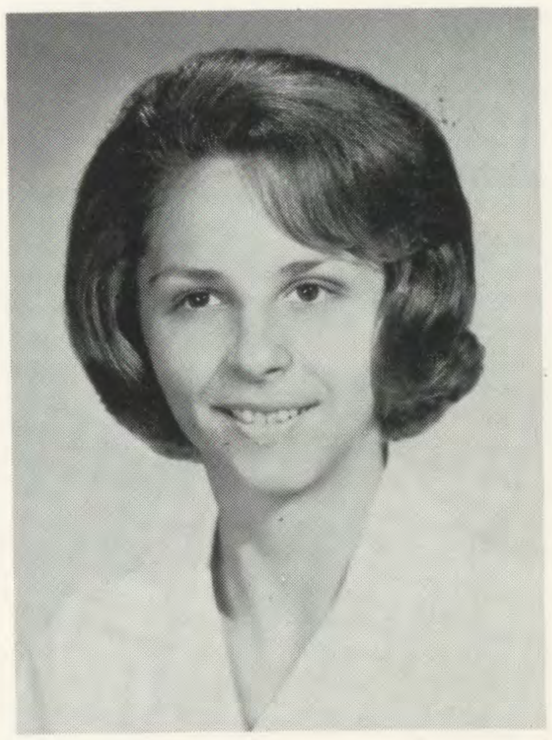
LINDA GATTERMEYER



GRACE GETZ



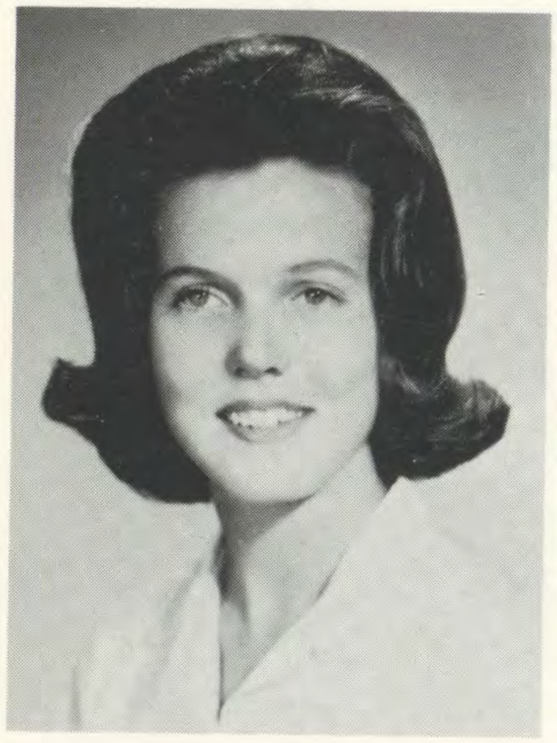
KATHY A. GLOVER



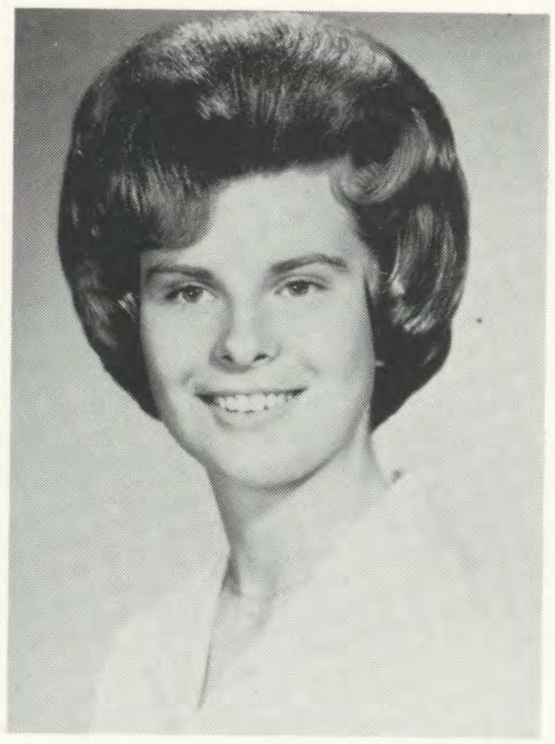
MICHELE GOLDEN



Clap, Clap, Clap: is the rhythm of the Offbeats - Dick Becker, Tony Bell, Pauline Tucci, Terry Westrick, Jim Rowley, and Denny Reiter - at a Catholic High Hootenanny.



