

1962

Nodagraph

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Lots of Luck to
the R. H. H. Bargain
city Kid from another
one that is used to be.
Baudette
"62"

Hi Bird Face,
You can forget that
last remark if you want
to. I'm glad to see we
finally graduated after 3 years
of grade school and 4 years of
prison camp. Good luck in
the future in all you do.

Linda Hester
Don't forget "62"
in Carters. I signed your yearbook

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During our high school years, we learn something much more important than language or mathematics, science or business. We learn how to be mature Christian women. As shown in the picture at right, we do this with the guidance and the example of the Blessed Virgin Mary.

In this book, we have attempted to present our passing through the door from adolescence to womanhood while at Notre Dame. May every girl who passes through its halls be a living example of the adult and Christian ideals taught here.





The Nodagraph

NOTRE DAME HIGH SCHOOL

HAMILTON, OHIO

VOLUME 10

1962



FOREWORD

Those of us who have compiled this book feel that we have included all of the wonderful memories of this school year. Keep this 1962 Nodagraph so that in the years to come you may be able to relive your carefree high school days.





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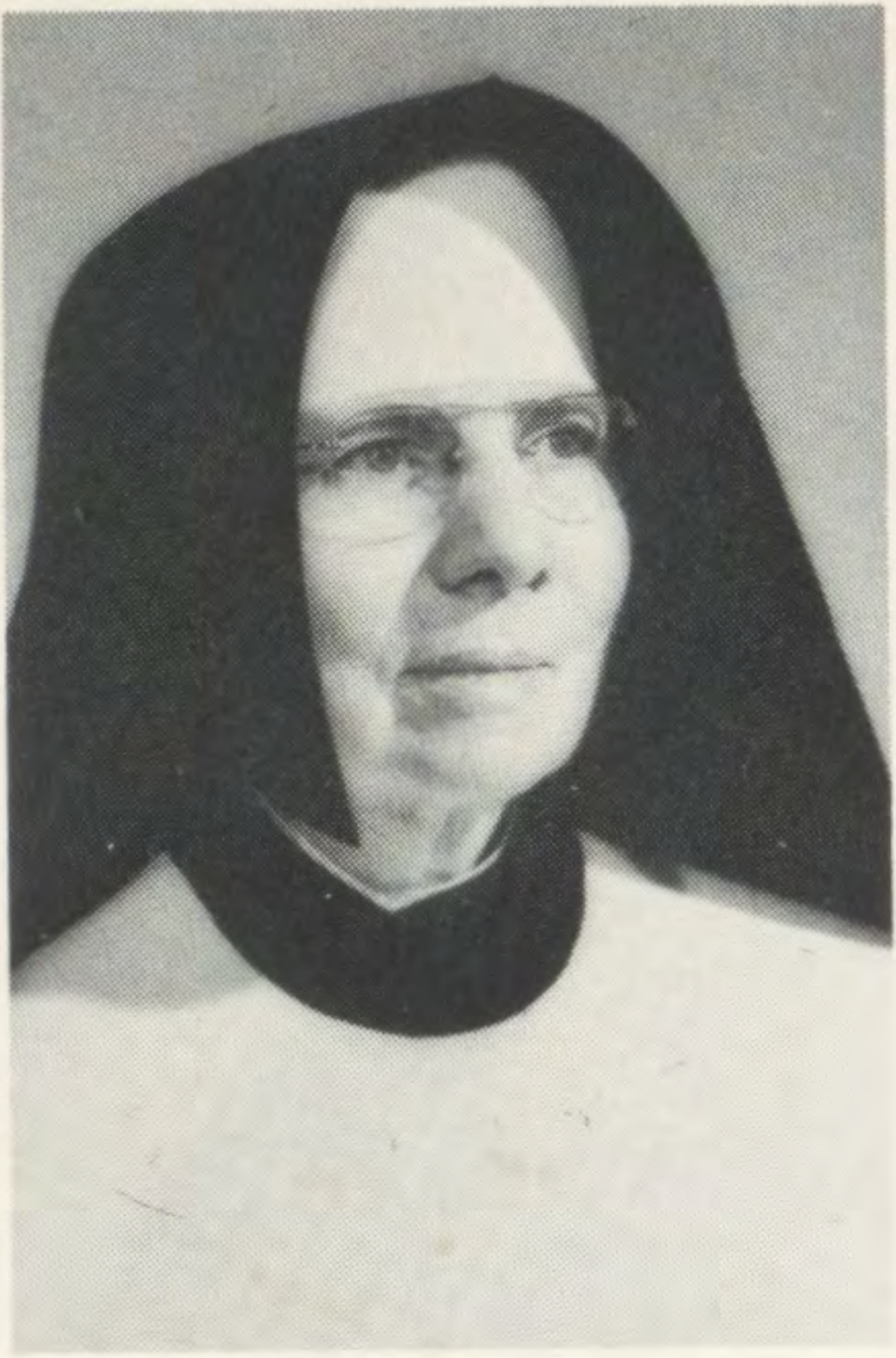


THE PROCESS OF LEARNING

Our first step through the door to maturity comes through academic study. A woman learns to perform the duties of her particular state of life correctly and uncomplainingly. At school, we learn to do the same by performing the duties of our vocation, which is to be a student.

Our teachers, excellent models of mature adults, through their fine example, teach us that to be treated as an adult, we must first act like an adult.

From religion class to gym, we are trained so completely that on graduation day we are ready to step into the world as mature Christian women.



Sister Superior
Latin III

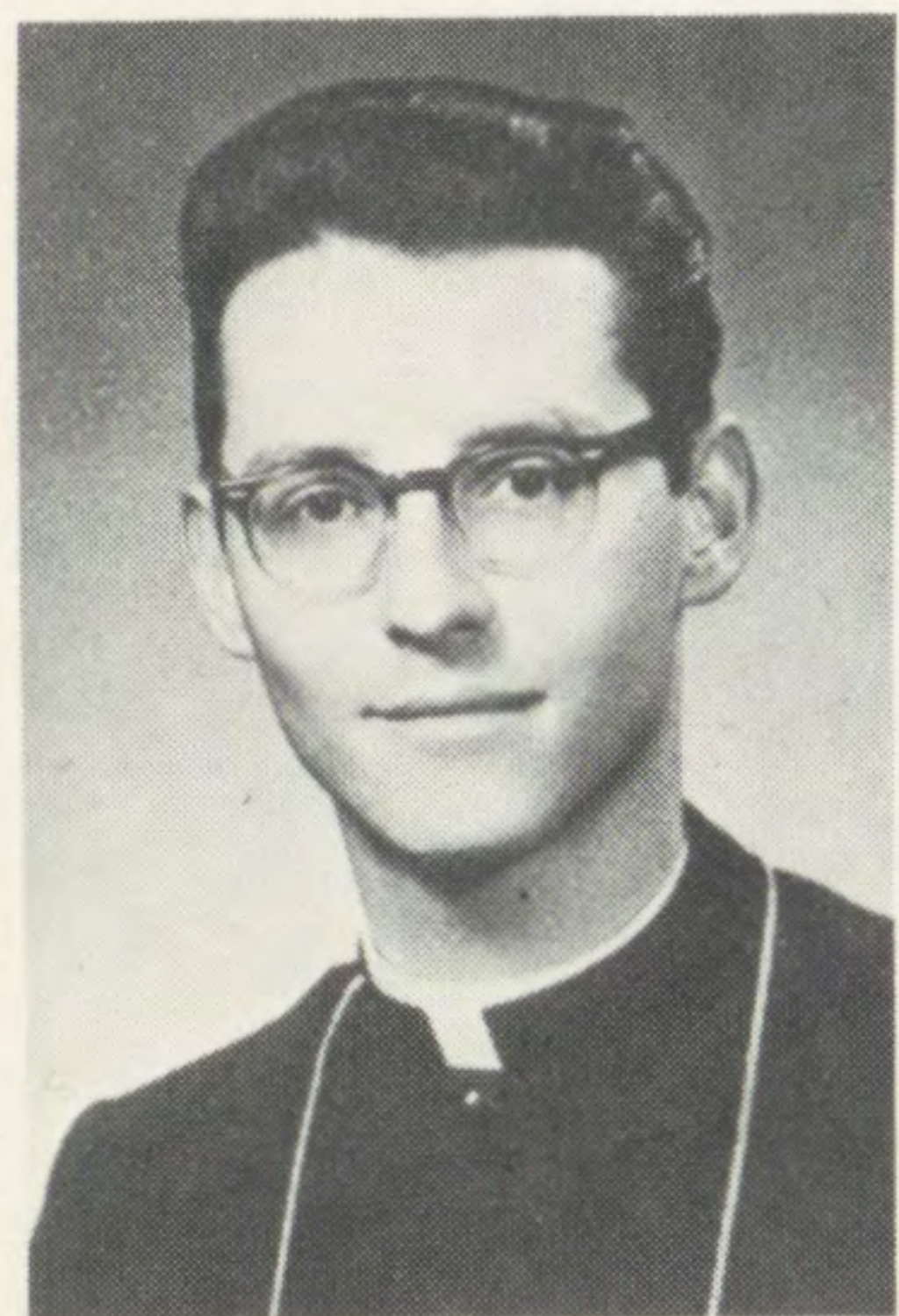
GUIDING US ALONG OUR WAY

Our progress in gaining an education is aided by the efforts of our faculty. Although most of the work has to be done by us, we could not get along without the superior guidance of the teachers.

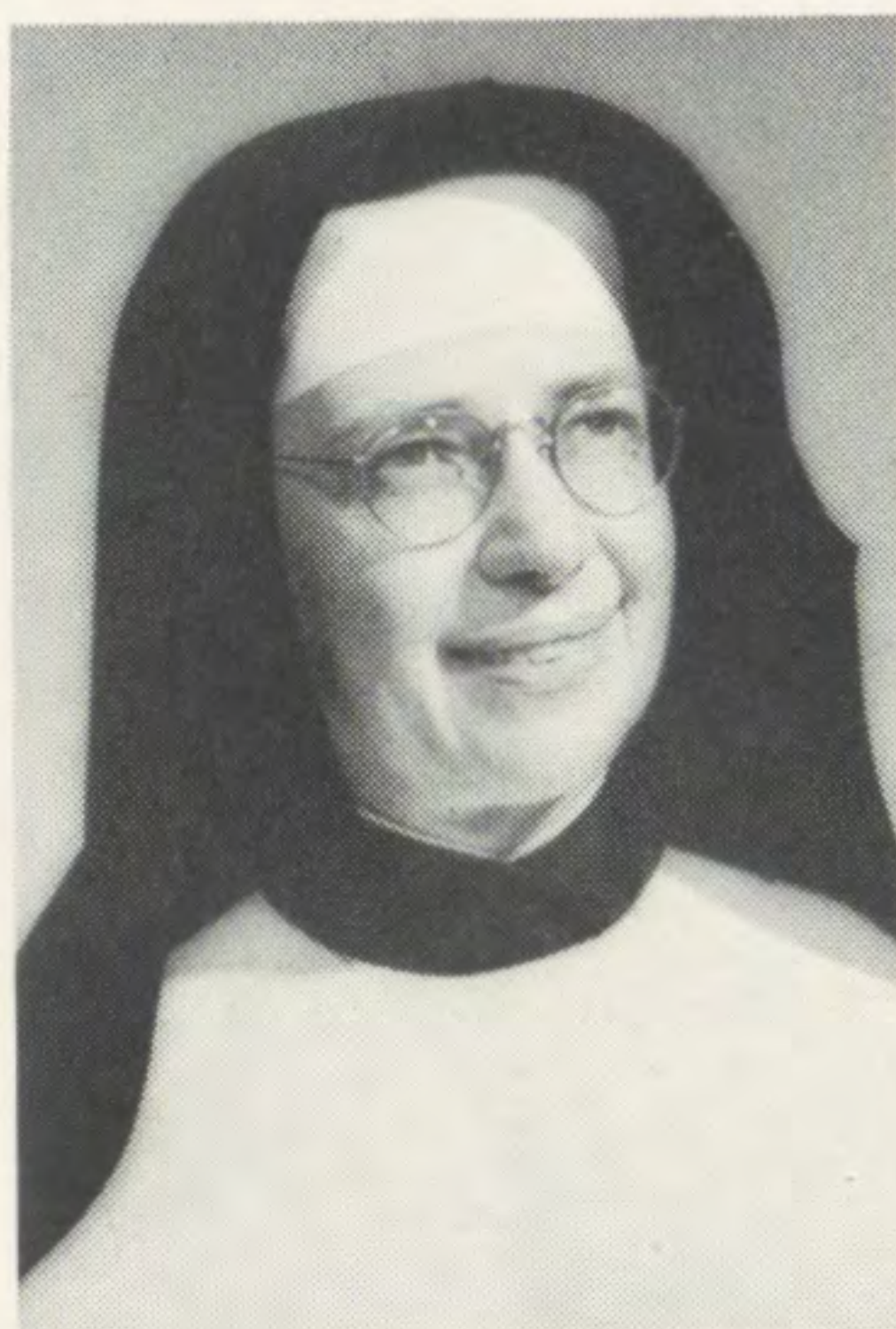
Many of us shall leave behind at Notre Dame not merely teachers, but true friends, for we have grown to know and love the Sisters and lay teachers as persons who are sincerely interested in helping us grow to maturity.



Sister Patricia Mary
Principal
French II



Father Raymond Bauer
Religion III, IV



Sister Imelda
Business



Sister Sarah Francis
Science



Sister Mary Felicitas
Social Studies



Sister Mary Eugene
English III
Religion II



Sister St. Joseph
Music
Religion III



Sister Mary Christine
Library, Religion I
English I, Typing



Sister Mary Florine
Latin I, II
English I, Religion I



Sister Anna of S.H.
English IV
Latin I



Sister Marie Clara
Mathematics



Miss Teresa Gerbes
English II
French I



Mrs. Robert Brown
English I
Problems of Democracy



Our faculty is always ready to advise and help us. Above are Sister Superior and Karen Ramsey.

Sister Marie Bertha
Study Hall



Mrs. Russell Hicks
Home Economics



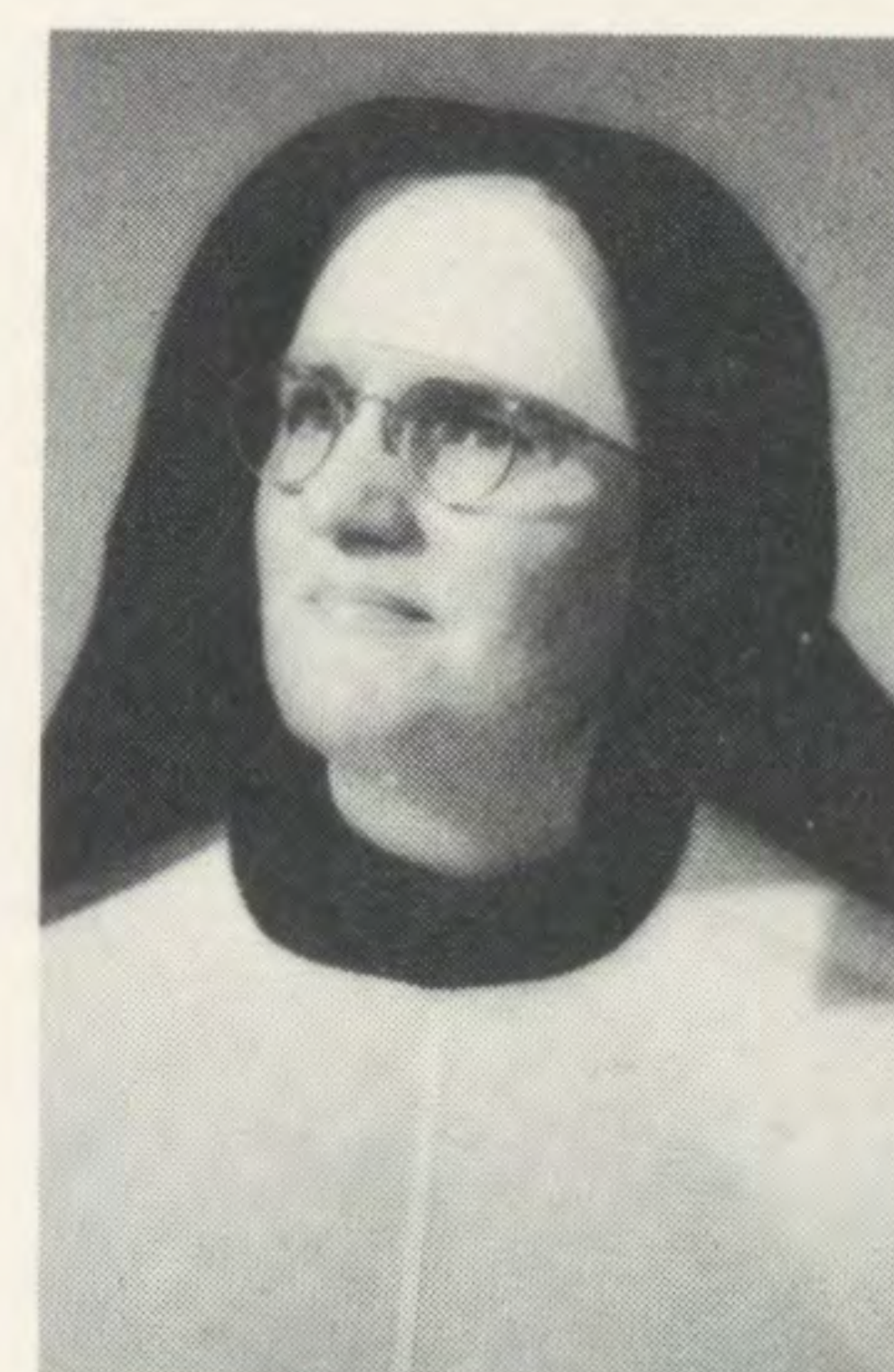
Mrs. Gordon Sroufe
Physical Education



Mrs. Donald Vidourek
School Secretary



Sister Mary Ursula
Cafeteria



Sister Anna Winifred
Cafeteria



"Are there any questions?" asks Father Bauer every day.