EILEEN GOODE



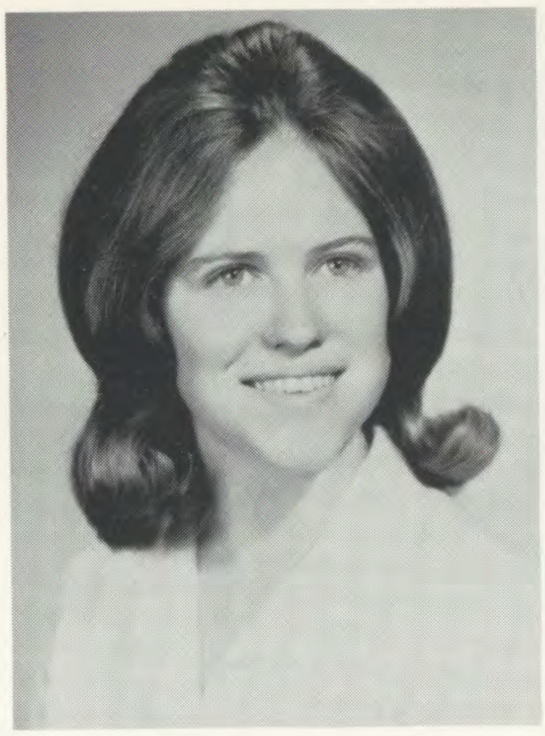
DIANNE GRAF



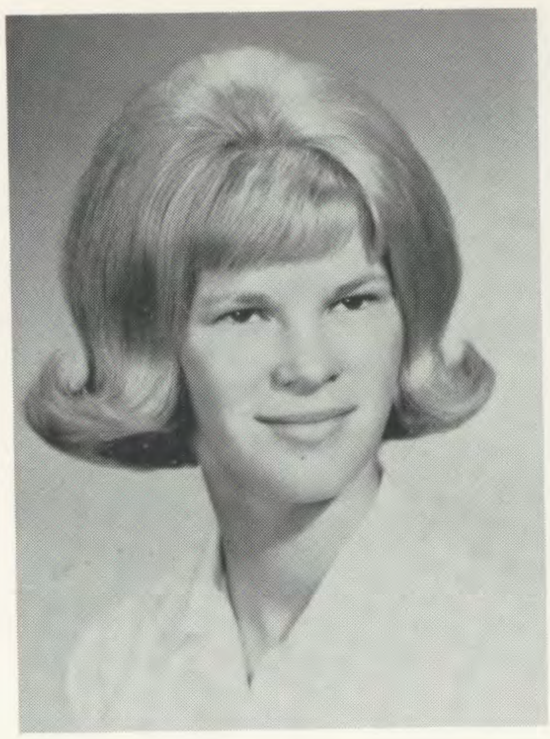
JOYCE HAIGHT



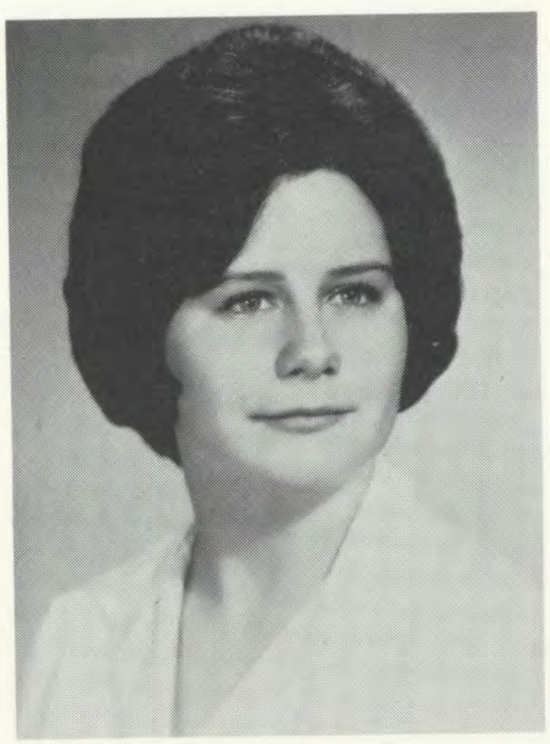
PAM HAMANN



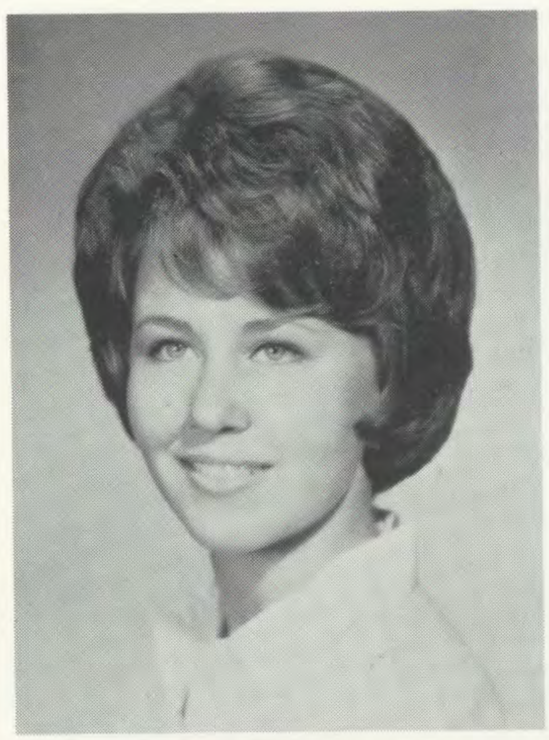
JANET HARMON



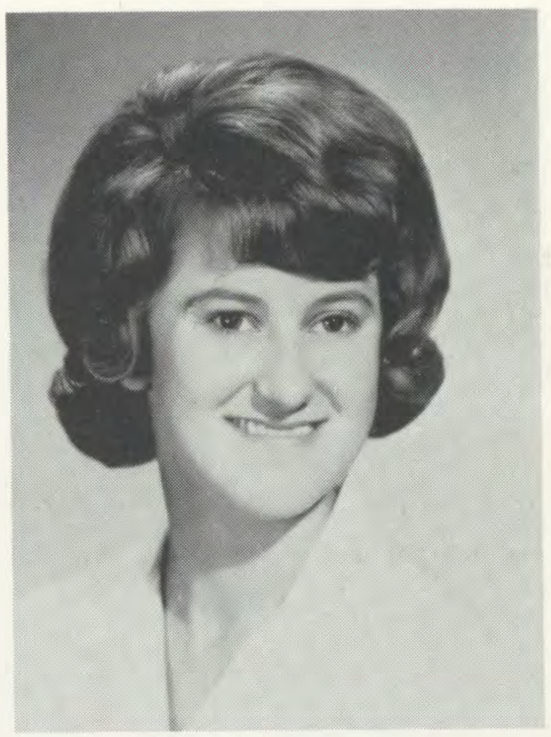
RITA HARMON



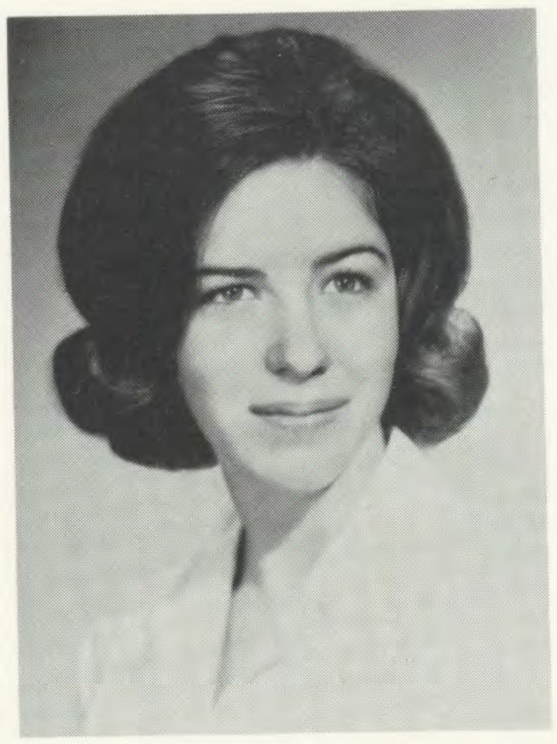
MARY HEATHERTON



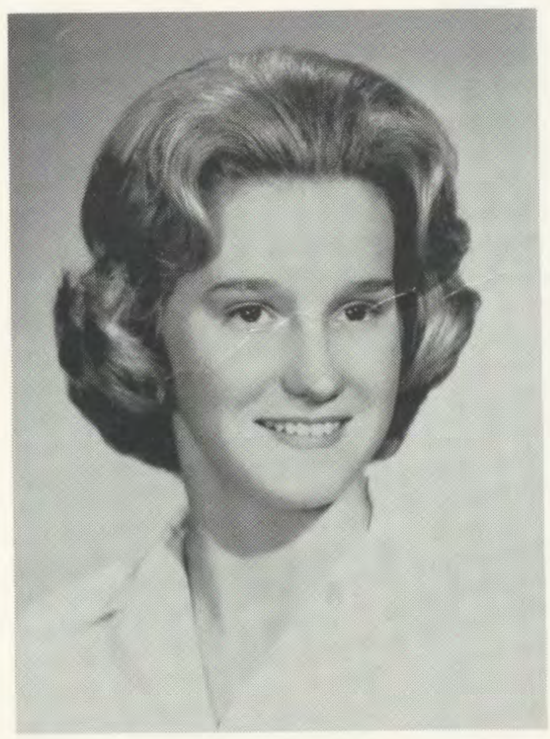
LINDA SUE HESSLER



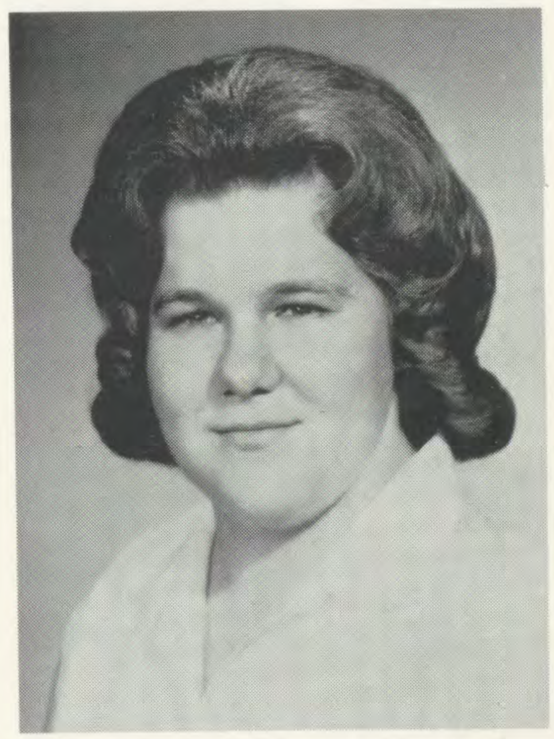
CAROLYN ANN HOELLE



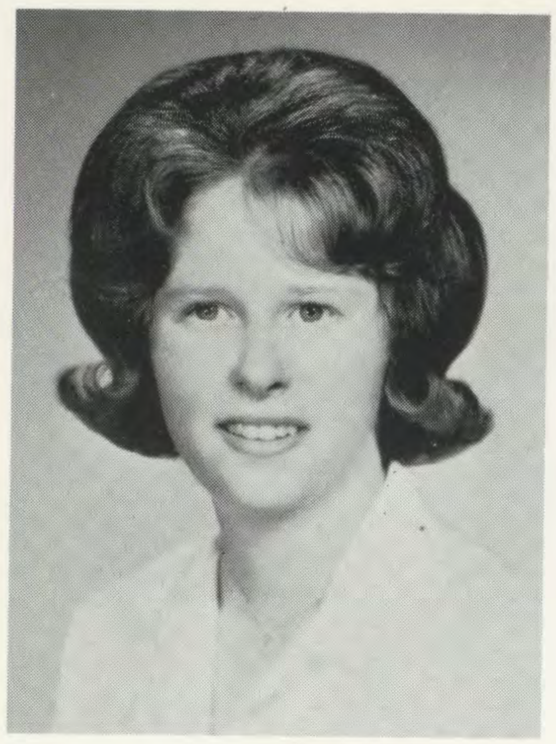
MARY R. HOFFMAN



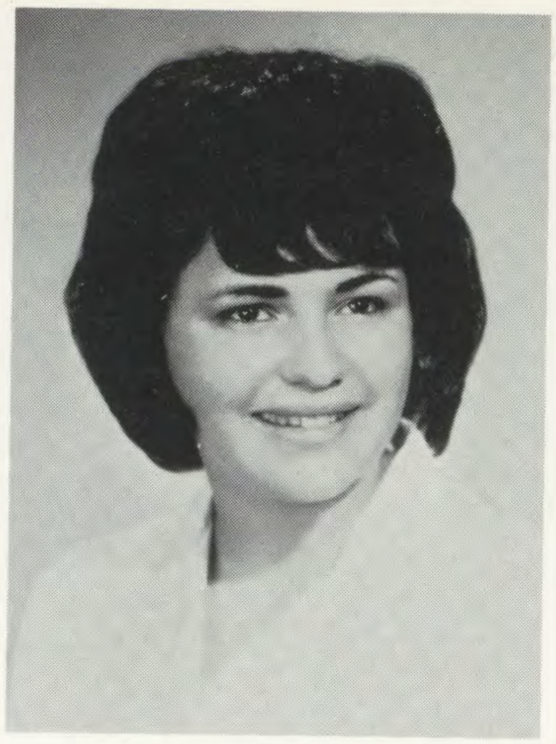
MARY ANN HOSLER



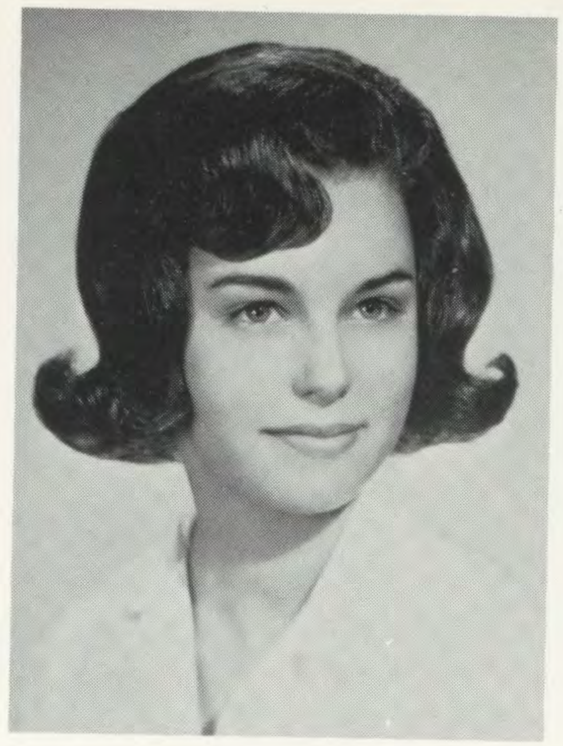
NANCY ANN HUDSON



LOIS J. HUNTER



THERESA J. JACOBS



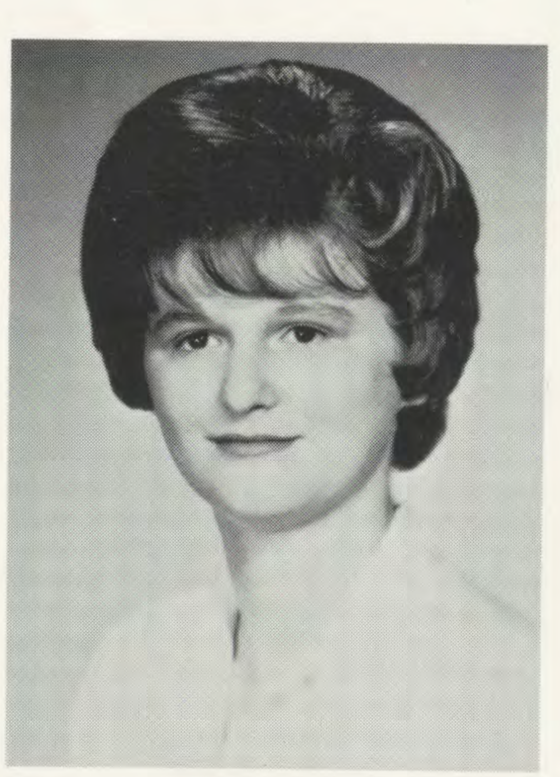
BARBARA JEAN JONES



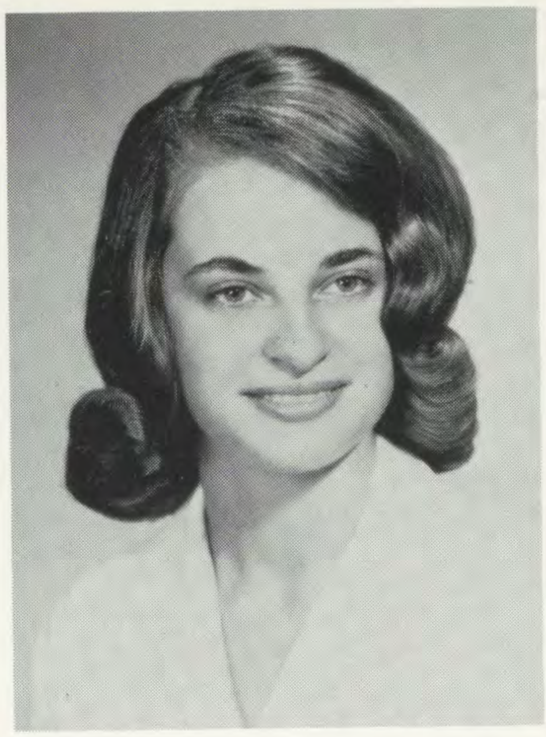
At last they - Rita Purcell, Connie Reitz, Jane Froelke, Mary Hoffman, Mary Beth Senger, Penny McCarty, Mary Lee Pfirman, Mary Zerr, Anne Pater, and Karen Zettler - arrive at their destination: chemistry class at Garfield.



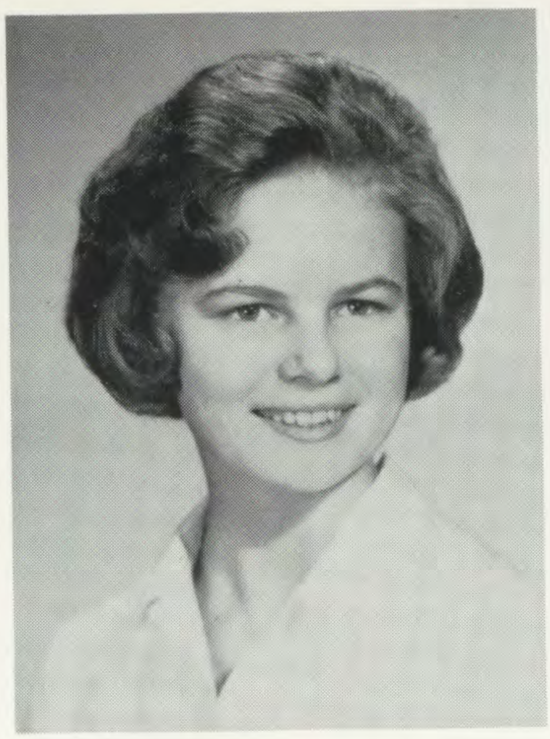
BEV JONES



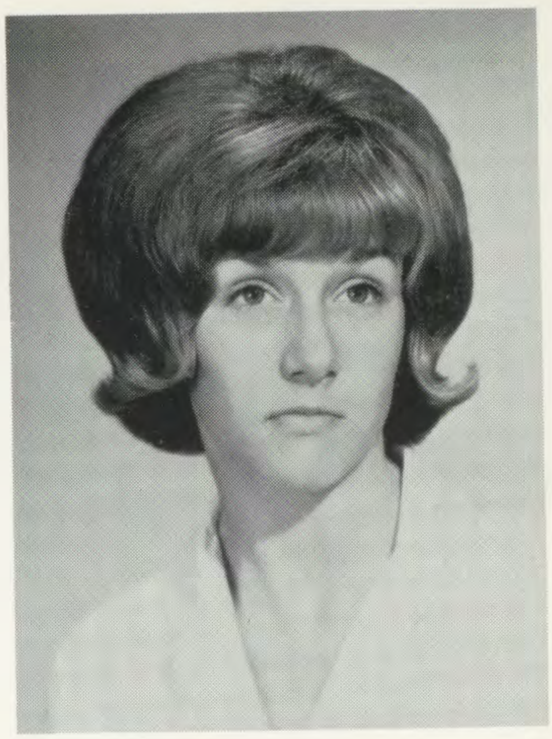
KAREN KRAMER



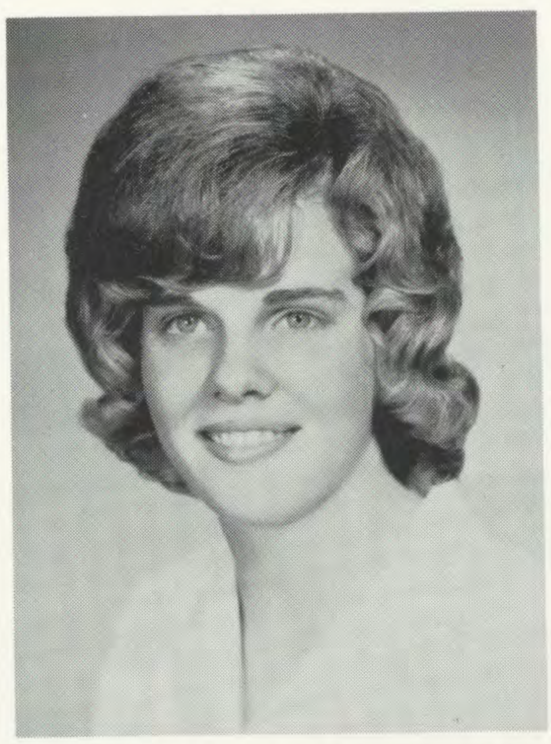
MARY KAY KREKE



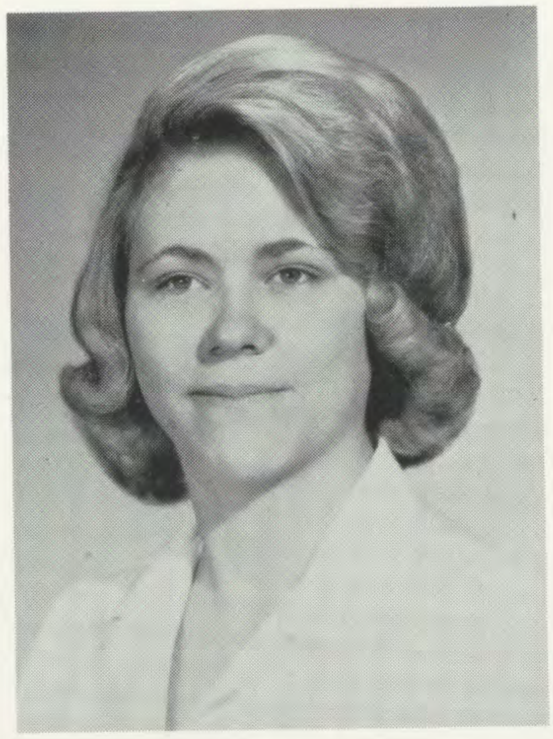
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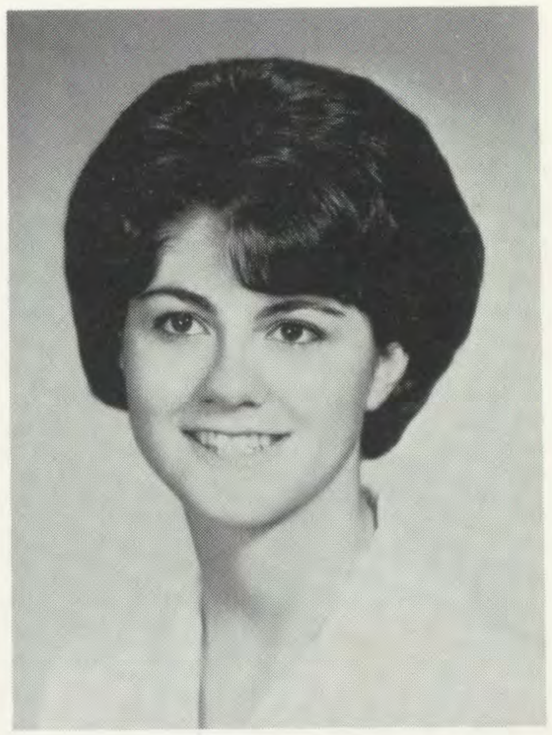
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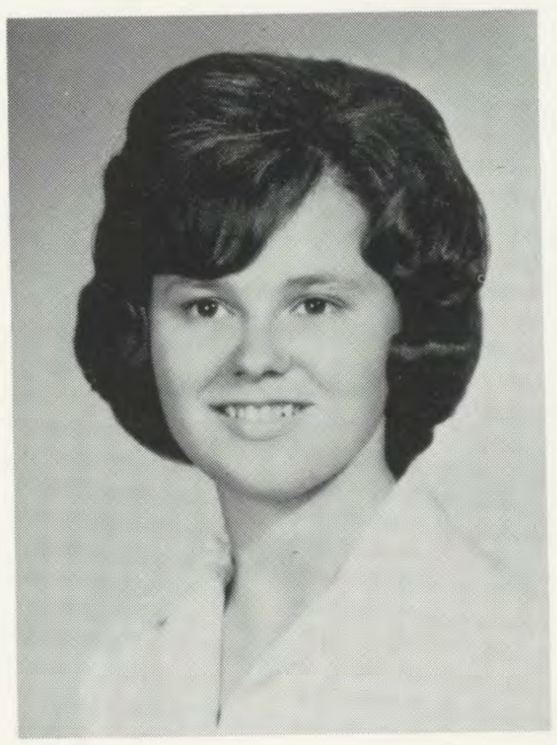
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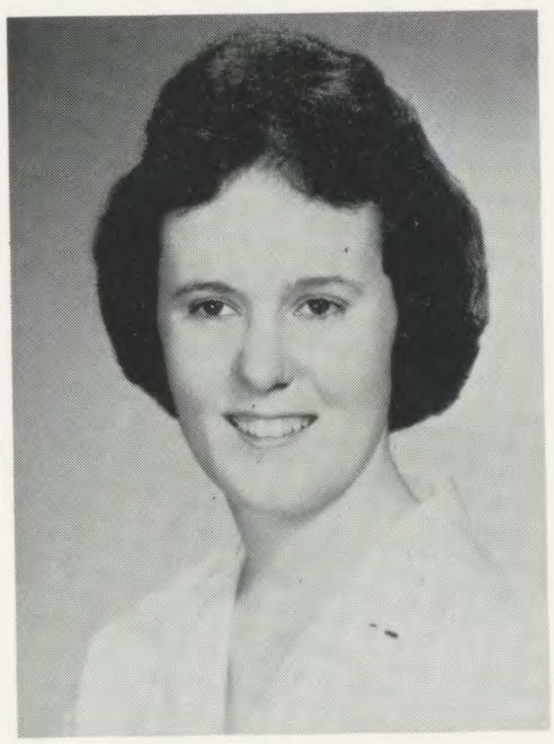
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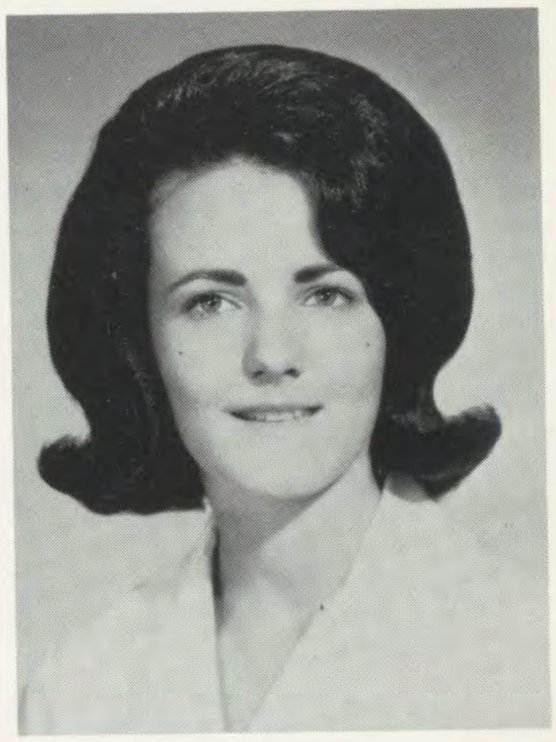
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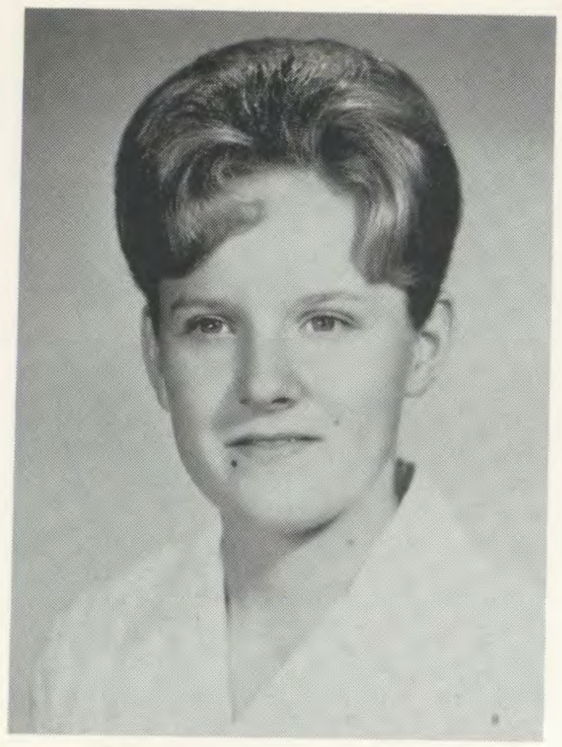
SUE LYONS