Weekly instructions are provided for Catholic children attending public schools by girls such as Pat Weiss.

RELIGION, LIKE MUSIC, IS THROUGH CONSTANT

Our best source of inspiration is our greatest privilege—our Chapel.



Practice makes perfect is a saying which holds true in our Religion and music courses.

Although we spend most of our time in Religion class studying the Faith, we know that it would be a waste of time if we did not put into practice the things we learn.

A person could study the piano all day, but the only way to learn to play it, is to practice. Many of our girls study music under the able direction of Sister St. Joseph and Sister Margaret Marie.

Mauree

LE

PR

Sarajan
as she



Maureen Walsh is running through a sonata at her daily music period.

LEARNED ONLY PRACTICE

Sarajane Myers practices diligently as she prepares for a gold medal.



"Hold this note," says Sister Margaret Marie to Susan Schneider during her music lesson.

TRAVEL

BY

TONGUE



The study of *Macbeth* was made more interesting by Sister Anna of the Sacred Heart's unique interpretations of the dialogue.

Countless opportunities are opened to us in the field of language. In our enriching English classes, through the study of literature, we become acquainted with the ideas of men of past ages. A study of grammar gives us a better understanding of our language.

A diligent study of French introduces us to a bright and colorful people. Through the pages of our textbook we travel to France, to see how the French live, work, and study.

Latin takes us back to the time of Caesar and the Gauls. Then we return to the present and apply our knowledge of Latin to the structures of English and other modern languages.



Sister Mary Eugene recommends several good books to Diane Cameron, Mary Ellen Weiss, and Suzanne Ketterer.



Jane Froelke, Janet Schrichte, Kathy Colligan, Sister Patricia Mary and Miss Gerbes begin to tape a skit for French class.

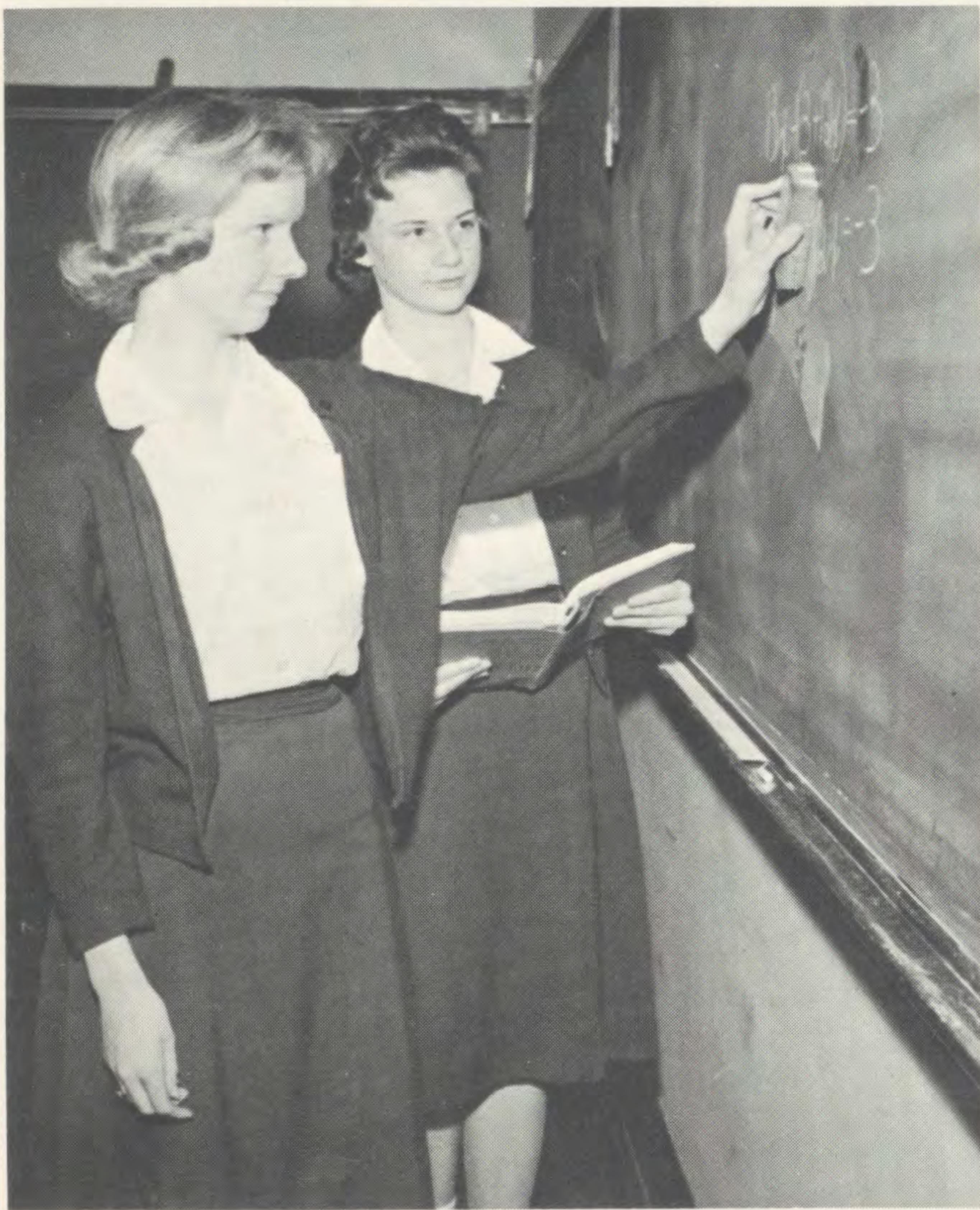


Elizabeth Vidourek undertakes the task of conjugating a familiar Latin verb, with the help of Sister Mary Florine.

Sister Superior introduces Barbara Tann, Jenny Wertz, and Mary Beth Gersbach to Caesar and Catiline.



LEARNING REQUIRES LABOR



Christine Vocke and Susan Brashear find there is a lot of erasing in algebra.

"Listen, my friends," is a familiar phrase to all science students. Sister Sarah Francis, who is in charge of the science department, knows that we must give her our undivided attention to comprehend the subject at hand.

Biology, physiology and chemistry are the available courses in this field. In these courses we learn to solve the problem through tedious but rewarding experimentation. To actually see hydrogen unite with oxygen to form water is worth more than a thousand words.

Our math courses, which include algebra I and II, and geometry, teach every student to think and reason logically. The math book can give the problems, but the pupil must attain the answer through the application of her own intelligence. For those "really difficult" problems, we can rely on Sister Marie Clara to ably assist us.



Working out graphs is easy for Margaret Koch when Sister Marie Clara stands by.



With the "aid" of Sharon Girolami and Carol Sue Williams, Celine Austing draws geometric figures.



Sister Sarah Francis keeps a wary eye on Geraldine Serger and Doris Burkart as they set up an experiment.

LABOR BUILDS LEARNING



Penny McCarty finds a tiny specimen interesting under the microscope.



Bonnie Siemens and Mary Ann Lamke analyze the contents of food.

EXAMING YESTERDAY

WILL ENRICH



In their study of economic geography, Joan Stephen, Marilyn Phares, and Judy Richter learn to use maps and charts.

The past becomes reality as we examine the events of yesteryear in our history classes. As sophomores, we encounter world history, which traces man's progress through the ages.

The juniors tackle American history, which unfolds the story of our own nation, from the earliest explorers to the present day.

Through economic geography we gain an insight to the economic systems of many foreign nations.



"All right now, rows 1, 3, 5, 7," says Sister Mary Felicitas as she gives one of her frequent quizzes.



Movies on historical events are an interesting aspect of American history. Here, Peggy Saurber sets up the projector as Dianne Ross, Jeanne Westrick, and Mary Buckley watch.

Y H AND ESTIMATING TODAY TOMORROW

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In problems of democracy the seniors estimate the present and concentrate on how to improve the future. Studying both the textbook and current events gives us a deeper realization of the functions of our past and present government.

Panel discussions on various topics from the status of the American family to the tactics of Communism help us understand the important part our generation will play in the years to come.

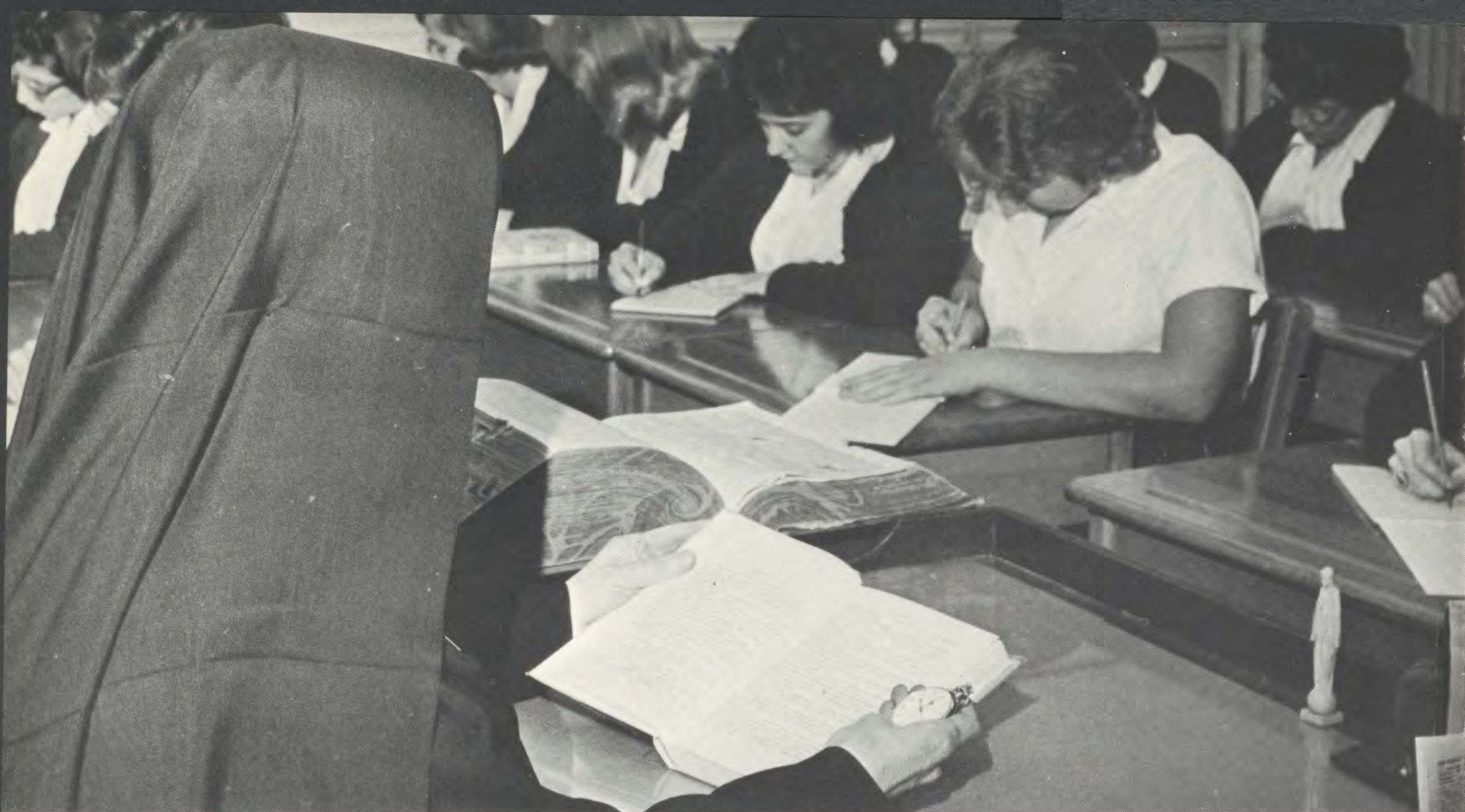


Marie Roberto and Karen Beer share the current issue of Senior Scholastic.



A panel discussion in P.O.D. includes Juanita Eleton, Judy Wellinghoff, Betsy Morton, Geraldine Serger, Bar-

bara Baker, and Karen Kihm. Mrs. Brown smiles as the opinions given by the group please her.



Sister Imelda, one eye on the stop watch and one on the book, dictates as the Shorthand II girls feverishly try to "get *something* down for every word."



Says Janet Hunley, "Here's hoping this finger picks the right key!" Sister Mary Christine hopes so too.

VOCATIONAL TRAINING



"Debits and Credits! Liabilities and Assets!" Linda Pawlowsky studies the complicated problems of book-keeping.

Linda M

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Sister M
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Linda Mann doesn't seem nervous, even though this is her first stencil.

NG *FOR BUSINESS AND HOME*

Preparing for a career in the home (and who at Notre Dame isn't?) becomes easier for those in homemaking class, which is under the direction of Mrs. Russell Hicks. Whether it is learning how to dust a room or wrap a gay Christmas package, the experience gained from this course will serve a useful purpose for years to come.

"Practice makes perfect" could easily be the motto of any business student, for speed with accuracy is emphasized in our commercial courses. Those who plan to enter the business world may prepare for this field by taking courses in typing, shorthand, and bookkeeping. Sister Imelda and Sister Mary Christine, our able instructors, are an added assurance of success in this field.



Mrs. Hicks and Janet Schutte finish an apron in time for Christmas.

Lynda Couch and Roberta Kolling display the tools of their trade.





Karen Mariana, center, Susie Ketterer, Mary Ellen Weiss, Charlotte Daniels, Maggie Koch, Diane Service, and Mary Beth Gersbach work for trimmer figures.

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Mrs. Sroufe briefs the juniors on the layout of the centerball court at the beginning of the season.



During the good weather of fall and spring, the rudiments of basket-ball are learned.



Executing a "star" drill formation are Cherie Shock, Roberta Kolling, Roberta Sheerin, Judy Kihm, Rae Schurfranz,

Gloria Zettler, Kathy Tiemeyer, Judy Datillo, Karen Mariana, Jenny Wirtz, Ruth Ann Piraino, and Susie Ketterer.

WE BUILD SOUND BODIES TO PROVIDE FOR SOUND MINDS

Since taking office, President Kennedy has organized a nationwide physical fitness program. It is his belief that today's youth must prepare for whatever strenuous demands the active future may make.

Here at Notre Dame, despite a lack of space and facilities, our instructor, Mrs. Gordon Sroufe, and her assistant, Miss Joy Cearley, have striven to teach us every facet of physical development.

Exercising to keep the body trim and supple will prove its value in future years. Although few girls at Notre Dame expect to become part of the "long gray line," drill exercises teach them co-ordination and a sense of rhythm. The competitive sports program, organized cooperatively with the G.A.A., seeks to instill the fundamentals of good sportsmanship.

From the first freshman drill line to the last senior square dance, everyone has worked for "a healthy mind in a healthy body."



Andrea Epperson, Carol Brashear, Kathy Lutz, and Barbara Graves go through a simple square dance.



APPROACHING THE DOOR

Approaching the door to maturity are the underclassmen. From the ninth through the eleventh years, there is gradual change from the adolescent ways of childhood to the adult ways of mature women.

The freshmen are thrown into the world of high school and try their best to grow up fast.

The sophomores have a year of experience behind them and are trying to show how mature they have become.

When the girls reach their junior year, they stop trying merely to show grown-up ways. This is a sure sign that they are becoming real adults.



Carol Brashear
Joan Bucher
Mary Buckley



Diane Cameron
Kathy Colligan
Linda Couch



Charlotte Daniels
Judy Dattilo
Kathy Day



Linda Denham
Marilyn Edmonds
Andrea Epperson



Kathy Erdeman
Mary Beth Gersbach
Marilyn Gleason



Alicia Glomb
Barbara Graves
Peggy Herman



Rae Huentelman
Judy Hufschmitt
Janet Hunley



Pat Jones
Suzanne Ketterer
Judy Kihm



Margaret Koch
Roberta Kolling
Kathy Kuhn



Rosemary Loos
Kathy Lutz
Mary McFarland



Officers of the Junior Class shown above are left to right: K. Colligan, 11A's CSMC rep.; R. A. Piraino, 11A's V. Pres.; P. Ziliox, 11B's SCC rep.; K. Mariana, 11A's GAA rep.; B. Tann, 11A's SCC rep.; B. Riegert, 11B's GAA rep.; P. Jones, 11A's Treas.; M. Edmonds, 11B's Sec.; J. Hufschmitt, 11B's Pres.; J. Wertz, 11A's GAA rep.; C. Shock, 11A's Pres.; J. Dattilo, 11A's Sec.; D. Ross, 11B's V. Pres.; J. Westrick, 11B's CSMC rep.; and L. Rose, 11B's Treas.

ELECTED OFFICERS OF

THE ELEVENTH YEAR CLASSES



Gloria Madaffari
Karen Mariana
Judy Marvin
Linda Middendorf



Marianne Moser
Joan Ostendorf
Edith Payne
Marilyn Phares



Ruth Ann Piraino
Judy Richter
Betty Riegert



Laurene Rose
Dianne Ross
Judy Russell



Peggy Saurber
Rae Schurfranz
Diane Service



Roberta Sheerin
Cherie Shock
Carol Staigl



Barbara Tann
Anita Terzo
Kathy Tiemeyer



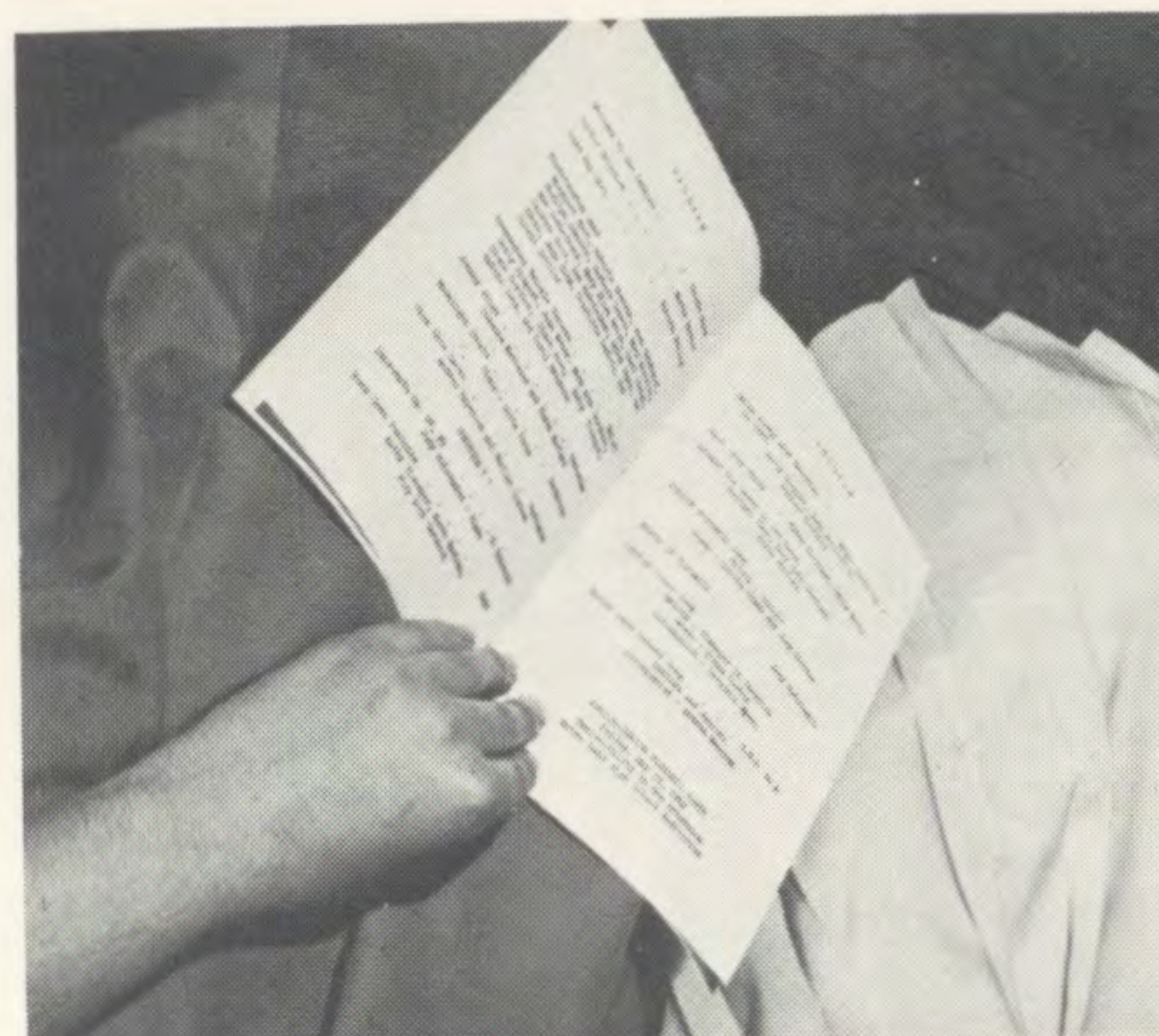
Janet Vaughn
Joan Weber
Mary Ellen Weiss



Donna Welsh
Jenny Wertz
Jeanne Westrick



Mary Westrick
Gloria Zettler
Penny Ziliox



The program from the party will remain as a souvenir.

JUNIORS ENTERTAIN



Rae Schurfranz and Pam Roderick enjoy refreshments as they discuss the variety program.



Kathy Tiemeyer, Mary Beth Gersbach, and Karen Mariana presented a hilarious skit about a tomboy who finally decides to be a lady.

AT ANNUAL JUNIOR-SENIOR PARTY

While the seniors are busy with their play, the juniors, too, are working on a theatrical production. As a farewell for their senior sisters, the juniors prepare a program and delicious refreshments. The event is held sometime in May.

This year's party will long be remembered by the seniors as one of the loveliest of the spring activities. From the sadly sentimental Junior Song to the clever Prophecy, every detail of the party was well carried out.

Highlights of the variety program were skits presented by the comics of the junior class and piano solos by Anita Terzo and Judy Hufschmitt.



Barbara Tann and Judy Kihm present gifts to their sisters, Terry Tann and Karen Kihm.



10A's class officers Margaret Dudley, Treas., Carol Baker, GAA Rep., Joan Gallagher, SCC Rep., Marlene Fening, C.S.M.C. Rep., Sharon Girolami, V. Pres., Ann Heatherton, Sec., and Mary Fahrner, GAA Rep., check their class Bishops' Relief totals.

Above
Motzer

OFFICERS OF THE

SC



Prepa
Miser
Sutton
Willia



Above are Claire Brosier, President of 10A, and Mary Lou Motzer, President of 10B.

SOPHOMORE CLASS

By the time we reach the tenth year, the different class offices begin to mean more than a popularity contest.

The girls have become mature enough to elect as officers, girls who have displayed honesty, sincerity, and other qualities of good leaders.

Preparing for a centerball game are 10B's officers Carolyn Miserocchi, SCC Rep., Connie Williams, Sec., Carolyn Sutton, GAA Rep., Kathy Vidourek, Treas., Carol Sue Williams, V. Pres., and Mary Lee Myers, C.S.M.C. Rep.

Mary Alich
Donna Anderson
Anne Antes



Martha Arno
Celine Austing
Donna Bailey



Carol Baker
Linda Baker
Henrietta Barlag



Ann Beeler
Jeanne Begin
Linda Boyle



Claire Brosier
Marilyn Burns
Carolyn Cappella



Nancy Donahue
Judy Downie
Margaret Dudley



Sandra Epperson
Mary Fahrner
Martha Fairbanks



Marlene Fening
Paulette Fiehrer
Cecelia Fisher



Teresa Fuchs
Joan Gallagher
Betty Gates



Carol Gehl
Marianne Gentile
Cheryl Geyer



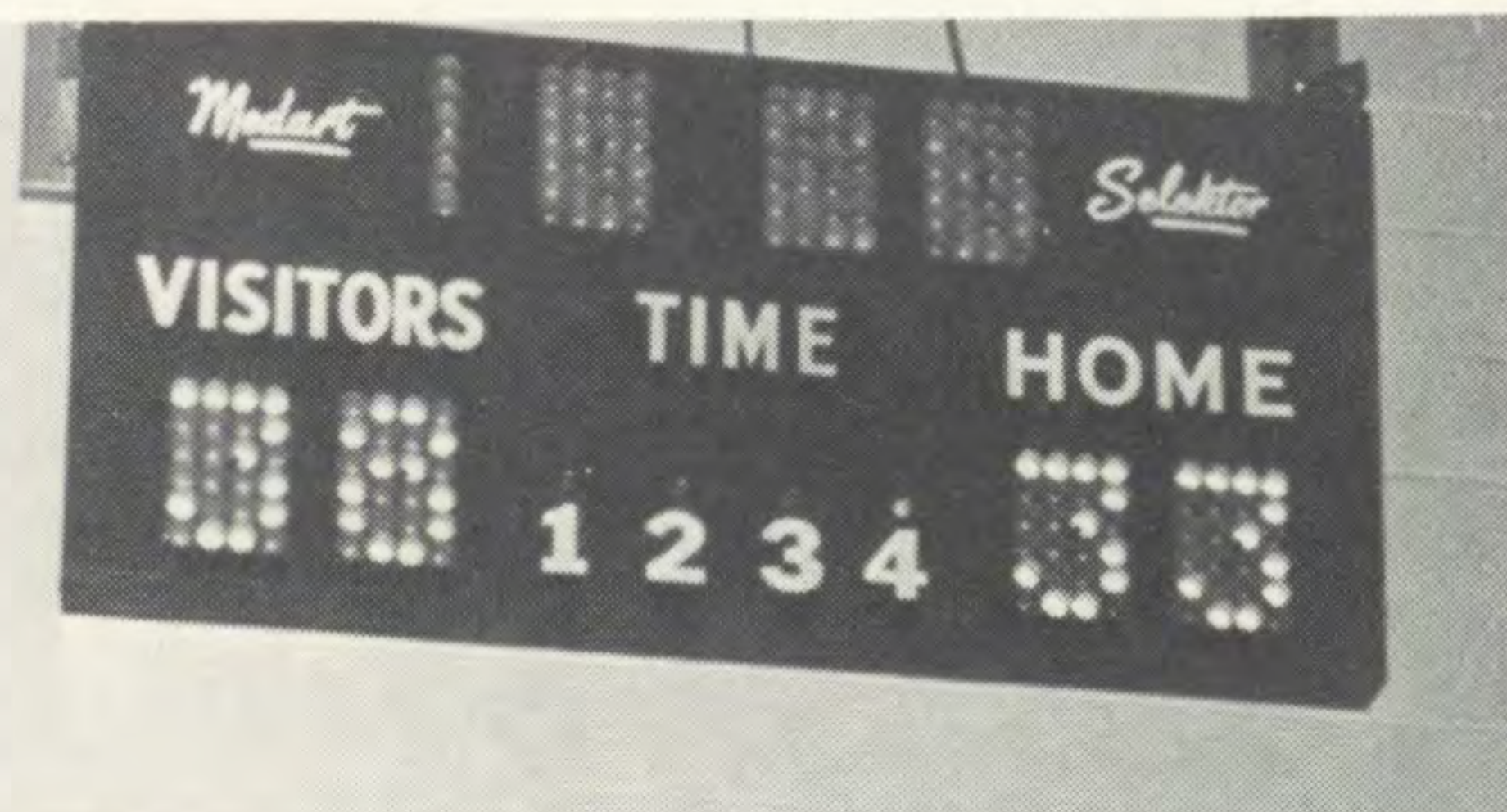


Fred Saurber executes a successful pass to Fred Wagner during a thrilling game with Springfield Catholic.

Attending the football and basketball games of Catholic High is one of the favorite pastimes of our sophomores and the rest of the girls.

This year we cheered the Rams home to an undefeated football season and a winning basketball season.

Our reserve and varsity cheerleaders filled us with pep at every game and at every home game we were entertained at half time by our majorettes with the aid of the Catholic High School Band.



Excitement mounts as the Rams climb to within five points of Springfield's lead.

Carolyn
Anderso

Nancy
Schult



Carolyn Miserocchi, Judy Westrick, Donna Reiter, and Donna Anderson help root the Rams to another victory.



Nancy Donahue, Susan Hulshult, Helen Rupp, and Nancy Schultheiss silently plead, "Come on Rams, put it in!"

Sharon Girolami
Kathleen Glynn
Mary Helen Graves



Carol Haizman
Julie Hart
Ann Heatherton



Stephanie Heit
Nancy Hetterich
Karen Hoelle



Kathleen Howard
Patricia Huber
Patricia Huentelman



Susan Hulshult
Connie Isaacs
Catherine Jones



Angela Kaup
Ellen Ketterer
Roberta Korn



Anita Kreke
Joan Kurtz
Carol LaFever



Carol Maloney
Judy Maupin
Melodie Maus



Peggy Mead
Janet Mergy
Carolyn Miserocchi



Eileen Moore
Mary Lou Motzer
Mary Lee Myers





The Saturday night dance above is enjoyed by Rita Schneider, Linda Amrhein, Sue Welsh, Ann Beeler, and Norman Mick.

SATURDAY NIGHT MEANS

A familiar and beloved figure in C.Y.O. activities is the director Father John Roettele. With him are the chaperones for the evening Mr. and Mrs. Edward Epperson and Mr. and Mrs. Howard Bitter.



Disc Jockey
Ray Hurst

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Disc Jockey chairmen above are Susie Ketterer and Ray Hurst, juniors.

Linda Natali
Nancy Pfirman
Judy Rahe
Sandy Rees



Donna Reiter
Barbara Renners
Helen Ribar
Roberta Roesch



Ann Ross
Patricia Ruhl
Helen Rupp
Rosemary Schemmel



Rita Schneider
Nancy Schultheiss
Janet Schutte
Lucy Scott



Romana Siemens
Susan Smith
Grace Streit
Jane Stricker



Carolyn Sutton
Arleen Taylor
Cheryl Theobald



Shirley Verdin
Kathy Vidourek
Karen Walsh



Karen Wenzel
Judy Westrick
Regina Willey



Carol Sue Williams
Connie Williams
Diane Wirsch



Donna Wolke
Mary Lou Wolke
Judy Wolner



FUN AT OPEN HOUSE

Every eighth grade girl looks forward to the time when she will be able to attend Open House. In the summer the new freshmen come to the Saturday night dances which are under the direction of Miss Katy Bruewer. Until graduation, Open House is a favorite haunt of Notre Dame and Catholic High students, especially after a victorious football or basketball game.

Many girls will look fondly back upon Open House as the scene of their first "romances."