TREVA M. LYONS



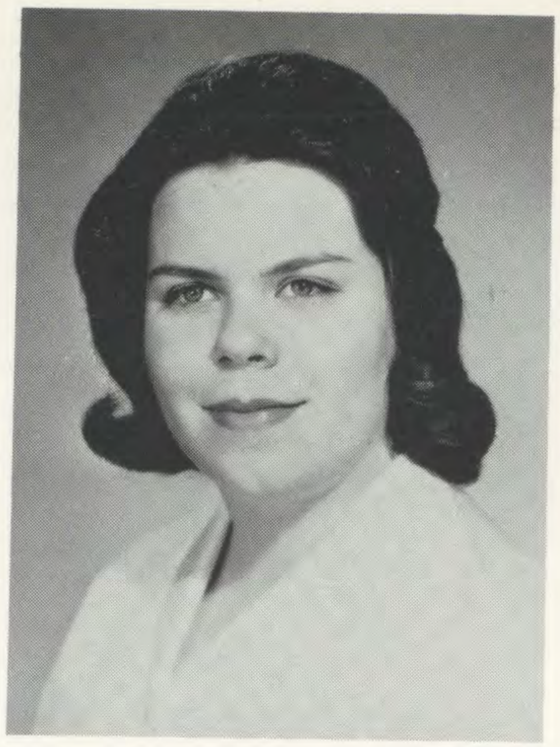
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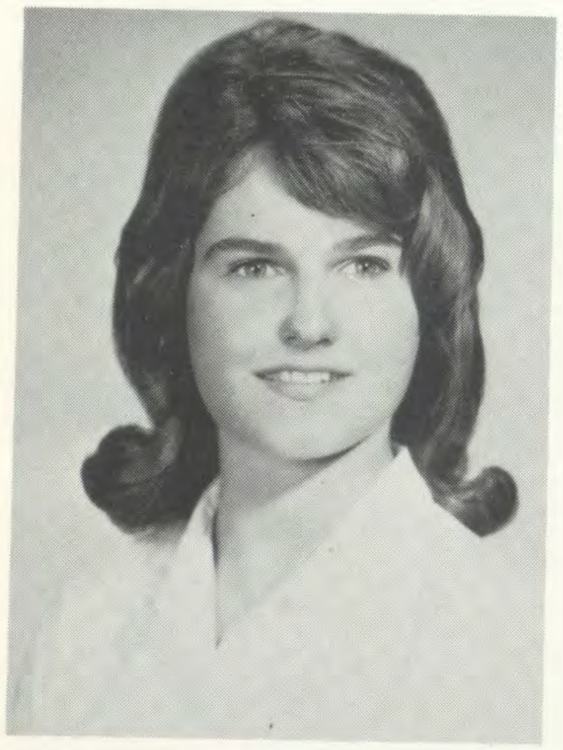
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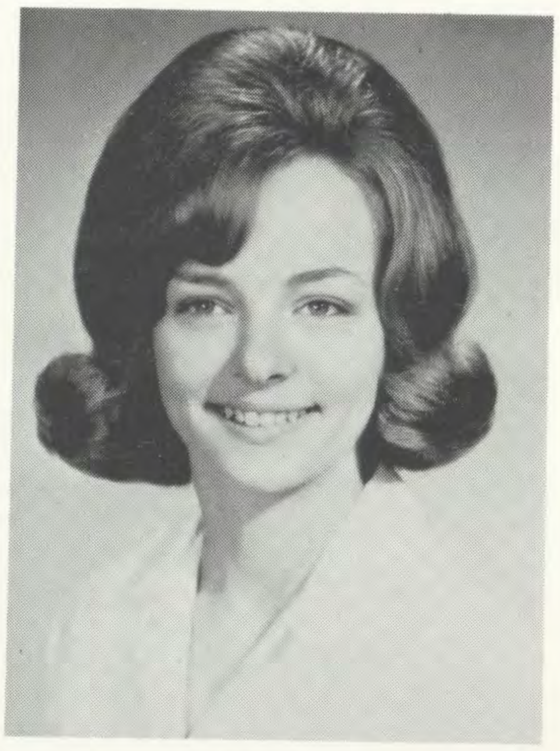
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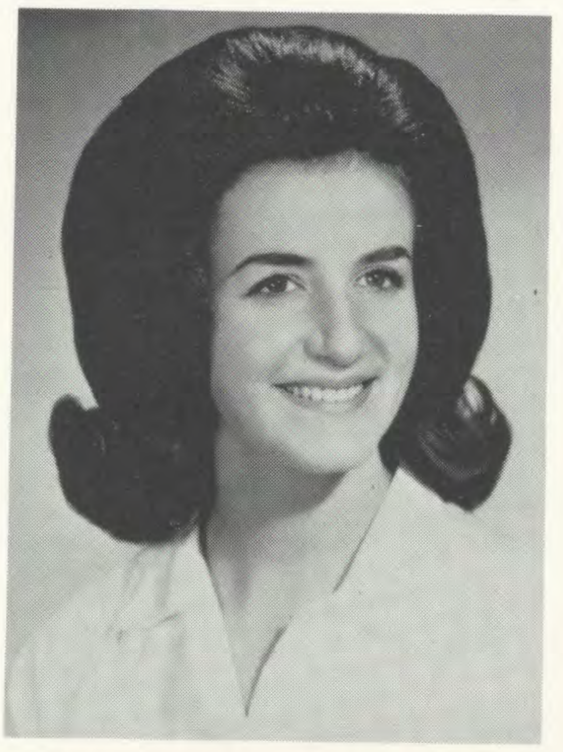
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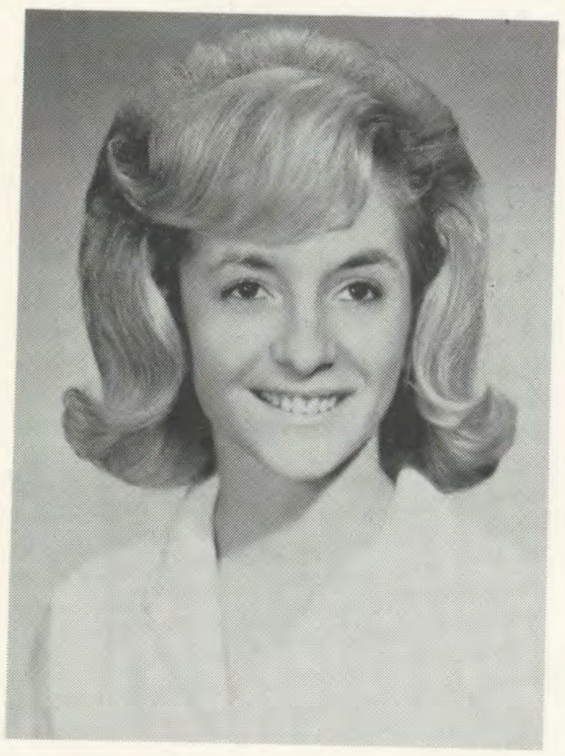
PENNY McCARTY



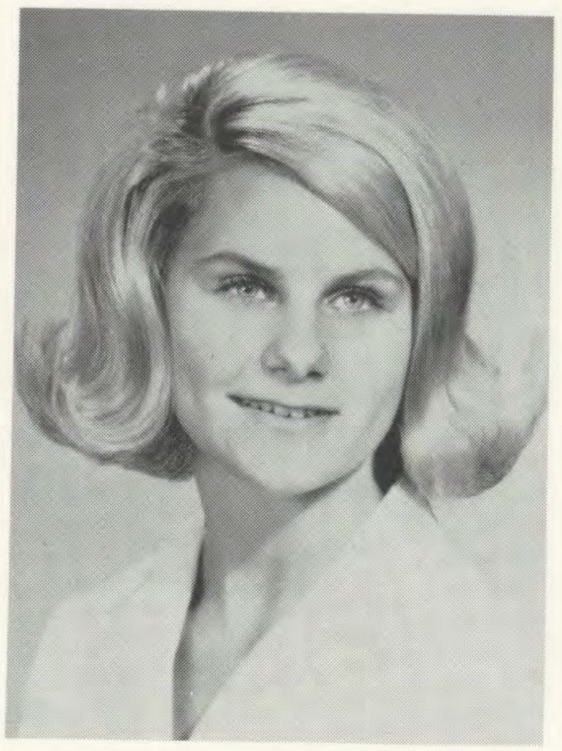
SHIRLEY McCLUNG



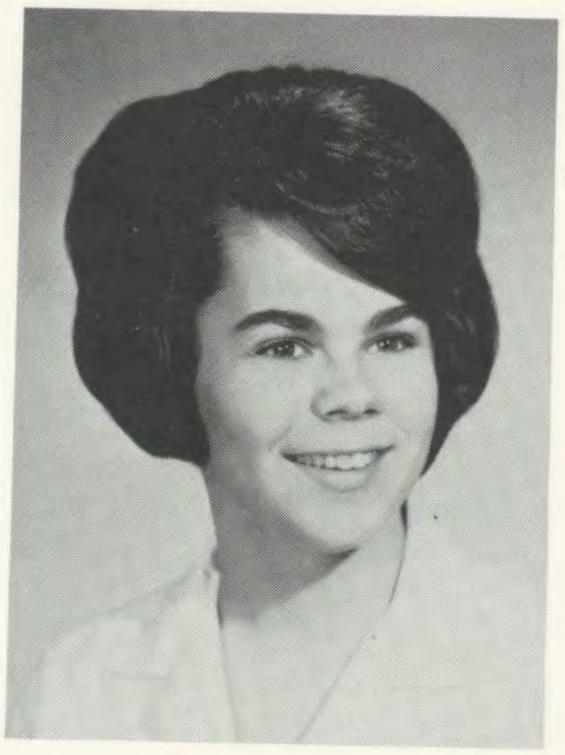
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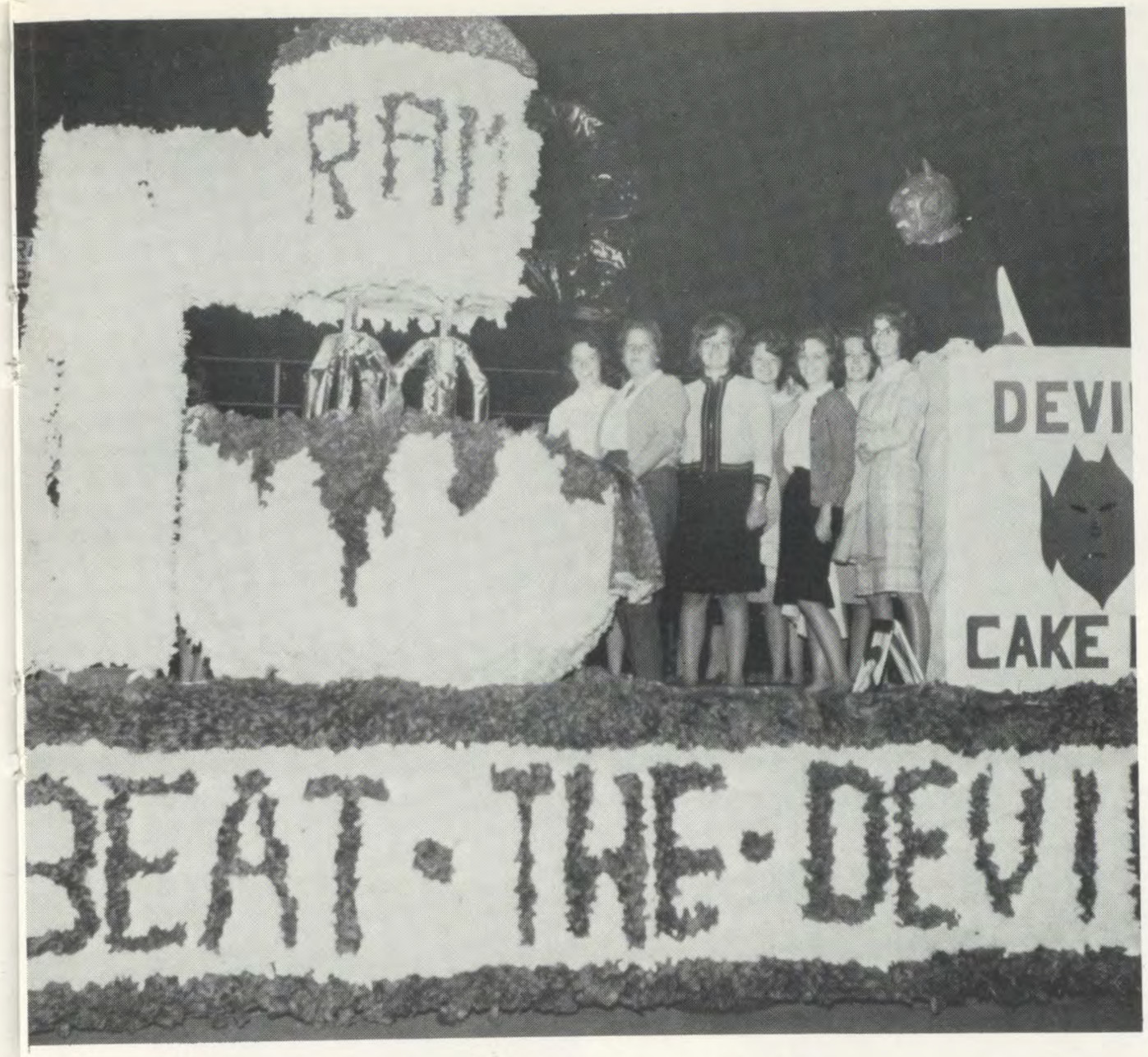
HELEN F. MEYERS