K. Zettler, 9A's GAA rep.; M. Ogren, 9A's Sec.-Treas.; S. Schlensker, 9A's V. Pres.; L. Russell, 9B's V. Pres.; J. Bruner, 9B's Sec.; M. Hoffman, 9B's Treas.; E. Good, 9A's SCC rep.; R. Purcell, 9A's Pres.; K. Turner, 9B's Pres.; L.

Hessler, 9B's SCC rep.; L. Cahill, 9A's GAA alternate; S. Shute, 9A's CSMC rep.; S. Welsh, CSMC rep. and GAA alternate for 9B; L. Amhrein, 9B's GAA rep.

NINTH YEAR OFFICERS

First Row: Linda Adelsperger, Gwynedd Alich, Barbara Altieri, Linda Amrhein, Christine Antes, Susan Arnold, Judith Baird, Tam Baker, Judith Beckett, Kathy Beer, Jacqueline Bieker. *Second Row:* Connie Boling, Marcia

Bowden, Sue Brashear, Caroline Brown, Linda Brown, Janice Bruner, Della Buschur, Linda Cahill, Suzanne Carpenter, Ann Colligan, Linda Cummins.





Kneeling are: L. Epperson, 9C's CSMC rep.; V. Curtis, 9D's CSMC rep.; S. Smith, 9D's GAA alternate. *Seated are:* T. Jacobs, 9C's SCC rep.; D. Phares, 9C's Pres.; L. Lang, 9D's Pres.; D. Mahon, 9D's SCC rep. *Standing are:*

S. Brashear, 9C's Treas.; D. Lagedrost, 9C's Sec.; J. Riegert, 9C's V. Pres. and GAA alternate; T. Baker, 9D's V. Pres.; T. Westrick, 9D's Sec.; and P. Tucci, 9D's Treas. and GAA rep.

REPRESENT THEIR CLASS

First Row: Virginia Curtis, Christine DeBoy, Kendra DeMonge, Francine Diefenbacher, Lois Downie, Judith Eleton, Linda Epperson, Connie Ferris, Jane Foley, Janet Foley, Paula Frederick. *Second Row:* Jane Froelke,

Linda Gattermeyer, Grace Getz, Kathy Glover, Michele Golden, Eileen Good, Dianne Graf, Joyce Haight, Pamela Hamann, Janet Harmon, Rita Harmon.





"Hail, Almighty Senior," says freshman Ann Schellenbach to senior Pam Rod-erick.

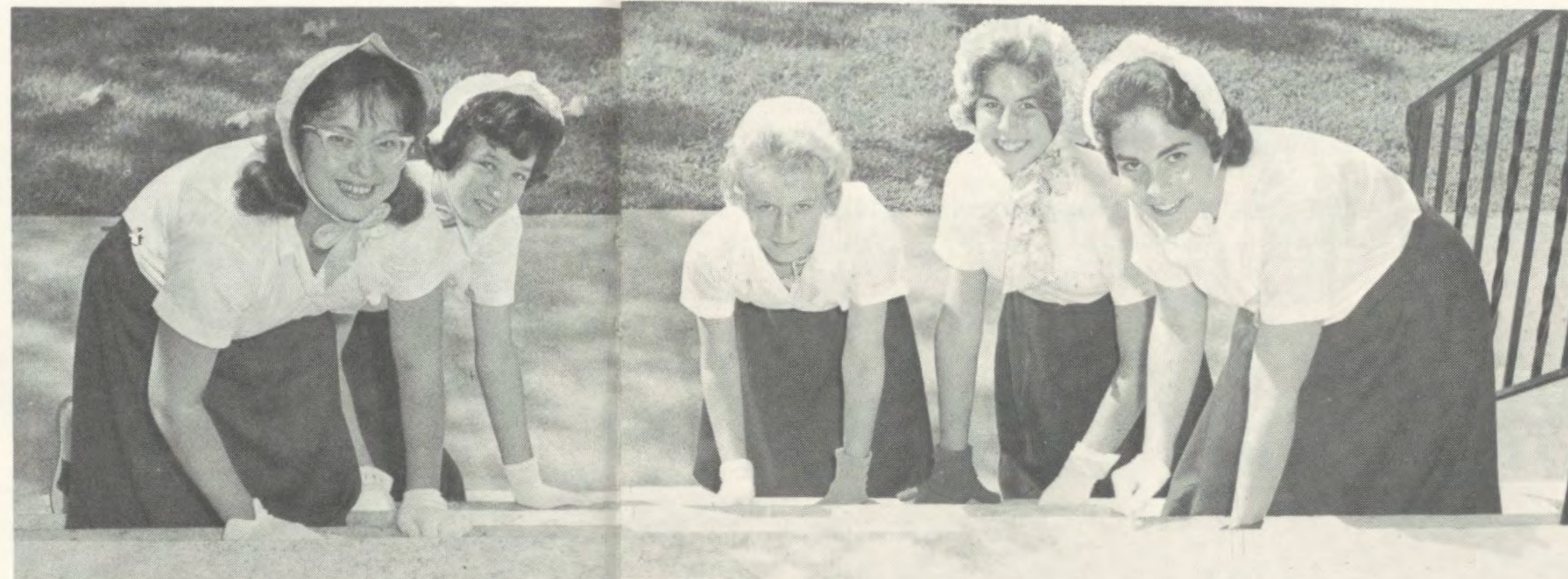
FRESHMEN

INITIATED BY SENIORS

Contrary to some ideas, initiation is a time to be enjoyed by both the seniors and the freshmen.

This year's initiation was entitled "Get Acquainted Week," since the freshmen were required to say hello with a smile to every senior they met.

Other rules which the freshmen were required to follow included wearing their blouses backward, their skirts inside out, their socks rolled down, and their hair straight. They were also asked to use a large paper bag as a purse.



Linda Husser, Margaret Palmerton, Joan Wilke, Karen Steimel, Mary Lee Pfirrmann scrub the front steps as part of their initiation.



Cindy O'Neile checks to make sure she doesn't look too ridiculous in her initiation garb.

First Row: Mary Heatherton, Linda Hessler, Carolyn Hoelle, Sandy Hoelle, Mary Hoffman, Carolyn Houston, Nancy Hudson, Patricia Hunley, Lois Hunter, Linda Husser, Theresa Jacobs. *Second Row:* Barbara Jones,

Beverly Jones, Karen Kramer, Mary Kay Kreke, Becky Kuhl, Becky Kurtz, Madonna Lagedrost, Janet Lamke, Linda Lang, Susan Lyons, Treve Lyons.



First Row: Diane Mahon, Dorothy Malone, Karen Mann, Mary Martz, Penny McCarty, Shirley McClung, Sharon McCune, Andrea Menchen, Helen Meyers, Maria Milillo, Linda Minelli. *Second Row:* Marilyn Nichting, Karen

Mikesell, Carole Niehaus, Beverly Nohrer, Mary Kay Ogren, Cindy O'Neile, Connie Owens, Margaret Palmer-ton, Anne Pater, Christine Payne, Sandy Peters.





Lois Downey takes Karen Phillips and Peggy Scherrer on a tour of the school.

Every spring the freshman class supervise an orientation day for the eighth grade girls. The purpose of this day is to acquaint the prospective freshmen of the coming year with Notre Dame and its traditions.

After presenting a small program for the enjoyment of all, the freshmen take the eighth graders on a tour of the school and introduce them to the various teachers.

EIGHTH GRADE ORIENTATION

First Row: Mary Lee Pfirman, Dorothy Phares, Rita Purcell, Karen Ramsey, Janis Redden. *Second Row:* Connie Reitz, Maura Renneker, Roberta Renners, Shirley Richeson, Joan Riegert, Linda Ritzie, Janice Rommes, Marcia Roth, Linda Russell, Toni Russo, Theresa Sack-

enheim. *Third Row:* Ann Schellenbach, Kathy Schemmel, Sandra Schlensker, Shirley Schneider, Susan Schneider, Marian Schueler, Regina Schutte, Mary Beth Senger, Sallie Shute, Sandra Smith, Nancy Spadafora.



A scene from "Around the Clock with Claire." Above are Anne Pater, Susan Arnold, Rita Purcell, Becky Kuhl, and Sallie Shute.

nold, Rita Purcell, Becky Kuhl, and Sallie Shute.

DAY SUPERVISED BY FRESHMEN

First Row: Karen Steimel, Mary Streit, Gail Stoddard, Neoma Suttmillier, Pam Tenbusch. *Second Row:* Pauline Tucci, Kathy Turner, Elizabeth Vidourek, Christine Vocke, Barbara Vogt, Kathy Von Hagen, Mary Lou Wagner, Kathy Wall, Connie Walter, Alice Weaver,

Carol Weber. *Third Row:* Jane Weber, Joyce Welsh, Susan Welsh, Winnie Wertz, Marlene Wessels, Theresa Westrick, Joan Wilke, Patricia Willard, Mary Ann Winkler, Mary Zerr, Karen Zettler.





LEARNING

AFTER SCHOOL

For many of us three o'clock does not signal the end of learning for the day. Our education continues even after school as we participate in extracurricular organizations.

Though ours is a small school, we are able to avail ourselves of a number of clubs. There is something for almost every girl: the sports enthusiast, the career girl, the potential singer, the girl who wants to become closer to God.

We gain innumerable things from these activities. Leadership, a sense of responsibility, and new friendships are not always to be achieved in the classroom.

THE STUDENT COUNCIL REPRESENTS THE



Explaining the functions of Student Council to freshmen representatives Eileen Goode and Theresa Jacobs are Janet Fisher, secretary, Karen Kihm, president, and Nancy Wiegand, vice-president.

Student Council members Terry Tann, Annette Westrick, Penny Brown, Diane Mahon, Penny Ziliox, and Linda Hessler, count stamps for the sales tax drive.



STUDENT'S VIEW

An essential part of life at Notre Dame is the Student Cooperative Council. This organization of student government is composed of elected representatives from each homeroom, four elected senior officers, the president of the senior class, and the heads of the various organizations.

Being able to make some of the decisions concerning the running of the school brings each girl closer to Notre Dame. The monitor and detention systems were again put into use.

In addition to these projects, Student Council launched a new spiritual society, the Handmaids of the Blessed Sacrament, for the encouragement of daily Communion.



Joan Gallagher, monitor, hurries to open the door before the bell rings.



Almost all eyes are on the clock. Carolyn Misericordia, detention proctor, watches her "friends."



Mary Lee Myers, Karen Beer, Susan Welsh, Kathy Colligan, and Linda Epperson discuss their latest project.



Sally Shute, Pat Weiss, Molly Fening, Virginia Curtis, and Jeanne Westrick are on their way to a C.S.M.C. meeting.

Sodality officers are Lillian Pater, Treas., Karen Mariana, V. Prefect, Pam Roderick, Prefect, Lois Slovacek, Sec.

C.S.M.C. officers are Mary Westrick, Treas., Joan Hartkemyer, Pres., and Judy Kihm, Sec.



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C.S.M.C. AND THE SODALITY

The C.S.M.C., like the Student Council, is a schoolwide organization. Its work is to aid the foreign and native missions through prayer, study, and sacrifice. The motto of the C.S.M.C. says: "The Sacred Heart for all the world; the whole world for the Sacred Heart."

The Sodality is not really an organization, but a way of life. "To Jesus through Mary" is its motto. The members strive to become closer to God by imitating Mary as closely as possible.



Carol Sue Williams, a member of the Students' Executive Council of the High School Federation, discusses the work of the Sodality with freshman, Mary Heatherton.

The weather for the May Procession was beautiful this year, although a bit warm.



Pam Roderick, Sodality Prefect, crowns the Blessed Virgin Mary.



Senior Janet Schrichte helps freshman Terry Sackenheim into her robe for the first time.



Sister St. Joseph explains the Glee Club to Mary Ann Winkler and other prospective members.



Terry Tann, Di team, Di Tann, K. Susie Ke Koch, GL lotte Dan

SINGING AND SPORTS THROUGH

Glee Club officers Betty Riegert, Treas., Karen Mariana, Pres., Kathy Tie-meyer, Sec., and Judy Kihm, V. Pres., have a sneak preview of a new song.



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Terry Tann presents the centerball trophy to the members of 11A's team, Diane Service, Mary Beth Gersbach, Kathy Colligan, Barbara Tann, Karen Mariana, Jenny Wirtz, Rae Schurfranz, Barbara Graves, Susie Ketterer, Cherie Shock, Judy Kihm, Mary Westrick, Maggie Koch, Gloria Zettler, Ruth Ann Piraino, Mary Ellen Weiss, and Charlotte Daniels.



Checking score sheets are G.A.A. officers, Karen Mariana, Betty Riegert, Mary Lou Cepluch, and Terry Tann, President.

THE GLEE CLUB AND G.A.A.

From fall to early spring the spirit runs high among the classes as they prepare for the annual centerball and volleyball tournaments.

The sophomore, junior, and senior classes select and prepare girls to represent them in the centerball tourney. The freshman classes join the competition for the volleyball crown.

The Girls' Athletic Association completely organizes all the games, providing all referees and other officials.

The Glee Club, under the direction of Sister St. Joseph, has completed a third and very busy year. For the first time the choral group performed for functions outside of school. They entertained at the Civic Music Membership Dinner, and The Sertoma Club Anniversary Dinner. The group appeared in its own Christmas and Spring Concerts, as well as the Hamilton Catholic Band Concert.

Celebrating in the locker room after winning the volleyball crown are the members of 12B's team, Kathy Wilke, Nancy Wiegand, Betsy Morton, Marie Roberto, Sarajane Myers, Annette Westrick, Linda Pawlowsky, Terry Tann, Linda Mann, Jean Schurfranz, Clara McNamara, Mary Jo Milillo, Judy Wellinghoff, Margie Stephan, Ginny Meiner, and Mary Ann Lamke.





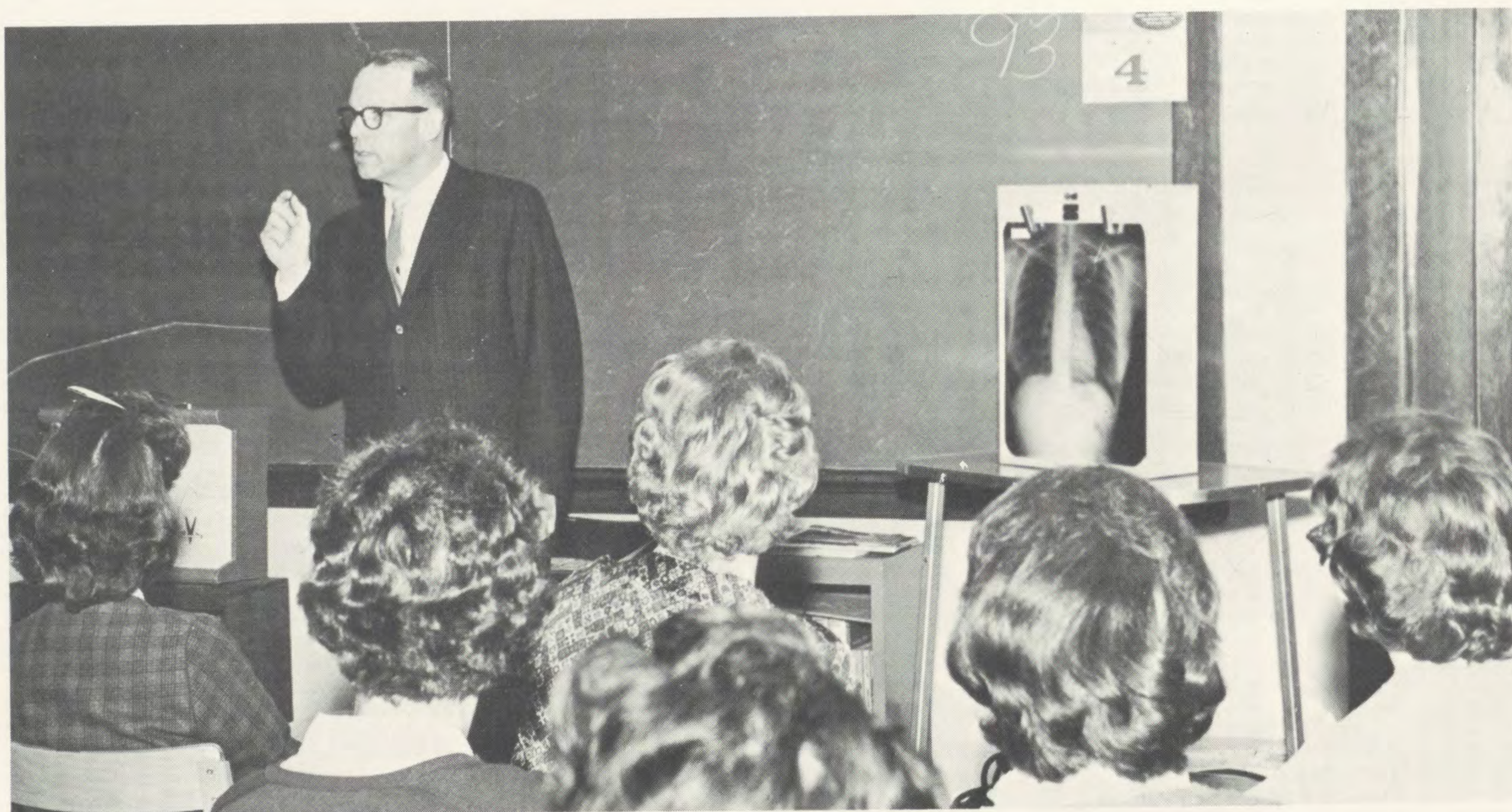
Mary Buckley, Tanoga Vice President and other members sign the club charter.



Sister Imelda congratulates Nancy Wiegand, winner of the National Secretaries Association Scholarship.



Health Careers officers are Marilyn Gleason, publicity director; Barbara Graves, Vice President; Sarajane Myers, Secretary; Mary Lou Cep-luch, Treasurer; and Donna Durbin, President.



Doctor Henry Floyd, director of the Butler County Tuberculosis Association, spoke at a Health Careers meeting.

VOCATIONAL CLUBS EXAMINE THE MERITS OF VARIOUS CAREERS



Peggy Saurber gets practice in controlling a class by monitoring a study period.

In order to guide the girls in choosing their careers, Notre Dame has several vocational clubs.

The Health Careers Club affords future nurses, lab technicians, and other medical workers the opportunity to examine these fields more closely.

The Future Teachers of America get a bird's eye view of the classroom through the eyes of the teacher.

Members of Tanoga, the newly formed secretarial club, include girls from Notre Dame, Taft, and Garfield High Schools.



Officers of the Future Teachers of America are Kathy Vidourek, Secretary; Judy Dattilo, Vice President; and Barbara Farley, President.



HIGHLIGHTS

There is a phase of our education which cannot be attained in the classroom. Some of our steps toward maturity are taken through our participation in the traditional activities at Notre Dame.

These are the highlights of our high school years which have enriched our development as Catholic women.

These activities, some gay and carefree, some deeply inspiring, will always remain in our memories as the high points of our youth.



Joan Ostendorf, Molly Fening, Ann Antes, Carol Baker, Kate Glynn, Mike Botos, and Melodie Maus enjoy the Homecoming game.

HOMECOMING—



Attention focuses on that all important football during the Homecoming game with Newport Catholic. Hamilton Catholic emerged victorious.



The members of the Homecoming Court for 1962 and their escorts are Barbara Antes, Tom Lutz, Fred Saurber, Peggy Finan, Queen Sheila Gallagher, Pat Durbin, Penny Brown, Jerry Dudley, Carol Burkart, and Earl Blakely.

INTRODUCTION TO SOCIAL SEASON

Almost as soon as school begins in the fall, everyone, especially the seniors, becomes busy with Homecoming plans.

Our senior girls always lend a hand to the building of the floats for Catholic High. This usually proves more fun than work.

As soon as the Homecoming Court is announced, the halls of Notre Dame begin to ring with talk of the approaching Homecoming Dance. The freshmen find this especially exciting, for it is often their first high school dance.

Homecoming for 1962 was really ideal. The parade, the game, and the dance all made this start of the high school social season a success.

Homecoming Queen Sheila Gallagher keeps warm during the game with a cup of steaming chocolate.





Lou Broermann, Lyla Staarmann, Dick Payne, Timmy Harris, Mary Lou Day, Mike McDonough, Dorothy Broermann, and Judy Wurzelbacher rest between dances.

SENIORS SWIRL TO "SILVER BELLS"



Don Tobergte, Pam Roderick, Terry Tann, and Fred Wagner pause at the door for a picture.

"Sing Along With Mitch" records were popular at the seniors' Christmas Dance as all joined to sing their own favorites.

When the singing subsided, everybody danced to the music provided by the Dan Schwartz Stereo Service.

"Silver Bells" was this year's theme and the holiday spirit of the decorations added to the enjoyment of everyone. Of course, the beautiful crib scene caught everyone's eye.

The senior Christmas Dance would not be complete without the Nativity scene to remind us of the true spirit of Christmas.



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Alicia Glomb, Dick Richter, Kathy Erdeman, Bob Keller, Jerry Tillmen, Judy Russell, Al Fornshell, and Judy Marvin relax between dances.

JUNIORS PARTY IN "PACIFIC PARADISE"

After spending the entire day in pin curls and pedal pushers, the juniors looked lovely by the time they arrived for their dance.

Although the dance took place on a cold November evening, the "Pacific Paradise" theme put everyone in the relaxed and gay mood of a summer night in the South Seas. Each table had its own little island and the tropical scene in the front of the auditorium "stole the show."

The Jack Huentelman Combo provided the music and as the evening came to an end, the juniors proclaimed it a huge success.

Time out for cokes for Jim Roden, Andrea Epperson, Dan Schellenbach, Pat Jones, Jim Miller, Laureen Rose, Marilyn Gleason, and Jim Schellenbach.



Arriving at the dance are Butch Rupp and Jenny Wertz.





Endless conferences were held during final rehearsals by Janet Fisher, stage manager; Mrs. John Burns, director; and Terry Tann, student director.

"DON'T WORRY ABOUT ME" GIVEN BY SENIORS

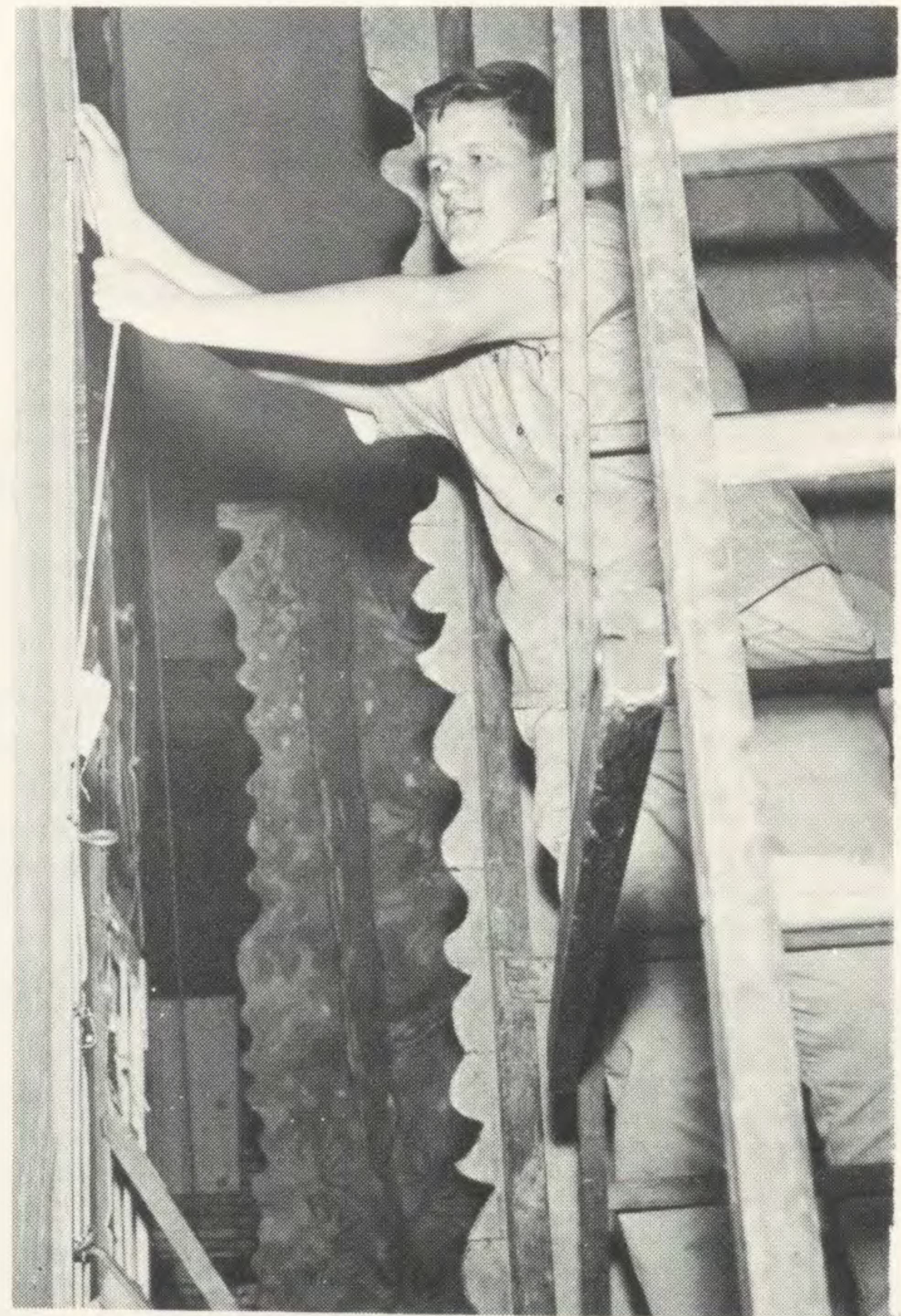
The nervousness of auditions, the joy in receiving a role, the novelty of the first few rehearsals, all of these are typical of the atmosphere at Senior Play time. After these, the excitement wears off for a while and everyone, cast and stage crews, settle down to weeks of hard work.

Although the backstage crews rarely receive the praise given the cast, Terry Tann, student director, would be the first to agree that these people play more than minor roles in the production. Without their tireless and alert efforts, even the most talented thespians could not have presented the finished production of this year.

"Don't Worry About Me," a light comedy, concerned itself with the problems of a dramatic teacher in the throes of producing still another high school play.

When the curtain fell for the final time, everyone, the players, the crews, and the audience, felt that they had upheld the true traditions of the theater.

Joan Stephen playing Sister Gervaise, Wally, Joe MacGuire, Diwald, and Nancy Wiegand as Theresa Doyle had to learn their lines perfectly before rehearsals could really begin.



Louis Baumann adjusts one of the large flats, so vital to an attractive stage setting.



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Shortly before curtain time Mary Ann Harris and her crew begin to apply the heavy makeup to Judy Broering and the rest of the cast.



Through the cooperative work of Notre Dame and Hamilton Catholic, scenes such as this one were perfected. Above

are Bill Keck, Penny Brown, Wally Diewald, Joan Stephen, Larry Scrivner, and Pam Roderick.

The final test for success is the reaction of a sometimes very critical audience.





The freshmen of 9A were very successful with their auction. Here Francine Diefenbacher, Jane Foley, and Sally Shute complete a sale.

GAITY PLUS GENEROSITY MAKES A SUCCESSFUL DAY FOR THE MISSIONS



Time out for a Pepsi or some ice cream in our own Peppermint Lounge. In foreground is Mary Lou Wagner, Janet Lamke, Shirley Schneider, and Kathy Beer.

Each year in addition to the daily sacrifices for the Missions, we set aside one day in May to collect money for this cause. Mission Day, which is in itself a private school festival, proves to be one of the highlights of our spring activities.

Each homeroom plans and operates its own booth. This year we had a large variety of entertainments.

Those who enjoy games of chance, found the poker table and the wheel exciting. From early morning until the noon closing time, the Peppermint Lounge, the cafeteria, and cookie booths were kept busy filling the orders of hungry customers. Of course, one of the traditionally popular attractions was the stuffed animal booth. Almost every girl arrived in the morning bent on winning a little dog or bear. Some are lucky. Others . . . well, there's always next year.

At the end of the day everyone was tired, happy, and penniless.

Linda
event
in the



Linda Epperson becomes acquainted with Cicero, who was eventually won by her cousin, Andrea Epperson. At least he's in the family.



At the end of the day it was found that Notre Dame had made a very fine profit for the Missions.



At closing time two tired, but successful milliners, Donna Lagedrost and Linda Cummins straighten up their temporary shop in the library.

SAYONARA IS THEME OF

GAY SENIOR PROM



Linda Pawlowsky, whom we shall follow through Prom Night, is shown here putting on the final touches before her date arrives.

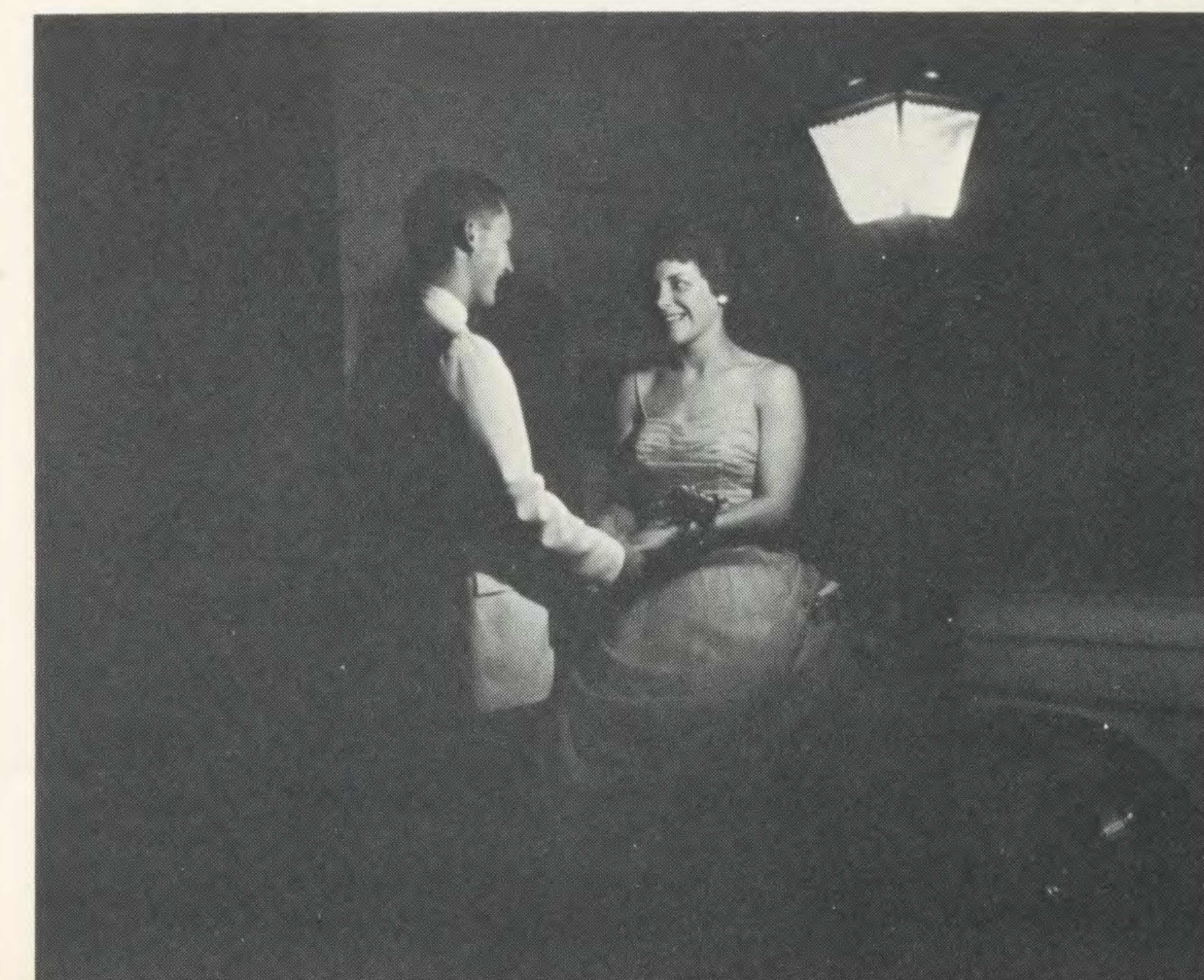
Linda and Larry enjoy the smooth music of Jack Carr, as do all the other couples on the dance floor.