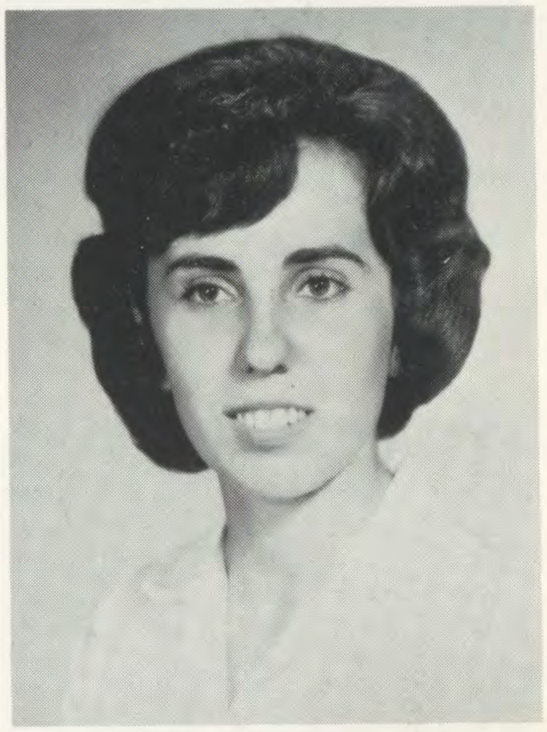
BARBARA MIKA



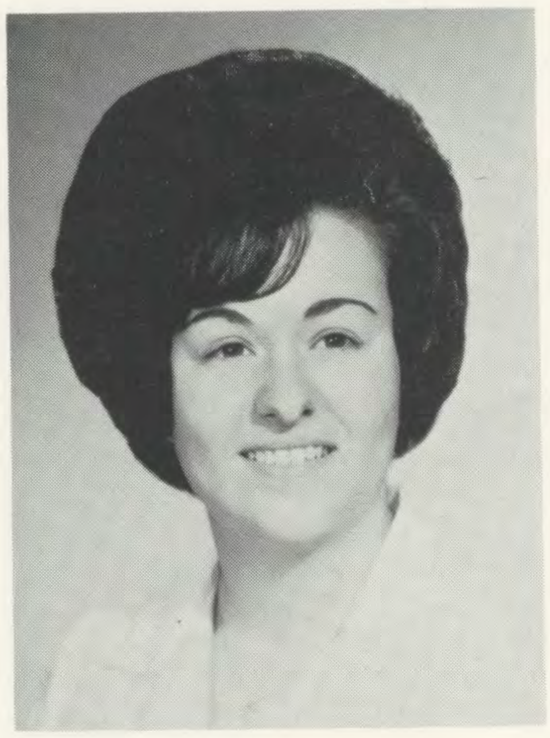
KAREN A. MIKESELL



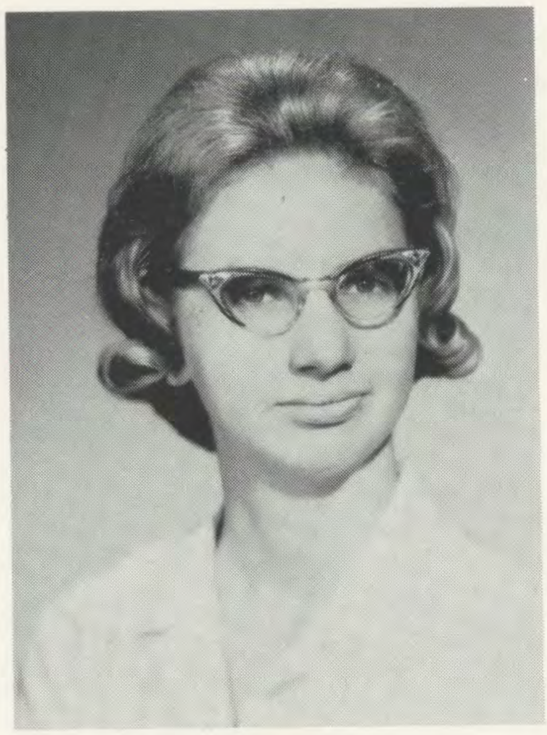
Of course, the beaters really turn on Eddie Peters' float, just ask Jan Rommes, Connie Walters, Jane Foley, Barb Vogt, Jan Redden, Marlene Wessels, and Winny Wertz.



MARIE MILILLO



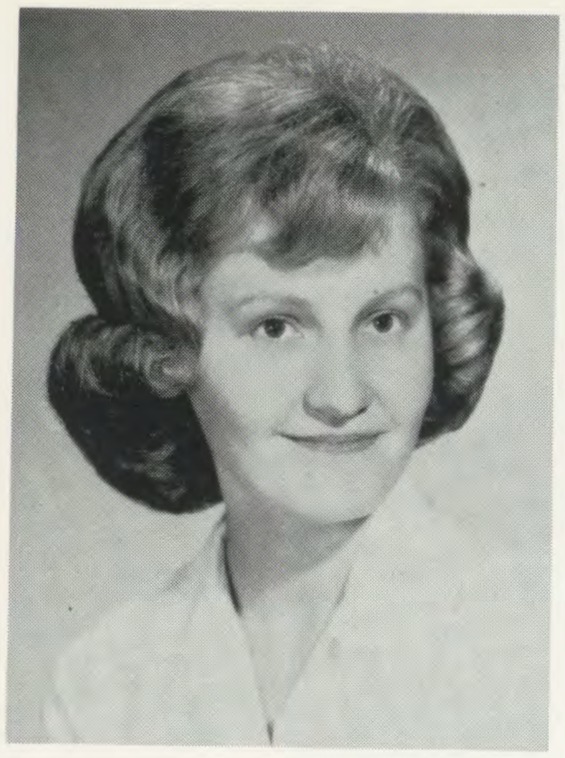
BEVERLY MILLER



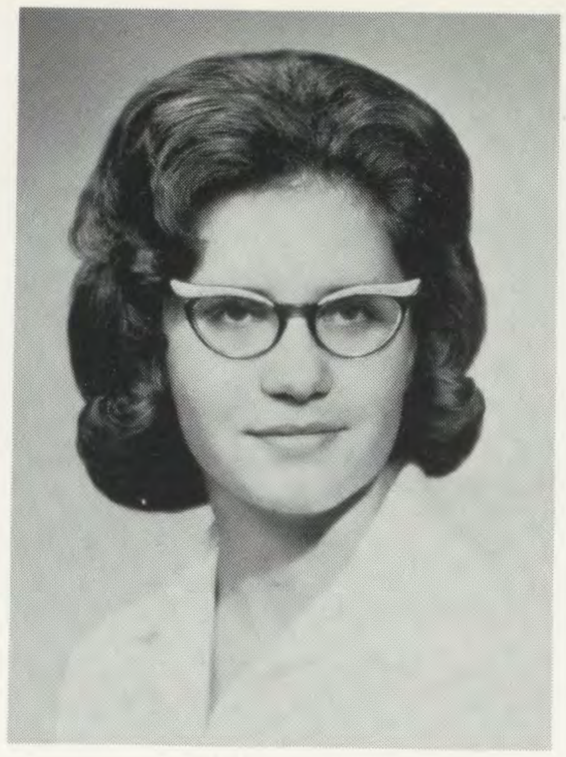
DONNA MITCHEL



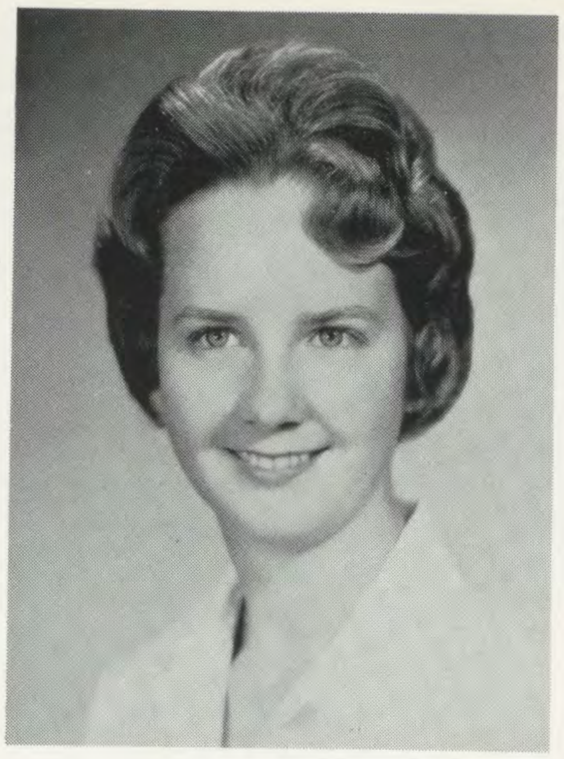
MARILYN B. NICHTING



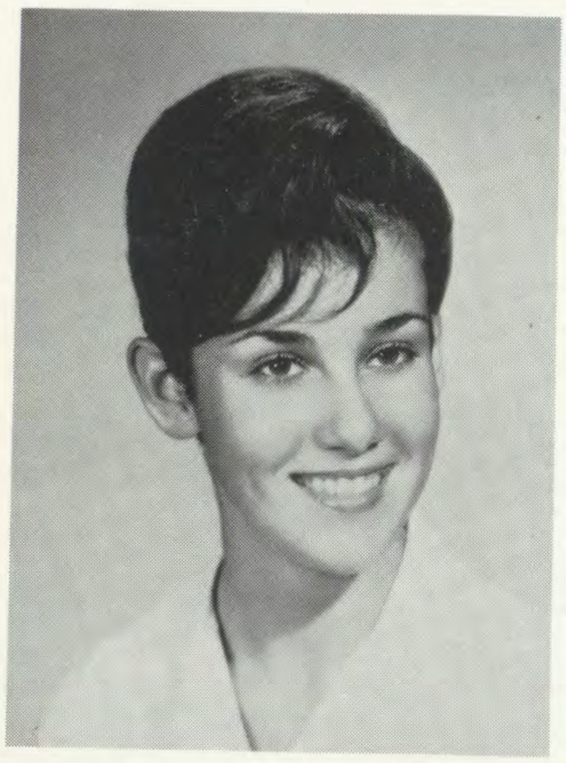
CAROLE A. NIEHAUS



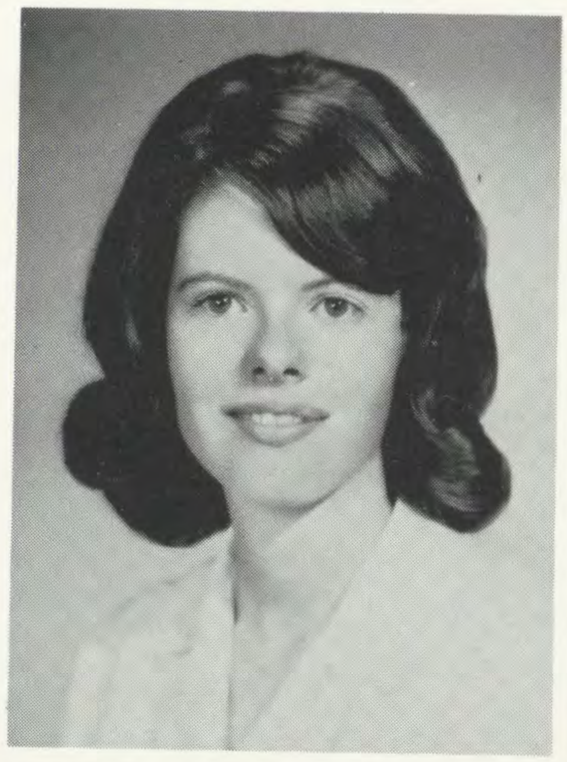
BEVERLY NOHRER



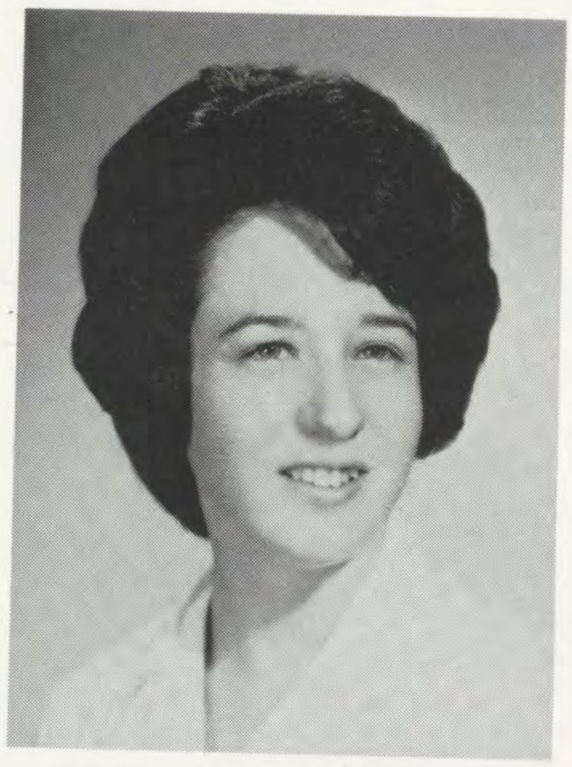
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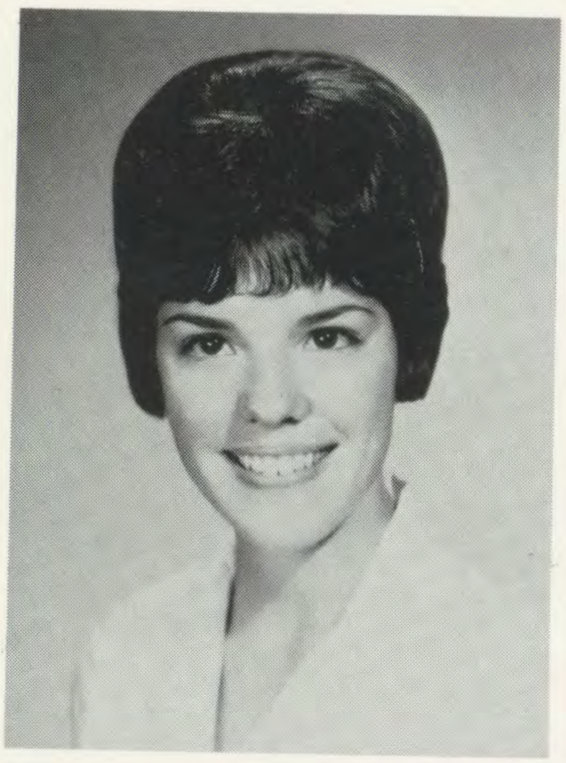
CYNTHIA O'NEILE



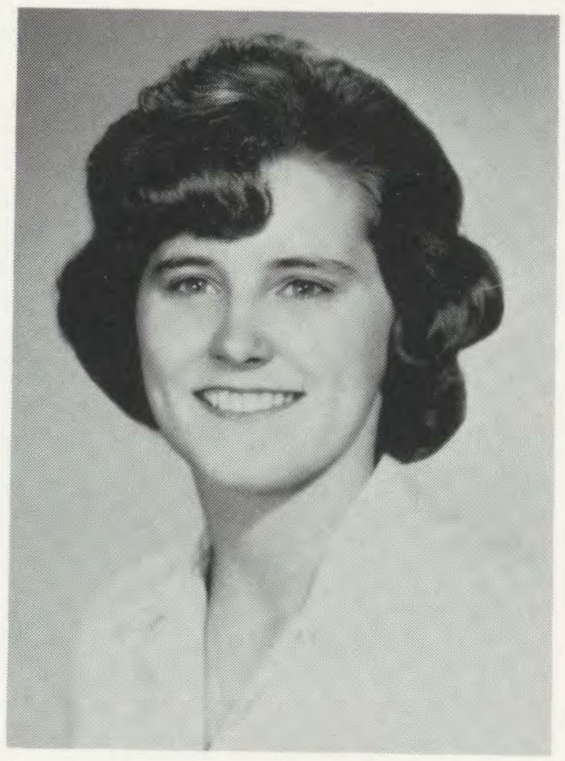
CONSTANCE L. OWENS



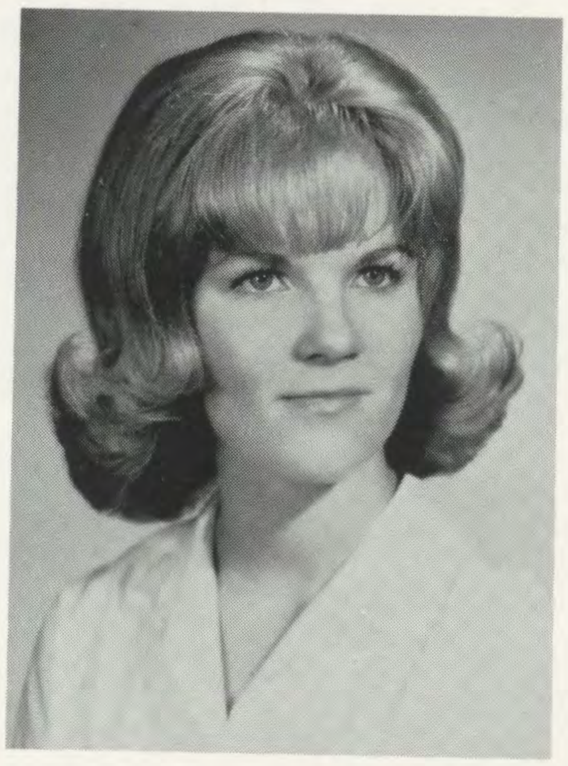
MARGE PALMERTON



ANNE PATER



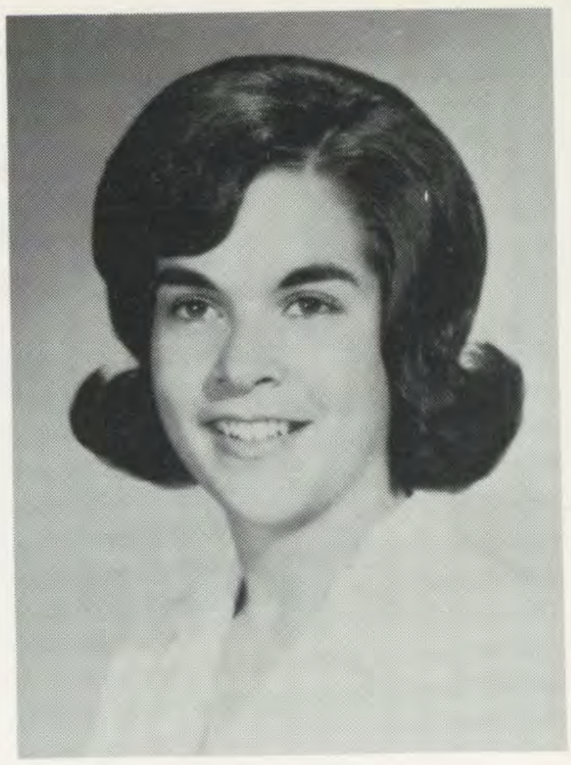
CHRISTINE J. PAYNE



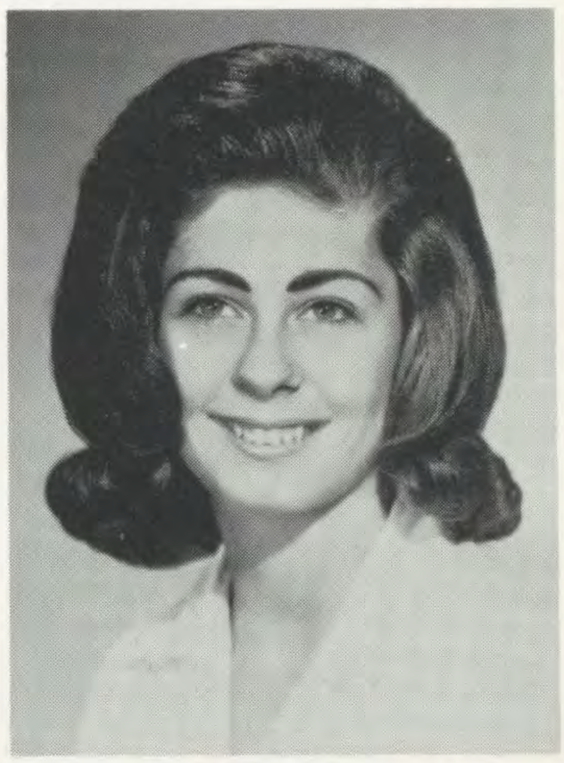
SANDY ANN PETERS



Our Class President



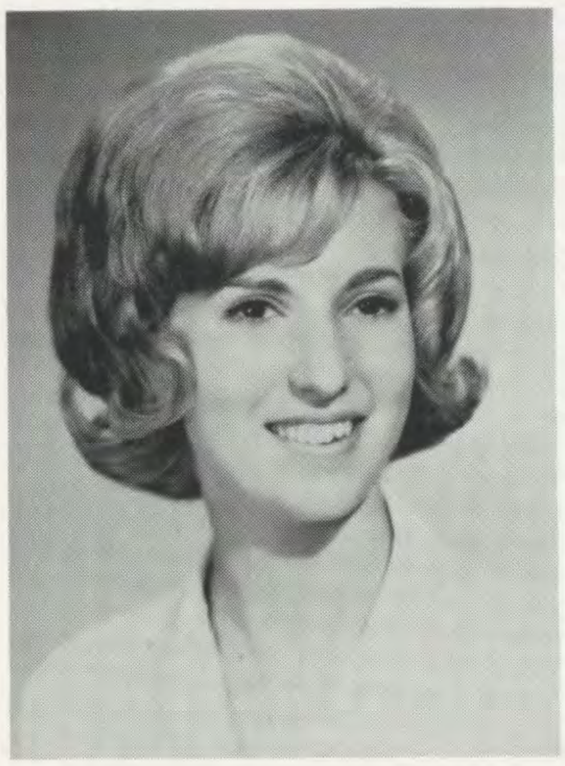
MARY LEE PFIRRMAN



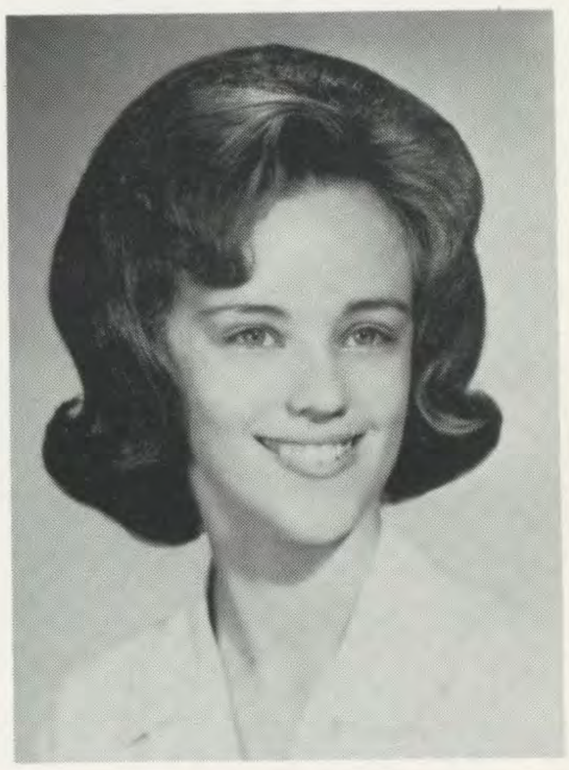
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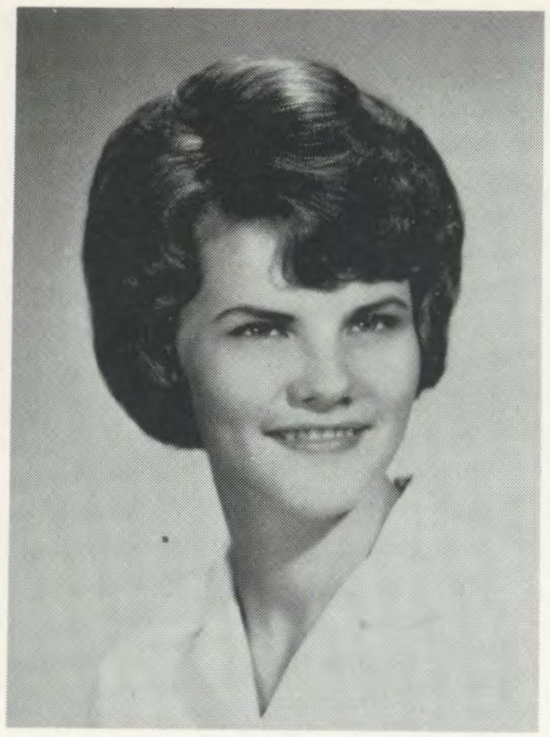
RITA ANNE PURCELL



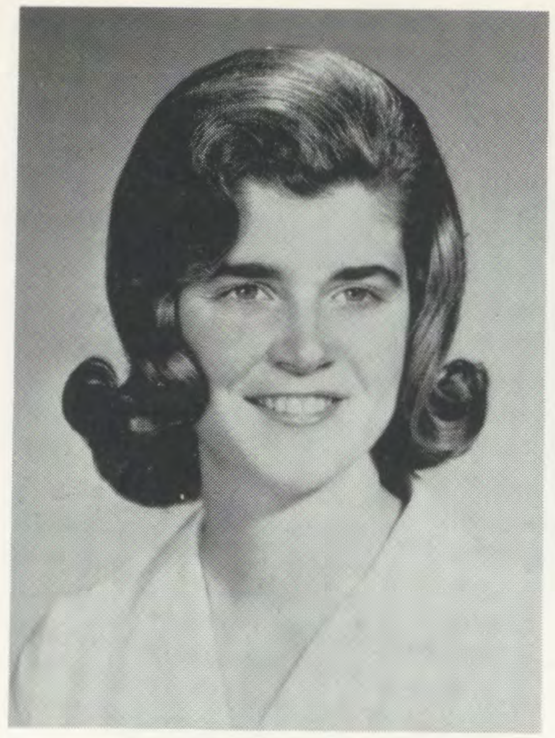
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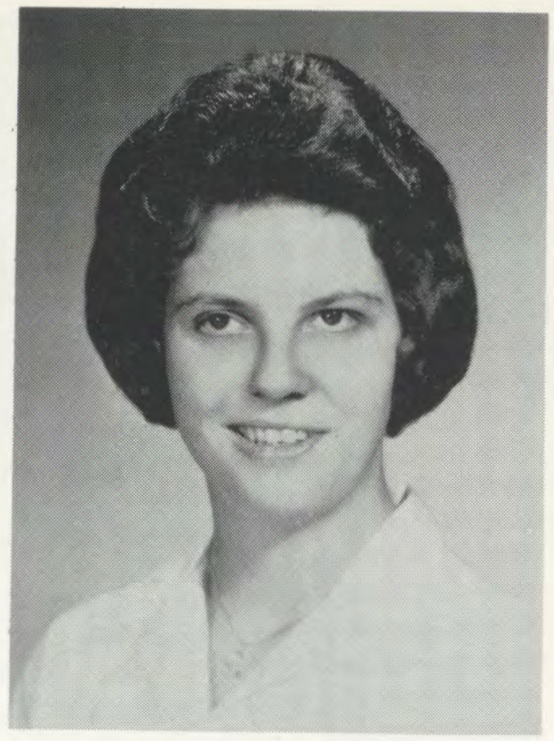
JANIS REDDEN