After weeks of anticipation and preparation, the evening of the Senior Prom is finally here. Amid the lovely decorations we danced and spent a truly memorable night.



The perfect ending to a perfect evening. Sayonara.

Linda and Larry are given their first hint about the theme of the Prom as they come up the stairs.



Linda receives her corsage from her date, Larry Huff.



Father Griewe relates one of his famous "Mabel and George" stories.



Sophomores Helen Rupp, Nancy Schultheiss, Rita Schneider, Carolyn Sutton, and Kathy Vidourek fill their free time with spiritual reading.

RETREAT— THE TIME FOR SPECIAL MEDITATION



For Mary Pat Clinton, Senior Retreat is a time to listen, read, and meditate.

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Visits to chapel are frequent for Karen Zettler, Mary Lee Myers, and others.

Father Von Kaenel concludes the junior-senior retreat with a beautiful mental prayer.

Every year at Notre Dame, we are privileged to have a special "date with God." This is our retreat. During this time, we recall the spiritual aspect of our past life and plan the best way to have a happy and holy life in the future.

We accomplish this by keeping silence during the retreat, so that we may spend our time talking with God, rather than our friends. We also attend lectures given by the retreat master, assist at holy Mass, and go to Confession if we so desire. The junior-senior retreat is held for three days. This year we were honored to have as our retreat master, Father George Von Kaenel of Xavier University in Cincinnati.

Father Elmer Griewe, also of Cincinnati, presided over the freshman-sophomore retreat which lasts for two days.





"Victory" is the favorite saying of our varsity cheerleaders, Nancy Wiegand, Karen Mariana, Ruth Ann Piraino, Judy Dattilo, and Sheila Gallagher.

Our reserves, Becky Kuhl, Joan Gallagher, Susie Welsh, Toni Russo, and Carolyn Miserocchi, encourage the Rams to "Score"!

CHEERING AND TWIRLING

"Go, Rams, Go!" is a frequent cheer on the lips of our energetic varsity and reserve cheerleaders. They inspired the team and the crowd at every football and basketball game. For many years, the cheerleaders and the rest of the girls have been faithful supporters of the Hamilton Catholic Rams, and this year was no exception.

This is the first year for our high-stepping majorettes in the C.H.S. band. Besides twirling at every home football and basketball game, they participated in Band Day at the University of Cincinnati and the Holy Name parade.

Saluting the flag are majorettes Conni Williams, Dianne Ross, head majorette Barbara Farley, Betty Reigert, and Linda Amrhein.



Kathy Height on the

THE OFFICE AND CAFETERIA ARE FAMILIAR SCENES



Wiegand,
llagher.

VG



Kathy Turner, Andrea Menchen, Carol Niehaus, Michele Heighton, and Joan Wilke use the lunch period to catch up on the latest news



Is Mrs. V. helped or hindered by the assistance of Judy Dattilo, Ruth Ann Piraino, and Pat Clinton?



Judy Wurzelbacher, Janet Mergy, Linda Mann, Margie Stephan, and Nancy Schultheiss make the most of their half hour lunch period.



The section editor first plans her pages in her head, and then she puts these ideas down on "dummy" sheets.



Nancy Wiegand, typist, and Barbara Farley, copy editor, are stumped trying to fit too much copy in a too-small space.



A NEW LOOK FOR THE NODAGRAPH

From the moment the Nodagraph editor was chosen last spring until the very last page was sent to the publisher this June, the yearbook staff has been extremely active.

Preliminary decisions were made last summer, and the actual work began in September. Section editors began working and reworking their "dummy" sheets. Advertising and subscription campaigns were launched. Flashbulbs popped and the 1962 Nodagraph began to take shape.

Many more activities were covered and new ideas were employed, all of which contributed to the Nodagraph's bigger and better look for 1962.

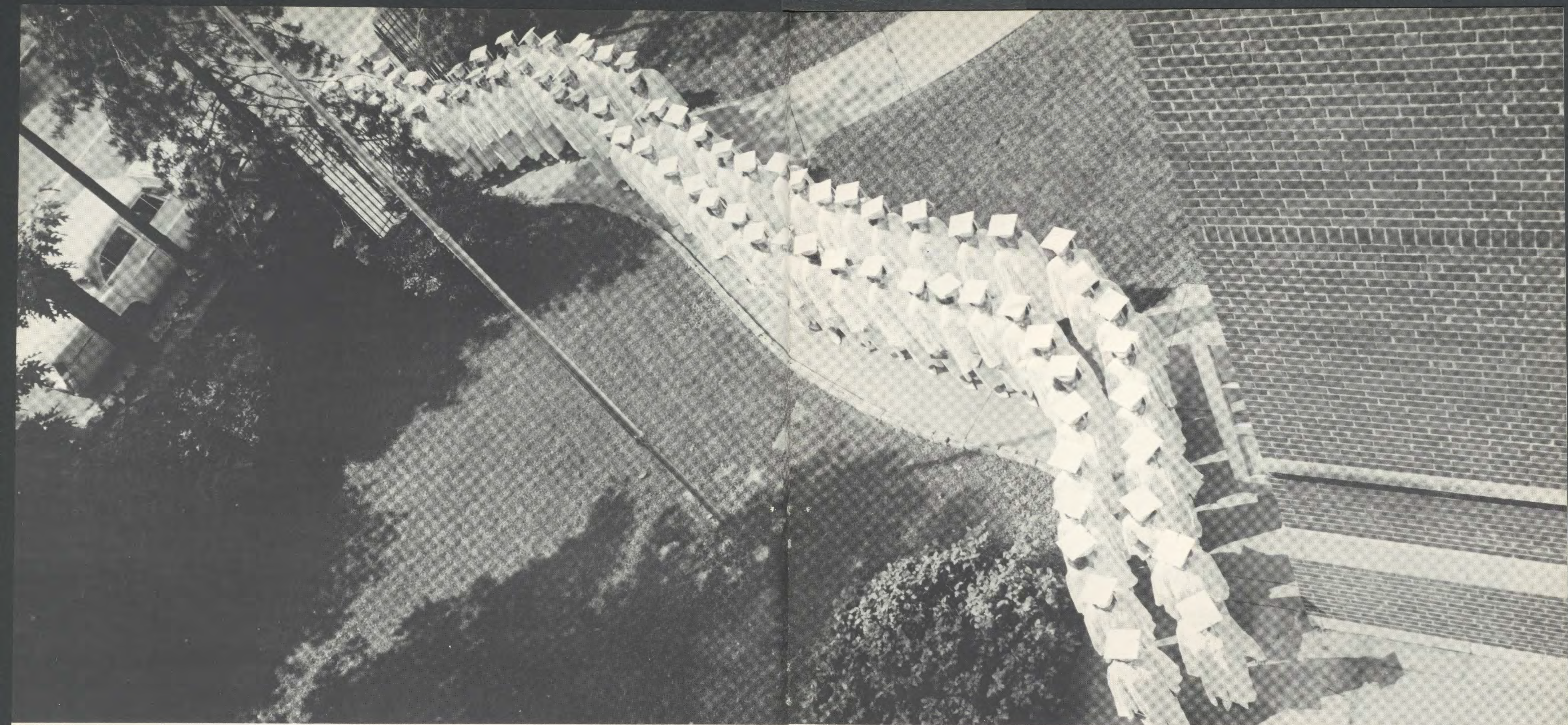
Janet Fisher, managing editor, and Janet Kuhl, advertising sales manager, explain a sales contract to Penny Ziliox and Alicia Glomb, ad salesmen.



Yearbook staff members are Nancy Wiegand, academics; Karen Kihm, under-classmen; Martv Brosier, seniors; Sarajane Myers, editor; Donna Durbin, photography; Barb Farley, copy; Terry Tann, layout; Janet Fisher, business; Donna

Bitter, office; Linda Pawlowsky, sports; Mary Jo Milillo, activities; Karen Beer, organizations; and Janet Kuhl, advertising.





ON THE VERY THRESHOLD

As seniors, we find ourselves on the threshold of maturity. We are teetering between the past and the future; longing to slide back into the happy years gone before, but pulled by the promises of the years ahead.

As graduation day approaches, we are reluctant to leave Notre Dame for we are passing into a much different world. There we shall be regarded as adults, and expected to act like adults, make decisions like adults, and undertake the responsibilities of adults. When we fulfill these requirements, we shall *be* adults.



Martha Brosier



Mary Jo Milillo



Discussing plans for the Senior Dance are the class officers. Martha Brosier, President; Barbara Farley, Treasurer; Terry Tann, Secretary; and Mary Jo Milillo, Vice-President.



Teresa Tann



Barbara Farley



Nancy Baker



Barbara Baker



Karen Beer



Donna Bitter

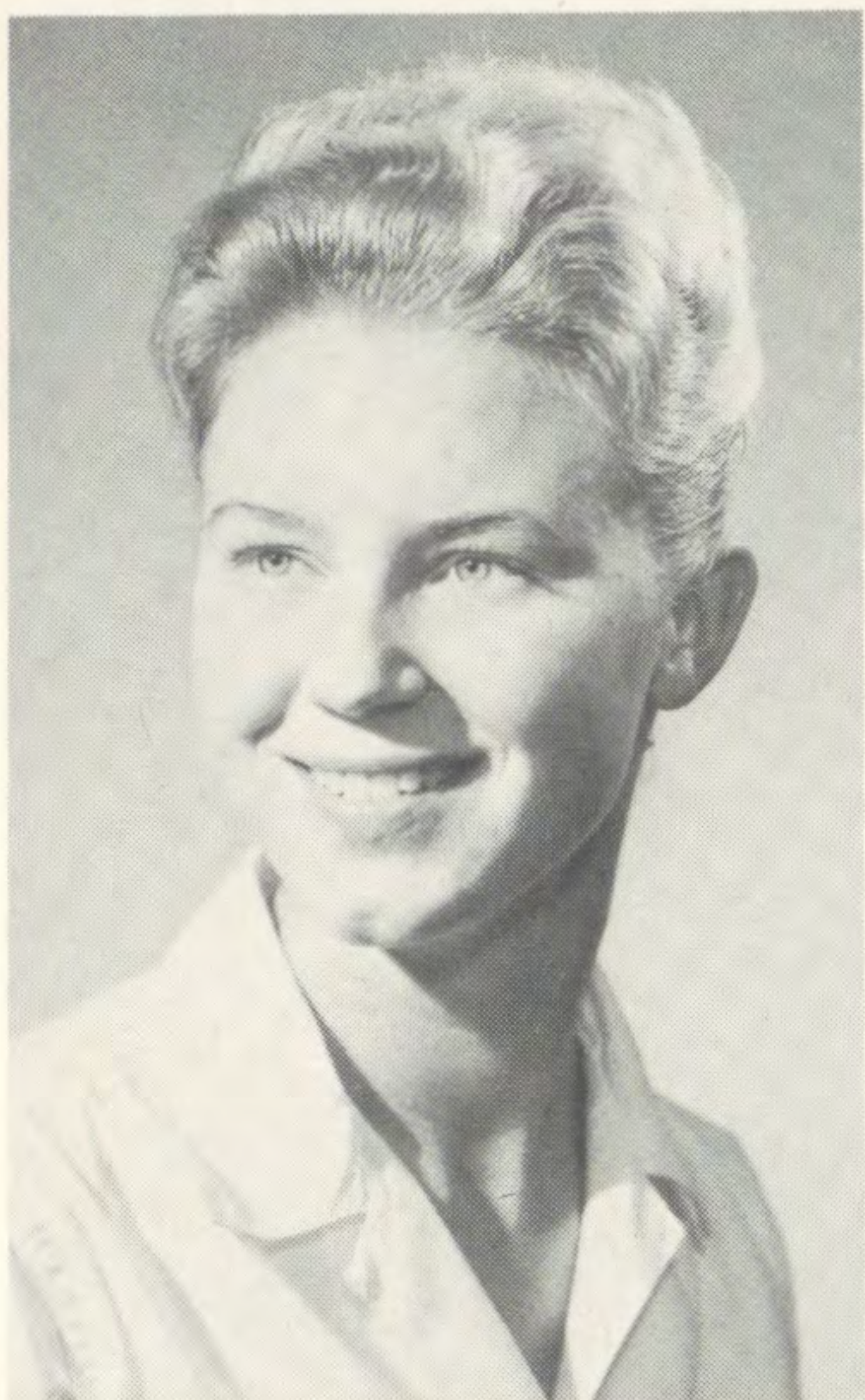


Dorothy Broermann



Judith Broering





Penny Brown



Kathleen Broermann



Carol Burkart



Doris Burkart

Mary Lou Cepluch



Marcia Burns



Mary Pat Clinton



Patricia Clear



Mary Lou Day



Suzanne Donahue



Tuanita Eleton



Donna Durbin

Linda Emenaker



Sheila Gallagher



Peggy Finan



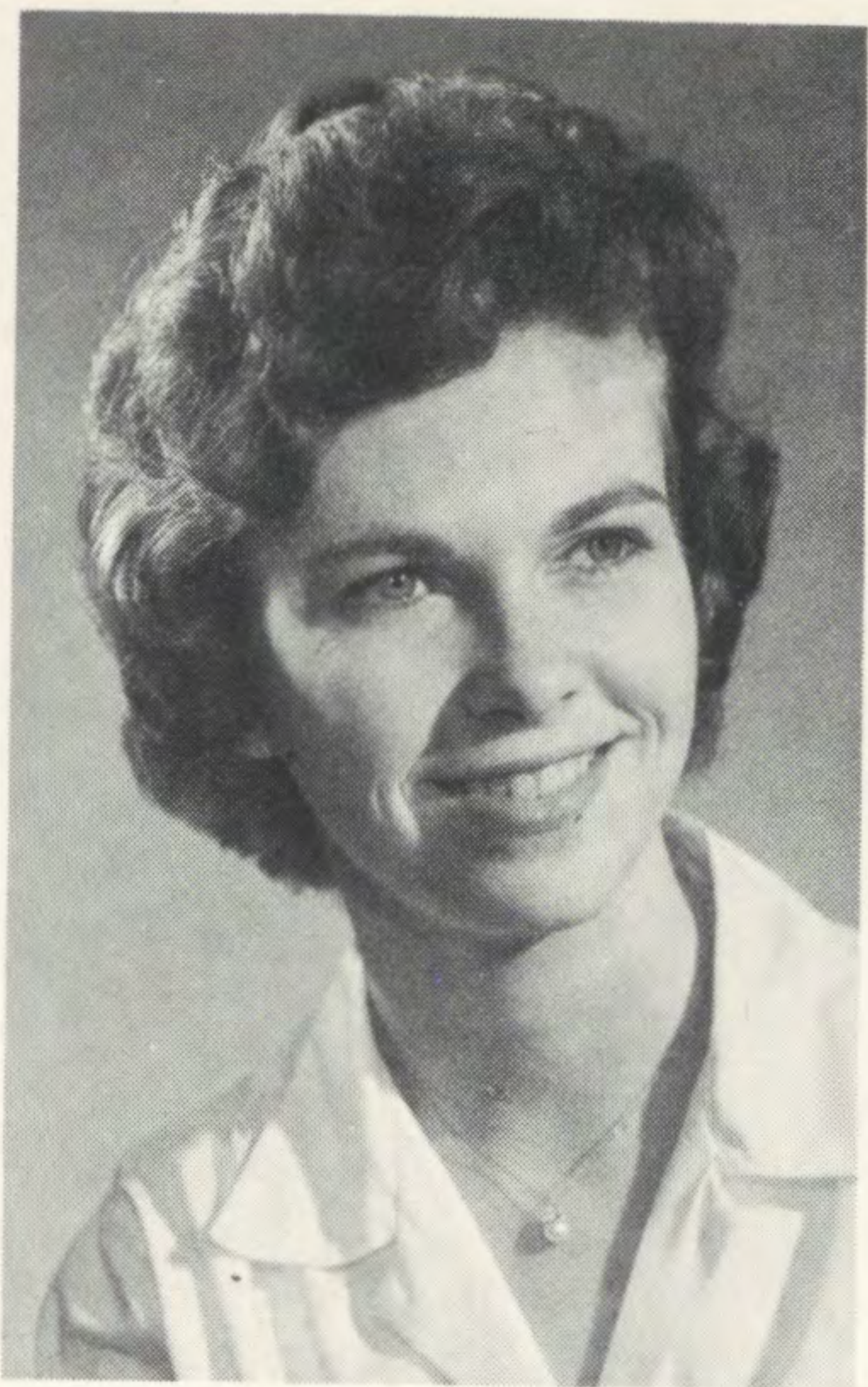
Mary Ann Harris



Janet Fisher



Joan Hartekemeyer



Linda Hester



Carol Hoffman



Janet Honerlaw



Mary Lee Italiano



Joan Jost



Karen Kihm



With the beautifully repainted altar as a background, Father Bauer blesses our rings.