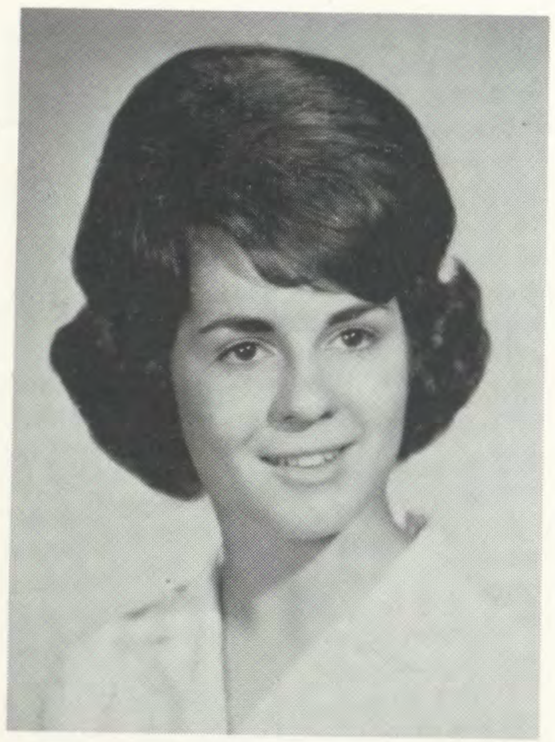
CONNIE REITZ



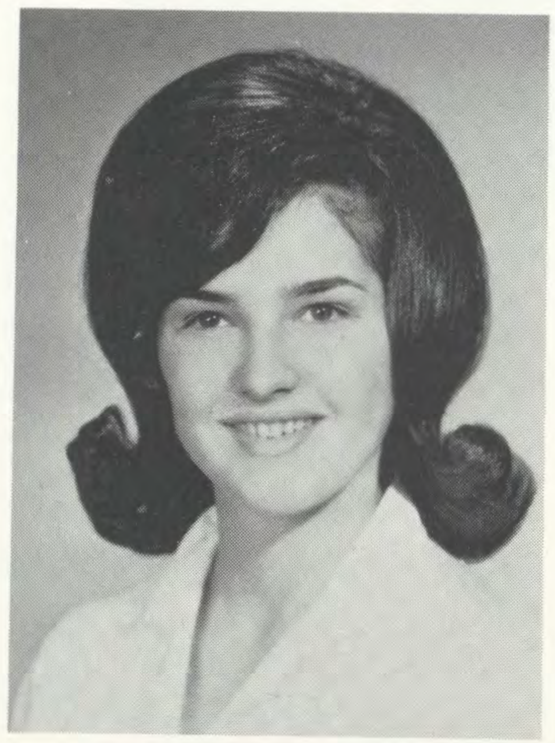
MAURA RENNEKER



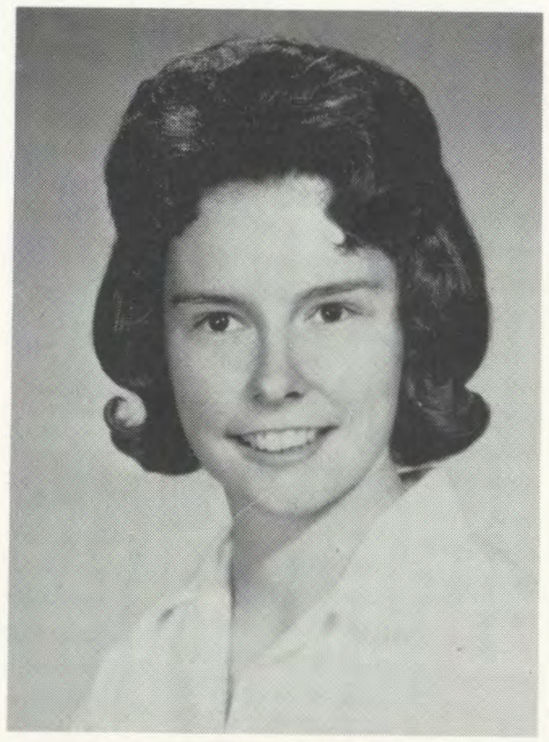
ROBERTA RENNERS



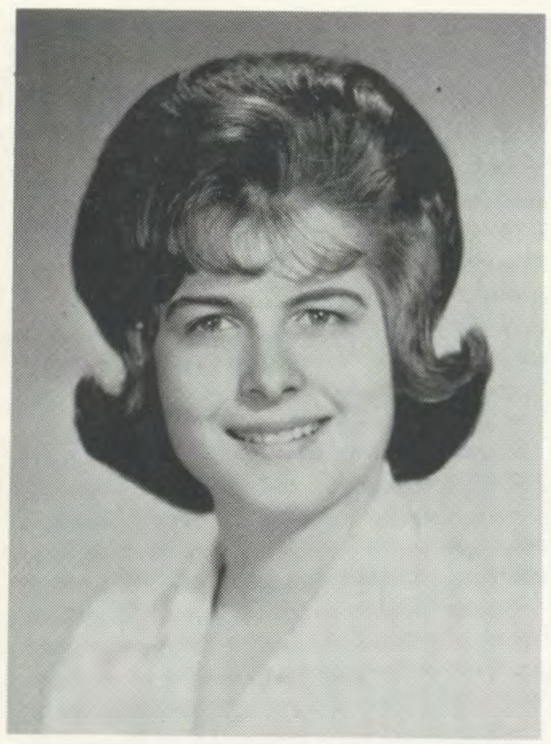
SHIRLEY RICHESON



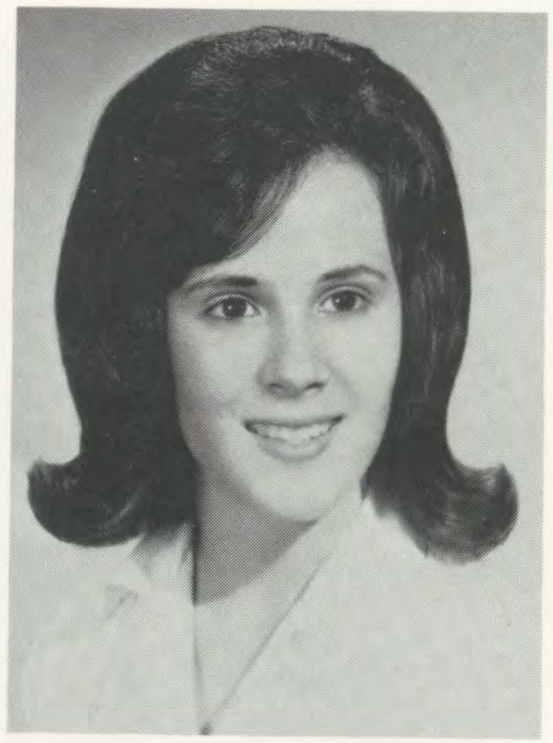
JOAN RIEGERT



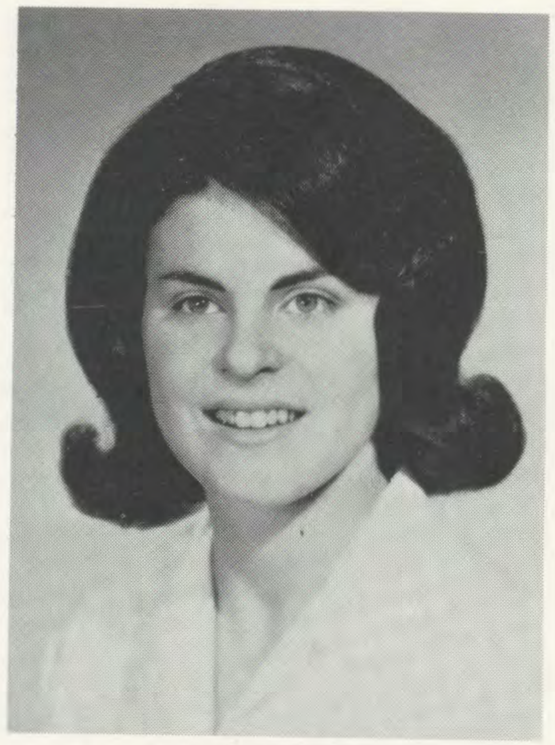
JANICE ROMMES



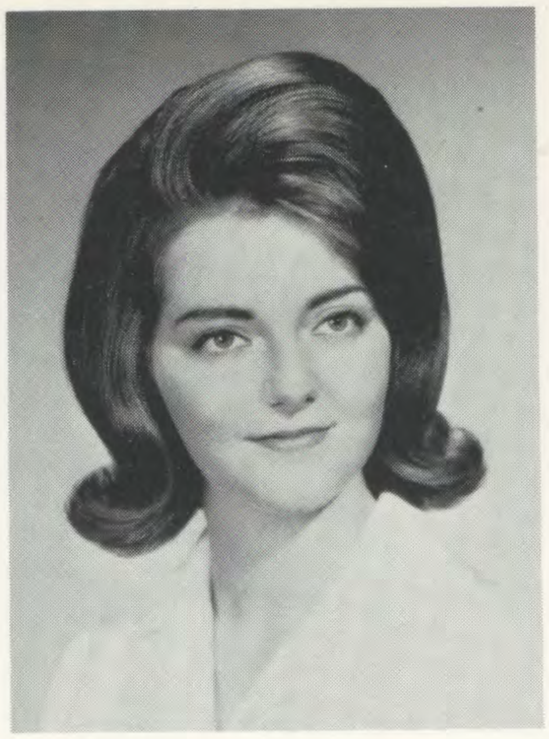
MARCIA ROTH



LINDA RUSSELL



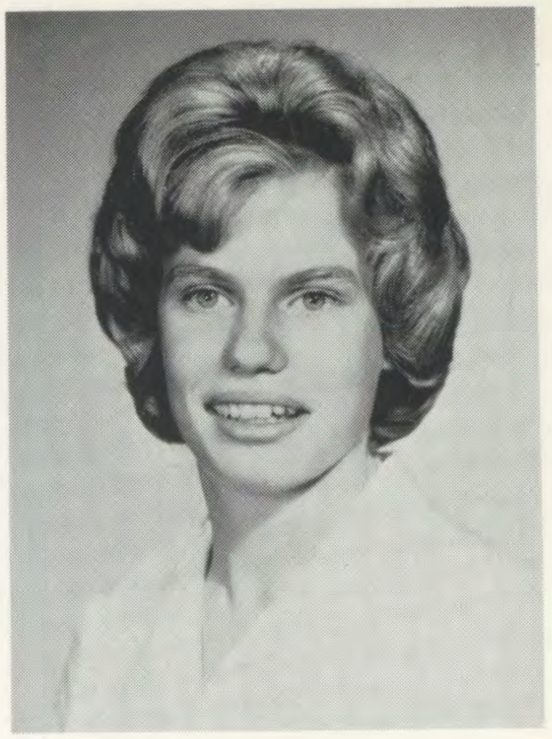
TONI RUSSO



THERESA SACKENHEIM



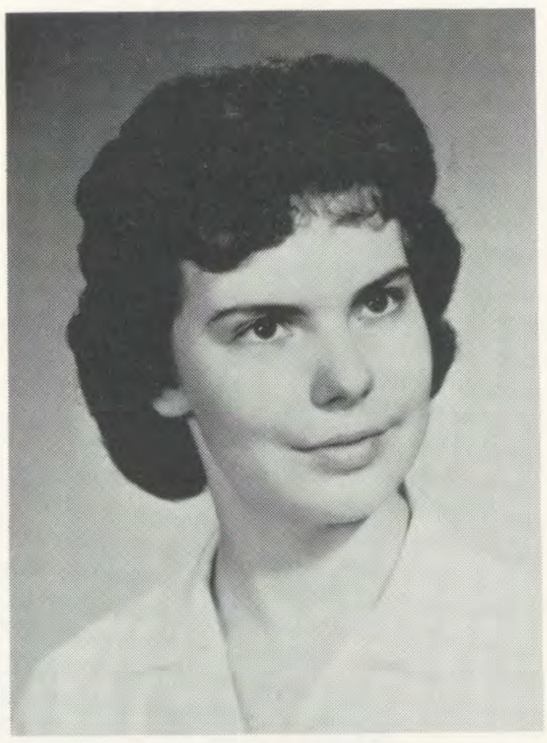
ANN SCHELLENBACH



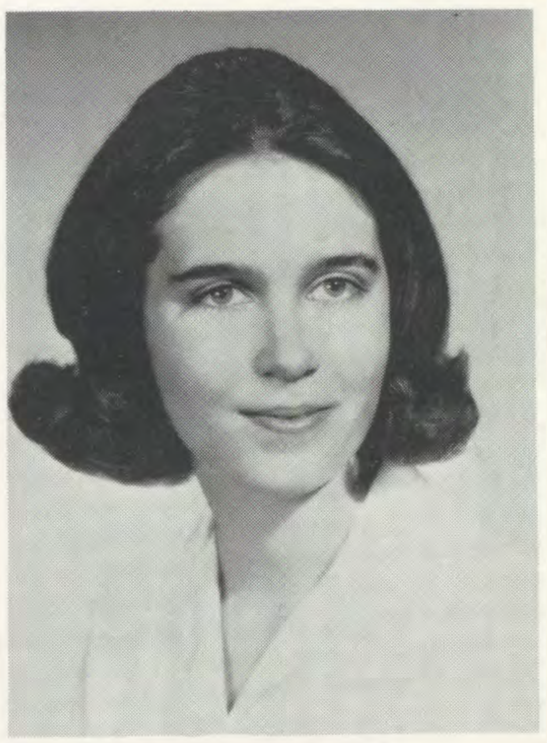
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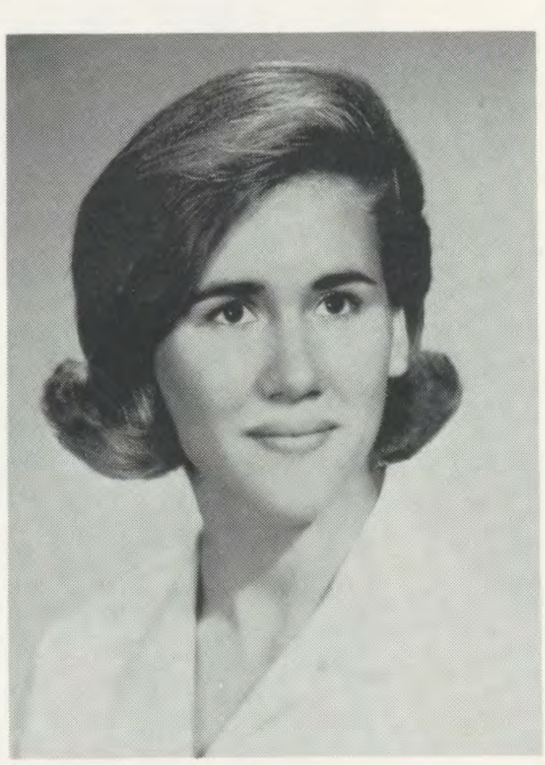
If you vote for Milillo for council woman, she will get legislation passed that will give N. D. girls freedom of dress. For example see Rita Harmon.



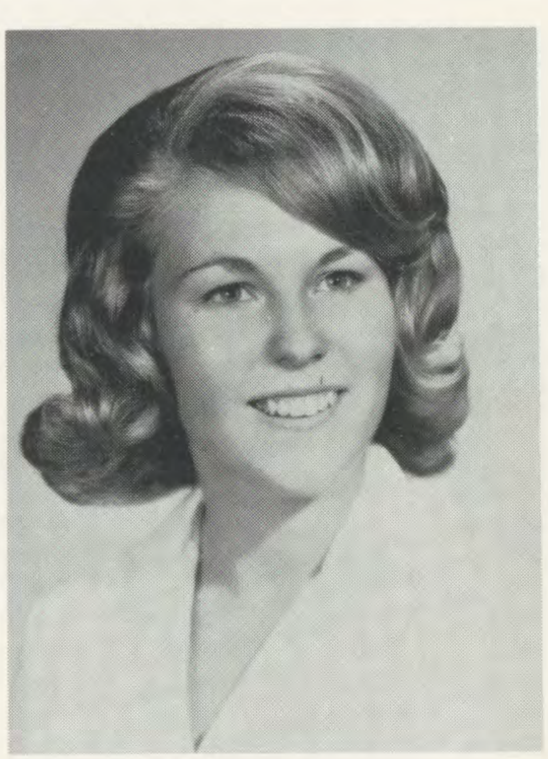
REGINA SCHUTTE



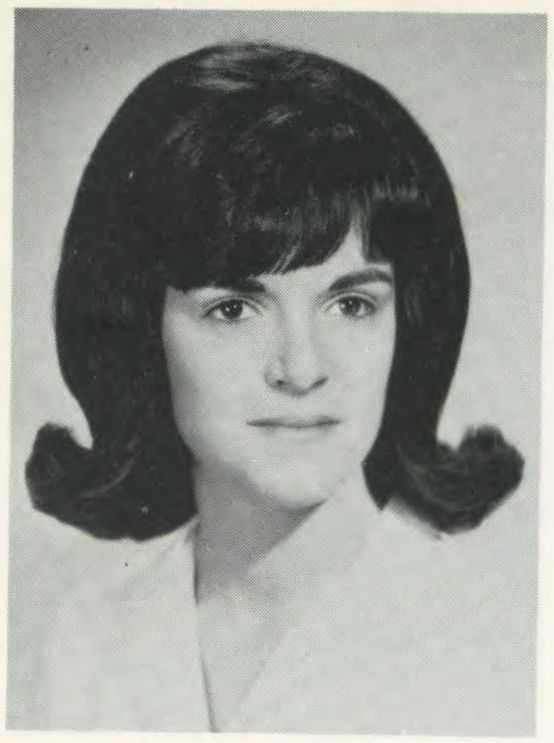
MARY BETH SENGER



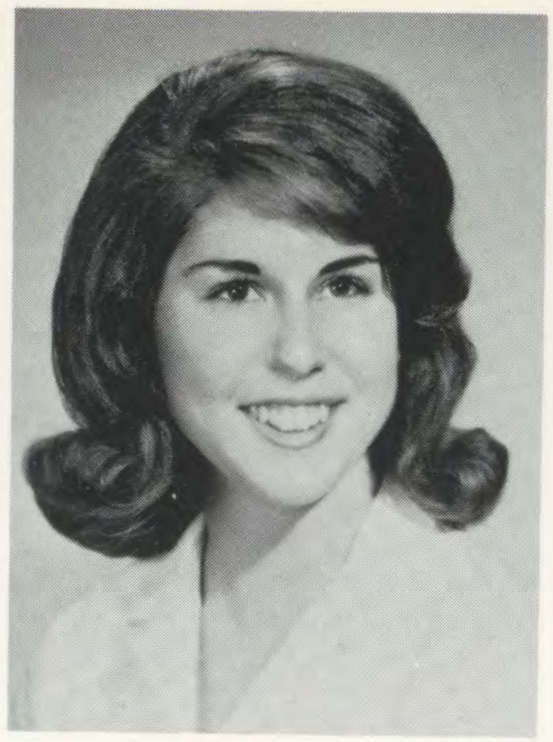
SARA ANN SHUTE



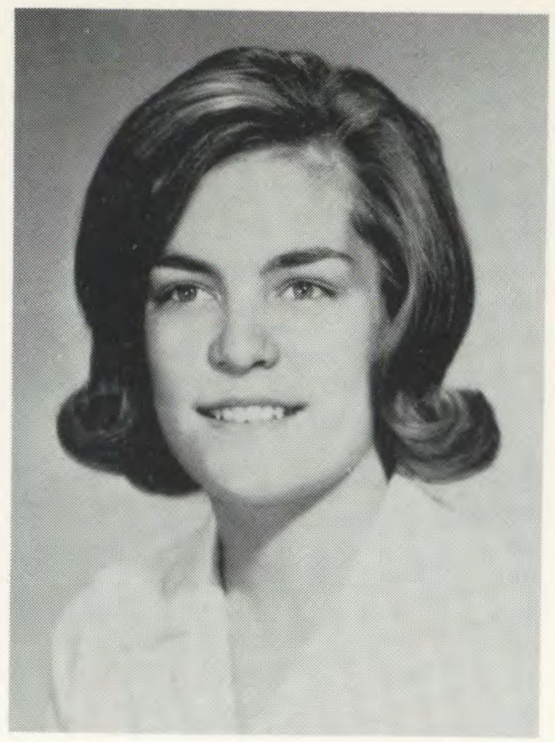
SANDRA SMITH



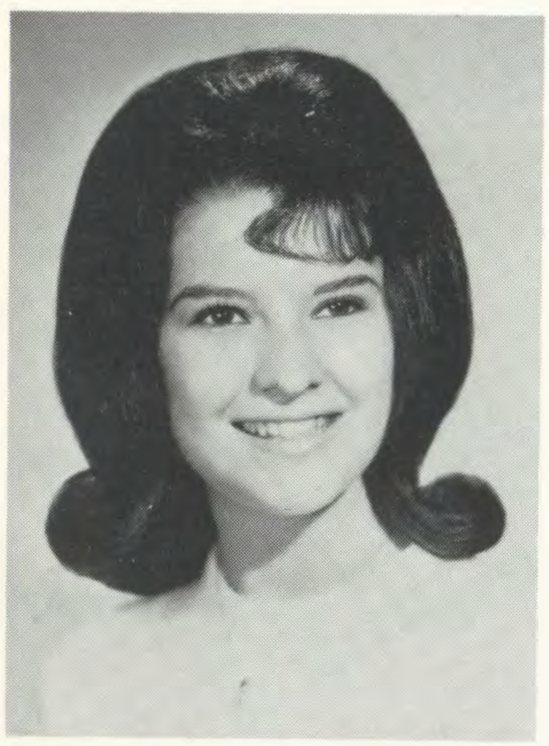
NANCY SPADAFORA



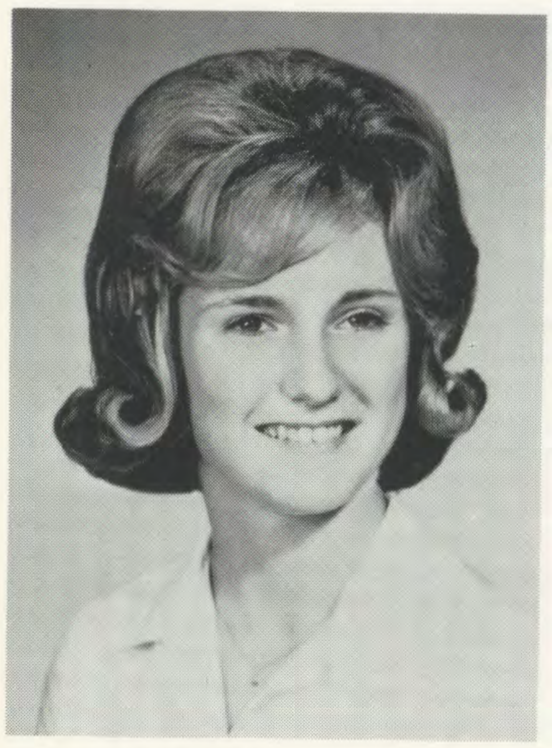
KAREN ANNE STEIMEL



MARY STREIT



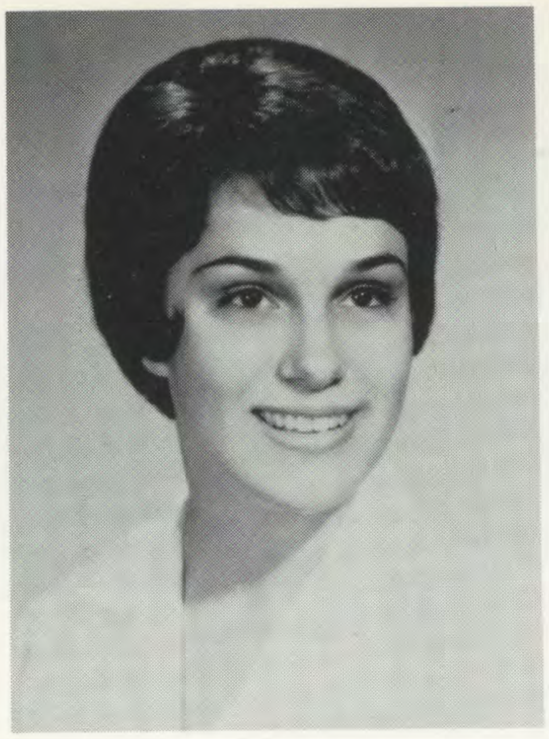
PAMELA JOAN TENBUSCH



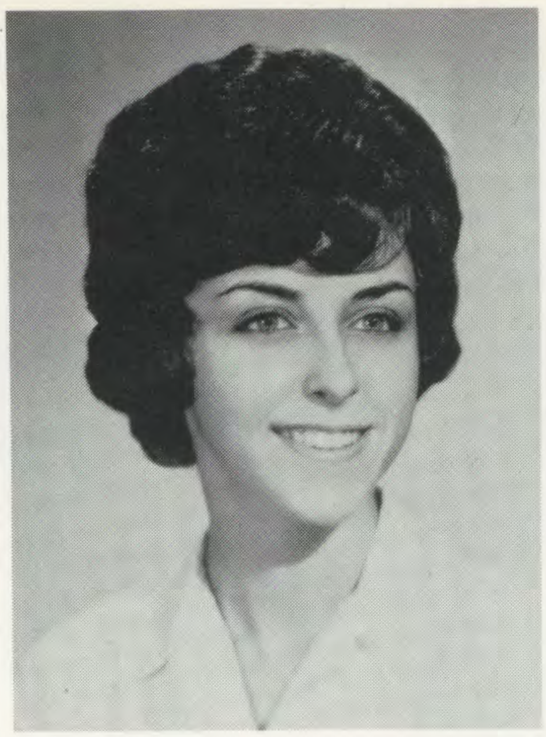
PAULINE TUCCI

Seniors - Jean Downie, Ann Colligan, Toni Russo, Della Buschur, Linda Cahill, Carolyn Brown, Carol Weber, Mary Beth Senger, Ginny Curtis, Judy Baird, and Nancy Spadafora - are so talented.

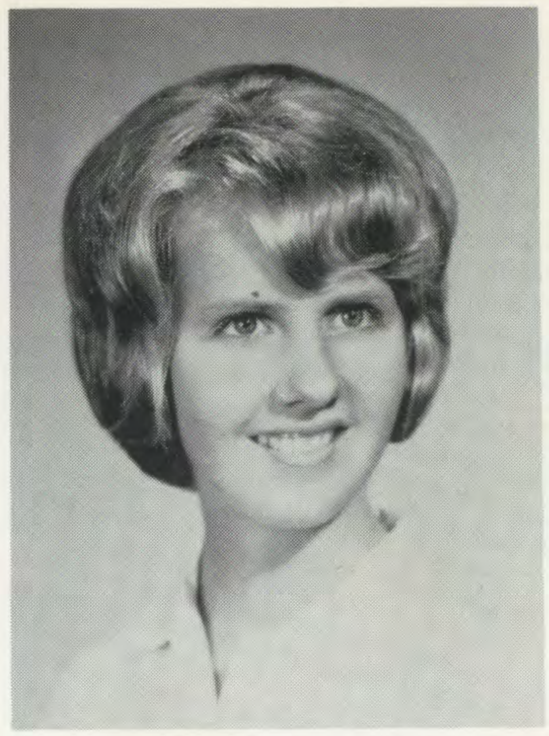




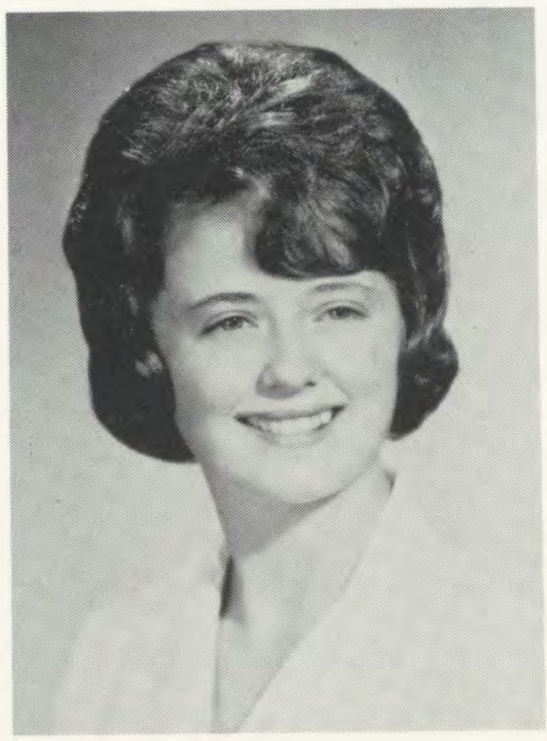
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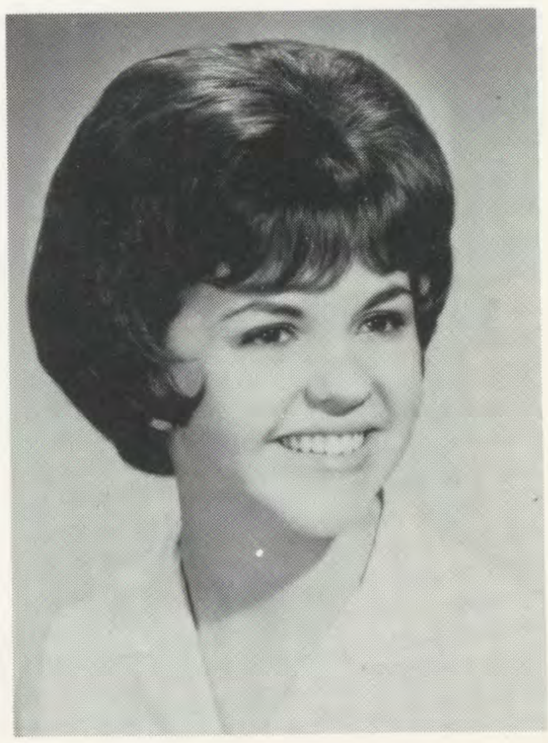
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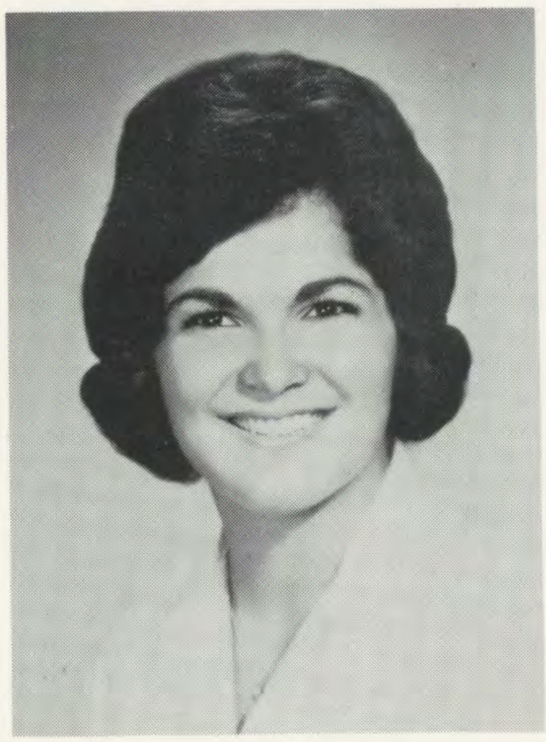


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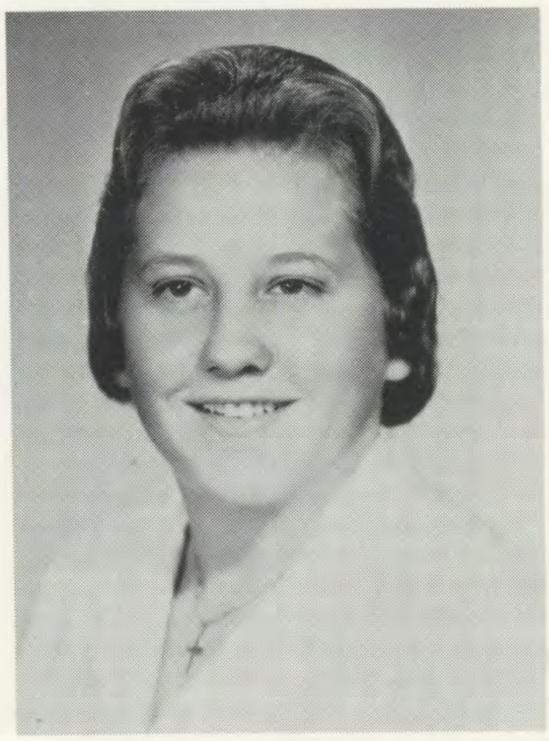


KATHY VON HAGEN





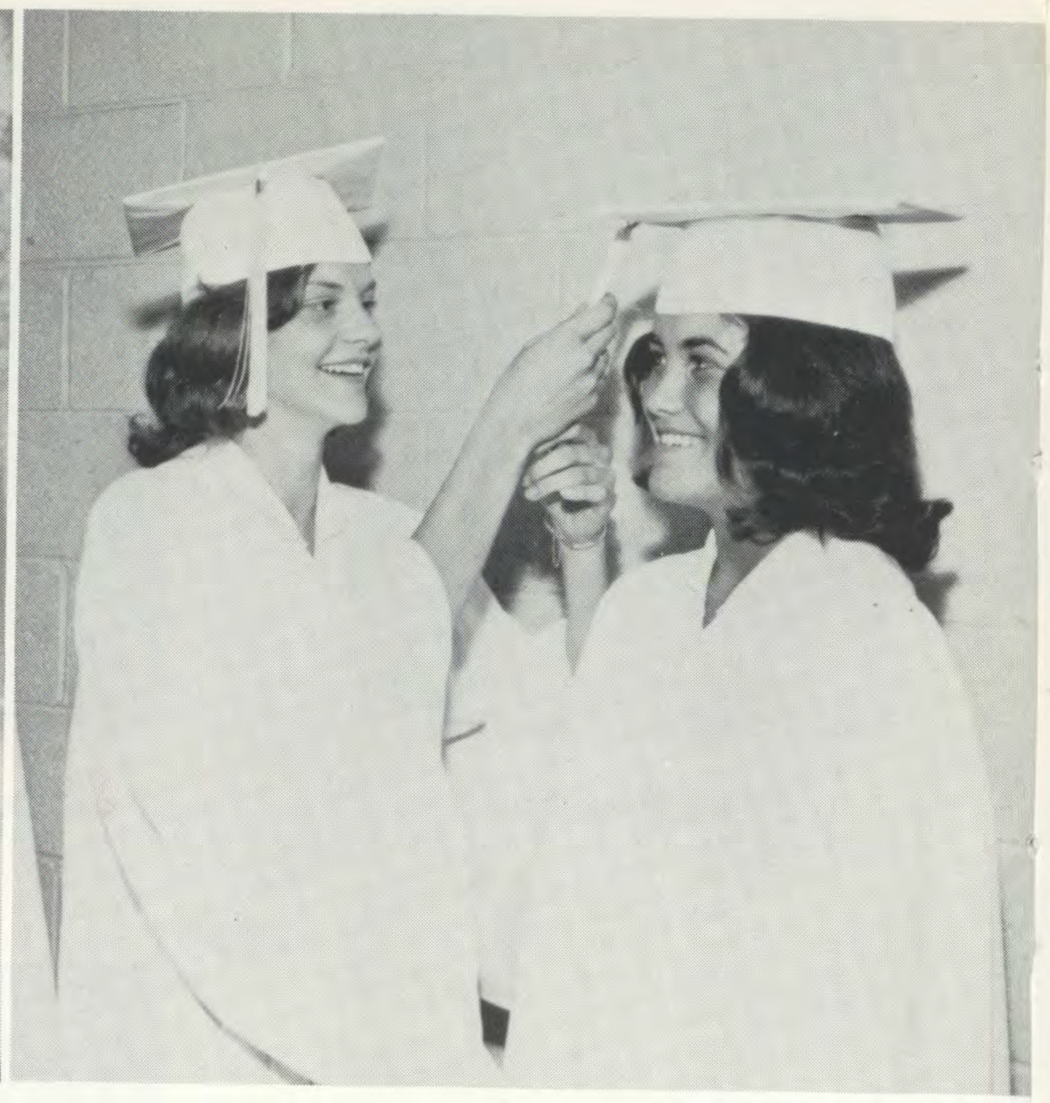
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CONNIE L. WALTER



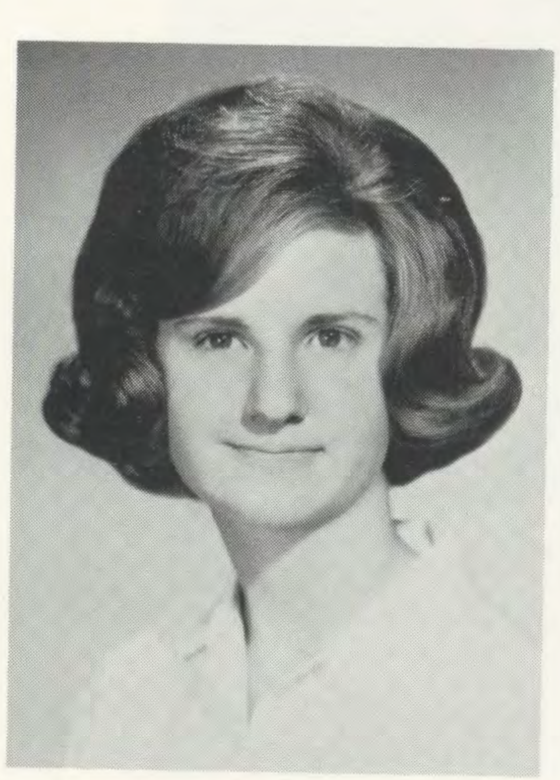
This is a "before" picture of the old building which is but a mere memory now.



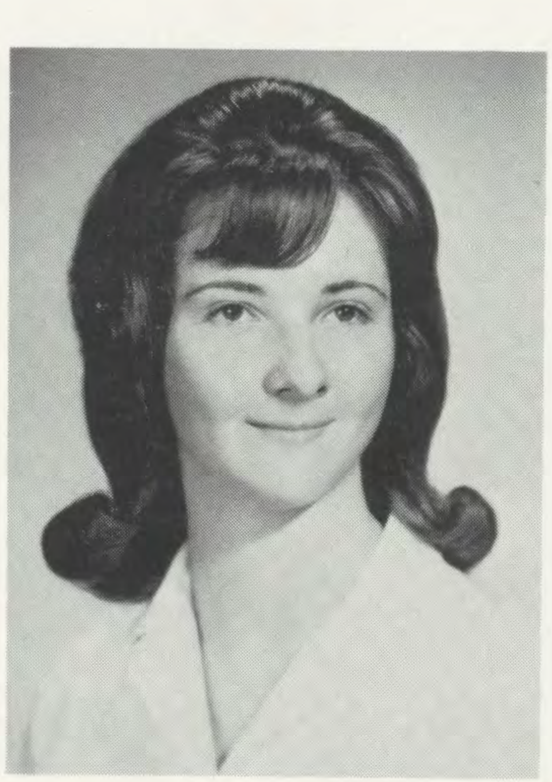
Just as the old building is going so is another part of the school - the Seniors. Kathy Burkey and Jan Bruner for the first and last time wear a white cap and gown.