A BEAUTIFUL OLD CEREMONY TAKES PLACE IN A BEAUTIFUL NEW CHAPEL

One of the most treasured events of senior year is the ring ceremony. Father Raymond Bauer explained that by accepting the ring, we are pledged to wear it "with pride and joy; with respectability and faithfulness."

Janet Fisher ponders the responsibility she accepts with her class ring.

Kathy Wilke proudly shows her ring to her parents, Mr. and Mrs. Frank Wilke.



Nancy
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Kuhl,



Nancy Wiegand, Vic Bean, Karen Beer, Tom Cavalieri, and Lois Slovacek.

WHAT IS A PARADE WITHOUT FLOATS?

Preparing for the Homecoming parade was a joint project undertaken by the seniors of Catholic High and Notre Dame. Meetings were held in August, and the construction of the five floats began early in September.

From the beginning of the first idea until the last napkin was put in place, everyone worked feverishly to finish in time for the big parade.



Karen Beer, Marty Brosier, and Tom Beer work hard.



Pictured are John Melko, Karen Kihm, Sarajane Myers, Walt Davin, Allen Ritzie, and Janet Fisher.

The finished product, complete with Marty Brosier, Janet Kuhl, Lois Slovacek, Pam Roderick, Karen Kihm, Pat Weiss,

Tom Cavalieri, Nancy Wiegand, Karen Beer, Louis Metzler, Ginny Meiner, Mike Becker, and Vic Bean.





Kathleen Korn



Janet Kuhl



Mary Ann Lamke



Mildred Larkin



Linda Mann



Elizabeth Maus

Clara McNamara



Joanne Meyers



Virginia Meiner



Dorothy Miller



Martha Menchen



Elizabeth Morton



Sarajane Myers



Patricia Nohrer



Charlotte Osner



Lillian Pater



80 Linda Pawlowsky



Neva Lee Peck



Michaela Phares



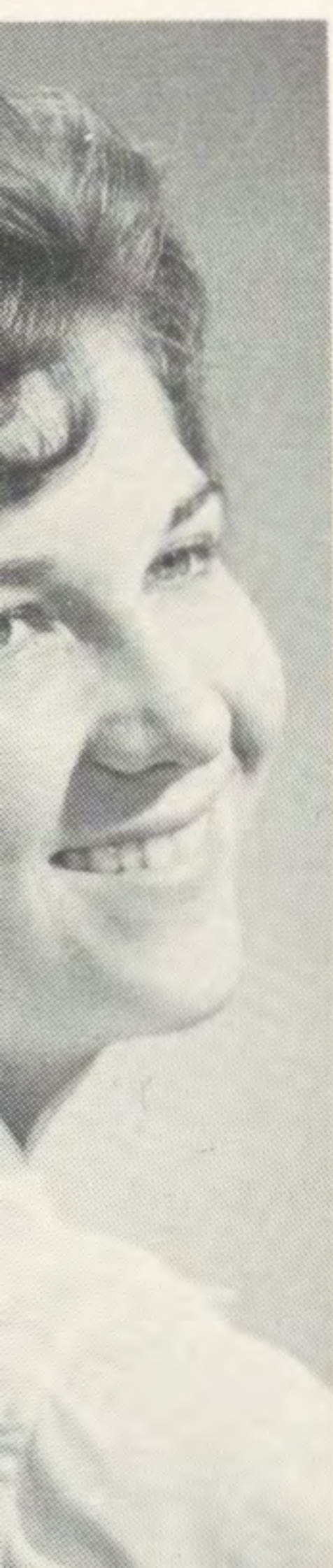
Paulette Reumann



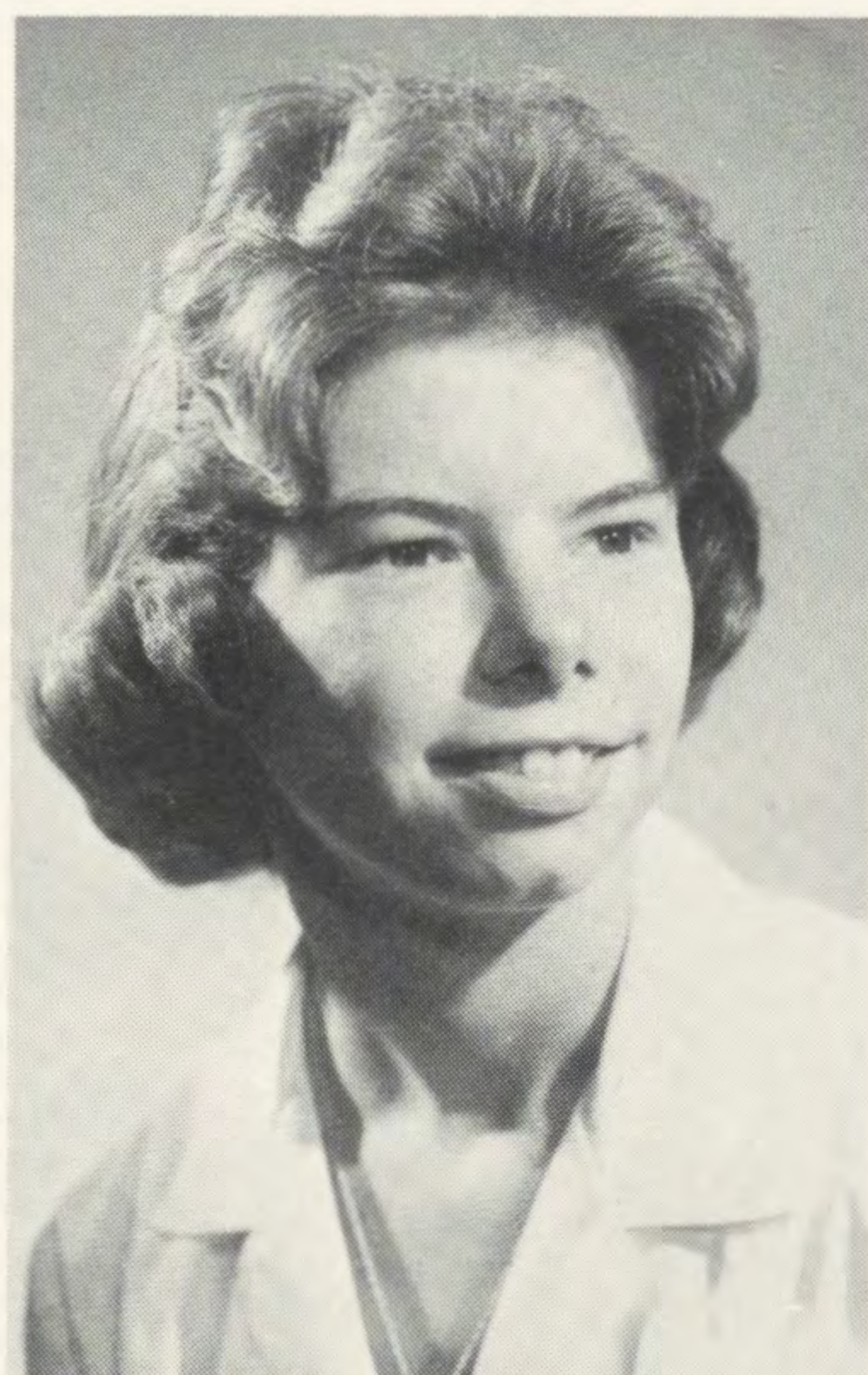
Marie Roberto



Pamela Roderick



Peck



Patricia Rommes



Carol Roth



Maureen Russell



Dorothy Sampson



Elizabeth Schatt



Janet Schrichte



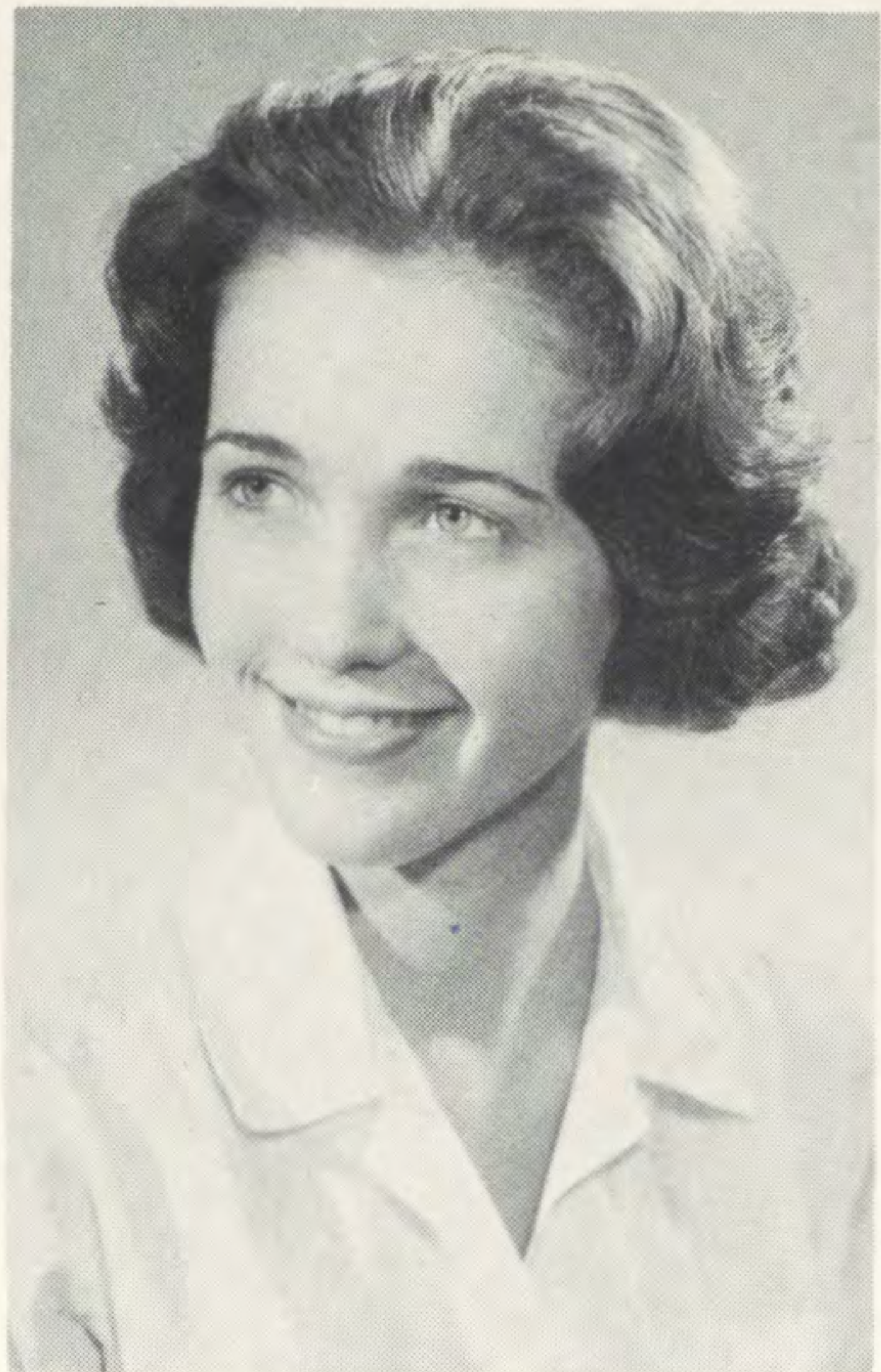
82 Karen Schueler



Jean Schurfranz



Geraldine Serger



Bonnie Siemens



Lois Slovacek



Lyla Staarmann



Marjorie Stephan



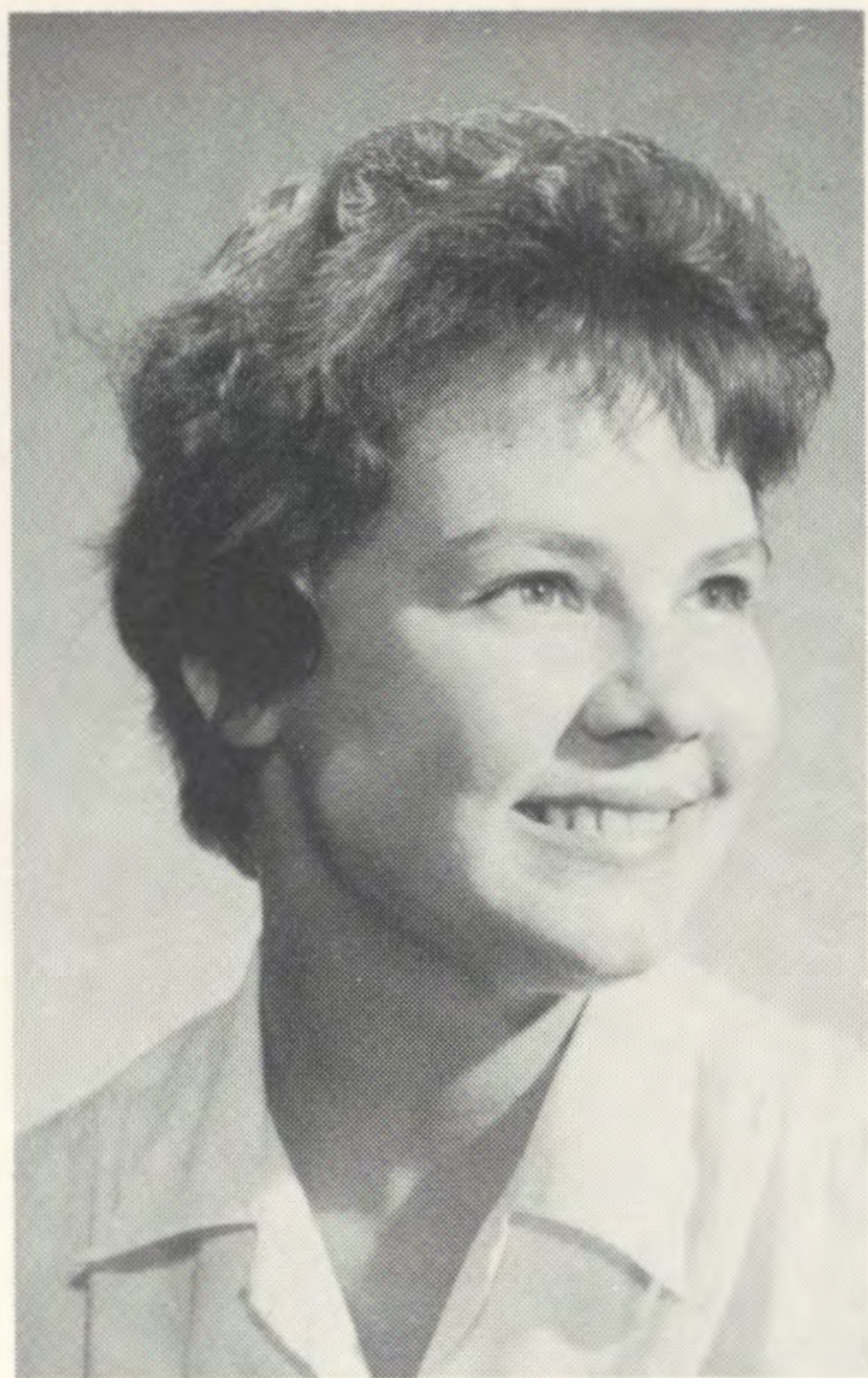
Joan Stephen



Mary Lou Trauthwein



Rita VonHagen



Patricia Weiss



Judith Wellinghoff



Annette Westrick



Nancy Wiegand



Kathleen Wilke



Judith Wurzelbacher



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"WRITING MAKETH AN EXACT MAN"

—Sir Francis Bacon

Writing for local newspapers and the Hamilton Catholic Recorder provides valuable experience in journalism for many of our girls.