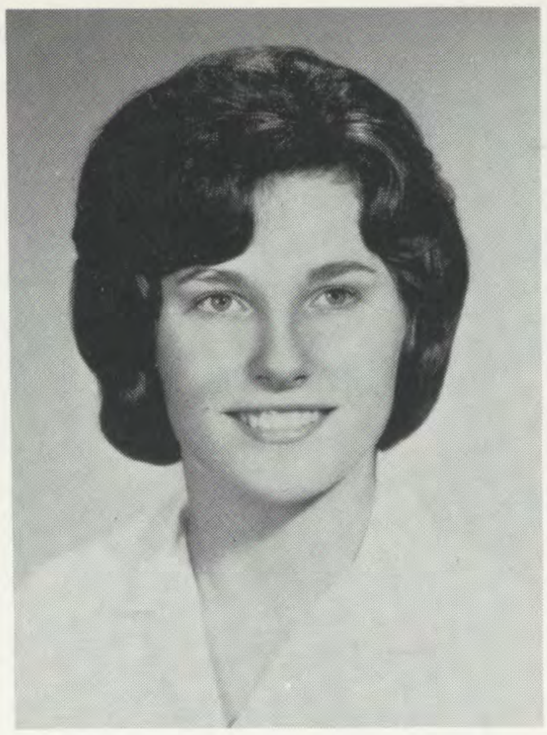
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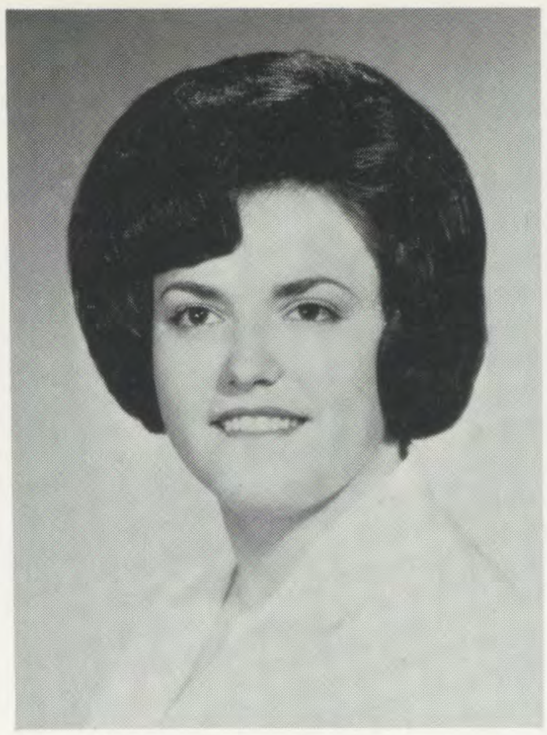
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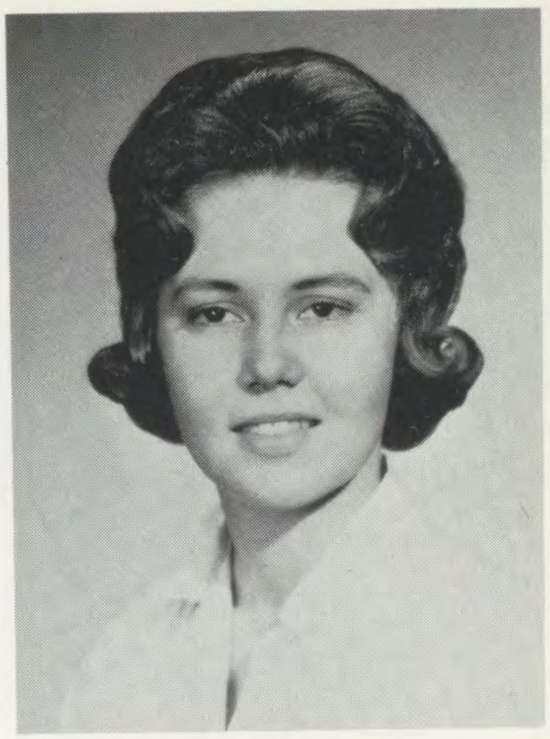
JANE ANN WEBER



SUE WELSH



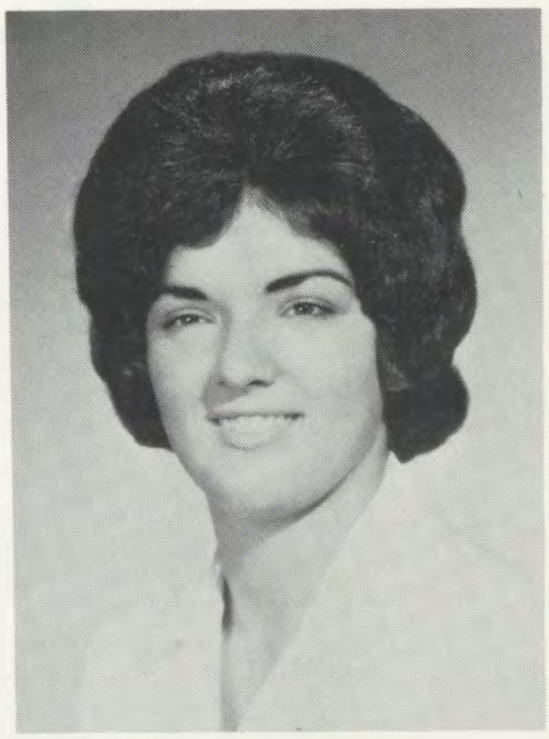
JOYCE ANN WELSH



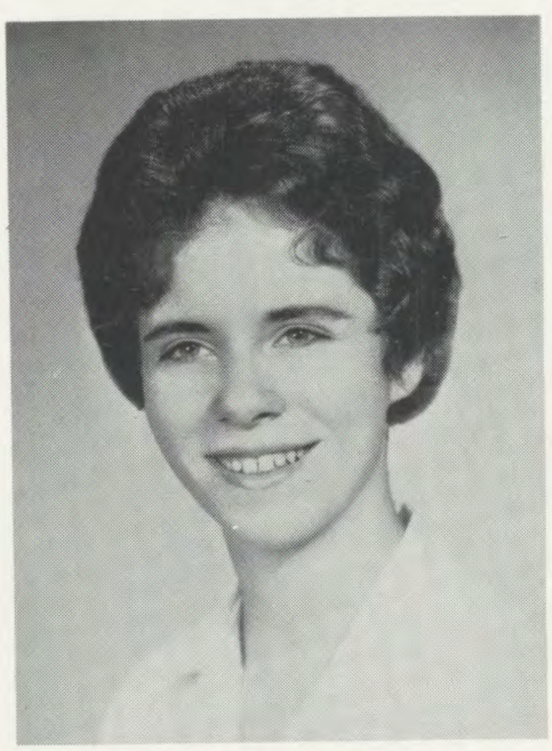
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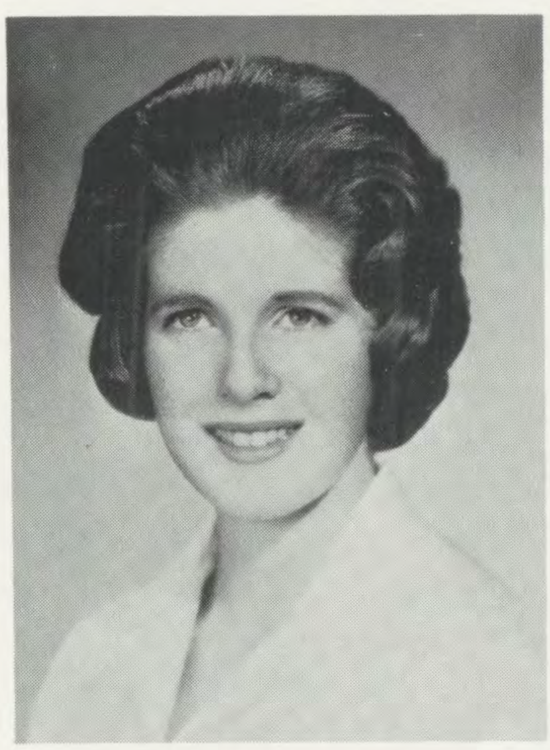
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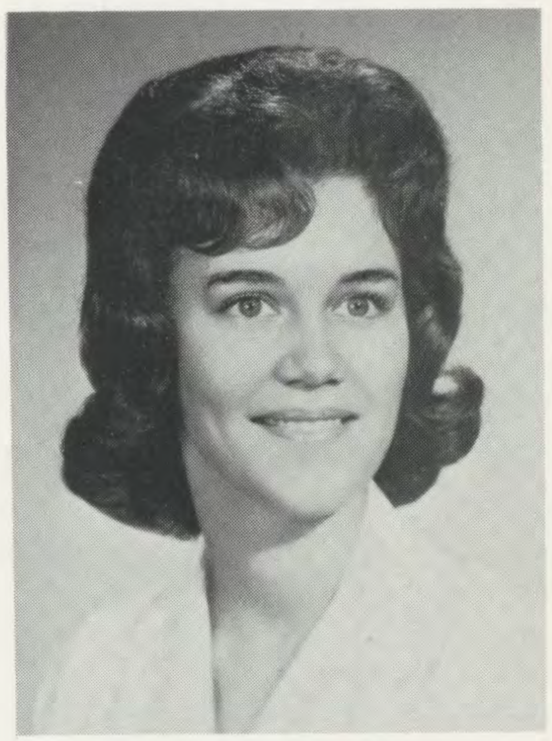
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MARY ZERR



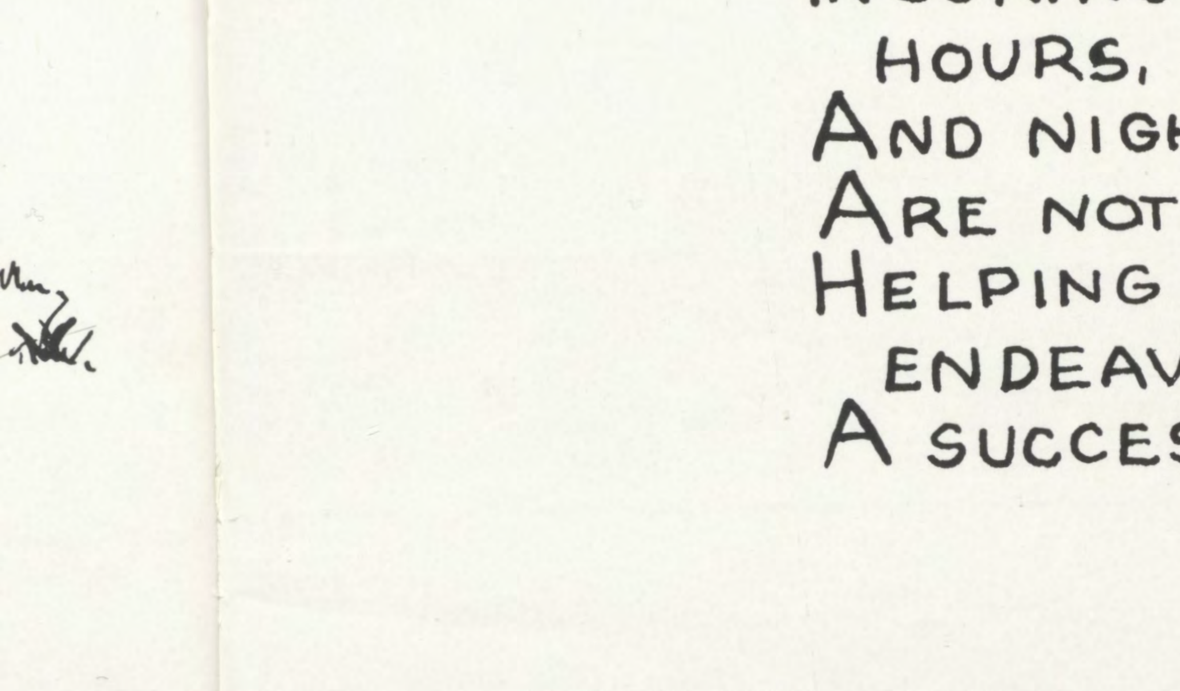
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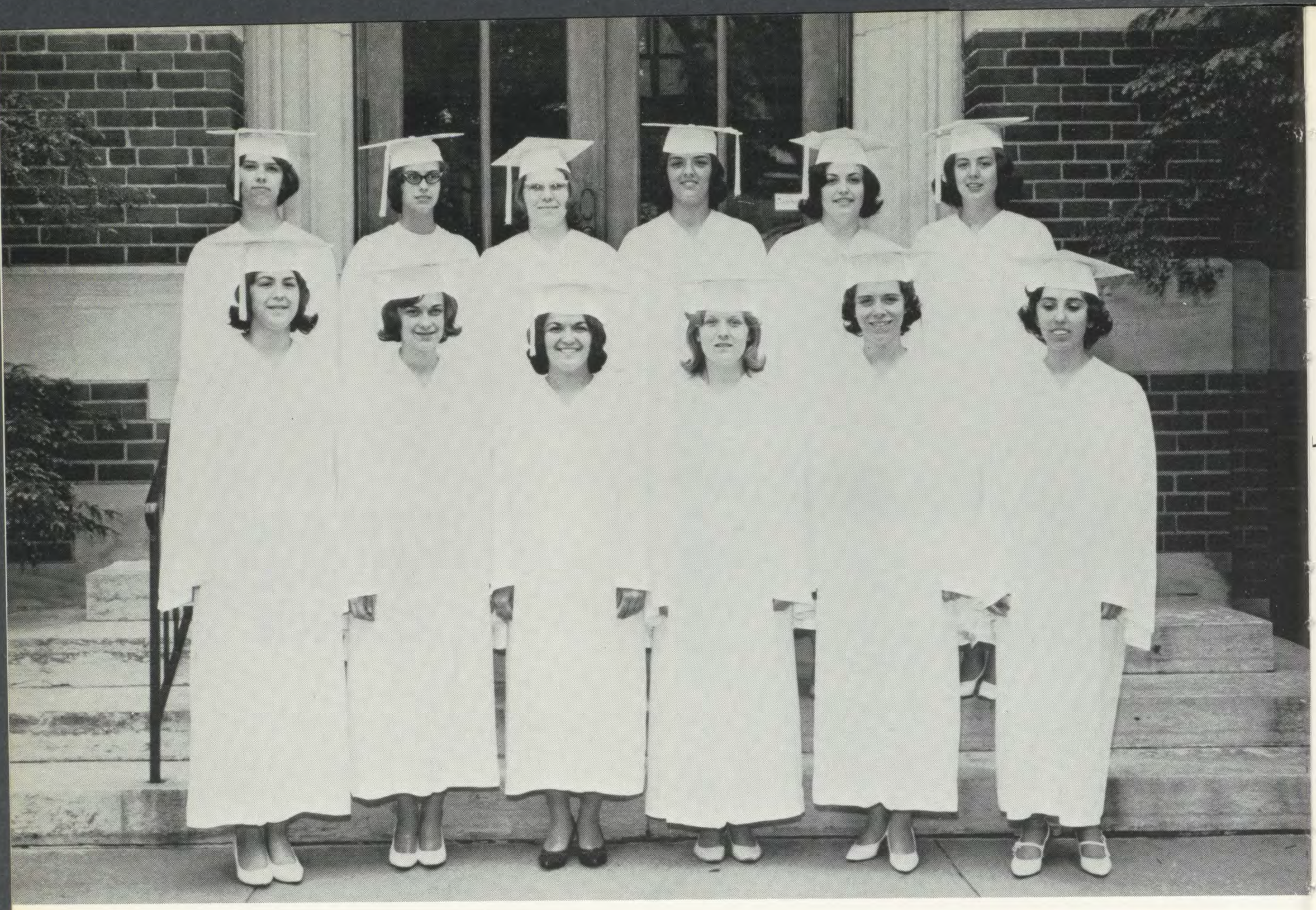
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To Dot,
Stay as
sweet as you
are now. You are a
great girl & a lot of fun
to be with.
Love ya'
Luanne Fellinger
"67"

To Dottie,
Keep that marvelous
personality and ms one
can help but love you.
Best Wishes
Mary Jean Lubbers
'65-'66

Dot,
a real tuff girl
who has been lots of fun
these last two years
especially in homeroom. (gym)
Stay as nice as you are and
good luck always.
Love ya,
Becky Brandner

To Dot,
One of my best friends
and the gal that is in love
with Mr. C. Stay as sweet as
you are and study hard this years.
Have fun
"Lenger"

Dot,
Don't ever forget all the fun
we have had in the
past years. You are
a cute kid and tops when
it comes to friendship. Don't
forget my kricket on Mealin night. I got
good. Love ya Dot be
well.
"Peach"