Each week the current news of the school is supplied to the Hamilton Journal and the Fairfield Echo for their education pages.

The boys at C.H.S. have generously given us a page in the Recorder to report our school news. This paper serves as an excellent opportunity to strengthen the already close relationship between the two schools.

Entering various contests, the girls bring many honors home.



Karen Mariana, Judy Hufschmitt and Kathy Colligan are having trouble finding news for the local newspaper.



Joan Ostendorf, Marilyn Gleason, Karen Hoelle, Ann Heatherton, and Maura Renneker buy Recorders from staff members Marge Stephan and Pat Weiss.



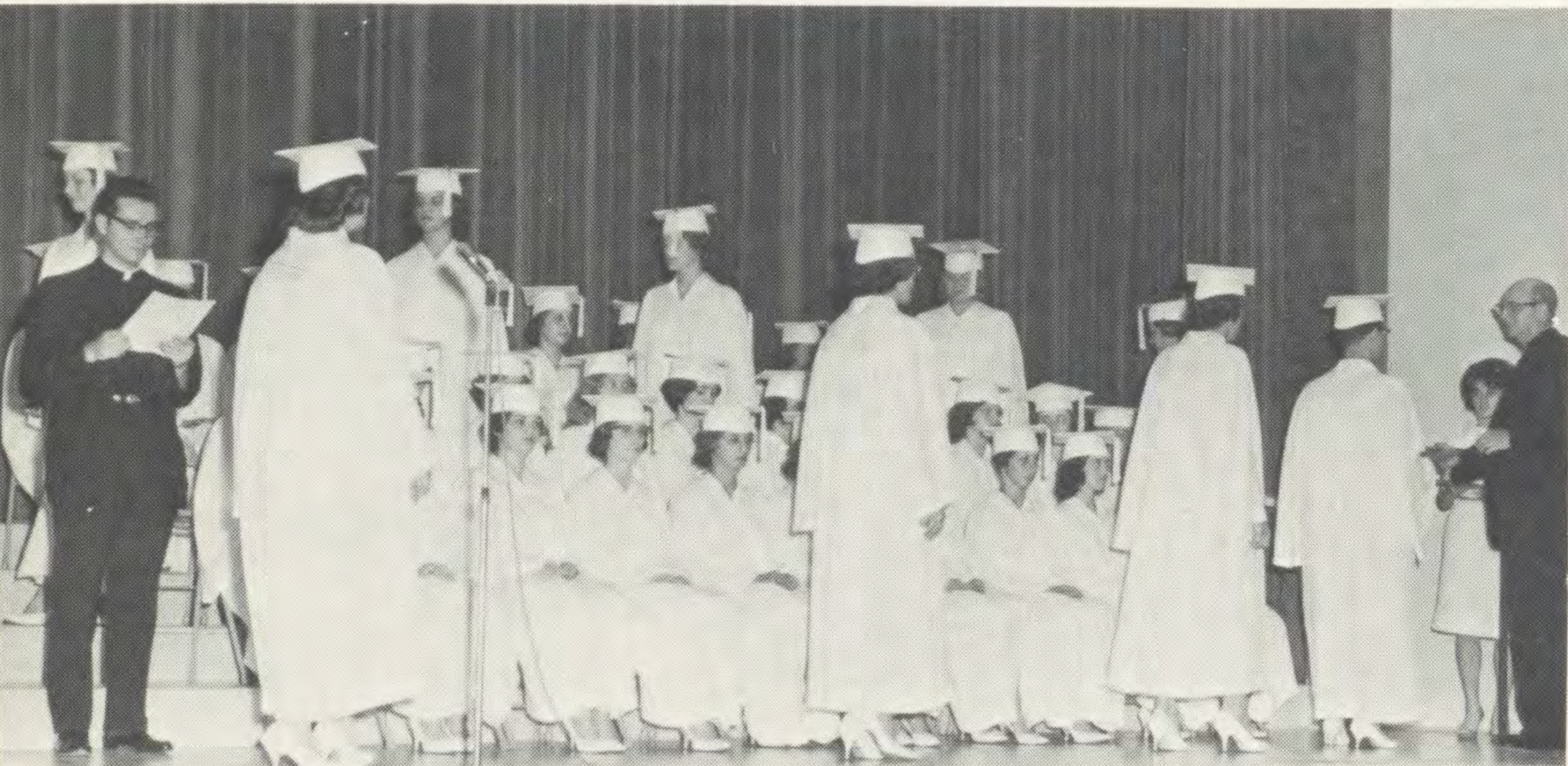
Hard work earned the Optimist Youth Awards for Recorder staff writers Barb Farley, Pam Roderick, and Terry Tann.

Discussing their pride and joy are Pat Clinton, Nancy Wiegand, Marty Brosier, Editor Donna Bitter, Karen Kihm, and Sarajane Myers.





Each graduate nervously keeps time under her breath. Some have a difficult time keeping a solemn expression as they pass family and friends.

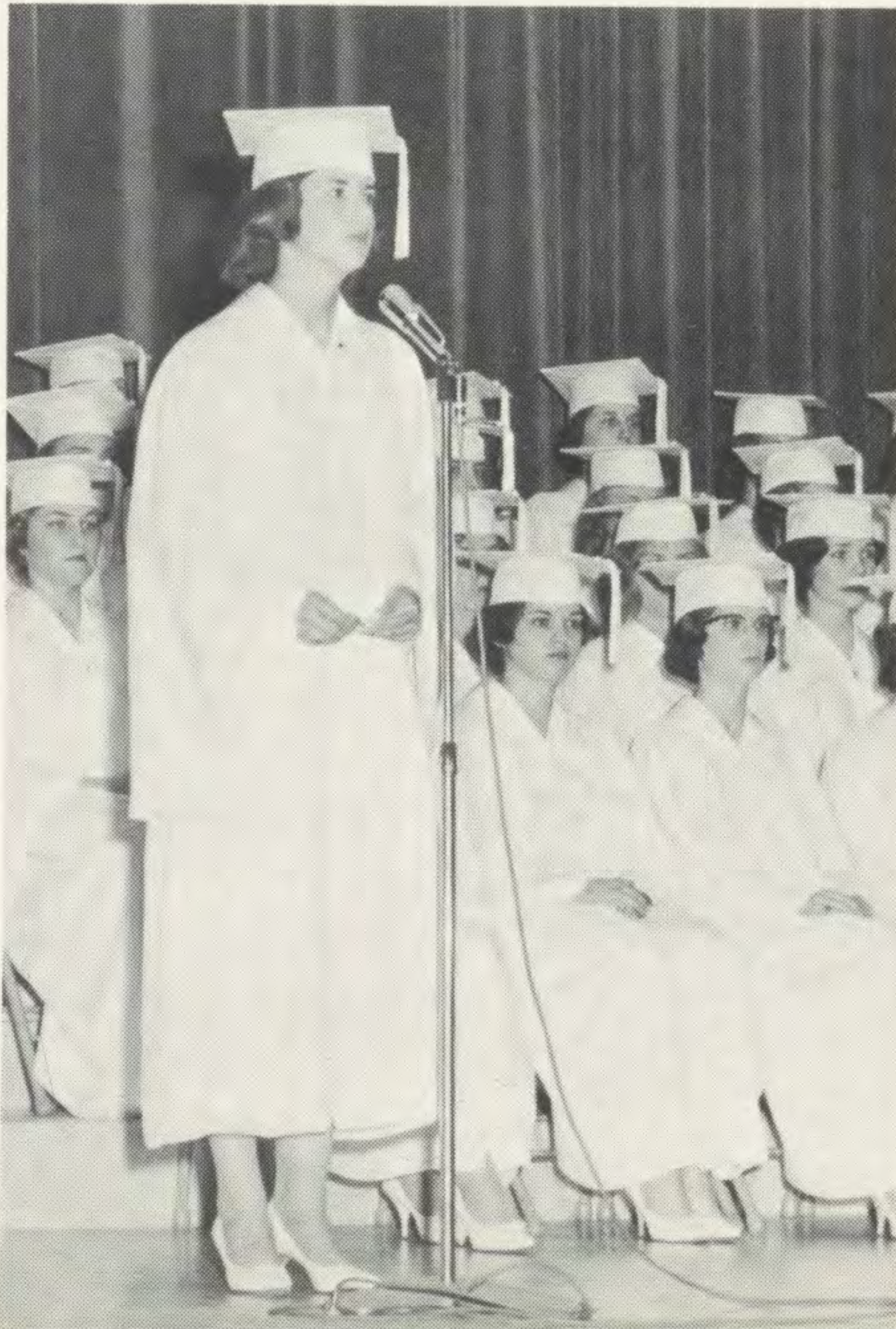


Diplomas, symbols of four years of hard work, were presented by the Reverend Hugo Mentink.

"The woods are lovely, dark, and deep,
But I have promises to keep,
And miles to go before I sleep."

Robert Frost

Class President, Marty Brosier, expressed the sentiments of the graduates.



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GRADUATION IS THE BEGINNING

The day anticipated by every girl from the time she enters high school began with Mass and Communion in the chapel. After Mass was offered by Father Adrian Menchen, S.J., the juniors served the Graduation breakfast in the cafeteria.

At mid-morning Mock Graduation began. For many seniors this ceremony holds more sentiment than the actual Graduation ceremony. It is the last high school assembly.

In the evening Commencement exercises were held in the Garfield High School Auditorium. As each girl walked slowly down the aisle, she had time to review the past four years and to look to the future.



The guest speaker, Father Vincent Horrigan, S.J., said that the virtue needed in this modern world is hope.

"Mom, I made it!" "Congratulations, Graduate!" "I don't know why I'm crying!" These were familiar exclamations heard here after the ceremony.





ENTERING THE WORLD OF BUSINESS

Besides the classroom and our social life, we also mature by entering the world of business.

Whether we are buying or selling, in an office or in the home, we must learn to deal with business people in one way or another. By our relationships in the world of business, we learn to associate with people of all kinds. Thus the world of business is a big step in our march to maturity.

GOLD STAR PATRONS

The Catham Club
Mr. and Mrs. Leo C. Donahue
Mr. and Mrs. Joseph Hester
Dr. and Mrs. Joseph R. Hufschmitt
Mr. and Mrs. Fred J. Jones, Sr.
Mr. and Mrs. Paul Kuhl
Sandy LaFever
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Class 10-A
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Mr. and Mrs. Wilmer L. Myers
Camilla Nichting
Carolyn Nichting
Roberta Nichting '58
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Mr. and Mrs. John H. Pater
Mrs. Jos. L. Pater
Mr. and Mrs. Angelo Roberto
Mary Catherine Ross
Mr. and Mrs. Robert C. Roth
Mr. and Mrs. Carl Schatt
Sophomore, Junior, and Senior Sodalists
Betty Sroufe
Mr. and Mrs. Ralph J. Tann
Mr. and Mrs. Lewis J. Trauthwein
Universal Builders
Miss Gerry Walter '61
Mr. and Mrs. Walton Weiss
Mr. and Mrs. Shelley R. Williams
Sharon A. Winter '61
Mr. and Mrs. Frank Wurzelbacher
Mr. and Mrs. James R. Zettler

JACK WOODS

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*Congratulations and thank you, Seniors
Your Photographer,
Jack Woods*

CONGRATULATIONS
to the 1962 Graduates

SACRED HEART CHURCH

Fairfield, Ohio

Best Wishes to the Seniors

THE CENTRAL MOTOR COMPANY

Robert R. Kihm, Owner

Front & Market Streets

Phone: 895-0101



WEHR DAIRY INC.

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Phone: 892-2639

*To
Our
1962
Graduates*

May God's richest blessings
be yours as you enter the
threshold of a new career.

*NOTRE DAME
P.T.A.*

CONGRATULATIONS
to the 1962 Graduates of Notre Dame



CHAMPION PAPERS

Ohio Division

God Bless You

Graduates

of

'62

ST. ANN PARISH

Best Wishes

FIVE POINTS

SUPER MARKET

Grand Boulevard at Tuley Road
Hamilton, Ohio

SUCCESS IN THE FUTURE!

in z!

In futura, felicitas!

Succès à l'avenir!

FROM YOUR SUCCESSORS



ZING!

WHAT A
REFRESHING
NEW FEELING



Congratulations to Our Seniors

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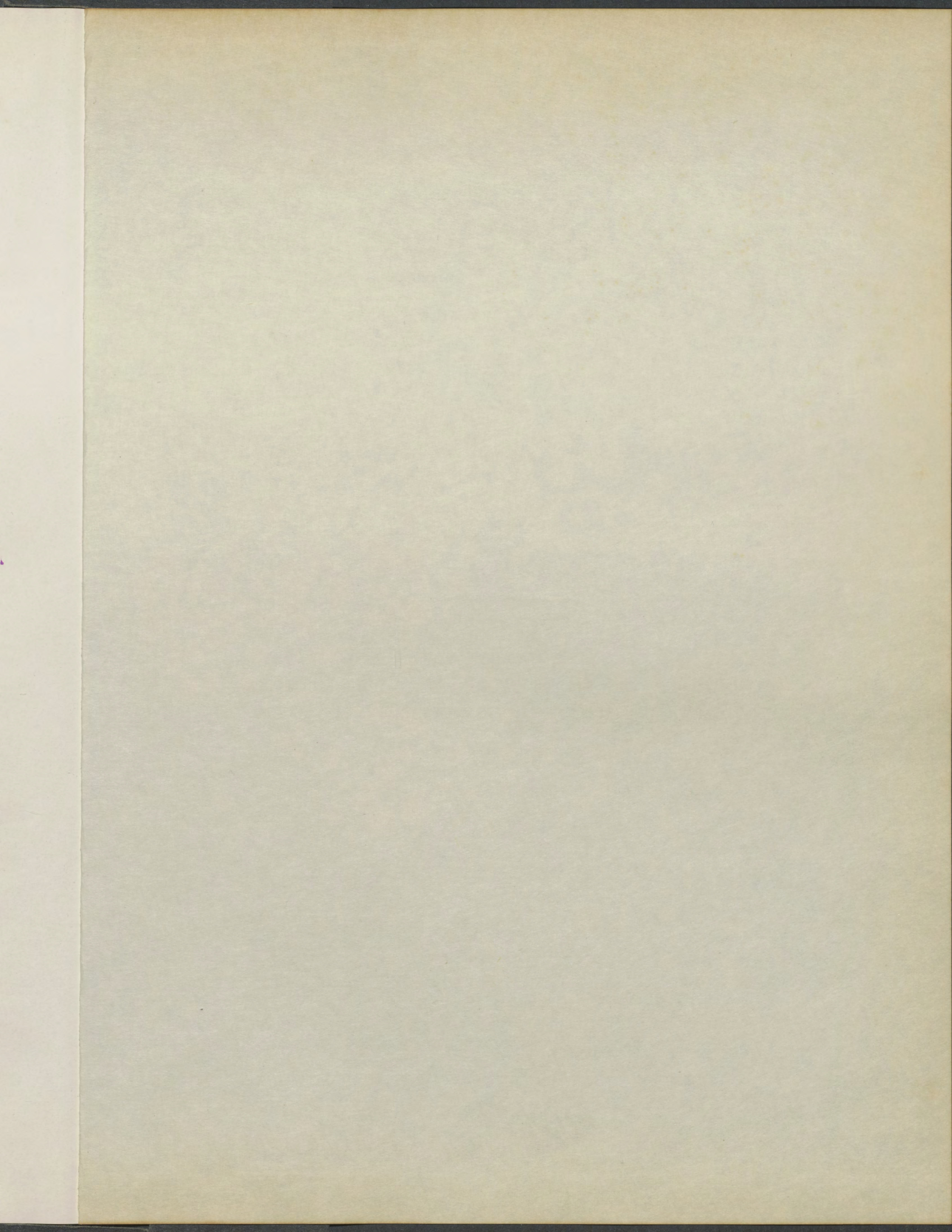
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